

# The Video Game 2

*THIS GAME  
WILL  
CHANGE  
YOUR LIFE*

Start

By KaraComet

THEY'RE REALLY HEAVY AND FIRM, BUT SURPRISINGLY SOFT TO THE TOUCH.

IT APPEARS TO HAVE MADE MY BRA...

IT'S TIME FOR THE LIGHTNING ROUND!





TO PREPARE YOU FOR THE FINAL ROUND, EACH PLAYER WILL SELECT A CARD...

THOSE TITS THO...

AN EVENT ROUND, LIKE, BEFORE THE FINALS. MANY PARTY GAMES DO THIS.

WHAT THE HECK IS THIS?



WELL...

THE OUTCOME OF THE CARD YOU CHOOSE WILL DETERMINE THE FINAL GAME YOU PLAY AND BOTH THE REWARD AND THE PUNISHMENT.

I DON'T KNOW IF THIS IS GOOD OR BAD...



THE  
PERMANENCE  
OF YOUR CHANGES  
WILL ALL BE  
DETERMINED IN THE  
FINAL ROUND.

IT MEANS  
IT'S ALMOST OVER  
RIGHT? THEN MAYBE  
IT'LL CHANGE US  
ALL BACK?



GOOD LUCK AND BEGIN!

OH HEY...

DID THE GAME JUST ANSWER JOSH?

IT CERTAINLY SOUNDED LIKE IT.

BUT DID YOU HEAR IT!? THERE'S A CHANCE I CAN CHANGE BACK!



WE WERE SERIOUSLY JUST TALKING ABOUT IT, MAN. THE GAME SAID WE CAN ALL CHANGE BACK!

WHAT'S THIS ABOUT? THAT'S WEIRD. \*CHUCKLE\*



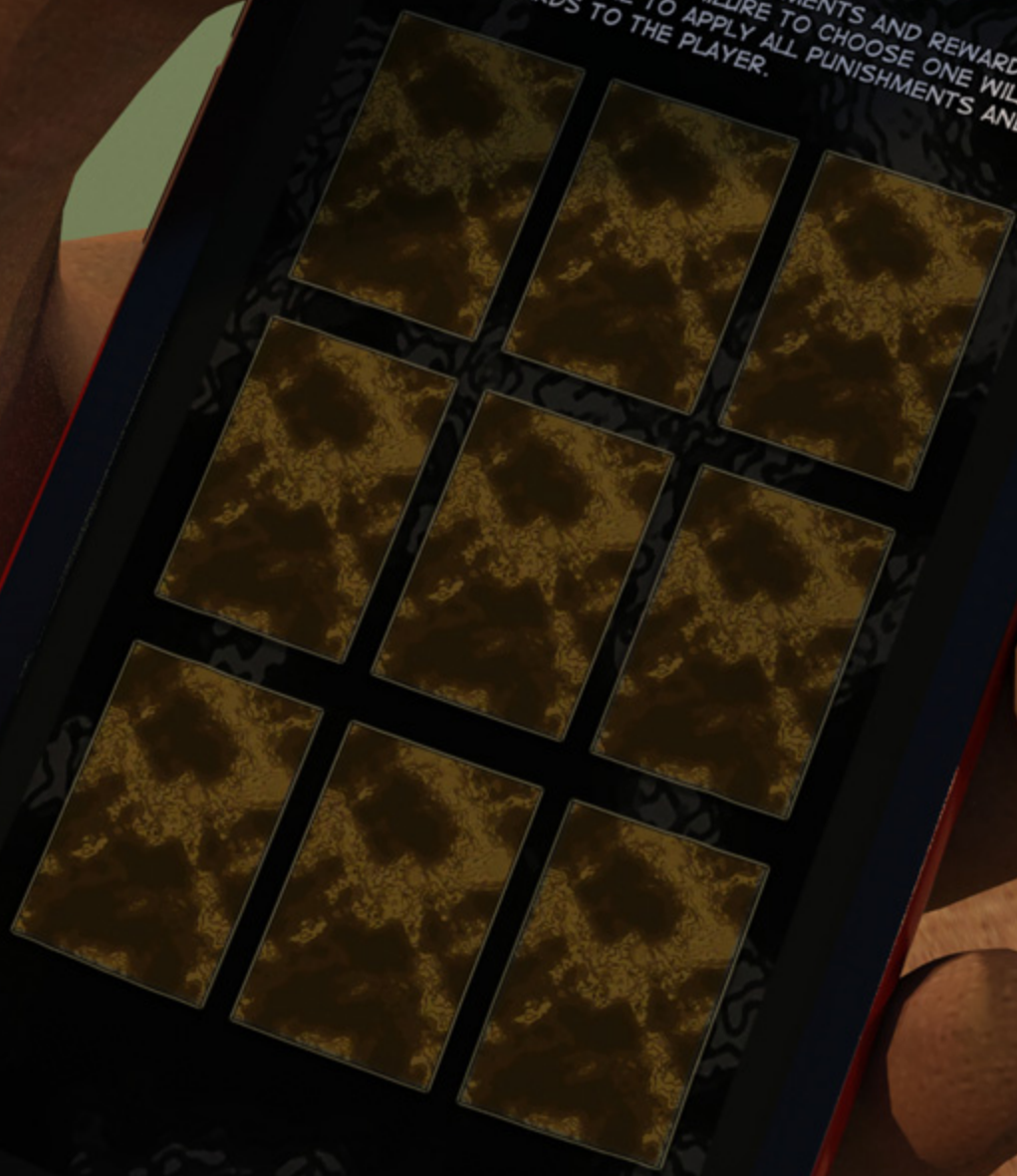
CHANGE  
BACK? BUT I LIKE  
HOW I TURNED OUT. I  
GOT THE BODY I ALWAYS  
WANTED AND I'M, LIKE,  
SO STRESS FREE.

BUT  
THIS SEEMS FUN.  
\*CHUCKLE\*

WELL GOOD  
FOR YOU, DUDE.  
BUT I DON'T WANT  
TO BE SOME  
TRASHY... MILF!

# CHOOSE A CARD

THERE ARE A MIX OF PUNISHMENTS AND REWARDS IN THIS SELECTION. FAILURE TO CHOOSE ONE WILL CAUSE THE GAME TO APPLY ALL PUNISHMENTS AND NO REWARDS TO THE PLAYER.



I THINK YOU LOOK RATHER ELEGANT.

YEAH, THAT'S NOT TRASHY AT ALL. YOU'RE, LIKE, SUPER CUTE.

I... BUT... WHATEVER, I DON'T WANT TO BE A CHICK, OKAY?

I'M  
GONNA PICK...  
THIS ONE!

## CHOOSE A CARD

THERE ARE A MIX OF PUNISHMENTS AND REWARDS  
IN THIS SELECTION. FAILURE TO CHOOSE ONE WILL  
CAUSE THE GAME TO APPLY ALL PUNISHMENTS AND  
NO REWARDS TO THE PLAYER.

The screen displays a grid of 10 cards. The central card is highlighted in blue and contains the following text:

**PERFORMANCE**  
YOUR BEAST PERFORMANCE IN  
MARCH, APRIL, MAY AND JUNE  
WILL ALL BE MULTIPLIED.

WHAT'S  
WRONG WITH  
BEING A WOMAN?  
I THINK YOU LOOK  
WONDERFUL  
THIS WAY.

I'D LOVE  
TO GET YOU  
ALONE.

IT'S NOT  
WHO I... I CAN'T...  
\*BREATH\* FUCK! I  
NEED TO SUCK ON  
SOMETHING RIGHT  
NOW. I CAN'T WAIT  
FOR THAT TO  
GO AWAY.

...LECTION OF PUNISHMENTS AND REWARDS  
...SE THE GAME TO APPLY ALL PUNISHMENTS AND  
NO REWARDS TO THE PLAYER.

OH HEY!  
THAT'S GOOD!  
I THINK I WON  
THE GAME!  
\*CHUCKLE\*

**PERFORMANCE**

YOUR SEXUAL PERFORMANCE IS  
LEGENDARY, BUT YOUR SIZE ALONE  
MAKES ALL OTHER MEN JEALOUS.

NO YOU  
DIDN'T, WE'RE  
NOT IN THE FINAL  
ROUND YET.

BUT DID YOU  
SEE WHAT I GOT!  
THERE'S NO WAY I'M  
GOING BACK!



WHAT IS  
IT? NOTHING'S  
CHANGING.



NO, WE CAN'T  
SEE WHAT YOU GOT  
THIS TIME. I THINK WE  
ALL HAVE TO CHOOSE  
OUR OWN.





IT, LIKE,  
MADE MY DICK  
BIGGER AND IT  
SAID I'M GOING TO  
BE LEGENDARY  
IN BED!

\*SIGH\*  
IT DID? \*LIP  
SMACK\*

I MEAN...  
THAT'S REALLY  
COOL, BRO. GOOD  
FOR YOU!




A muscular man with a shaved head, wearing a bright red short-sleeved V-neck shirt and blue jeans, stands in a room with green walls. He is holding a red smartphone in front of him with both hands. He has a worried expression on his face. A speech bubble above him contains text. In the background, there is a wooden cabinet with a glass pitcher on a shelf and a circular light fixture on the wall.

MAYBE IT'S  
TOO BIG, BECAUSE  
THESE PANTS ARE  
GETTING REALLY  
TIGHT.

JESUS!  
OKAY, WE  
GET IT.

STUPID  
FREAKIN'  
LIPS....

A 3D rendered character with a shaved head and a red, ribbed, short-sleeved shirt is leaning forward on a light-colored table. The character has a serious expression. The background is a kitchen with wooden cabinets, a black and white checkered floor, and a wooden chair. There are five speech bubbles containing text.

\*CHUCKLE\*  
OOPS. SORRY  
ABOUT BRAGGING,  
IT PROBABLY FEELS  
REALLY UNFAIR,  
HUH?

YEAH.  
THIS REALLY  
SUCKS DICK-I MEAN-  
\*BREATH\* DUDE!  
I MEANT TO  
SAY DUDE.

ARE  
YOU OKAY,  
JOSH?

NO! THIS  
STUPID GAME  
HAS ME CRAVING...  
NEVERMIND. I DON'T  
WANT TO TALK  
ABOUT IT.

WHAT  
DID YOU GUYS  
GET?

WE DIDN'T  
GO YET, BUT  
WE PROBABLY  
SHOULD...

IT'S  
ALMOST OVER.  
ONE MORE  
ROUND.

MM-  
HMM!

YOU KNOW,  
JOSH. IF YOU DON'T  
CHANGE BACK, YOU'RE,  
LIKE, REALLY HOT  
LIKE THAT.

UGH! NOT YOU TOO. YOU ALL NEED TO CUT IT OUT. I'M GOING TO BE A MAN AGAIN.

\*SIGH\* THESE THINGS ARE GOING TO BE A PROBLEM.

ON ONE HAND, I LIKE BEING REALLY SMART, BUT ON THE OTHER, I'LL NEVER GET ANYTHING DONE WITH THESE IN THE WAY.





CHOOSE A CARD

There are a set of parameters and weights in the selection phase to choose the best card for you to play. An important one is an impact to the player.

LET'S SEE... I'LL PICK... THIS ONE.

## CHOOSE A CARD

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### EDUCATION IS SEXY

NOTHING TURNS YOU ON MORE THAN KNOWLEDGE, ESPECIALLY IN THE FIELD OF SCIENCE, EXCEPT PERHAPS SHARING IT WITH EVERYONE ELSE IN A WAY THAT WILL SURELY GET THEIR ATTENTION.

UH... WOW!  
OKAY. THAT'S...  
DIFFERENT.

WHAT  
DID YA GET,  
DANA?



IT SAID  
SOMETHING  
ABOUT...



IT SAID  
SOMETHING  
ABOUT...

GETTING  
OFF ON SCIENCE  
AND...

SHARPER



OH,  
WOW!  
DANA!

IT SAID  
SOMETHING  
ABOUT...

GETTING  
OFF ON SCIENCE  
AND...

EDUCATION.

SHHHHHH



I WONDER,  
HOW DOES THAT  
EVEN WORK?

INTERESTED  
IN RUNNING AN  
EXPERIMENT?

UH...


OOH!  
PICK ME! I  
AM! I, LIKE, LOVE  
SCIENCE NOW!



OH MY  
GOSH, DANA!  
THAT OUTFIT!  
YOU LOOK...  
WOW!

OH?

HOT!



WELL WOULD YOU LOOK AT THAT. HOW PECULIAR.

IT SEEMS I'M WEARING LAB EQUIPMENT, BUT NO SHIRT OR PANTS.

THAT UNDERMINES THE PURPOSE OF P.P.E.

WHAT'S P.P.E.?



\*SIGH\*

IT SOUNDS  
DIRTY  
\*CHUCKLE\*

OH, BUT IT  
ISN'T. IT STANDS FOR  
PERSONAL PROTECTIVE  
EQUIPMENT THAT'S  
STANDARDIZED FOR  
SPECIFIC WORK  
ENVIRONMENTS.

ALTHOUGH KEEPING  
YOUR BODY SAFE IS PRETTY  
SEXY. I'D LOVE TO SHOW YOU  
MORE. MAYBE AFTER THIS WE  
CAN GO BACK TO MY ROOM  
AND TRY SOME ON.  
\*GIGGLE\*

YEAH,  
OKAY!

A woman with long blonde hair and black-rimmed glasses is looking down at a pink smartphone held in her hands. She is wearing a light blue short-sleeved top. The background is a kitchen with wooden cabinets and a countertop. There are three speech bubbles containing text.

HMM...  
WHICH TO  
PICK?

I'M SORRY,  
DONTE, THAT OFFER  
WAS ALSO DIRECTED  
AT JOSH.

AWW, MAN.  
CAN I AT LEAST  
WATCH?

THAT WOULD BE  
UP TO JOSH. I DO LIKE  
THE IDEA OF TEACHING YOU  
MORE ABOUT SAFETY, BUT  
NOTHING FILLS OUT P.P.E  
QUITE LIKE A LARGE PAIR  
OF KNOCKERS, DON'T  
YOU AGREE?

UH, NO WAY, DONTÉ! ALTHOUGH I WOULDN'T MIND SOME ONE-ON-ONE TIME WITH THOSE MONSTER BOOBS, DANA.

I WAS THINKING THE SAME THING.

YOU CHICKS ARE THE WORST!

HEY! DON'T CALL ME A CHICK!

GOSH, THIS IS SO NERVE-RACKING... I GUESS I'LL, LIKE, PICK THIS ONE.



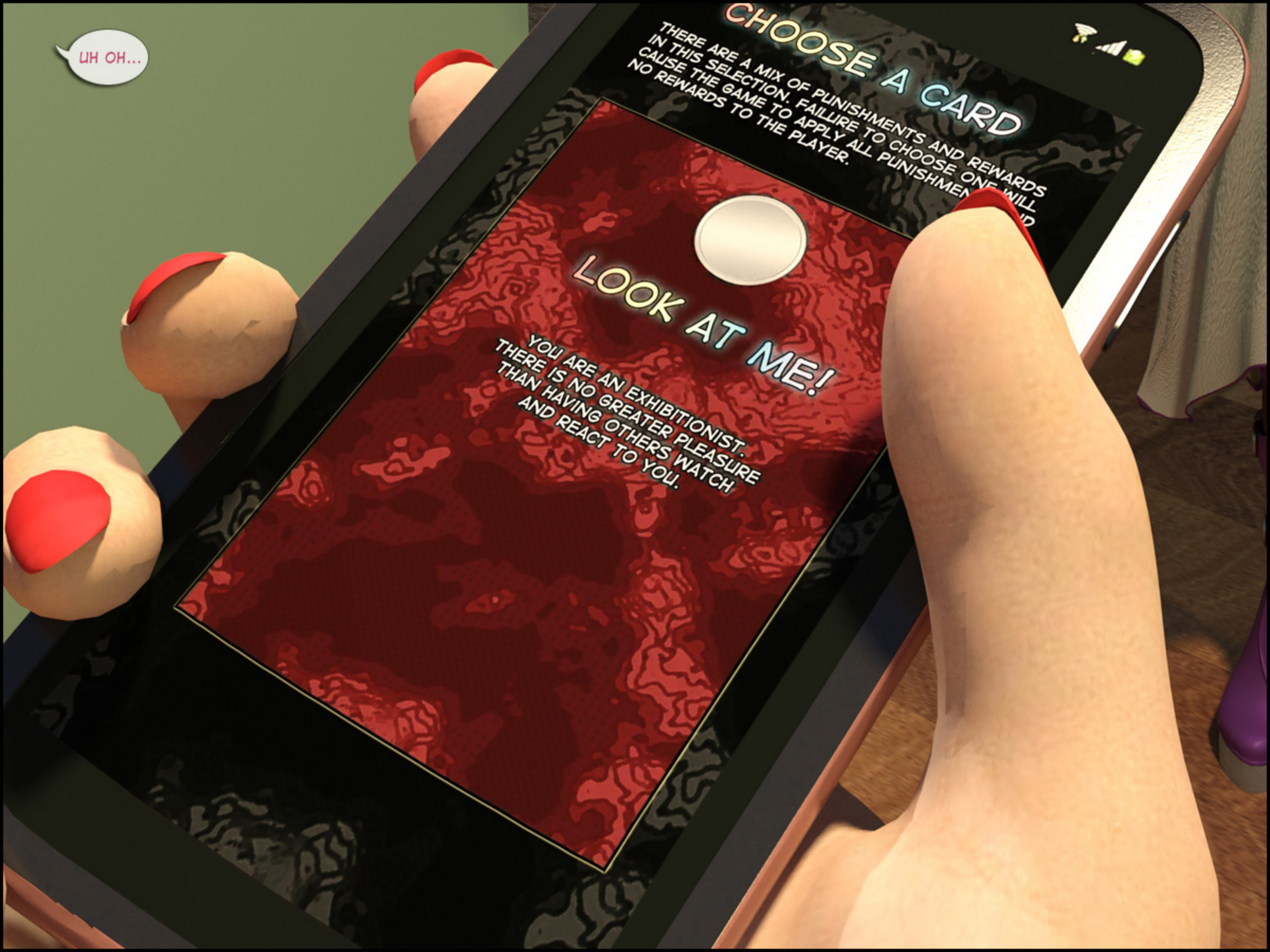
UH OH...

# CHOOSE A CARD

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## LOOK AT ME!

YOU ARE AN EXHIBITIONIST.  
THERE IS NO GREATER PLEASURE  
THAN HAVING OTHERS WATCH  
AND REACT TO YOU.



I GOT A  
RED ONE... IT  
SOUNDS BAD,  
I THINK?

COME ON.  
LET ME BE THE  
MEAT IN YOUR  
SANDWICH!

MAYBE  
ONE DAY, FOR  
SCIENCE. BUT  
NOT TODAY.

WHAT  
DOES IT  
SAY?

BRIT,  
WHAT WAS  
YOURS?

SOMETHING  
ABOUT EXA...  
EX-HA...



IT SAYS  
THAT I, LIKE,  
LIKE BEING  
WATCHED?

OH, WHAT  
DO THEY CALL  
THAT?

EXHIBITIONISM?

IS THAT  
FRENCH?



YEAH!  
THAT'S THE  
WORD, I  
THINK!

OH...  
MY GOSH!

*Whispering*





WHAT THE HECK!? THIS OUTFIT IS SUPER SLUTTY!

OH YEAH  
IT IS! WHOA,  
BOY!

MY DAD  
WOULD KILL  
ME IF HE SAW  
ME WEARING  
THIS!



JESUS,  
BRIT. THAT  
LOOK...!

EVERYTHING  
IS SO, LIKE, WEIRD...  
MY HEAD...

OH NO,  
IT'S... WHEW...  
HAPPENING  
\*BREATH\*  
AGAIN.



IF YOU ALL  
DON'T STOP, I'M  
GOING TO HAVE TO GO  
RUB ONE OUT IN THE  
BATHROOM.

YEAH...  
I MEAN, THAT'S  
GROSS, DUDE!  
T M I!



OH.  
MY. GOD...  
I CAN'T...  
I JUST...





LOVE THIS  
FRICKEN' LOOK!  
HOW HOT AM I  
RIGHT NOW!?

SO HOT!

YOUR NEW  
APPEARANCE IS  
EXTREMELY AROUSING,  
BUT I'M NOT A GOOD  
GAUGE. THE GAME  
RAISED MY LIBIDO,  
REMEMBER?

I CAN'T...  
THIS LACY  
UNDERWEAR...



\*GIGGLE\*  
YOU ALL ARE  
STARING AT  
ME!

I REALLY  
NEED TO FIGURE  
OUT HOW THIS  
THING WORKS.

WAIT...  
YOU LIKE IT?  
A MINUTE  
AGO...

OH GOD...  
WHAT'S IN STORE  
FOR ME, IF IT DID  
THAT TO HER?

THIRTY SECONDS  
REMAINING.



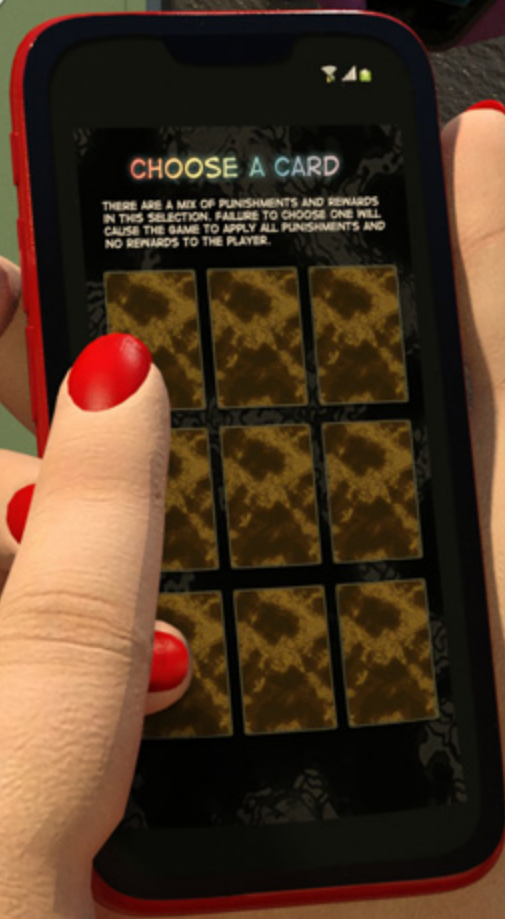
JOSH, YOU MAY WANT TO HURRY AND PICK ONE. THE ALTERNATIVE IS GOING TO BE MUCH WORSE IF YOU DON'T.

\*WHIMPER\*



BETTER  
PICK FAST,  
BRO!

TEN...



OH, GOD!  
WHICH ONE DO  
I PICK? I DON'T  
WANT TO DO  
THIS!

OH CRAP,  
OH CRAP! UH...  
THIS ONE!

FOUR...

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UH OH,  
DID ALL OF  
YOU GUYS GET  
RED ONES?

THE CARD?  
NO. MINE WAS  
BLUE.

YEAH,  
I HAD A RED  
ONE.


\*GIGGLE\*  
I DON'T  
REMEMBER.

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### ROLE REVERSAL

THE CHARACTERISTICS THAT  
YOU WERE ATTRACTED TO ARE NOW  
HOW YOU PRESENT YOURSELF,  
WHILE THE CHARACTERISTICS THAT  
ONCE DESCRIBED YOU ARE NOW  
WHAT ATTRACTS YOU..

A woman with dark, wavy hair and red lipstick is wearing a red, off-the-shoulder dress. She is looking down at a red smartphone held in her right hand. Her left hand is raised behind her head. The background is a gym with a green wall and a red bench. A television screen on the left shows a man's face and some text.

ROLE REVERSAL? MY CHARACTERISTICS? WHAT DOES THIS MEAN...?

WHAT DOES YOURS SAY? I DON'T SEE ANY VISIBLE CHANGES HAPPENING.

IT SAYS "THE CHARACTERISTICS THAT YOU'RE ATTRACTED TO ARE..."

FORGET ABOUT THAT. DID YOU SEE WHAT IT DID TO ME?

"ARE HOW  
YOU PRESENT  
YOURSELF"?

IT KINDA  
ALREADY DID  
THAT, DIDN'T  
IT?

I... I'M  
SORRY, I DON'T  
KNOW WHY I  
SAID THAT.



A woman with dark, curly hair and red lipstick is wearing a red, off-the-shoulder dress. She is holding a red smartphone in her right hand. She is standing in a gym, with a white bench and a barbell visible in the background. A speech bubble is positioned above her head, and another is to her left. The gym floor is wooden, and there are some weights on the floor. The background wall is light green.

FROM WHAT YOU GUYS SAY, I LOOK LIKE SOMEONE I'D FIND QUITE ATTRACTIVE.

INTERESTING OBSERVATION. ARE THERE SPECIFIC THINGS YOU WERE ATTRACTED TO?

MAYBE NOSE SIZE, OR HOW A WOMAN HELD HERSELF?

I GUESS... I ALWAYS LIKED DEEP CLEAVAGE, BUT I \*SIGH\* HAVE THAT GOING ON...

MAKEUP? GIRLY GIRL STUFF?



THAT ALREADY HAPPENED TO YOU TOO.

YEAH \*CHUCKLE\* YOU LOOK SUPER HOT, DUDE.





MAYBE I  
GOT A DUD?

IS THAT  
ALL IT SAID?


NO. IT SAYS  
SOMETHING ELSE  
ABOUT BEING  
ATTRACTED TO  
MYSELF.

SO IT  
MADE YOU A  
NARCISSIST?

I DON'T  
THINK SO. IF  
ANYTHING, I'M  
LESS ATTRACTED TO  
MYSELF THAN I WAS  
A MINUTE AGO.

HEY, GIRL.  
I REALLY DO  
LIKE YOUR NEW  
LOOK.


OH YEAH?  
WHAT'S YOUR  
FAVORITE  
PART?



OH? WERE YOU TURNED ON BY YOURSELF BEFORE THE ROUND?

WELL, YEAH. EVEN BEFORE THAT ATTRIBUTE CHANGE THING WE DID, HAVING THESE MONSTERS IN MY FACE WAS PRETTY DISTRACTING.

\*GIGGLE\*  
TELL ME MORE ABOUT ME.

A woman with dark, curly hair, wearing a red, short-sleeved, off-the-shoulder dress with a black lace hem, stands in a room. She is holding a red smartphone in her right hand and a lit cigarette in her left. She is looking towards a character whose back is to the camera. The character has long black hair and a very large, white, rounded chest. The room has a green wall, a wooden desk with a microphone, and a brown couch. There are four speech bubbles containing text.

AND NOW  
YOU'RE NOT  
FEELING  
THAT?

NOT  
REALLY,  
NO.

INTRIGUING. I  
STILL FIND YOU VERY  
ATTRACTIVE AS YOU  
ARE. DO YOU STILL  
FIND ME SEXY?

WHAT? OF  
COURSE. I MEAN,  
I... YEAH.



WHAT DO YOU MEAN?

OH. I THINK I KNOW WHAT'S HAPPENING. DOES IT FEEL DIFFERENT?

PERHAPS I'M WRONG, OR YOU HAVEN'T DISCOVERED IT YET.

I DON'T...

LET'S TEST A HYPOTHESIS



UM...  
OKAY. SURE.  
WHAT DID YOU,  
UH, HAVE IN  
MIND?

LET'S SAY  
YOU AND I GO TO  
YOUR ROOM, TAKE OUR  
CLOTHES OFF AND FOOL  
AROUND WITH OUR NEW  
PARTS A LITTLE


MAYBE I CAN  
SHOW YOU HOW  
GOOD A TONGUE  
FEELS ON YOUR  
NEW...

A woman with dark, wavy hair and red lipstick, wearing a red, off-the-shoulder, puffed-sleeve dress, is holding a red smartphone. She is in a gym setting, with a weight bench and a person's arm in a white cast and purple sleeve visible in the foreground. Three speech bubbles are overlaid on the image, containing text.

DANA! NO!  
THAT'S DISGUSTING.  
I CAN'T... I...

JUST AS  
I THOUGHT. IT  
APPEARS THE GAME  
HAS NO LONGER MADE  
US COMPATABLE.

I MEAN... I  
WANTED TO, BUT  
WHAT? WHY DID THAT  
MAKE ME FEEL SICK  
JUST THINKING  
ABOUT IT?



I HATE TO BE THE BEARER OF BAD NEWS, BUT IT APPEARS THE GAME HAS CHANGED YOUR BODY AND BRAIN CHEMISTRY.

BASED ON WHAT THE GAME SAID, THE THINGS YOU USED TO BE ATTRACTED TO AREN'T GOING TO GIVE YOU THE SAME HORMONAL OR MENTAL TRIGGERS.

INSTEAD, YOU'RE SHOWING SIGNS OF FEMININTY IN THE WAY YOU HOLD YOURSELF NOW. I BELIEVE YOU'RE GOING TO BE EXACTLY WHAT YOU LIKED IN WOMEN.

I ALSO BELIEVE YOU'RE NO LONGER ATTRACTED TO WOMEN IN GENERAL ANYMORE. IF I HAD TO GUESS, I'D ALSO SAY YOU FIND MEN ATTRACTIVE NOW. ESPECIALLY ONES THAT REMIND YOU OF WHO YOU WERE.

I'M SORRY. I REALLY LOOKED FORWARD TO INSPECTING YOUR NEW BODY.

NO... I CAN'T BE. I'M NOT ATTRACTED TO MEN, I JUST...



DUDE! ARE YOU SEEING THIS?

NO, SORRY, I... OH WOW!

DUDE,  
YOUR WEIGHTS!  
YOUR POSTER!

WHAT? I...  
OH MY. \*BREATH\*  
DAMN IT! WHAT  
ABOUT THEM?

I REALLY  
NEED TO FIGURE  
OUT HOW THIS  
GAME WORKS...



THAT'S, LIKE, TOTALLY CHANNING TATUM!

DUDE, EVERYTHING CHANGED RIGHT IN FRONT OF MY EYES. YOUR POSTER OF THE CHICK WITH THE BIG BOOBS IS NOW... THAT... ACTOR GUY.

AND YOUR WEIGHTS, THEY... WHAT? WHAT'S THAT LOOK FOR?

\*GIGGLE\* OH, NOTHING... I MEAN. IT'S UM... NOTHING. I JUST...

OH WOW.  
THAT'S NEW.


OH NO! MY  
STUFF! THOSE WEIGHTS  
WEREN'T CHEAP, YOU  
STUPID GAME!

THAT'S A  
REAL BUMMER, MAN.  
I WOULD'VE TAKEN  
THOSE OFF YOUR HANDS  
IF THINGS DIDN'T  
WORK OUT.




\*WHIMPER\*  
BUT WHY  
MEEEE?

THIS GAME IS  
REALLY DETERMINED  
TO TURN US INTO  
THESE CHARACTERS,  
ISN'T IT?



I'M NOT SURE. PERHAPS IT'S NOT A GAME OF CHANCE, BUT THE ILLUSION OF IT.



I CAN'T BELIEVE THIS IS HAPPENING! I WAS JUST A NORMAL GUY UNTIL THIS STUPID GAME!



YO, MY GRAM HAS A DESK LIKE THAT.




AND MY POSTER! THIS ONE IS JUST... HE'S SO... \*SIGH\*

THE THINGS I'D DO TO... I MEAN, HE'S JUST SO... CHISELED.

NO... MY BIG BREASTED BIMBO POSTER... SHE WAS... HE'S SO HOT.



A woman with dark hair, wearing a red, short-sleeved, form-fitting dress with a black lace hem, stands in a gym. She is holding a red smartphone in her right hand. The gym has wooden floors, a blue stationary bike, and a bar counter in the background with a bottle of liquor. A large wooden structure is on the left. A glass bowl filled with colorful candies sits on the floor in the foreground. Three speech bubbles contain text.

AND MY WEIGHTS! I MEAN, THE OPEN SPACE DOES LOOK NICE AND THIS PRETTY VANITY...

HMM. YOU SOUND CONFUSED, HOW ARE YOU FEELING?

CONFUSED IS AN ACCURATE DESCRIPTION.

I FEEL LIKE I SHOULD BE MORE UPSET THAN I ACTUALLY AM. EVERYTHING FEELS RIGHT AND IT FEELS LIKE IT SHOULDN'T. WHAT DID IT DO TO ME!?

THE SAME  
THING IT DID  
TO ALL OF US, I  
BELIEVE.

I'LL  
BE RIGHT  
BACK!

WHERE  
YA GOIN'?

I, LIKE,  
WANNA SEE  
WHAT I LOOK  
LIKE NOW.





HOLY CRAP,  
DANA!

YOU LOOK  
HOT AS HELL,  
GIRL!

\*GIGGLE\*  
BUT I NEED  
TO SEE!

A woman with dark hair, wearing a red dress, is talking on a pink mobile phone. She is looking into a mirror, and her reflection is visible. The scene is set in a room with a wooden vanity and a green wall. A white vase with purple flowers sits on the vanity in the foreground.

I... I  
LOOK LIKE A  
HOT VERSION OF  
MY MOM!

REALLY?  
WELL YOUR MOM  
IS A VERY ATTRACTIVE  
WOMAN THEN.

THIS IS SO  
MESSED UP! DO  
GUYS EVEN LIKE  
THIS STYLE  
ANYMORE?

THE  
CLASSIER  
ONES, SURE. IS  
THAT IMPORTANT  
TO YOU?

I... NO. OF  
COURSE IT ISN'T.  
WHAT DO YOU  
MEAN BY  
CLASSIER?

HOLY SHIT!  
WOW... THIS GAME,  
LIKE, DID A NUMBER  
ON ME. I LOOK...



I LOOK  
FUCKING AMAZING!  
THIS IS SO LIBERATING.  
MY DAD IS GOING TO  
HATE THIS, BUT I, LIKE,  
DON'T CARE!

CHECK OUT  
MY BOOBS! THEY  
LOOK SO  
GOOD!

\*CHUCKLE\*




YEAH THEY DO.  
I BET THEY'D LOOK  
REALLY GOOD IN MY  
HANDS TOO.

\*GIGGLE\*  
STOP IT, DONTÉ.  
I, LIKE, HAVE A  
BOYFRIEND.

WELL, HE ISN'T  
HERE RIGHT NOW.  
WHAT HE DOESN'T KNOW  
WON'T HURT HIM.  
\*CHUCKLE\*

\*GIGGLE\*  
YOU'RE, LIKE,  
SO BAD.




GIRL, I  
AIN'T PLAYIN'. YOU  
LOOK AMAZING AND  
I'VE SEEN YOUR  
FANTASIES.

LET ME SHOW  
YOU WHAT YOU'VE  
BEEN MISSING OUT  
ON, BABY.

*\*GIGGLE\**  
I DON'T KNOW. I  
MEAN, LIKE, IF I SAID  
YES, LIKE, THINK WE  
COULD, MAYBE, TRY IT  
IN FRONT OF THE  
MIRROR?

LOOKING  
LIKE THIS IS, LIKE,  
TOTALLY GETTING  
ME GOING.


A woman with dark, curly hair and blue eyes, wearing a red, short-sleeved, low-cut dress with a black lace hem, is talking to another woman. The second woman is seen from the back, wearing a white, shimmering, short-sleeved dress. The woman in red is holding a black smartphone in her right hand. The background is a plain, light-colored wall. In the top right corner, there is a small inset image showing a person's hands holding a rifle. There are four speech bubbles containing text.

WHY CAN'T  
I STOP THINKING  
ABOUT WHAT GUYS  
MIGHT THINK  
OF ME?

IT'S DRIVING  
ME CRAZY! LIKE,  
YOU THINK THEY'LL  
THINK I'M PRETTY,  
RIGHT? I MEAN...  
NO! I DON'T...

WELL. IF I RECALL,  
YOUR LIBIDO GOT A BIT  
OF A BOOST, AND NOW  
YOU'RE EVERYTHING  
YOU LIKED IN A  
WOMAN.

APPARENTLY  
YOU WERE ATTRACTED  
TO THE CONCEPT OF  
A WOMAN WHO CARED  
A LOT ABOUT HER  
APPEARANCE.

A woman with dark, curly hair, wearing a red, off-the-shoulder, short-sleeved dress with a lace trim at the hem, is standing in a dressing room. She is holding a smartphone in her right hand, looking at the screen. The room features a wooden vanity with a large mirror, a vase of purple flowers, and a wooden stool. The background is a light green wall.

WELL, YEAH,  
OF COURSE. WHAT  
MAN DOESN'T APPRECIATE  
A WOMAN WHO CARES  
ABOUT HER IMAGE?

MAYBE I  
SHOULD TOUCH UP  
MY MASCARA...

DID DONTÉ  
SAY ANYTHING  
ABOUT THE RED  
LIPSTICK? IS IT  
TOO MUCH?

THIS IS  
FASCINATING. I  
REALLY NEED TO  
FIGURE OUT HOW  
THIS GAME  
WORKS.

\*BREATH\*  
JUST THE  
IDEA OF THIS  
DISCOVERY...



JUST THINK OF ALL THE JOURNALS THAT WOULD PUBLISH MY RESULTS...


\*MOAN\*  
THE PEER REVIEW.

I'M SORRY, YOU LOST ME, ARE YOU TALKING ABOUT FIGURING OUT HOW THE GAME WORKS?

OH, YES. I CAN'T THINK OF ANYTHING ELSE I'D RATHER DO MORE.

WELL...


IF YOU WERE ABLE TO DO THAT, DO YOU THINK YOU WOULD BE ABLE TO FIGURE OUT HOW TO CHANGE ME BACK, IF THE GAME DOESN'T?

A woman with long dark hair, wearing glasses, a white lab coat with a purple collar, and purple gloves, is shown from the chest up. She is looking slightly to the right. The background includes a grey door with a silver handle and a computer monitor displaying a blue screen. Three speech bubbles are positioned to her left.

THAT'S A POSSIBILITY, ASSUMING THAT WE CAN FIGURE OUT WHAT POWERS IT AND RECREATE THAT SOURCE.

WE'RE TALKING YEARS OF RESEARCH THOUGH, AT THE VERY LEAST. NOT TO MENTION TRIALS

AND THAT'S ASSUMING I COULD CRACK IT. WHICH, I HAVE THE STRANGE FEELING THAT I COULD.



PRIDE ASIDE,  
ARE YOU UNHAPPY?  
YOU SEEM TO BE  
ENJOYING THE NEW  
YOU ALMOST AS  
MUCH AS I AM.

WELL, YEAH. I  
KNOW THIS GAME IS  
PLAYING WITH MY  
THOUGHTS.

I WANT TO  
BE ME AGAIN,  
NOT THIS... COCK-  
HUNGRY... I MEAN...  
THIS, UH, MILF  
CHARACTER.

IT'S GETTING  
TOO COMFORTABLE  
ALREADY, I DON'T  
LIKE IT.

WELL,  
HOPEFULLY, FOR  
YOUR SAKE, THE  
GAME CHANGES  
YOU BACK.

BUT IF NOT,  
SOMETHING TELLS  
ME YOU WON'T HAVE  
A CHALLENGING LIFE  
AFTERWARD.

NOR A SAD  
ONE, IF YOUR  
ADAPTION TO ALL  
OF THIS IS ANY  
INDICATOR.

YEAH,  
BUT I WON'T BE  
ME ANYMORE. I'LL  
BE THIS NEW  
WOMAN.

DISTANCE—32.4KM  
SPEED—12.23KM  
TIME—2:09PM  
INCLINE—45°  
CALORIES—1260  
PULSE—68



HOW IS THAT ANY DIFFERENT THAN DYING?

I CAN SEE YOUR POINT OF VIEW, BUT YOU'LL STILL HAVE YOUR MEMORIES.

AND THAT'S THE WORST PART. HOW CAN I LIVE LIKE THIS, KNOWING WHO I WAS?





IT'S SO  
CONFLICTING. JUST  
LOOK AT ME!

WHY AM  
I STANDING LIKE  
THIS? I KNOW IT'S  
SO... GIRLY, BUT IT  
FEELS SO NORMAL  
TO ME.

THAT'S  
SOMETHING I'D  
LOVE TO FIGURE OUT.  
FEELINGS ARE JUST  
HORMONES, BUT HOW  
CAN WE BE DOING  
THINGS WE DON'T  
INTEND TO?



I DON'T KNOW, BUT IT'S SO INVASIVE.

IT'S LIKE SOMETHING REWROTE PART OF MY BRAIN.

YES... YOU'RE CERTAINLY ON TO SOMETHING. COULD YOU IMAGINE THE POSSIBILITIES?



I DON'T  
NEED TO IMAGINE.  
I'M LIVING...  
WHAT? WHAT'S THE  
MATTER?

OH, IT'S  
THE GAME. THE  
LAST ROUND LOOKS  
LIKE IT'S ABOUT TO  
START.

UH OH...  
WHAT DO YOU  
THINK IT'S GOING  
TO MAKE US DO?  
THIS LOOKS...

DIFFERENT?  
YEAH... YOUR GUESS  
IS AS GOOD AS MINE  
AT THIS POINT.

BUT  
REGARDLESS,  
IT'LL BE OVER  
AFTER THIS.





OKAY, FINE.  
THE WAY YOU'RE  
LOOKING AT ME IS  
REALLY TURNING ME  
ON. LET'S DO IT.

OH YEAH?  
THIS IS SO  
AWESOME! I'M  
GOING TO...



SHOW  
YOU...



LIKE,  
OH MY  
GOD!

THINGS



DONT?!?