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RATED T
--- PAGES

GENDER CHANGE
FEMALE CHANGE



Making Out



TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
FEMALE CHANGE***

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PATREON

SHAPERS

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ARCHER24

BK!

BR UH

CODY RUDEWICZ

DAVE CHIN

DAVID HODGDON

ENDER8343

FAN1231

FINDESTIECLE'

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VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

YEET

ZELDASAMUS3807



YAY!

THEY ALL
LOOK SO
PRETTY!

I'M SO
EXCITED TO
TRY THESE
ON!

YOU KNOW
YOUR BROTHER
WILL FREAK OUT
IF HE FINDS OUT
YOU HAVE
NANICLOTH.



HEY, I WANT THIS JUST AS BAD AS YOU DO...

BUT HE'S NOT GOING TO FIND OUT, IS HE?

...BUT YOU KNOW HE'S ON THE NANICLOTH TASK FORCE.

THEN I'LL ONLY USE IT AROUND THE APARTMENT, MARK.




AND
WHAT IF HE
SHOWS UP
OUT OF THE
BLUE?

THEN
YOU'LL
DISTRACT HIM
WHILE I TAKE
THEM OFF.

HOW LONG
DO THE NANITES
STAY IN YOUR
SYSTEM?

MAYBE
FIFTEEN
MINUTES...
IT'LL BE
FINE.

A woman with blonde hair in a high ponytail, wearing a white ribbed tank top and white underwear, stands in a modern bedroom. She has her right hand on her hip and her left hand on her head. The room features a bed with a white sheet and a brown headboard, a nightstand with a lamp, and a window with light-colored curtains. A large cardboard box sits on the bed. Five comic-style speech bubbles are overlaid on the scene, containing pink text.

AND I KNOW
THAT YOU FIND
BRIAN PRETTY
INTIMIDATING...

...BUT HE'S
A SWEETIE
UNDERNEATH
ALL THOSE
MUSCLES.

SAYS
YOU,
BUT-

IF HE
EVER
FOUND OUT,
HE'D LOOK
THE OTHER
WAY.

...HE'S
ALWAYS
LOOKED OUT FOR
HIS BABY
SISTER.




AND HAS ALWAYS HATED THE GUY SLEEPING WITH HIS BABY SISTER.

THAT'S NOT TRUE.

YOU KNOW IT'S TRUE, SYD.

YOU'D GET A SLAP ON THE WRIST, BUT HE'D THROW ME IN JAIL WITHOUT THINKING TWICE.



THEN I
GUESS I'LL
JUST HAVE TO
MAKE THE RISK
WORTH IT FOR
YOU.

THINK OF
ALL THE
THINGS I'LL DO
TO YOU WITH
THOSE-

OKAY,
OKAY... I
GIVE IN.



MMMM...

I KNEW
YOU WOULD.
GIGGLE

MOMENTS LATER...

CAN I
LOOK
NOW?

NO!
I'M STILL
ADJUSTING
IT!

YOU
KNOW I'VE
SEEN YOU
NAKED,
RIGHT?

OBVIOUSLY,
NOW... LOOK.





OH, IT'S... IT'S NICE.

WHAT DO YOU THINK!?

THAT'S IT? NICE?

WELL, I MEAN... YOU LOOK GREAT, BUT.

JUST GIVE IT A SECOND.

IT SHOULD...?

IT SHOULD
BE CHANGING
ME BY NOW.

ARE YOU
SURE IT'S GENUINE
NANICLOTH?

YES, I'M
SURE!

THEY SAID
TO TURN IT
ON, AND THEN
I'D FEEL
SOME-



A woman is shown from the chest down, wearing a blue bra. She is in a bedroom with a bed, pillows, and an open cardboard box. Three speech bubbles are overlaid on the image, containing text in pink. The background features a wall with a geometric pattern and light-colored curtains.

THERE IT IS! I FEEL THE WARMTH ON MY CHEST!

OH, GOD! I CAN FEEL SOMETHING HAPPENING, MARK!

DOES THAT MEAN-

A close-up shot of a woman's upper body wearing a vibrant blue bikini top. The image is overlaid with three comic-style speech bubbles containing pink text. The background shows a modern interior with a bed, a cardboard box, and a wall with a geometric pattern.

AHHHHHHH!

***GASP*
HOLY CRAP,
SYD!**

**YOUR
BOOBS
JUST-**

A close-up photograph of a person's back and buttocks, wearing bright blue, low-rise underwear. The person is standing in a bedroom. In the background, there is a bed with a white sheet and a blue pillow, a white nightstand with a vase of flowers, and a wall with a geometric, orange-colored pattern. Two comic-style speech bubbles are overlaid on the image, containing text in pink capital letters. The top bubble says "I CAN FEEL IT ON MY BUTT NOW, TOO!" and the bottom bubble says "JUST LIKE MY BOOBS, BUT-".

I CAN
FEEL IT ON MY
BUTT NOW,
TOO!

JUST
LIKE MY
BOOBS,
BUT-

A pregnant woman is shown from the waist down, wearing bright blue, high-waisted underwear. She is standing in a bedroom with a white bed, a white dresser, and a wall with a geometric pattern. Two comic-style speech bubbles are overlaid on the image. The first bubble, at the top left, contains the text "OH HHHHH, MY GOD!". The second bubble, below it, contains the text "OH, MY GOD IS RIGHT...".

OH HHHHH,
MY GOD!

OH, MY
GOD IS
RIGHT...

IT WORKED!
THE NANICLOTH
WORKED!

LOOK AT
ALL THESE
CURVES!

OH, I'M
LOOKING...





...BUT
NOW I
WANNA
TOUCH.

HEY!
NOT YET,
MISTER! WE
HAVE TO
DOCUMENT
THIS!

OH,
JUST
LET
ME-

...MAYBE
I'LL LET
YOU TOUCH
THESE NEW
CURVES.

UHHHGG...
FINE.

AND
THEN, IF
YOU'RE
GOOD...

HANDS
OFF UNTIL
YOU SNAP
SOME PICS,
MARK.

LATER...



HEH,
FREAKING
AMAZING,
SYD.

HOW
DO I
LOOK?

AW, AREN'T
YOU THE BEST
BOYFRIEND?

I TRY...



BOY,
YOU'RE
MAKING THIS
HARD FOR
ME, AREN'T
YOU?

I TRY.
GIGGLE

YOU
KNOW I
LOVE
TEASING
YOU,
BABÉ.

LATER...

PINK LOOKS SO GOOD ON YOU.



DON'T YOU MEAN EVERY COLOR LOOKS GOOD ON ME?

LATER...

OH,
MAN... I
LOVE YOU IN
GREEN.

I PICKED
THIS ONE OUT
FOR THE BEST
BOYFRIEND IN
THE WORLD.

I'LL LET
HIM KNOW IF I
SEE HIM.
CHUCKLE

