



ASCENSION

PART VII

BY TETSU



OH MADDIE,
JUST LIKE THAT!







YOU'RE
FUCKING
GREAT!







AAAHHHH
GOD!







ΔΔΔΔΗΗΗΗ!!!

OH POOR
THING, SORRY...

N-NO WORRIES,
I'M FINE.





POOR LAYTON... YOU'RE TRYING SO HARD, BUT MY NIPPLE'S TOO BIG FOR YOUR MOUTH NOW.







OOHH...

OOPS, I HAVE TO
BE CAREFUL WHAT I
SAY EHEH...



OH, I THOUGHT YOU WERE APOLOGIZING TO ME...

FOR WHAT?

BECAUSE YOU PUSHED ME AND MADE ME FALL.

IT'S NOT MY FAULT, YOU MUST BE MORE CAREFUL.



LOOK AT HOW BIG MY FOOT IS... YOU'D BETTER STAY BACK OR YOU COULD HURT YOURSELF AGAIN.

NO, I...



YOU TWO WERE
SIMPLY AMAZING. YOU
DESERVE A REWARD.







COME ON, LAYTON.
IT'S ALL YOURS.
GO FOR IT.



YOU, COME HERE!





I SAID
STAY BACK!





MMH LAYTON...







YOU'RE SO
TINY BACK THERE...
THIS FEELING...



...ONLY MAKES
ME FEEL LIKE
GROWING...



...BIGGER...



...AND...



...BIGGER...



AAAAAHHHH!!!



OOOOOHHHHH!!!

GOOD JOB,
MY LITTLE ONES. YOU
DESERVE SOME REST.




AND I NEED TO
WASH MYSELF, I'M
A MESS.

HOW ARE YOU GOING
TO DO THAT? YOU'RE TOO
BIG TO GET INTO THE
BATHROOM, NOW.

YOU DON'T
SAY...



A woman with dark hair is shown in a highly contorted, athletic pose, stretching her body in a modern, brightly lit interior. She is nude and her body is arched, with one leg raised and bent. In the background, a man in a dark jacket stands near a dining table with white chairs. The room features large windows, a large lamp, and a dining area. A speech bubble is positioned to the left of the woman.

DON'T YOU KNOW I'VE
GOT A SWIMMING POOL?
AND BY THE WAY, I'M TOO BIG
TO STAY HOME. I NEED MORE
SPACE TO STRETCH.



MMMMGGHHHH







AAAHH FINALLY!



COLD! AH AH!







I CAN'T BELIEVE IT,
THIS IS THE DEEPEST PART OF
THE POOL... AND THE WATER'S
ONLY UP TO MY THIGHS

L-LISTEN, ELLIE. WE NEED TO TALK. I CAN'T UNDERSTAND WHY YOU'RE TREATING ME SO BAD.



I WAS THE ONLY
ONE WHO BELIEVED YOU
WHEN EVERYTHING
STARTED.





I WAS THE ONE
TO MAKE YOUR POWER
GROW.





IF IT WEREN'T FOR ME,
YOU WOULDN'T BE WHO
YOU ARE NOW! YOU'D BE
THE OLD LITTLE ELLIE!





YOU GAVE ME NOTHING
IN RETURN, NEITHER A CARESS
NOR A KISS! YOU DON'T
EVEN LET ME TOUCH YOU...
WHILE THE OTHERS...





YOU OWE ME!





THAT'S WHERE
YOU'RE WRONG.



I OWE YOU NOTHING.



YOU'RE THE ONE WHO'S ALWAYS BEEN OBSESSED WITH ME. EVEN WHEN I WAS THE OLD LITTLE ELLIE.



I TOOK ADVANTAGE
OF YOUR AFFECTIONS?
YEAH, I WON'T DENY IT.




GET TO WORK
IN THE MEANTIME.





EVERYTHING YOU'VE
DONE AND WILL DO IS
YOUR OWN DECISION.





I'VE NEVER FORCED YOU INTO ANYTHING. I'VE NEVER MADE YOU BELIEVE THERE COULD BE SOMETHING BETWEEN US.



A man in a black suit and glasses stands on the left, holding the leg of a woman who is lying on a blue platform. The woman is nude and has a very muscular physique. The room has a futuristic aesthetic with a blue ceiling and white walls. A speech bubble is positioned above the woman's head.

I DON'T KNOW WHY
BUT MY MIND-CONTROL DOESN'T
WORK ON YOU. EVERYTHING YOU
DO IS BECAUSE YOU WANT
TO DO IT.





YOU'LL NEVER GET ANYTHING FROM ME. NEVER EVER. YOU'LL NEVER BE ALLOWED TO TOUCH ME. AND I'LL NEVER TOUCH YOU.



YOU ONLY HAVE
THE FREE WILL TO WITNESS
MY RISE TO POWER.



YOU DECIDE: YOU CAN
EITHER FOLLOW ME OR GET
OUT OF MY SIGHT.

