

ROGUEFMG

&

CAPTAINXERO

PROUDLY

PRESENTS

Alone at Sea

INTERACTIVE SUMMER SPECIAL

ARTWORK BY
ROGUE **FMG**

STORY BY
Captain **Xero**

A woman with long black hair, wearing a black top and shorts, is lying face down on a beach. She is resting her head on the sand. A speech bubble is positioned above her head, containing the text "UGH... WH-WHAT HAPPENED?". The background shows a sandy beach, palm trees, and a blue ocean under a clear sky.

UGH... WH-WHAT
HAPPENED?



WOAH!

WH-WHERE
AM I?



DID YOU JUST SWIM
HERE?! THAT'S GREAT!
I'M FINALLY SAVED!

I'VE HAD NO BARS
ON THIS THING THE WHOLE
TIME, BUT MAYBE THAT WAS
GETTING TO SOMEBODY!

W-WAIT, YOU'RE TELLING ME
WE'RE ON A DESERTED ISLAND AND YOU'VE BEEN
HERE FUCKING AROUND ON YOUR PHONE?

I MEAN,
THERE WASN'T REALLY
MUCH ELSE TO DO UNTIL
YOU SHOWED UP.





STILL WISH THIS
DAMN THING WOULD WORK! I
JUST TRIED POSTING A CUTE PIC
AND NOW I CAN'T SEE IF
ANYBODY LIKES IT!

A woman with long black hair, wearing a black crop top, is looking towards a woman with blonde hair wearing a pink top. The blonde woman is out of focus in the foreground. The background is a bright blue sky and ocean. A speech bubble is positioned above the black-haired woman.

HAVE YOU LOOKED AT THIS PLACE ELSEWISE? CHECK FOR ANYTHING DANGEROUS?



NO, NOT REALLY.
OH! WAIT, I GOT THIS!



DO YOU EVEN KNOW IF
IT'S SAFE TO EAT?

THEY LOOK SAFE.
ISN'T THAT ENOUGH?



IS THIS ALL
WE HAVE?

ALL I FOUND AT LEAST,
AND I LOOKED FOR A GOOD
TEN MINUTES OR SO!



== RUMBLE == RUMBLE ==



MAN, THIS IS SO STUPID...

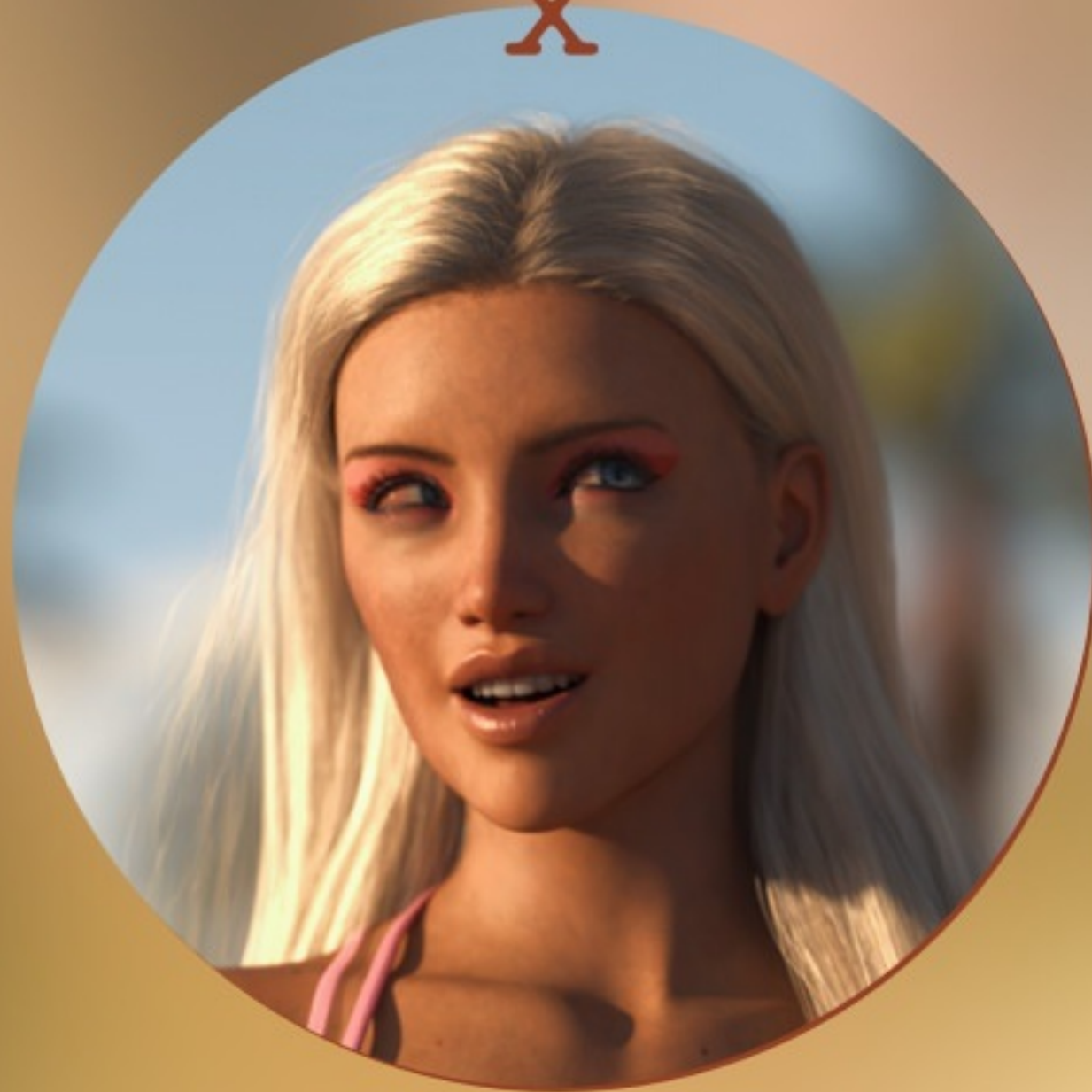
I MEAN, IF YOU DON'T
WANT IT, I'LL GLADLY TAKE
YOURS TOO!



Alone at Sea

WHO SHOULD TAKE THE FIRST BITE?

X



X



Alone at Sea

WHO SHOULD TAKE THE FIRST BITE?

X



X



VOTED FOR

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PRESENTS

Alone at Sea

INTERACTIVE SUMMER SPECIAL | PART 2

ARTWORK BY
ROGUE **FMG**

STORY BY
Captain **Xero**

A close-up shot of a woman with long, straight blonde hair and bright pink eye makeup. She is looking directly at the camera with a neutral expression while eating a large, vibrant pink flower. Her hand is visible, holding the flower to her mouth. The background is a soft-focus outdoor setting with a clear blue sky and some greenery. A white speech bubble with a black outline is positioned to the left of her head, containing the text "IT LOOKS TASTY ENOUGH AS IT-".

IT LOOKS TASTY
ENOUGH AS IT-

SLAP

DON'T,
YOU IDIOT!

HEY!
WHAT WAS THAT
FOR?!




THAT WAS MY
TEXTING HAND...



A woman with long, straight blonde hair and bright pink eye makeup is shown from the chest up. She is wearing a pink bikini top and has her hands clasped in front of her. She has a slightly pained or determined expression, looking downwards. A speech bubble is positioned to her left, containing the text "I'M GONNA HAVE SUCH A WICKED BRUISE FROM THAT...". The background is a blurred outdoor setting with warm, golden light, suggesting a beach or poolside at sunset or sunrise. A person's arm and shoulder are visible in the foreground on the right, out of focus.

I'M GONNA HAVE
SUCH A WICKED BRUISE
FROM THAT...



LOOK, WE
BOTH CAN'T GO
DOWN SICK IF
THIS THING IS
POISONOUS OR
WORSE.

IF EITHER OF
US IS GOING TO TAKE
THE FIRST BITE-

A close-up photograph of a woman with long, straight black hair. She is looking down and to the left, holding a bright pink, round candy in her mouth with both hands. The background is a soft, out-of-focus bokeh of warm colors, suggesting an indoor setting with ambient lighting. A white speech bubble with a black outline is positioned to the left of her face, containing the text '-IT'S GOING TO BE ME!' in a simple, black, sans-serif font.

-IT'S GOING
TO BE ME!



WELL? ARE YOU DEAD?

A digital illustration of two women on a beach. The woman on the left has long, straight blonde hair and is wearing a bright pink, one-shoulder top. She is looking towards the woman on the right. The woman on the right has long, straight black hair and is wearing a black, sleeveless crop top. She is holding a red apple to her mouth with her right hand. A white speech bubble with a black outline is positioned between them, containing the text "YOU DON'T LOOK DEAD." The background shows a sandy beach, a blue ocean, and a clear blue sky with some light clouds.

YOU DON'T
LOOK DEAD.



A digital illustration of two women standing on a sandy beach. The woman on the left has long, straight blonde hair and is wearing a pink, form-fitting, sleeveless dress. She is looking towards the woman on the right. The woman on the right has long, straight black hair and is wearing a black, form-fitting, sleeveless crop top and a black, form-fitting, short skirt. She is holding a small red object to her mouth with her right hand. A speech bubble originates from her, containing the text "I THINK I FEEL BETTER THAN EVER...". The background features a clear blue sky with a few wispy clouds, a bright blue ocean, and several palm trees on the left side. The overall scene is brightly lit, suggesting a sunny day.

I THINK I
FEEL BETTER
THAN EVER...



WH-WHAT THE
HELL?!

WAIT...
WHAT'S HAPPENING
TO ME?







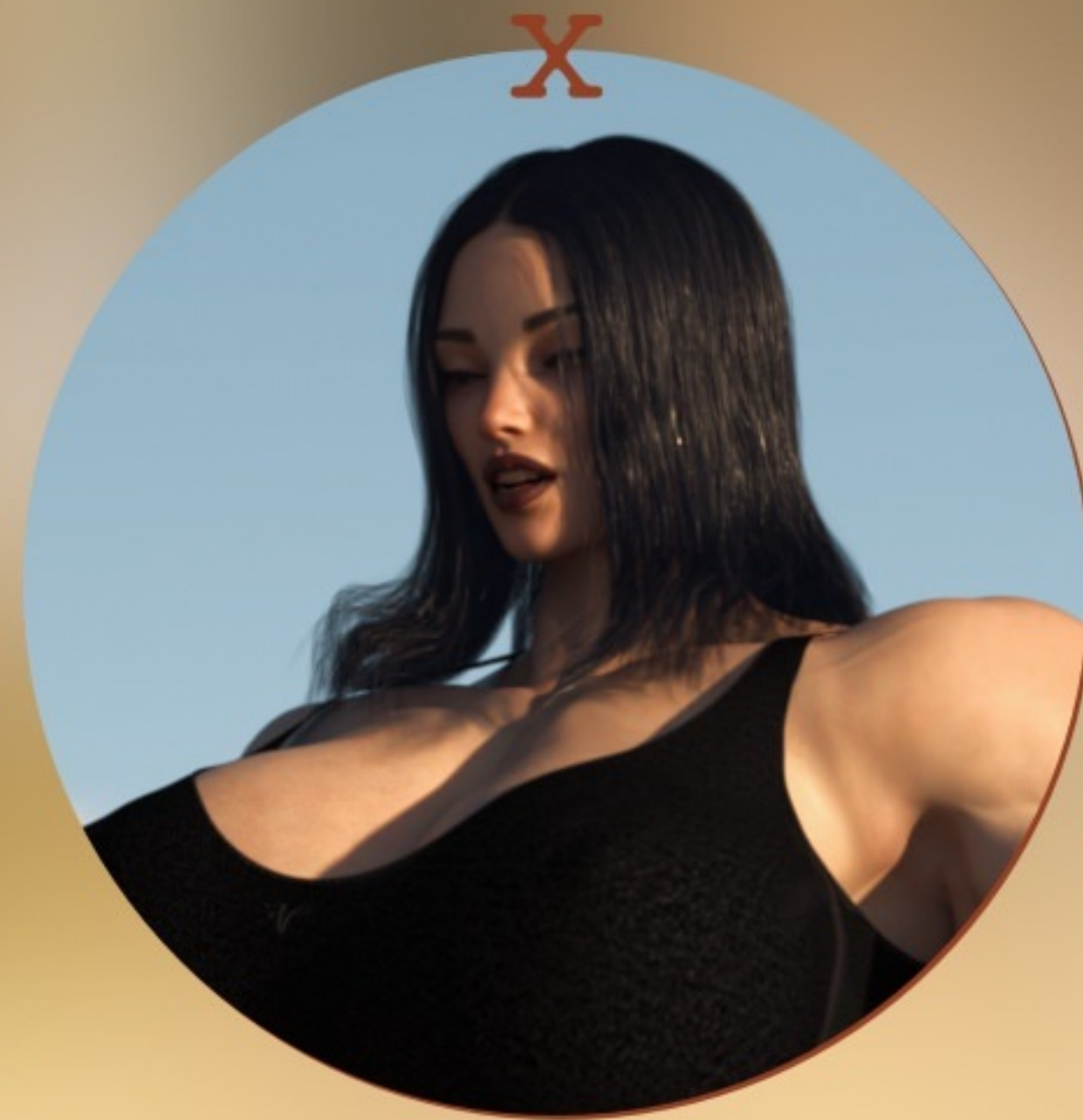
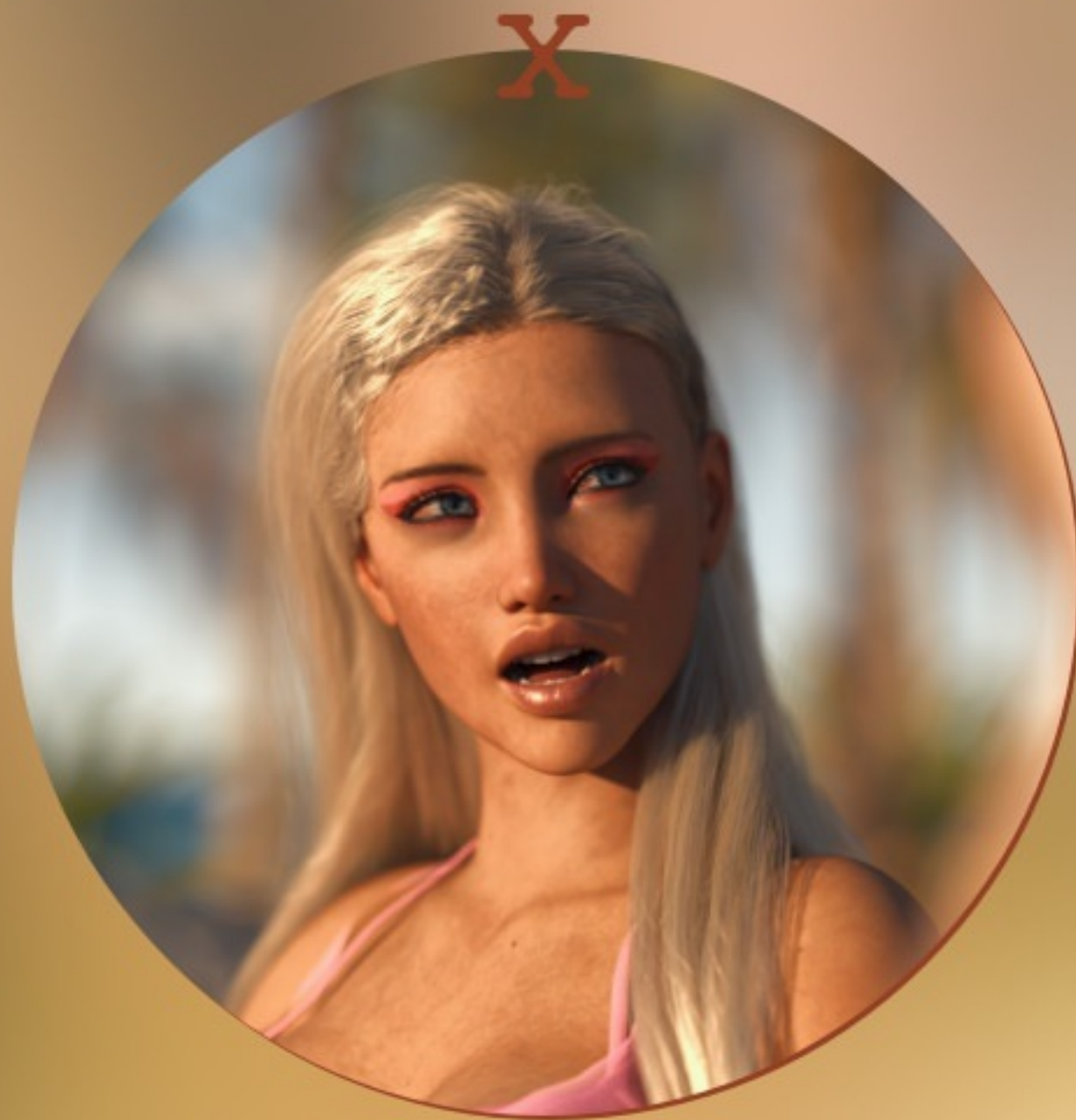
WHY AM
I SO... BIG?



WAIT, YOU'RE
TELLING ME ALL THE FRUIT
DOES THAT?!

Alone at Sea

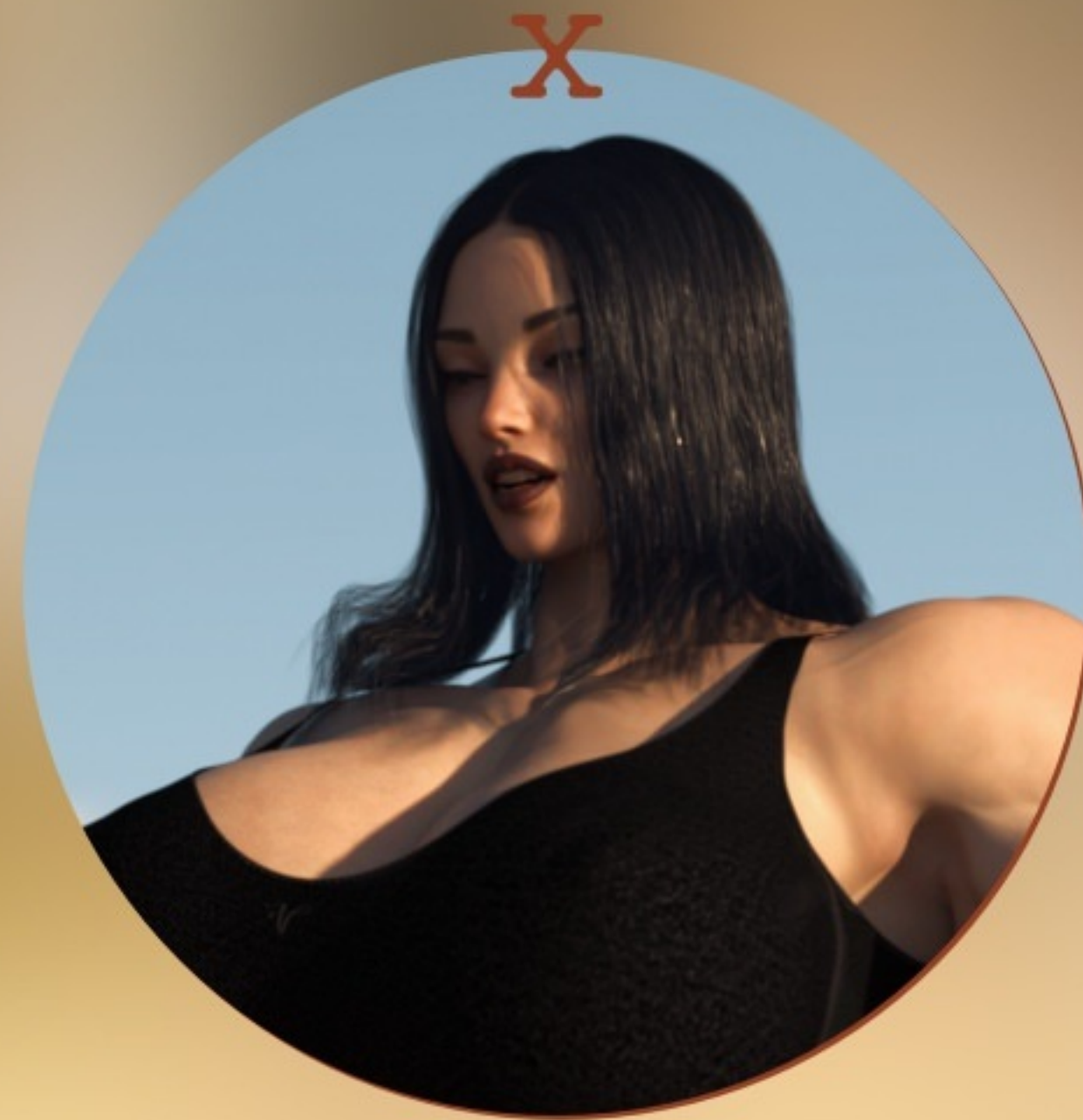
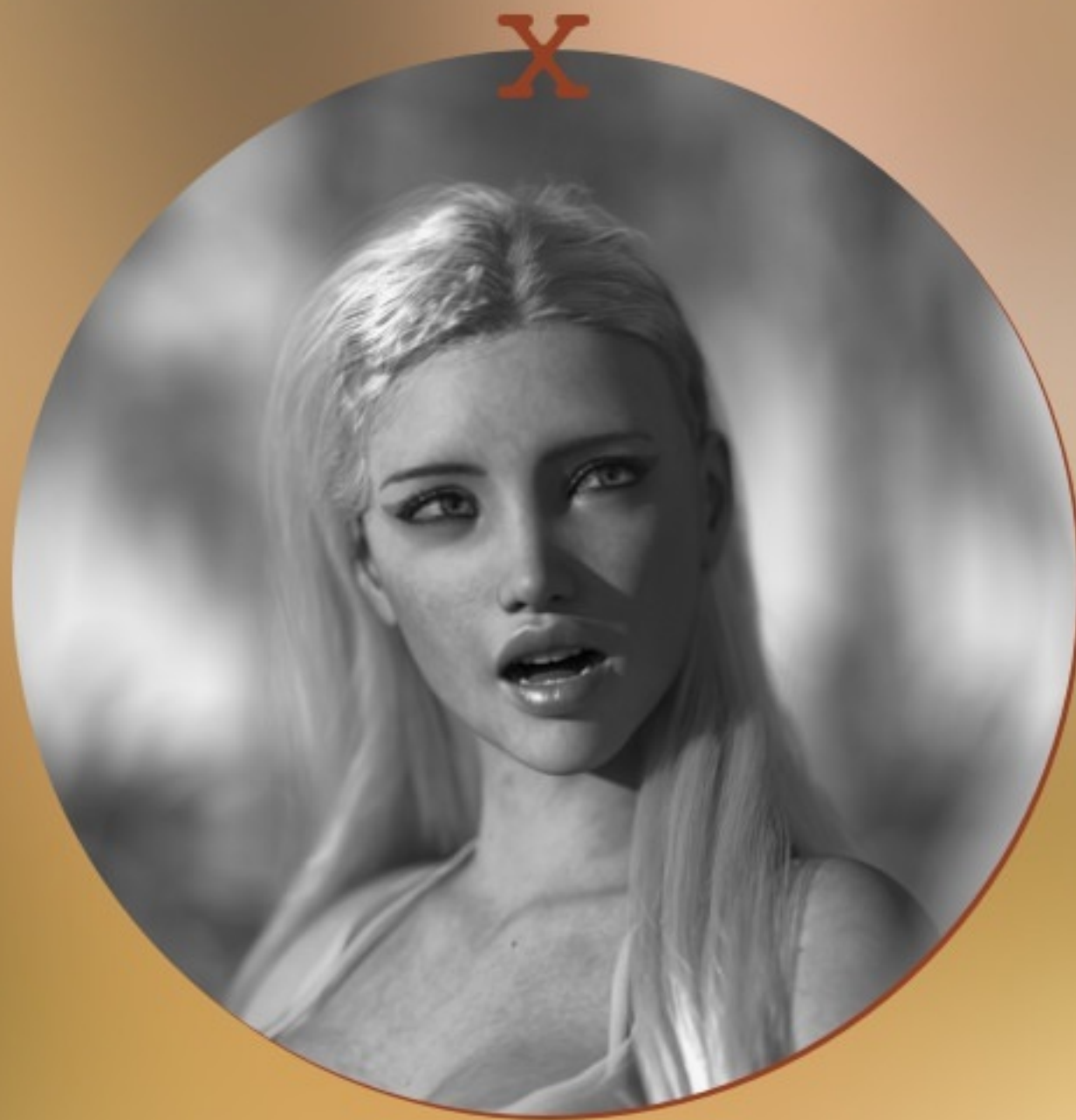
WHO SHOULD TAKE THE NEXT BITE?



VOTE IN THE POLL LINKED BELOW!

Alone at Sea

WHO SHOULD TAKE THE NEXT BITE?



VOTED FOR

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INTERACTIVE SUMMER SPECIAL | PART 3

ARTWORK BY
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STORY BY
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TH-THERE'S
NO WAY!

WELL, CLEARLY
THERE IS.






Y-YOU...

A bodybuilding scene set outdoors on a sandy area with palm trees in the background. On the right, a very muscular woman with long black hair, wearing a black sports bra and black shorts, is flexing her right bicep. On the left, a woman with long blonde hair, wearing a pink dress, is looking up at her. A speech bubble from the blonde woman says "YOU'RE ABSOLUTELY GARGANTUAN!".

YOU'RE ABSOLUTELY
GARGANTUAN!

A digital illustration of a woman with long dark hair, wearing a black crop top, flexing her right bicep. She has a confident, slightly smug expression. In the foreground, the back of a blonde woman's head and shoulders is visible, looking towards the muscular woman. The background is a clear blue sky. A speech bubble is positioned above the muscular woman's head.

I AM, AREN'T I?
IT LOOKS LIKE WHATEVER THESE
FRUIT ARE HAVE MORE OF A BITE
TO THEM THAN WE COULD'VE
THOUGHT!

YOU'RE TELLING ME I
COULD'VE BEEN THAT BIG? WHY
DIDN'T I TAKE A BITE FIRST...




WELL, PRINCESS...
SOMETIMES IT'S WORTH TAKING A
RISK. THAT'S HOW THE REWARD
IS GAINED.



NO KIDDING.





SO TELL ME, YOU GIANT
BARBARIAN. HOW DOES THIS
HELP US OFF THE ISLAND
EXACTLY?



ACTUALLY, I'M SO GLAD YOU ASKED! THIS GAVE ME A VERY SOLID IDEA FOR HOW TO GET US HOME.

AND HOW'S THAT EXACTL-




ANOTHER ONE?!
ARE YOU CRAZY?!

A woman with long, straight blonde hair is shown from the waist up, wearing a bright pink bikini. She is standing on a sandy beach with palm trees in the background. Her hands are raised in a gesture of uncertainty or questioning. A speech bubble is positioned above her right hand, containing the text: "WE DON'T KNOW IF THAT WILL EVEN WORK!". The scene is lit with warm, golden light, suggesting late afternoon or early morning.


WE DON'T
KNOW IF THAT WILL
EVEN WORK!



OR HOW BIG-



YOU... M-MIGHT...

A woman with long blonde hair, wearing a pink one-piece swimsuit, stands on a sandy beach looking up at a woman who is extremely muscular. The muscular woman has a very large, prominent chest and is wearing a black bikini. She is standing on a rock. The background features palm trees and a clear blue sky. A speech bubble is positioned between them, containing text.

G-GET... H-HOOO...
H-H-HOLY SHIT...











YOU KNOW,
YOU'RE RIGHT. WE
DIDN'T KNOW. BUT
NOW WE DO!

NOW WE HAVE
PLENTY OF FRUIT AND A
VERY EASY WAY OUT OF
HERE.

YOU KNOW, I'M
GETTING A LITTLE
HUNGRY MYSELF RIGHT
ABOUT NOW

Alone at Sea

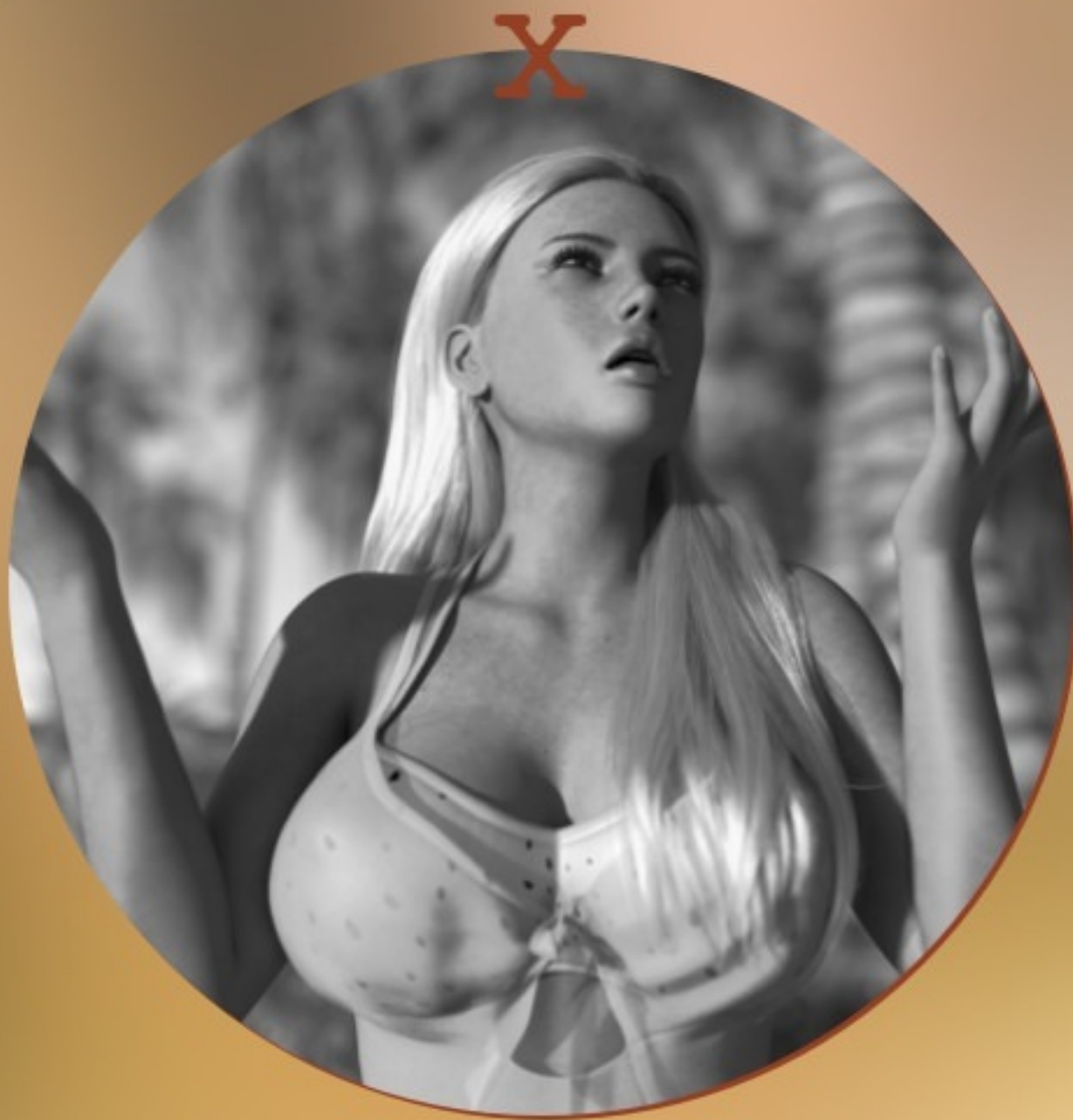
WHAT HAPPENS NEXT?



VOTE IN THE POLL LINKED BELOW!

Alone at Sea

WHAT HAPPENS NEXT?



VOTED FOR

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PART 4

ARTWORK BY
ROGUE **FMG**

STORY BY
Captain **Xero**

A woman with long, straight blonde hair is shown from the chest up, wearing a bright pink bikini top. She is looking upwards and to the left with a slightly open mouth, as if in conversation. A white speech bubble with a black border is positioned to her left, containing text. The background is a blurred outdoor setting with palm trees and a clear blue sky.

YOU CAN'T ACTUALLY
THINK THIS IS A GOOD IDEA! WHAT,
YOU'RE JUST GOING TO WALK US HOME
WHEN YOU'RE BIG ENOUGH?!

THE OCEAN'S LIKE
SUPER DEEP AND YOU'RE
ONLY MODERATELY
GIGANTIC!





YOU SERIOUSLY
THINK THIS IS GOING TO
WORK?

YOU HAVE ANY BETTER
IDEAS, PRINCESS?

A woman with long blonde hair, wearing a pink dress, stands on a sandy beach looking towards the ocean. In the foreground, the large, out-of-focus profile of a man's face is visible, looking towards her. Two speech bubbles are overlaid on the image, containing text.

WE START A BIG
FIRE, OR SPELL "HELP" IN
THE SAND OR WITH ROCKS
OR SOMETHING?

SURE, YOU DO THAT
AND STAY HERE.




AND WHAT,
YOU'LL JUST SWIM HOME
WITHOUT ME?

I MEAN, I FEEL
STRONG ENOUGH
THAT I CAN...



BUT I PLAN
ON WALKING.

A woman with blonde hair, wearing a pink one-piece swimsuit, stands on a sandy beach. She is looking upwards and to the right, with her right hand raised in a 'V' hand gesture. The background features several palm trees and large, light-colored rocks under a clear blue sky. In the foreground, a large, out-of-focus, dark brown shape, possibly a person's back or a large object, is visible on the left side. A speech bubble is positioned above the woman, containing text.

YEA, WHEN YOUR
HEAVY ASS SINKS
INTO THE OCEAN!

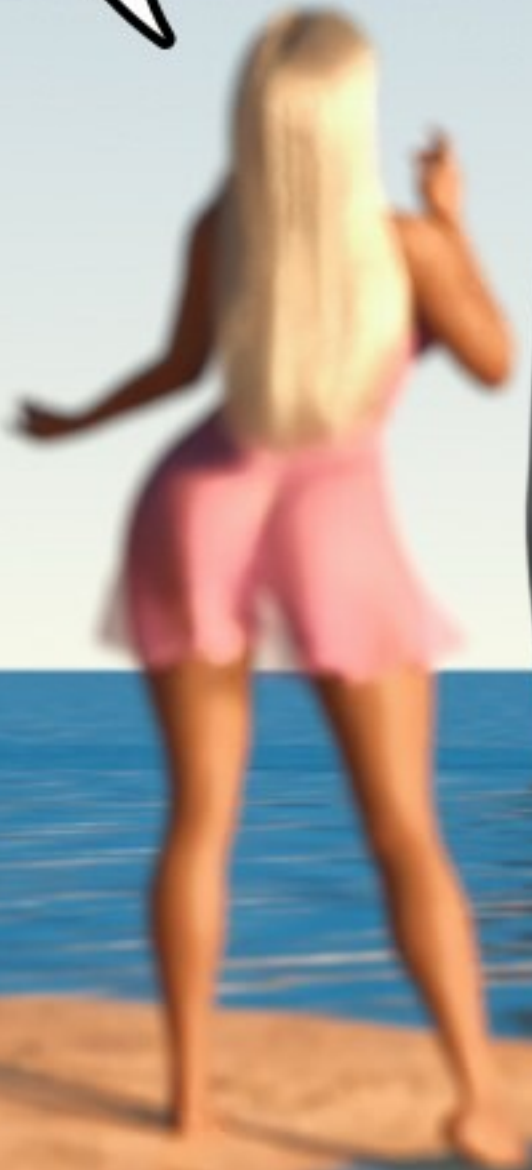


MAYBE.

OR...



O-OH... OH MY GOD...











FUCK YEA!

I FEEL LIKE I COULD
LIFT THE ENTIRE DAMN
WORLD MYSELF!



A muscular man with a ponytail is shown from the back, standing on a beach at sunset. The background features a line of palm trees and a bright orange sky. The man's back is highly detailed, showing various muscle groups. A speech bubble is positioned above him, containing text.

SPEAK UP A LITTLE FOR ME,
ALRIGHT? IT'S HARD ENOUGH
TO HEAR YOU AS IT IS.



YOU COULD HAVE
SAVED A FEW FRUITS FOR ME,
YOU KNOW.

YEA? YOU SHOULD HAVE
TAKEN THE BITE WHEN YOU
HAD A CHANCE.



MAYBE WE CAN
REMEMBER WHERE WE WERE TO
COME BACK HERE LATER?

YEA, I'LL BE
SURE TO JOT IT DOWN ON
MY MAP, DOOFUS.

THE END