

ROGUE FMG

# ROLEPLAY OVERPLAYED

*Adventures in Femmax*



PART 12

## ***ROLEPLAY OVERPLAYED - PART 12 - PROLOGUE***

ANOTHER SESSION COMES TO AN END, BUT INSTEAD OF CLARITY, LISBETH LEAVES WITH EVEN MORE QUESTIONS THAN BEFORE. ON THE OUTSIDE, EVERYTHING ABOUT HER SHOULD RADIATE CONFIDENCE, FROM HER BODY TO HER NEW CLOTHES, YET INSIDE, SHE STILL HESITATES. SHE STANDS AT THE EDGE OF A DECISION SHE IS NOT SURE SHE IS READY TO MAKE. MAYBE ALL SHE NEEDS IS A LITTLE ENCOURAGEMENT. THE QUESTION IS, WHO WILL SHE LISTEN TO?

STORY BY NESH & ROGUEFMG ARTWORK BY ROGUEFMG






M'LADY-



-YOUR CHARIOT  
AWAITS


WOW, IT LOOKS FANCY

A man with short, styled brown hair is shown from the chest up. He is wearing a white dress shirt, a dark pinstriped vest, and a brown leather collar with a silver buckle. He is looking upwards and to the right with a slight smile. His right hand is raised, holding a small, glowing orange cube. The background is a blurred, futuristic setting with blue and white architectural elements. A speech bubble is positioned above his head, containing text.

YEAH, PERKS OF  
HAVING A COACH LIKE  
CASSIE, I GUESS



ARE YOU SITTING COMFORTABLY?



YEAH. BUT ARE YOU  
SURE IT'S OKAY? I MEAN... I  
COULD JUST WALK HOME.

A cinematic scene featuring a man in a dark pinstriped suit, white shirt, and dark tie, wearing a brown choker. He stands next to a dark-colored car with its door open. In the foreground, the back of a woman's head and shoulders is visible, out of focus. The background shows a building with a large window and a bright light source, possibly the sun, creating a warm, golden glow. A speech bubble is positioned above the man's head.

NONSENSE. DON'T WORRY  
ABOUT IT. WE TAKE CLIENT CARE  
VERY SERIOUSLY.



LIKE I SAID, NO  
PROBLEM.

WELL, IF YOU  
SAY SO...


ALTHOUGH I HAVE  
A FEELING CASS IS  
GONNA BILL THIS.



HEY, UMM... CAN I ASK  
YOU SOMETHING?

A cinematic-style photograph of a young man with light brown hair and blue eyes, wearing a white dress shirt, a dark pinstriped vest, and a dark tie. He is sitting in the driver's seat of a car, looking out the window with a slight smile. A white speech bubble with a black outline is positioned to his right, containing the text "SURE, GO FOR IT". The background is a blurred view of a road and sky, suggesting the car is in motion.

SURE, GO FOR IT



WHAT'S WITH THE COLLAR?  
I MEAN, IT DOESN'T LOOK LIKE  
IT'S A STANDARD ACCESSORY  
FOR A SUIT.



OH, THAT. WELL, IT'S  
JUST A REMINDER.

OF WHAT?


THAT I HAD IT  
WORSE AT SOME  
POINT.

A woman with long dark hair and glasses is sitting in the back of a car. She is wearing a green, low-cut top. She has a serious expression. Three speech bubbles are floating above her, containing text. The car's interior is visible, including the seats and door panels. The background shows a building with windows.

AND YOU DON'T MIND IT?

IT JUST SHOWS  
THAT CASSIE HAS A FIRM  
OPINION ABOUT THINGS

YEAH... FIRM IS AN  
UNDERSTATEMENT


A man with light brown hair, wearing a white dress shirt, a dark tie, and a brown leather choker, is driving a car. He is looking forward with a neutral expression. The car's interior is visible, including the steering wheel and dashboard. A speech bubble is positioned to the right of his head.

OKAY, NOW LET ME ASK  
SOMETHING. HOW DO YOU FEEL  
ABOUT THIS SITUATION? YOUR  
COACHING, I MEAN




WELL, I'M STILL NOT SURE ABOUT IT

HOW COME?

A woman with long, dark, wavy hair and black-rimmed glasses is shown from the chest up. She is wearing a dark green spaghetti-strap top. Her right arm is raised, and she is flexing her bicep. The background is dark and out of focus, suggesting an indoor setting. A speech bubble is positioned in the upper right corner of the image.

I MEAN, I GET THE APPEAL,  
I REALLY DO. AND NOT GONNA LIE, IT  
FEELS GOOD TO BE LIKE THIS. I'M JUST  
NOT SURE IF THAT'S WHAT I WANT TO BE.  
CASSIE SEEMS TO KEEP PUSHING ME TO  
HAVE AN ATTITUDE THAT I JUST DON'T  
THINK IS VERY... ME.

A man with styled brown hair, wearing a white dress shirt, a dark tie, and a dark vest, is shown in profile from the chest up, sitting in the driver's seat of a car. The car's interior, including the headrest and window frame, is visible. The background is blurred, showing what appears to be a social gathering with people. A white speech bubble with a black border is positioned above the man's head, containing text.

YEAH, I GET IT. IT CAN  
BE A BIT OF AN UNEXPECTED  
CHANGE. RESULTS MAY VARY  
AND ALL THAT STUFF




HAVE YOU  
REGRETTED IT?

WHAT?

WELL, THE CHANGE  
IN YOUR LIFE SINCE CASSIE  
TOOK FEMMAX

A man with short, light brown hair, wearing a white dress shirt, a grey vest, and a dark tie, is sitting in the driver's seat of a car. He is looking slightly to his right with a serious expression. The background is a bright, out-of-focus view through the car window. A speech bubble is positioned to the right of his head.

LOOK, I KNOW HOW IT SEEMS AT FIRST, BUT CASSIE IS NOT THE WORST PERSON IN THE WORLD.

A man with short, light brown hair, wearing a light blue dress shirt, a dark tie, and a dark vest, is shown from the chest up, sitting in the driver's seat of a car. He is looking forward and slightly to the right. The car's interior, including the steering wheel and dashboard, is visible in the foreground and background. A speech bubble is positioned to the right of the man's head, containing text.

AND EVEN WITH ALL  
HER NEW LOOK AND NEWFOUND GOAL IN  
LIFE, I KNOW THAT THE REAL CASSIE IS  
STILL IN THERE. UNDER THAT IMPOSING,  
HUGE FIGURE.



HOW SWEET.  
MAYBE I HAVE THEIR  
RELATIONSHIP WRONG.




AND I AM  
SURE SHE WOULDN'T  
DO ANYTHING TOO  
RECKLESS

A SHORT TIME LATER

I CAN'T BELIEVE HER.  
ACTING LIKE IT'S NO BIG DEAL  
HOW MUCH SHE GREW.



A muscular woman with long, wavy red hair is shown in profile, looking down. She is wearing a black, form-fitting bodysuit with lace detailing at the bust and a high slit. She stands in a bright, sunlit room with large windows. To her right is a table with several potted plants, including a large green plant in a white pot. A speech bubble is positioned above her head.

SHE HAS NO IDEA  
HOW LUCKY SHE IS

MAYBE THIS'LL HELP  
OPEN HER EYES





**FEMMAX**

YELLOW  
EDITION

A muscular woman with long, wavy red hair is standing on a balcony. She is wearing a black, form-fitting bodysuit with lace trim at the bust and a high-cut bottom. She is looking down at her right hand, which is clenched into a fist. In the background, there is a brick wall, a window with greenery outside, and a table with a wooden crate, a small jar, a framed photo, and a potted plant. A speech bubble is positioned to her right.

SHE SHOULD  
APPRECIATE WHAT SHE HAS  
MORE. WHAT I'M DOING  
FOR HER.

WELL...





IF THIS IS WHAT  
IT TAKES-

-SO BE IT



OH, HERE IT COMES














OH, YEAH

NOW THAT'S  
WHAT I CALL A RESULT.  
I COULD GET USED  
TO THIS.



CASS, I'M BACK!

A man in a dark suit and tie stands in a modern, brightly lit interior space. He is positioned in front of a large, multi-paned glass door or window. The room features recessed ceiling lights and a dining table with chairs visible in the background. A speech bubble is positioned above him, containing text.

I DROPPED LISBETH  
OFF. TOLD HER TO BRING SOME  
COMFY CLOTHES NEXT TIME FOR  
THE COUPLES' SESSION.

A man in a dark suit, white shirt, and tie stands in a modern living room. He is looking slightly to his left with a concerned expression. The room features large windows, a dark sofa with a blue and white checkered pillow, and a wooden dining table in the background. A speech bubble is positioned above him, containing text.

I THINK WE SHOULD  
TAKE HER CAR BACK TO HER. WE  
SHOULDN'T HAVE HER GO WITHOUT  
IT FOR A W-

A 3D rendered character of a young man with brown hair, wearing a white dress shirt, a dark striped tie, and a dark pinstriped vest. He has a brown leather collar around his neck. He is looking upwards and to the left with a surprised expression. A speech bubble is positioned to his left, containing the text "WHAT THE-?!". The background is a blurred indoor setting with warm lighting and circular light fixtures.

WHAT THE-?!



OH, JAKE, WHAT  
PERFECT TIMING

COME HERE. NOW.



A man with short brown hair, wearing a white dress shirt and a dark pinstriped vest, is shown in profile from the waist up. He is looking upwards with an open mouth, as if in shock or awe. To his right, the back of a woman is visible, wearing a black lace bra and a black thong. The background is a bright, slightly blurred indoor setting with large windows and palm trees visible outside. A speech bubble is positioned between the man and the woman's back.

WHA- HOW- WHA-

WHAT DID YOU DO?!



OH, I JUST DID  
SOME TESTS.



AND NOW YOU'RE  
HERE, WE CAN DO  
ANOTHER ONE

TO BE CONTINUED