




IS
THAT
IT?

DO YOU
FEEL-

NO!



NOW... IT
FEELS LIKE
MY PUSSY'S
ON FIRE!

OH,
GOD.

A close-up photograph of a person's skin, likely a back or shoulder, with a hand holding a small, textured piece of fabric against it. The lighting is soft and focused on the hand and fabric. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "DOES... THIS HELP?". The second speech bubble, on the right, contains the text "YES!".

DOES...
THIS HELP?

YES!



MORE!



DEEPER!

I'M
GOING AS
DEEP AS I
CAN!




I CAN'T
GO ANY
DEEPER,
BABY!

DEEPER,
JULIA!



DEEPER OR
I'LL DIE!

GASP




I... I KNOW
WHAT YOU NEED...
AND WHO CAN GIVE IT
TO YOU...

MINUTES LATER...



DAMMIT,
JULIA.



A man with short, styled blonde hair is standing in a doorway. He is wearing a grey zip-up jacket over a white t-shirt and grey pants. He has a serious, slightly annoyed expression. The background is a dark green door. To the left of the man is a speech bubble with a tail pointing towards him. To the right is another speech bubble with a tail pointing away from him.

I TOLD YOU TO
READ THE **WARNING**
ON EVERYTHING YOU
PURCHASED!

I KNOW,
AND I'M SORRY,
BUT-



HOLY
SHIT!

IS THAT YOUR
HUSBAND!?




YES!

SHE SAYS SHE'LL DIE IF SHE DOESN'T HAVE SOMETHING...

...THICKER AND LONGER INSIDE HER.

FUCK.




I THINK... I
THINK SHE
NEEDS TO HAVE
SEX WITH A
MAN...

...AND I WAS
HOPING YOU
COULD DO IT
FOR HER.



SHE
NEEDS
SEMEN DEEP
INSIDE HER
FAST...


...BUT
UNFORTUNATELY,
I CAN'T HELP WITH
THAT AT THE
MOMENT.



I KNOW IT'S WEIRD TO FUCK MY HUSBAND... WHILE SHE'S LIKE THIS-

OH, IT WOULD HAVE BEEN MUCH EASIER BEFORE THE CHANGE.

YEAH, IT-




HUH?
WHAT
DOES THAT
MEAN?

IT MEANS
I'M *GAY* AND
NEED THIS
CREAM TO BE
ATTRACTED TO
HER.




SOMETHING
NEW THAT ISN'T
ON SALE YET...

I DIDN'T
KNOW,
AND... WHAT
CREAM IS
THAT?



SO YOU
CAN'T TELL
ANYONE ABOUT
THIS.

I WON'T! I
SWEAR! I'M
JUST HAPPY
YOU'RE-



GOOD,
BECAUSE
THIS COULD
COST ME MY
JOB.

OH, MY
GOD! YOUR
SKIN!



WHAT
ARE
YOU-























A woman with long, straight brown hair is shown from the chest up. She has a shocked expression, with wide eyes and an open mouth. Her hands are raised to her hair. The background is a plain, light-colored wall. Two speech bubbles are overlaid on the image. The first speech bubble on the left contains the text "YOU JUST SAID SHE NEEDS SEMEN!". The second speech bubble on the right contains the text "A WOMAN!?! WHY!?!".

YOU
JUST SAID
SHE NEEDS
SEMEN!

A WOMAN!?!
WHY!?!




I KNOW
WHAT I SAID,
JULIA.

THEN
WHY DID
YOU-




OH,
MY
GOD!



YOU...
HAVE A
COCK!?



**YES!!!
COCK!!!**



YOU
OWE ME
HUGE FOR
THIS.

YES,
BUT-

THIS CREAM IS
FOR LESBIANS
WHO... WANT TO
EXPERIMENT...

...SO
FEMALE
ATTRACTION
IS BAKED
IN.

AND YOU'RE REALLY-



YES. I'M GOING TO FUCK MY FIRST WOMAN FOR YOU.

AND THAT WILL FIX THIS?

I THINK SO?

YOU THINK SO?



I DON'T
KNOW,
BECAUSE THIS
HAS NEVER
HAPPENED.

EVERYONE
ELSE HAS READ
THE FUCKING
WARNINGS.


I...
THAT'S FAIR.
I'M SO
SORRY.

IT'S...
SIGH JUST
HELP ME GET
HER ON THE
BED.

A top-down view of three nude women with short brown hair huddled together on a dark green carpet. The woman on the left is leaning towards the center, the woman on the right is leaning towards the center, and the woman in the middle is sitting on the floor with her back to the camera. Two speech bubbles are present: one on the left and one on the right.

SKIP?
LET'S GET
YOU UP.

UP WE
GO.



THIS IS SO WEIRD... BUT THANK YOU FOR HELPING US.

DON'T THANK ME YET.



THIS
MAY NOT
WORK...



...BUT
I'LL DO MY
BEST.

YES!!!



UHHH!

DEEPER!!!
YES!!!





COCK!

**I NEED THIS
COCK!!!**

A close-up shot of a woman with long, dark, straight hair. She has a shocked or horrified expression, with wide eyes and an open mouth showing her teeth. Her hands are clasped together near her chin. She is wearing a ring on her left hand. The background is a dark, paneled door or wall.

SHE
SEEMS
TO LIKE
IT...

...BUT I
NEVER THOUGHT
I'D HEAR MY
HUSBAND **BEG**
FOR **COCK**.



FUCK! ARE
ALL PUSSY'S
THIS HOT!?

A comic panel depicting a close-up of two people in a sexual embrace. The scene is dimly lit, with a dark green background. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "IT'S LIKE FLUCKING A FURNACE!". The second speech bubble, on the right, contains the text "I... I THINK THAT'S THE CREAM.".

IT'S LIKE
FLUCKING A
FURNACE!

I... I
THINK
THAT'S THE
CREAM.



DOES IT
HURT?

OH... IT
DOESN'T
HURT...



MORE!!!

**IT FEELS
AMAZING!!!**



SO...
FULL...
OF...
COCK!

AHHHH!!!



HARDER!!!





I'M...
TRYING!

TRY
HARDER!
FLUCKING
BREAK
ME!





IS THIS NOT
ENOUGH?

SHE SEEMS
TO BE GETTING
WORSE!



I'M...
TRYING MY
HARDEST!



SHE'S... FUCKING
INSATIABLE!

UHHHH!





YES!!!

TAKE...
THIS...
COCK!



RIGHT
THERE!

UH!

FUCK!





STUFF ME
FULL!

BREAK ME
IN HALF!



**FUCK!
I'M GONNA
CUM!!!**



SHE'S
GOING TO
CUM!

THAT'S
GOOD,
RIGHT?





АHHHHH!



A woman with long brown hair stands in a locker room, looking towards the back of a person whose back is in the foreground. The person's back is large and muscular, with a prominent spine and shoulder blades. The woman has her arms crossed and a slightly surprised or concerned expression. A speech bubble points to her from the text.

SHE
CAME! IS
THAT IT!

A 3D-rendered scene showing two nude women on a green mat. One woman with dark hair is lying on her back, and the other with blonde hair is sitting on top of her. Both are looking towards the camera. There are two speech bubbles: one above the dark-haired woman saying "MAYBE-" and one to the left of the blonde woman saying "MORE!!!".

MAYBE-

MORE!!!

FUCK... I
CAN'T...

I CAN'T
KEEP THIS
UP.





MY... HIPS
CAN'T...

A woman with long brown hair, wearing a dark bikini, is leaning over the edge of a swimming pool. She is looking down at something in the water. The background shows a wooden deck and a green wall. Three speech bubbles are overlaid on the scene.

GIVE ME A
SECOND!


I'LL
JOIN
YOU!

JOIN ME!?



I'M
PUTTING THE
CREAM ON
NOW!

JULIA...

A 3D rendered woman with short brown hair stands in a locker room. She is nude and looking down with a sad expression. A speech bubble points to her from the right. The room has green walls and wooden lockers.

THIS IS
ALL MY
FAULT...

A 3D rendered female character with short brown hair, standing in a locker room. She is nude. A speech bubble points to her from the right. The background consists of dark grey lockers and a light green wall. The floor is dark wood.

...SO I SHOULD
BE PART OF THE
SOLUTION.



GOOD...

A woman with short brown hair stands in a locker room, looking down with a concerned expression. She is nude, and a penis is protruding from her pants. A speech bubble is positioned to her right, containing the text: "I DON'T THINK ONE COCK WILL BE ENOUGH." The background consists of green locker doors and a wooden bench.

I DON'T
THINK ONE
COCK WILL BE
ENOUGH.

A woman with short brown hair stands in a locker room, looking down with a concerned expression. She is nude. A speech bubble points to her from the right. The background consists of green lockers and a wooden bench.

GOD... IT
FEELS SO
WEIRD...



...TO
HAVE A
COCK
BETWEEN
MY-

**MORE
COCKS!**

**COCK!
YES!**



JUST
SHOVE IT IN,
JULIA!

I DON'T
KNOW HOW
TO USE IT,
BUT-



**YES!
COCKS!!!**

**OKAY...
FUCK... IT'S SO
DIFFERENT...**



**FULL! I'M
FUCKING
STUFFED!**

**FUCK
BOTH MY
HOLES!
YES!!!**















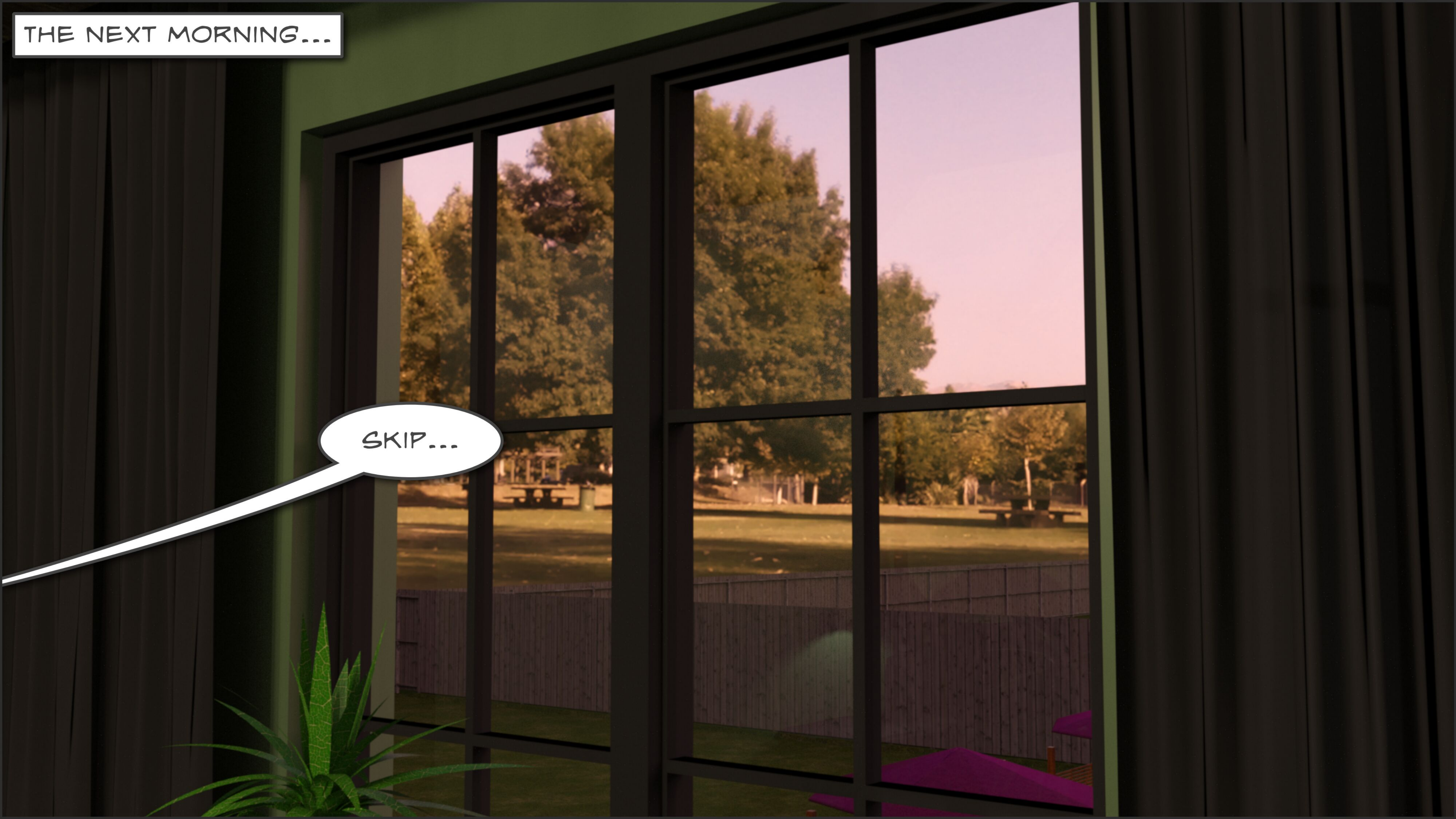






THE NEXT MORNING...

SKIP...



A man and a woman are lying in bed together, partially covered by a grey blanket. The man is on the right, looking towards the woman on the left. They are in a room with patterned pillows and a green wall. A speech bubble from the man says, "...I AM SO SORRY ABOUT LAST NIGHT." Another speech bubble from the woman says, "I TOLD YOU... IT'S FINE."

...I AM
SO SORRY
ABOUT LAST
NIGHT.

I TOLD
YOU... IT'S
FINE.



I FUCKED
YOUR ASS WITH A
COCK WHILE
MARCUS-

YES, I
KNOW. I WAS
THERE.




AND
YOU'RE NOT
ANGRY?

LAST
NIGHT...
WOULD HAVE
BROKEN
ALMOST ANY
MAN, SKIP.

SO, IT'S
OKAY-

JULIA,
I'M NOT
ANGRY...



...BUT I AM
CURIOUS WHEN
WE CAN DO IT
AGAIN.

WHAT!?

The End

THANKS FOR READING!

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