

#0001
RATED X
80 PAGES
GENDER CHANGE
DE-AGING

TGTRINITY

ONE GOOD TURN ROADSIDE



THE FOLLOWING COMIC IS RATED



**GENDER CHANGE
AGE CHANGE**

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I HONESTLY
CAN'T THANK
YOU ENOUGH,
GARY.



I'M JUST DOING WHAT ANYONE ELSE WOULD DO.

BULLSHIT. AT LEAST A DOZEN CARS PASSED WITHOUT STOPPING.

IF YOU HADN'T STOPPED TO HELP, I'D BE SCREWED!



WELL...
IT'S STILL
THE RIGHT
THING TO
DO.

HAPPY I
WAS ABLE TO
HELP YOU,
JIMMY.

COME
ON...



...LET
ME PAY
YOU FOR
THE
GAS.

NO
NEED.

AT
LEAST LET
ME PAY
YOU FOR
YOUR
TIME.

I TOLD
YOU...



THE BEST WAY TO PAY ME BACK IS TO DO THE SAME FOR SOMEONE ELSE.

SHOW THE WORLD THERE ARE STILL MORE GOOD PEOPLE THAN BAD OUT THERE.

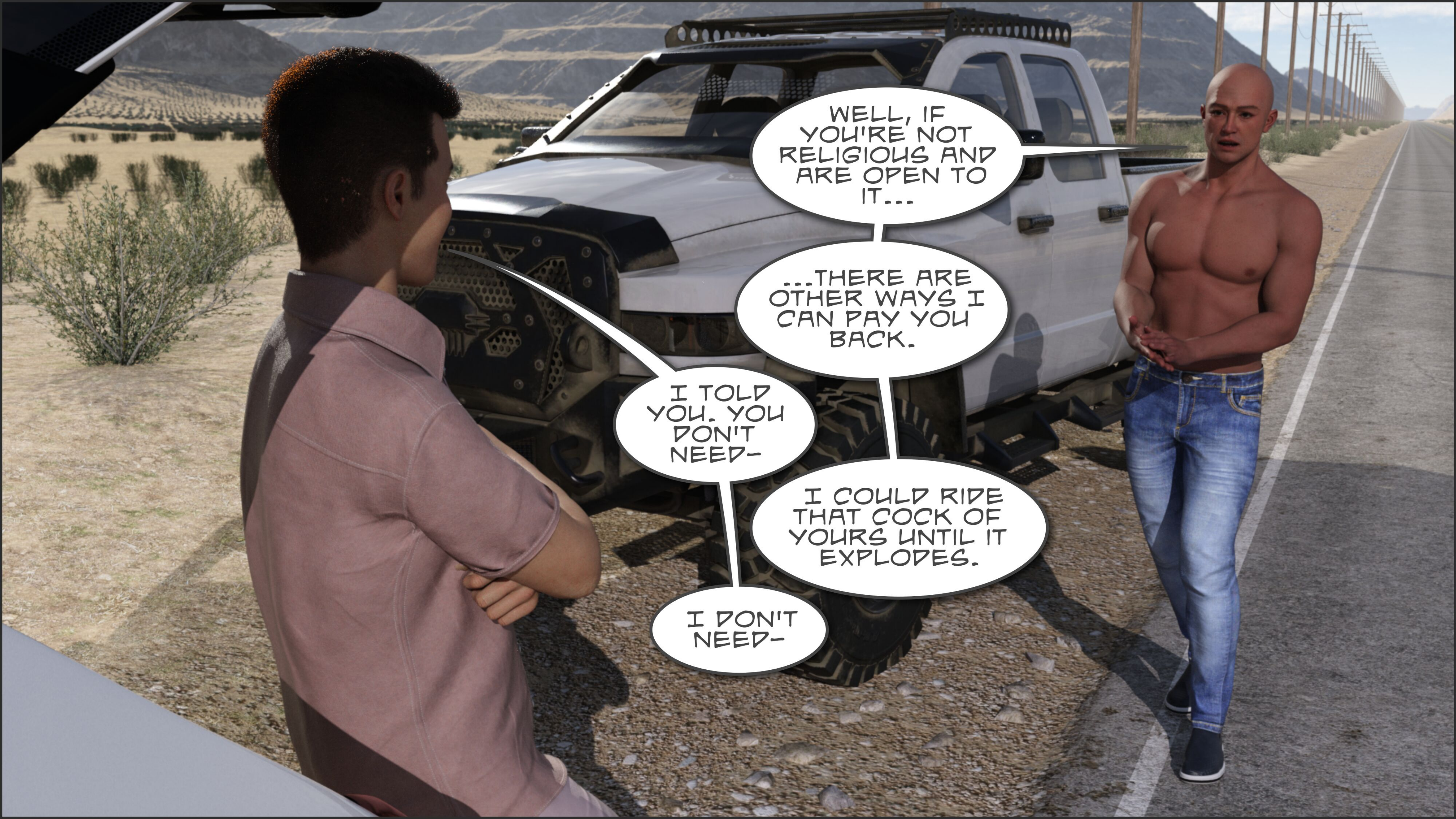
WHAT, YOU RELIGIOUS OR SOMETHING?



HEH, NOT
FOR A LONG,
LONG TIME.

REMEMBER THAT
RELIGION DOESN'T
HAVE THE MARKET
CORNERED ON DOING
GOOD.

I'LL SAY
AMEN TO THAT,
BROTHER.



WELL, IF YOU'RE NOT RELIGIOUS AND ARE OPEN TO IT...

...THERE ARE OTHER WAYS I CAN PAY YOU BACK.

I TOLD YOU. YOU DON'T NEED-

I COULD RIDE THAT COCK OF YOURS UNTIL IT EXPLODES.

I DON'T NEED-

W-WHAT
DID YOU JUST
SAY!?

AW,
MAN, NOT
LIKE
THAT.



I AIN'T
GAY, NOT
THAT THERE'S
ANYTHING
WRONG WITH
THAT...

...BUT I AM A
SEBOOBLA.

A...
SEBOOBLA?
WHAT THE
HELL IS
THAT?

IT'S HARD TO EXPLAIN...

...BUT BASICALLY, I CAN BECOME A *GIRL* IF I WANT.

A *GIRL*?

UM, I THINK I'M GOOD, JIMMY.

I'M JUST GONNA-



...BUT YOU
DESERVE A
PROPER
THANKS.

AGAIN, I
DON'T NEED
A-

I DON'T
DO THIS
OFTEN...

I'M
NOT
LYIN',
GARY.



WHAT
THE—

JUST LET
ME CHANGE
AND THEN
DECIDE.

A man in a pink short-sleeved button-down shirt and matching shorts stands with his hands on his head, looking shocked. He is standing next to the open rear hatch of a white SUV. In the foreground, the back of a woman wearing a white bikini top and denim shorts is visible. A speech bubble points from the man to the woman. The background is a dry, hilly desert landscape under a clear sky.

**WHAT THE
FLUCK!?**



















































NOW
TELL ME
WHAT YOU
THINK ABOUT
MY OFFER,
GARY.

I...



I DON'T
KNOW
WHAT TO
SAY.

A SIMPLE
YES OR NO
WILL DO.

THOUGH IF
I'M BEING
HONEST...




I'D **BEG**
YOU TO SAY
YES NOW.

R-REALLY?

YEAH,
BABY.

TRANSFORMING
MAKES ME SO
GODDAMN **HORNY!**

A woman is shown from the waist down, wearing a light pink, textured cardigan with two buttons and matching shorts. She is standing next to a white car, with a red object visible in the background. The setting is a dry, hilly landscape under bright sunlight. A speech bubble is positioned to the right of the woman, containing explicit text.

I WANNA
HAVE THAT
COCK OF YOURS
DEEP IN MY
PUSSY, LIKE,
RIGHT NOW!



LIKE...
RIGHT
NOW?

RIGHT
HERE?



...BUT I'M NOT ABOUT TO ROLL AROUND IN THE DIRT WITH YOU.

OH...

I MAY BE HORNY...



BUT
THERE'S A
REASON I
DRIVE AROUND
THIS BIG
TRUCK.

OH?

SECONDS LATER...

OH!!!

AHHHH!!!





OH,
YEAH!



I'VE NEVER
FUCKED... A
GIRL AS HOT
AS YOU
BEFORE!



YOU FEEL...
AMAZING!

ENJOY MY
PUSSY!

YOU'VE
EARNED IT!





AHHH!

A woman with voluminous, curly red hair and blue eyes is sitting in the back of a grey pickup truck. She is topless and looking towards the camera with an open mouth, as if speaking. A man with short dark hair is leaning over her from the left side of the frame. The truck's bed is visible, and the background shows a dry, grassy field under bright sunlight. Two speech bubbles are overlaid on the image.

GIVE ME
ALL YOU
GOT,
GARY!

MESS MY
PUSSY UP!



AHHH!

YOUR COCK
BELONGS IN THIS
PUSSY!!!



YES!

**FUCK ME
LIKE A WILD
BRONCO!**

I CAN'T...
BELIEVE THIS
IS REALLY
HAPPENING!

BELIEVE IT,
GARY!





YOU'RE
FLUCKING
ME FOR
REAL!



GODDAMN!

**YOU GOOD
BOYS FUCK
LIKE WILD
ANIMALS!**

OH,
FLUCK!

YOU'RE
GONNA MAKE
ME-





AHHHHHHH!!!




I HAVEN'T
CAME THAT
HARD IN
MONTHS!

THANK
YOU,
GARY.

I SHOULD
BE THANKING
YOU.



YOU CAN
THANK ME
PROPERLY BY
FILLING MY *PUSSY*
UP WITH YOUR
CUM, GARY!

A man and a woman are lying in bed, facing each other. The man is on the left, looking at the woman on the right. The woman has voluminous, curly brown hair. They are both shirtless. The background is a blue, vertically-pleated sheet. Three white speech bubbles with black outlines are overlaid on the image. The top bubble is connected to the man, the middle bubble is also connected to the man, and the right bubble is connected to the woman.

LIKE...
INSIDE
YOU?

YOU
WANT ME
TO-

CREAMPIE
ME, BABY!

FILL MY
PUSSY UP!

UHUUH!







RIGHT
THERE!

YES! SO
GOOD!




AHHH!

YEAHHH!



ooooo!

UH! OH,
GOD!



I'M...
FEELING
LIKE...
UHHH!

I'M
CLOSE,
TOO!



HOLD ON
A LITTLE
LONGER!

I WANT
YOU... TO
CLIM WITH
ME!



AHHH!



OH,
GOD!

ALMOST!

A photograph of a man and a woman in a truck bed, overlaid with comic-style speech bubbles. The man is lying on his back on the left, and the woman is kneeling on the right. The truck bed has a diamond-plate floor and a corrugated metal side panel. The background is gravel.

IT'S
COMING!

YES!
BRING IT
ON!



UHHHHH!!

YES!
YES!
YES!



SO MUCH
FORCE!

YOUR
CUM IS
PUMPING SO
DEEP INTO
ME!

IT'S SO
FUCKING
GOOD!

IT'S
MAKING
ME—



AHHHHH!!!

LATER...



HUH!?

J-JIMMY?

HELLO!?

zirael
FLYTE

WASHINGTON
ZIRAEL
EVERGREEN STATE





THEY'RE...
GONE.

IF THEY
WERE EVEN
HERE.

BUT...
GODDAMN.
IT FELT
REAL.

IT FELT
REALLY...
REAL.

EITHER WAY, THANK YOU, JIMMY.

THAT WAS UNREAL...

...AND YOU'VE GIVEN ME YET *ANOTHER* REASON TO BE THE GOOD I WANT TO SEE IN THE WORLD.

HEH, A *REALLY* GOOD REASON.

THE END

THANKS FOR READING!

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THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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