



#0062  
RATED X  
120 PAGES

GENDER CHANGE

# BREAKUP



TGTRINITY

***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE***

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***THE FOLLOWING  
COMIC FEATURES  
CHARACTERS FROM  
THE "POWERS" SERIES,  
BUT IS IN NO WAY  
RELATED TO THOSE  
COMICS.***





OH,  
ERIKA!



A young man with dark, wavy hair is lying on a blue, textured mat on a wooden floor. He is looking slightly to the right with a neutral expression. A speech bubble is positioned above him, containing the text "YOU FEEL AMAZING TODAY!".

YOU  
FEEL  
AMAZING  
TODAY!











SO...  
GOOD...









FUUUUUCK!

GODDAMN,  
ERIKA! I CAN'T  
STOP!





CAN'T  
STOP?

AREN'T  
YOU...  
CLOSE?



NOT AT ALL! I COULD GO ALL NIGHT, BABY!

OH,  
NO.

ALL  
NIGHT!?

ALL  
NIGHT,  
ERIKA!



I MEAN...  
OH, YEAH!

FLICK ME,  
ZACK!

JUST  
LIKE  
THAT!

OH,  
FLUCK!  
ERIKA!





YOU...  
YOU'RE  
MOVING  
TOO  
FAST!



I CAN'T  
HELP IT!

YOU...  
YOU'RE  
FUCKING ME  
SO GOOD!




I NEED  
YOU TO FINISH  
INSIDE ME!

\*GASP\*



INSIDE!?

BUT I'VE  
NEVER-



I'M  
ON THE  
PILL!

JUST... FINISH  
ALREADY!



YES... KEEP GOING... I'M SO CLOSE.






OH, GOD!  
I'M-



YES...  
CUM FOR  
ME...

A young man with dark, wavy hair is lying on his back on a blue and white patterned rug. He is shirtless and has a look of intense shock or pain on his face, with his mouth wide open and eyes looking upwards. A large, dark brown, semi-transparent shape, resembling a hand or a large object, is positioned over the right side of the frame, partially obscuring the man's body. The background is a light-colored wooden floor with a herringbone pattern. A speech bubble is positioned above the man's head, containing the text "FUCK! OH, GOD!".

FUCK! OH,  
GOD!



FUCKING  
HELL... CUM  
INSIDE ME  
ALREADY!

DO IT,  
ZACK! PUMP  
ME FULL!



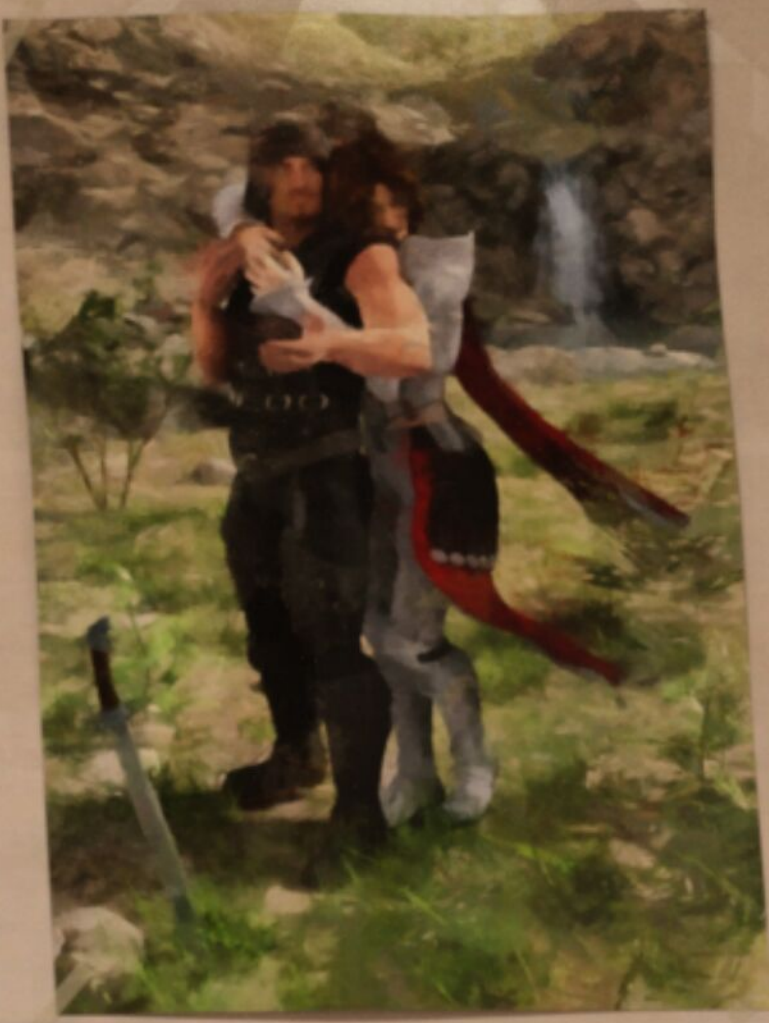


A close-up, high-angle shot of a man's face. He has dark hair and a beard. His mouth is wide open, showing his teeth, as if he is shouting or exerting himself. A speech bubble is positioned above his mouth, containing the sound effect 'FUUUUUHHHH!' in a stylized, bold font. The background is a soft, out-of-focus blue and white pattern, possibly a wall or a backdrop. The lighting is dramatic, highlighting the contours of his face and the texture of his hair and beard.

**FUUUUHHHH!**



YES...  
FINALLY...



KEEP  
COMING,  
ZACK...

LATER...



MY GOD,  
ERIKA...

THAT WAS  
INCREDIBLE.

ZACK...  
WE NEED  
TO TALK.




YEAH, CUMMING  
INSIDE YOU WAS  
EVERYTHING-

WE  
NEED TO  
**BREAKUP,**  
ZACK.



WAIT, WHAT?  
BREAKUP?



I KNOW THAT  
I TOLD YOU I'M  
**BISEXUAL**, BUT THE  
LAST FEW TIMES  
WITH YOU...  
\*SIGH\*

I WAS  
HOPING  
TODAY WOULD  
PROVE ME  
WRONG...

...BUT I  
DON'T ENJOY  
GETTING  
FUCKED,  
ZACK.

I... I  
THINK I'M  
JUST A  
**LESBIAN**.




BUT WE JUST... YOU LET ME..

I... I JUST NEEDED IT TO BE OVER, ZACK..

I KNOW THAT MAKES ME A BITCH, BUT HAVING A COCK INSIDE ME--

BUT I LOVE YOU!



AND I LOVE  
YOU... TRULY,  
I DO.

BUT I DON'T  
LOVE THAT COCK  
INSIDE ME  
ANYMORE.

I'M SO  
SORRY,  
ZACK!

IT'S OKAY IF  
YOU HATE ME  
AND NEVER WANT  
TO SEE ME  
AGAIN.

THAT'S THE THING, ERIKA...

...I COULD NEVER HATE YOU.

BUT I JUST-

I KNEW THIS MIGHT BE A PROBLEM...

