



#0027

RATED T
--- PAGES

GENDER CHANGE

WELCOME TO
SPIRALING SHAPE!



TGTRINITY

THE FOLLOWING COMIC IS RATED



GENDER CHANGE





PATREON

SHAPERS

ALEXANDRIA MORRISON

AOR

BILLY SAHLEN

COYOTEX

DAN SHY

DARK STAR 1010

HARLAY

HENRY ERAYEN

JAISLEY23

JAMES

JENNYAMARA

JULIUS_54

KEVIN MCPHERSON

MR. MYSTERIOUS

OTSIE

REX429

ROBERT WATTERS

RYPACO

SKIPPY HUGO

STAR JOURNEYFRIEND

T

THE JOKER

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

WADE APPLEBY

WELCOME TO
SPIRALING SHAPE
STUDIOS!



MY NAME IS
TYLER ADAMS, AND
I'M SO HAPPY TO
FINALLY PULL BACK
THE CURTAIN ON THIS
OPERATION!

I'VE BEEN PUBLISHING WORK UNDER THE PSEUDONYM TRINITY SINCE 2013...

...SO, SOME OF YOU HAVE BEEN FOLLOWING ME FOR A LONG TIME.

WHETHER IT BE FICTIONMANIA, TGSTORYTIME, BIGCLOSET TOPSHELF, OR EVEN AGEARTS...

...I APPRECIATE SEEING THE NAMES OF PEOPLE WHO STILL SUPPORT ME AFTER ALL THESE YEARS.



BUT I
IMAGINE THE
BULK OF YOU
KNOW MY WORK
FROM *TG*
COMICS.

MY LIFE
CHANGED WHEN
FEMUR SAID THEY'D
PUBLISH "*ISLA*
CAMBIAR" BACK IN
2016...

...AND I WILL
FOREVER BE
GRATEFUL TO THEM
FOR THAT.

BUT
THIS ISN'T
ABOUT
ME.

IF YOU WANT TO
KNOW MORE ABOUT
ME, PLEASE READ
"SEXY ONES" ON
TG COMICS.

THIS IS ABOUT
SPIRALING SHAPE
COMICS...


...SO, LET
ME INTRODUCE
YOU TO THE
TEAM!







OH, THAT'S
RIGHT...



...I'M
THE **ONLY**
MEMBER
OF THE
TEAM.

I'VE
COLLABORATED
WITH A LOT OF
CREATORS OVER
THE YEARS...

...BUT AT
THE END OF
THE DAY, IT'S
JUST ME
HERE.

WELL,
NOT JUST
ME...


MEET
ALPHA...

BETA...

DELTA...

...AND
ZETA!





THESE FOUR
BEASTS ARE
RESPONSIBLE FOR
BRINGING ALL THE
IMAGES YOU LOVE
TO LIFE.

THREE HAVE
3080TI GPUS, AND
THE BEEFY BOY HAS
A **4080TI**...

...AND I
WOULDN'T BE
ABLE TO
PRODUCE OVER
150 IMAGES A
WEEK WITHOUT
THEM.

HOW
DO THEY
DO IT?

I HONESTLY
HAVE NO IDEA.

SOMETHING
ABOUT IRAY,
RENDERING, AND
CUDA CORES... I
DON'T KNOW.

I JUST
KNOW THEY
WORK, AND WITH
YOUR SUPPORT, I'LL
BE UPGRADING TO
5080S THIS
YEAR.

A man with a shaved head and a beard, wearing a grey blazer over a dark t-shirt, is speaking. The scene is set in a room with a grey brick wall and a staircase in the background. There are four speech bubbles around him, each containing text.


NOW, LET'S
GET DOWN TO
BUSINESS...

...TO
DEFEAT THE
HUNS.

SERIOUSLY
THOUGH, YOU MAY
BE WONDERING WHY
I'M MAKING THIS
COMIC.


ONE, I WANT
FUTURE *PATRONS*
TO KNOW WHAT
THEY'RE PAYING
FOR.

TWO, BEFORE
OPENING UP
COMMISSIONS, I WANT
PEOPLE TO KNOW
HOW I WORK.



BUT HOW
MANY OF YOU
WANT TO WATCH
A 44-YEAR-OLD
MAN EXPLAIN
ALL THIS?

NOT MANY, I'D
IMAGINE, SO I'D
LIKE TO MAKE THIS A
LITTLE MORE
INTERESTING.



I THOUGHT
IT WOULD BE
FUN TO BRING
OUT THE NEW
TRINITY.

WHICH IS ALSO
THE PERFECT TIME TO
TALK ABOUT A KEY
PILLAR OF SPIRALING
SHAPE:

A woman with reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background features a grey brick wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A white speech bubble is positioned to the left of the woman, containing text.

WHAT I CALL "FLIP BOOK
TRANSFORMATIONS."

A woman with short reddish-brown hair is standing in a room with a grey brick wall. She is wearing a white bikini top and light blue denim shorts. Her arms are raised behind her head. To her left, a speech bubble contains text. In the background, there is a staircase with a red fire extinguisher and a white vent on the wall.

WHEN STARTING ALL
THIS I REALLY WANTED TO
FOCUS ON THE
TRANSFORMATIONS...

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background features a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman.


... SINCE
THIS WAS
WHAT MOST
PEOPLE ARE
LOOKING
FOR.

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background consists of a grey brick wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.

ORIGINALLY,
THE CHANGES
WERE A HANDFUL
OF PAGES
EACH...

A woman with short reddish-brown hair is standing in a room with a grey brick wall and a staircase. She is wearing a white bikini top and light blue denim shorts. Her hands are behind her head. A speech bubble is positioned to her left, containing text.


...BUT
ONE OF MY
EARLIEST
POLLS ON
PATREON
CHANGED
THAT.

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background consists of a grey brick wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman.

THE
COMMUNITY
VOTED AND SAID
THAT *10 FRAMES*
WERE PREFERRED,
SO THAT'S WHAT
I DID.

THIS
DECISION IS
WHY I CAN POST
150 PAGES A
WEEK.




A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background features a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.

IF NOT FOR
THE 10-PANEL
CHANGES, I'D BE
DOING FAR LESS
WORK...

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background consists of a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.

... WHICH
MEANS THIS ISN'T
PADDING IN ANY
WAY... IT'S A KEY
FEATURE.

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background features a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.

I ADMIT IT GOT OUT
OF HAND WHEN I LIPPED
THE PAGES AND FOCUSED
ON 20 FOR A HOT
MINUTE....

...BUT I
THINK I'VE
FOUND A NICE
BALANCE
NOW.

