

Distant Kitchen Clattering




SNIFF

RINGING



RIIIIIING



ANOTHER
DAY IN HELL...

RINGING



Karacomet presents...

Using Black Magic for Revenge
(And other common FUN Ideas)

PART 7

DAISY,
YOU UP?

YEAH,
MOM.





I'M
UP...



SQUEAK

SHCKLOPSHCKLOPSHCKLOPSHCKLOP




SHCK LOPSHCKLOP SHCK LOPSHCKLOP



SHCKLOPSHCKLOPSHCKLOPSHCKLOP

DAISY?
HONEY?



BABY,
HOW YOU
HOLDIN' UP?

DON'T
WORRY ABOUT
ME. I'M
FINE.

DON'T BE DUMB, KID. OF COURSE I WORRY ABOUT YOU.

WHAT HAPPENED? YOU SEEMED SO UPSET LAST NIGHT.


SQUEAK

KEEP CALM AND BE A EARLY GIRL




I'M SORRY
I WASN'T HOME
SOONER. A GUY FLIRTED
WITH ME AT WORK AND
I... YOU KNOW
I CAN'T...





I KNOW,
MOM. I DON'T
BLAME YOU. YOU'RE
THE BEST PART OF
THIS WHOLE THING
RIGHT NOW.




IT'S JUST
SNIFF TODAY IS
GOING TO, LIKE, BE A
REALLY HARD DAY
AND I...

I UM...
I'M REALLY
SCARED.

THEY'RE
ALL GOING TO
SEE ME. WHAT IF
THEY KNOW?

WHAT
IF THAT'S HIS
PLAN?



I... I
WISH HE'D
JUST KILL ME
OR SOMETHING
INSTEAD.

SOB
YOU KNOW I
DON'T HAVE A
CHOICE, ANY MORE
THAN YOU DO WITH
WORK, MOM.

I'LL PUT ON
MAKEUP AND GET
DRESSED ALL SLUTTY,
AND RIDE THE CITY BUS
THERE SO ALL THE CREEPS
CAN STARE AT ME, AND
THERE AIN'T NOTHING
I CAN DO TO STOP
MYSELF.

STAY HOME
TODAY. DON'T GO.
IT'S JUST COMMUNITY
COLLEGE.

WE CAN
TRY TO HAVE
ANOTHER T.V. NIGHT
IF I CAN DODGE
ENOUGH GUYS AT
THE BAR...

SIGH
DAISY,
I...



I'M SO SORRY. I WANT TO BE HERE, BUT I CAN'T...

TAKE CARE OF YOURSELF, KID. MOMMA'S GONNA TRY TO GET OUT EARLY AND MAKE US A NICE DINNER, 'KAY?

PRAY FOR US, BABY.





THESE
TENDER TITTIES
CAN TOTALLY
USE A NIGHT
OFF.





KLOP
KLOP



EXIT

HOLY SHIT!

ARMY BOY

KLOP
KLOP

I'M TELLING YOU, DUDE. THE NEXT EXPANSION WILL FIX EVERYTHING.

LUGH!

Hot
Uniforms





DUDE!

OW!
HEY! STOP
IT, WILL!



WHOA...

WHO IS SHE?

FREAKIN FEMUR VII

STREET SKIS

40

KLOP
KLOP





UH,
EXCUSE ME.
MISS...?

DUDE,
WHAT ARE YOU
DOING?



HMM?

DUDE, SHE LOOKS REALLY NERVOUS, OKAY? MAYBE SHE'S LOST OR SOMETHING.

DUDE, SHE'S OUT OF OUR LEAGUE.

METAL SLAM



YOU TALKING TO ME?

IDIOT...

UH, YEAH... I... I JUST, LIM... ARE YOU OKAY?



YOU SEEM
REALLY SAD AND
I... UH... IS THERE
ANYTHING I...?

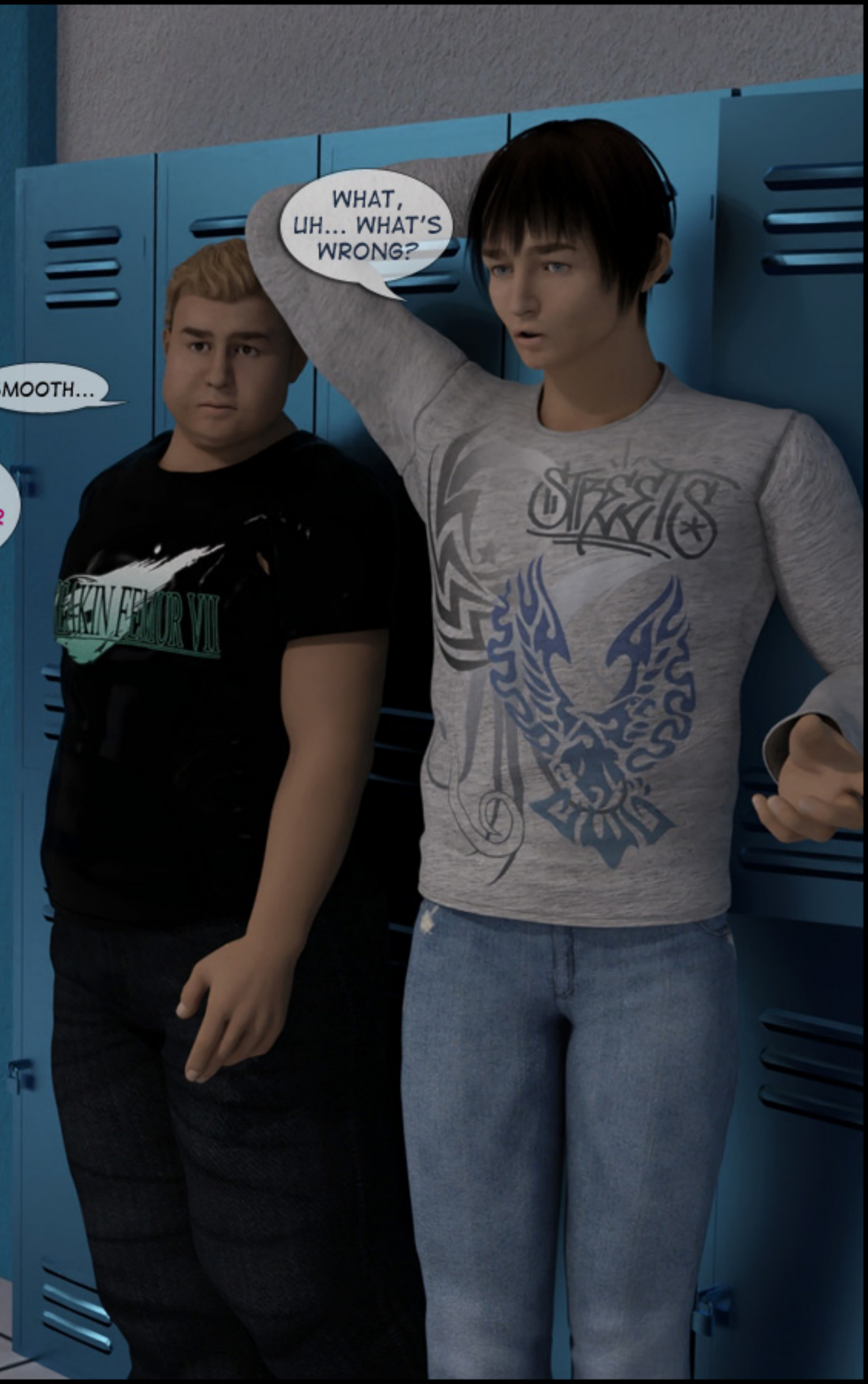
I DON'T
LIKE SEEING
PRETTY GIRLS
UPSET AND...



THAT'S,
LIKE, REALLY
NONE OF YOUR
BUSINESS.

SMOOTH...

WHAT,
UH... WHAT'S
WRONG?





UH...
SORRY. I
DIDN'T MEAN...
I JUST...

WAIT...
YOU DON'T
KNOW WHO
I AM?

NO.
SORRY.
SHOULD
I?

DUDE.
WHAT IF SHE'S
A PORN STAR,
LIKE THAT GIRL
NEXT DOOR
MOVIE?



YOU
LOSERS
HARASSING
THIS NICE
GIRL?

BART?

NO! SHE
JUST SEEMED
UPSET. I WAS
TRYING...

STAY IN YOUR LANE, NERDS. LEAVE THE PROBLEMS OF BEAUTIFUL WOMEN TO THE REAL MEN.

WHY IS THIS TURNING ME ON?





DICK.

YOU GOOD,
GORGEOUS?

BREATH
YEAH...




SO, WHAT'S
A GIRL LIKE YOU
DOING IN A SCHOOL
LIKE THIS?

UH...
FASHION, I
THINK.

ARMY
BOY

STREET
ART



FASHION,
HUH? WELL YOU
CERTAINLY GOT
THAT DOWN.

UH,
THANKS...

GIGGLE
I DON'T KNOW
WHY I'M TELLING
YOU THIS...

GUESS I
JUST HAVE ONE
OF THOSE FACES,
HUH?

ARMY
★ BOY ★
★



STUPID
JOCKS GET
ALL THE HOT
GIRLS...

WHAT'S
YOUR NAME,
BABY?

DAISY.

ARMY
BOY



SO,
DAISY, YOU
FROM AROUND
HERE?

UH-HUH.
BORN AND
RAISED...

I STILL
DON'T KNOW
WHY I'M WALKING
WITH YOU...



WELL, IT'S
GOOD TO SEE SOME
PRETTY NEW FACES
AROUND HERE.

I'M BART.
BEEN HERE FOR
A FEW YEARS ON
A SCHOLARSHIP
PROGRAM.

YEAH,
I KNOW.



YOU DO-OOF!

HEY!

CHECK



HEY!
WATCH WHERE
YOU'RE GOING,
MAN!

SORRY.
THAT WAS
MY BAD.

GASP



SHOULD'VE GUESSED I'D FIND YOU HANGING OFF THE ARM OF ONE OF THESE JERKS.

I THOUGHT IT'D BE THAT DOUCHE BAG DIRK...

I...





GUESS YOU MOVE EVEN FASTER THAN I THOUGHT.

ARTIE, I'M... I DON'T.

DON'T BOTHER.
I KNEW WHAT TYPE
OF GIRL YOU WERE ON
OUR FIRST DATE. I JUST
THOUGHT WE ACTUALLY
HAD SOMETHING.

I WAS
WRONG. IF BEING
A SLUT IS WHAT YOU
WANT, THEN WHO AM
I TO JUDGE? I'M
JUST SOME HILL-
BILLY, RIGHT?



A HILLBILLY
WHO IS ABOUT
TO GET HIS TEETH
KICKED IN.



YOU BEST
GET BACK HERE
AND APOLOGIZE
TO HER.

JUST
DROP IT,
OKAY?



GRUNT

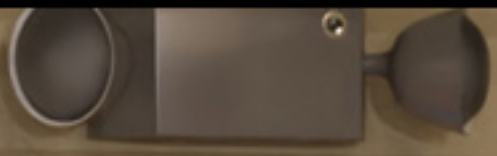
ARMY
BOY

I NEED
TO GET TO
CLASS.

Hot
Uniforms

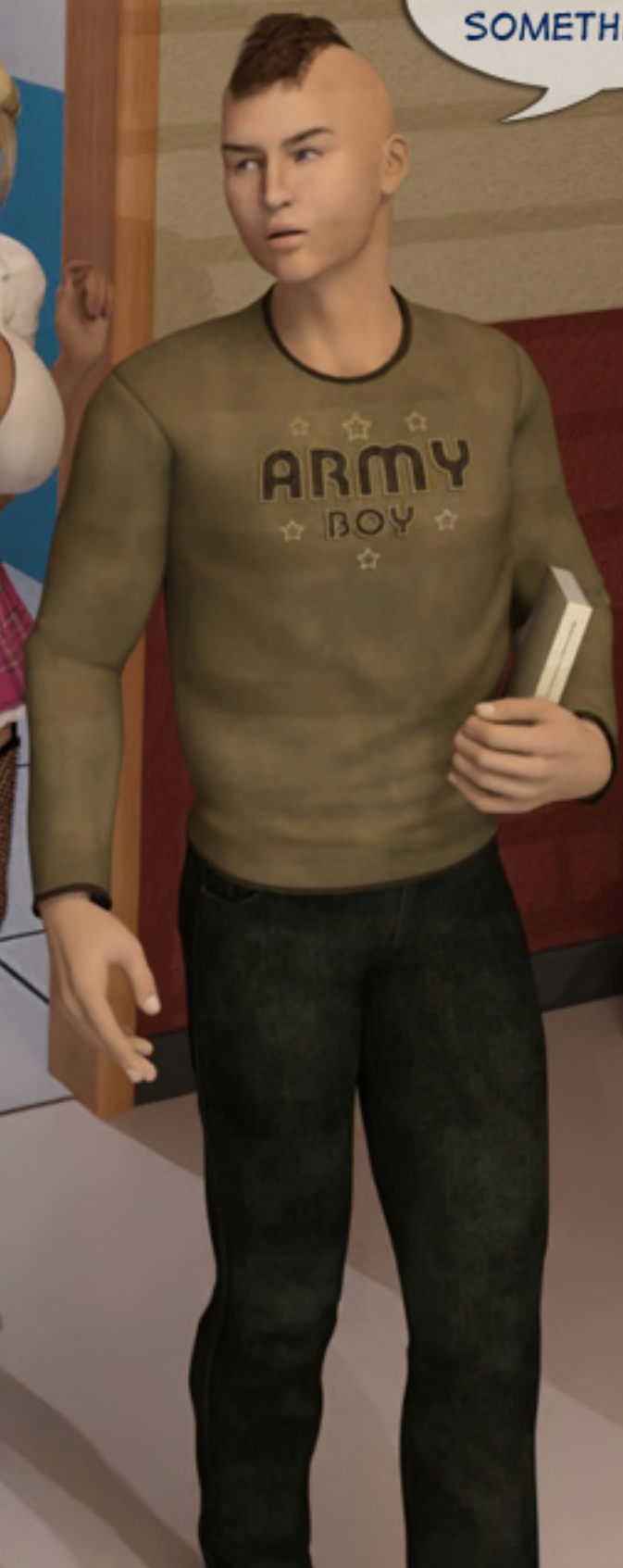
CHUCKLE
YOU GOT
MS. DONATO'S
MATH CLASS
TOO?






OR SOMETHING...

THIS IS LIKE DESTINY OR SOMETHING.





I LIKE SITTING
TOWARD THE BACK,
YOU COOL WITH THAT?
LETS US, YOU KNOW,
HANG OUT IF IT GETS
TOO BORING.



DAISY?
WHICH SEAT YOU
WANT?

GASP



THUDTHUMP
THUDTHUMP
THUDTHUMP

I...

ARMY
BOY





HEEEY!

SIGH

I THINK
I'M, LIKE,
GOING TO SIT
HERE INSTEAD,
'KAY?

YEAH,
SURE... THIS
WORKS TOO, I
GUESS...

Mathematics
For Schools



STILL GET
THE BEST VIEW
IN THE HOUSE.
CHUCKLE



LET'S
GO SAY
HI.

DO WE
HAVE TO?





SO, WHAT'S THE DEAL WITH YOU AND THAT HILLBILLY, IF YOU DON'T MIND ME ASKING? YOU GUYS HOOKED UP?

AND HE SAID SOMETHING ABOUT DIRK. WHAT'S HE UP TO? I HAVEN'T SEEN HIM ALL SUMMER.

NICE...



ARTIE AND I DATED OVER THE SUMMER, BUT WE, UH... BROKE UP YESTERDAY.

OH? WANTED TO KEEP THE DOOR OPEN FOR BIGGER AND BETTER?



CUTE STORY.
SO, I'M CURIOUS
TOO. WHAT *IS* OL'
DIRK UP TO THESE
DAYS?

GASP
WHAT...?



BET HE'D
REALLY LOVE TO
GET HIS HANDS
ON A GIRL LIKE
YOU... AGAIN.
SNORT

HEY!



WHAT THE
FLUCK DO YOU
THINK YOU'RE
DOING?

GO SIT BACK
DOWN BEFORE I
SMASH YOUR FACE
INTO THIS TABLE,
NERD.



I DON'T
KNOW, BART. THE
LATTER SOUNDS
PRETTY INTERESTING.
WHY DON'T YOU SHOW
US WHAT THAT
LOOKS LIKE?

OOH,
THIS'LL BE
FUN.

EXPAND YOUR
HORIZONS



WHAT...?

ARMY
BOY

GASP

*MUFFLED
SCREAM*

THWAK

AAH!

WHAT
THE HELL IS
THAT!?



HURRY!
JUST SAY
YOU'RE SORRY OR
SOMETHING!

WHAT THE
FUCK!?

DRUNK
IN CLASS
AGAIN?

Mathematics
For Schools


ON SECOND
THOUGHT, THAT
LOOKS REALLY
PAINFUL. I THINK
I'LL PASS.

STOP!

THWAK

*MUFFLED
SCREAM*

STOP IT,
BART!



WHAT WILL YOU GIVE ME TO STOP?

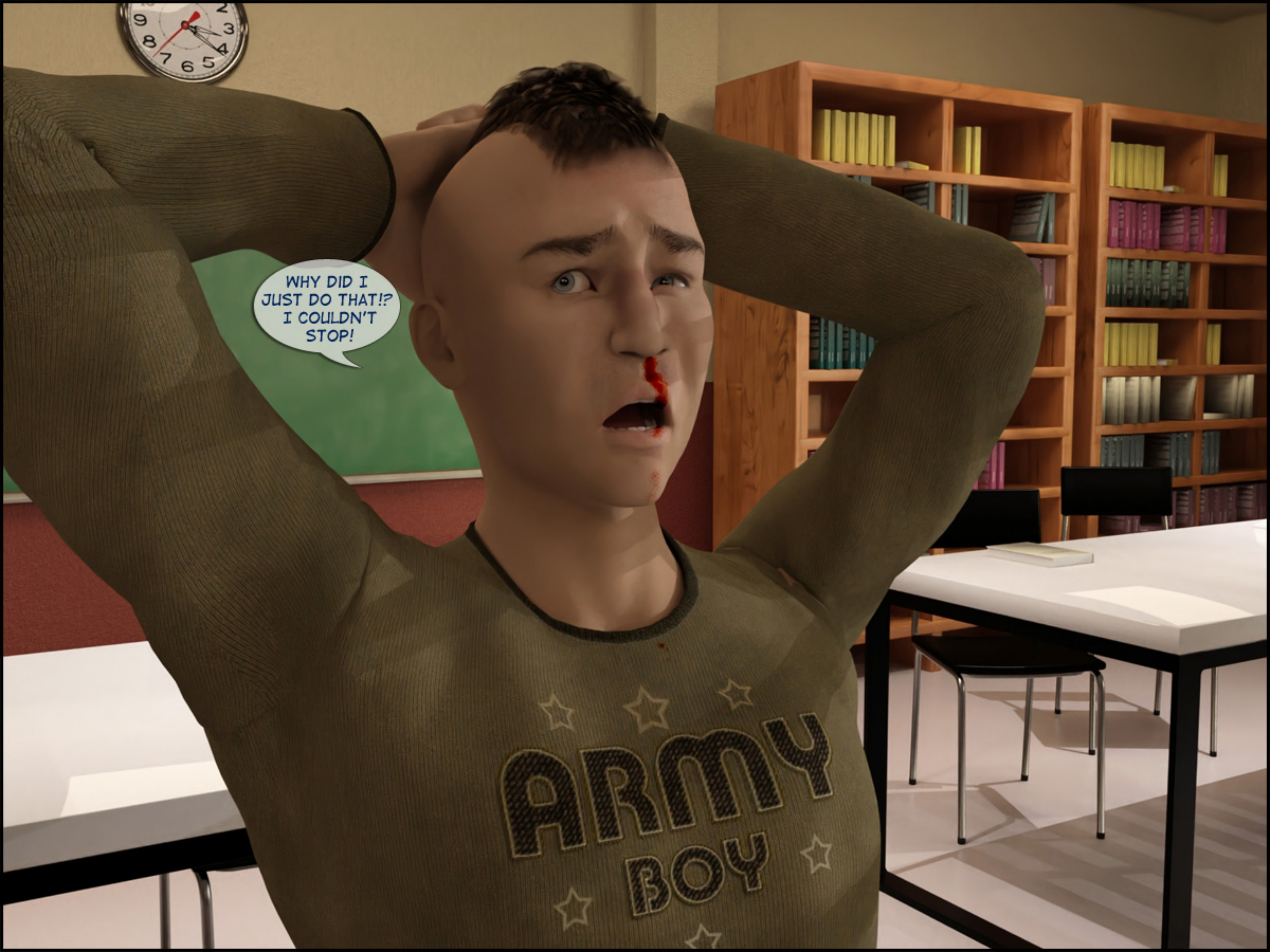
I LOVE YOUR HAIR TODAY.

WHAT? I DON'T KNOW... IS THERE EVEN ANYTHING LEFT FOR YOU TO TAKE?

KNOW
WHAT? I'M
IN A GOOD MOOD
TODAY, SO I'LL
BE A MERCIFUL
DEITY.

WHO
ARE YOU?





WHY DID I
JUST DO THAT!?!
I COULDN'T
STOP!

ARMY
BOY

I... I'M
SORRY! I
DON'T WANT ANY
TROUBLE!

CAN
YA KEEP IT
DOWN?

ARMY
BOY



SNORT
YOU BETTER
RUN.

WHAT
ARE YOU...?

NO!
LEAVE ME
ALONE!

ARMY
BOY



SNORT
HE HEH
HEE

THAT HAD
SO MUCH MORE
POTENTIAL.





SO! BACK
TO THE REASON
I CAME OVER HERE
IN THE FIRST
PLACE...

TO RUB
IT ALL IN MY
FACE SOME
MORE?




NO. TO APOLOGIZE. I GOT SO DRUNK WITH THIS NEW POWER...

I GOT SO CARRIED AWAY WITH REVENGE THAT I WASN'T MYSELF. YOU WERE ALWAYS A DICK TO ME BUT THAT DOESN'T EXCUSE WHAT I DID.

AND FRANKLY, SOMEONE TOLD ME THAT I SHOULD BE DREAMING BIGGER. AND THEY'RE RIGHT.

WHAT ARE YOU SAYING?




I'M GOING
TO MAKE YOU
A DEAL.

FINISH OUT
YOUR DAY HERE
AND THEN, AT THE
END OF THE DAY,
WE'LL CALL IT A
SENTENCE
SERVED.

IF YOU WISH AT
THE TIME, I CAN GIVE
YOU BACK YOUR OLD
LIFE. YOU CAN BE DIRK
LEBROCK AGAIN.

AND THEN,
ONCE YOU'RE DIRK,
YOU WILL NEVER
HAVE TO SEE
ME AGAIN.



I CAN...?
HOW... HOW DO
I KNOW THIS ISN'T
SOME SORT OF
MEAN TRICK?

HEY,
HOWIE. THE
DEAN IS LOOKING
FOR YOU IN HIS
OFFICE.



YOU DON'T.
BUT IT WOULD
ONLY BE GOOD
ONCE.


IF I WANTED
TO HURT YOU, YOU'D
THINK I'D DO SOMETHING
BIGGER BY
NOW, RIGHT?



NOPE. THE
OFFER'S REAL. MEET
ME AFTER CLASSES
ARE OVER.

OR YOU CAN
CHOOSE TO STAY
AS DAISY TOO IF
THAT'S WHAT
YOU WISH.





WILL HE
REALLY DO IT?
WILL HE ACTUALLY
CHANGE ME
BACK?

YES, HE
DEFINITELY
WILL.

GIGGLE

WHAT THE
HELL IS EVEN
GOING ON HERE
TODAY?





WILL THE OWNER OF A GREEN HONDA CIVIC, LICENSE PLATE NUMBER B-B-W F-4-N, PLEASE COME TO THE MAIN OFFICE?

ONCE AGAIN THAT'S B-B-W
F--4--N. GREEN HONDA CIVIC.



KLOP
KLOP



HUMMING

OH... MYGOD.

WHAT IS THAT?

Klop Klop



HOW IS THAT EVEN ALLOWED IN SCHOOL?

IT ISN'T.

SHE'S PROBABLY BLOWING THE DEAN.

THEY FILMING
PORN HERE OR
SOMETHING?

HUH?





OH LOOK, SHE SPEAKS. I WASN'T SURE IF YOU KNEW THAT YOU COULD USE THAT MOUTH FOR WORDS TOO.

DISGUSTING!

Tiger

Tiger

Tiger



YOU BEST
KEEP AWAY
FROM WHAT'S NOT
YOURS, BITCH.

MMM-
HMM.

MMM-
HMMM.

WHAT? I
DON'T, LIKE,
UNDERSTAND.
JANET...?


Mathematics
ols





NO! I'VE NEVER SEEN THIS WHORE BEFORE TODAY.

EWW,! J-GIRL, YOU KNOW THIS SKANK?



LOOK, SLUT, I
DON'T KNOW HOW
YOU KNOW WHO I AM,
BUT YOU BETTER KEEP MY
NAME OUT OF YOUR DIRTY
WHORE MOUTH.

AND YOU
STAY AWAY FROM
THE FOOTBALL
TEAM.

HEY!

THE NEXT TIME WE SEE YOU EVEN LOOKING AT ONE OF OUR BOYFRIENDS.

CHECK

Mathematics
For Schools

An Introduction To Basic Algebra
By Prof. L.H. Mamer (A.T.E.)
Tanner Press



WE'LL
LITERALLY
MAKE YOUR LIFE
HERE A LIVING
HELL.

SLUT.







GIGGLE

GIGGLE

GIGGLE

KLOP

KLOP

Mathematics
Schools

Litter

DAISY BELLE. PLEASE REPORT
TO THE DEAN'S OFFICE.

WHATEVER.
I JUST NEED TO
MAKE IT THROUGH
THESE LAST TWO
HOURS.

KLOP
KLOP



BUT WHAT
IF HE DOESN'T
CHANGE ME
BACK?

THIS IS
STILL PROBABLY
JUST SOME
TRICK...

AND WHO
WAS THAT GIRL
WITH HIM? WAS
THAT THE THING
IN MY ROOM?

KLOP
KLOP



METAL
SLAM

DAISY BELLE, IF YOU'RE
STILL ON CAMPUS, PLEASE
REPORT TO THE DEAN'S OFFICE.
I REPEAT, DAISY BELLE...



METAL
SLAM



EXCUSE
ME, MISS?
MISS!?

HMM?

Dynamics
Models




IS YOUR NAME DAISY?

UM... YEAH.

DAISY BELLE?

MMM-HMM.

A man in a dark suit and light tie stands in a locker room, gesturing with his hand. He is looking at a woman whose back is to the camera. She has long, wavy blonde hair with two large purple bows and is wearing large gold hoop earrings and a white top. The background consists of blue lockers and a fire extinguisher on the wall.

WE'VE BEEN
PAGING YOU FOR
THE LAST TWENTY
MINUTES.

CAN YOU
PLEASE COME
WITH ME TO MY
OFFICE?

UM...
SURE...

MAY I
ASK WHAT
FOR?

CERTAINLY.
YOU'RE NOT IN
ANY TROUBLE, WE
JUST NEED YOUR
COOPERATION FOR
A MOMENT.

Mathematics
Schools



THIS WAY PLEASE.

OKAY...

KLOP
KLOP
KLOP





Administrative Office


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Debra Smith
for
Educational Achievement

Certificate of Appreciation
for
Dedication and Service

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I FOUND
HER, OFFICER.
MATCHED THE
DESCRIPTION THE
BOYS GAVE US.

THANK
YOU.

WHICH IS
SOMETHING WE'LL
HAVE TO HAVE A
DISCUSSION ABOUT AT
A LATER TIME.

CURRENTLY,
IT LOOKS LIKE WE
NEED TO FIND YOU
A SEAT.





THE OFFICER JUST WANTS TO ASK YOU A COUPLE OF QUESTIONS.

WHAT IS THIS...?

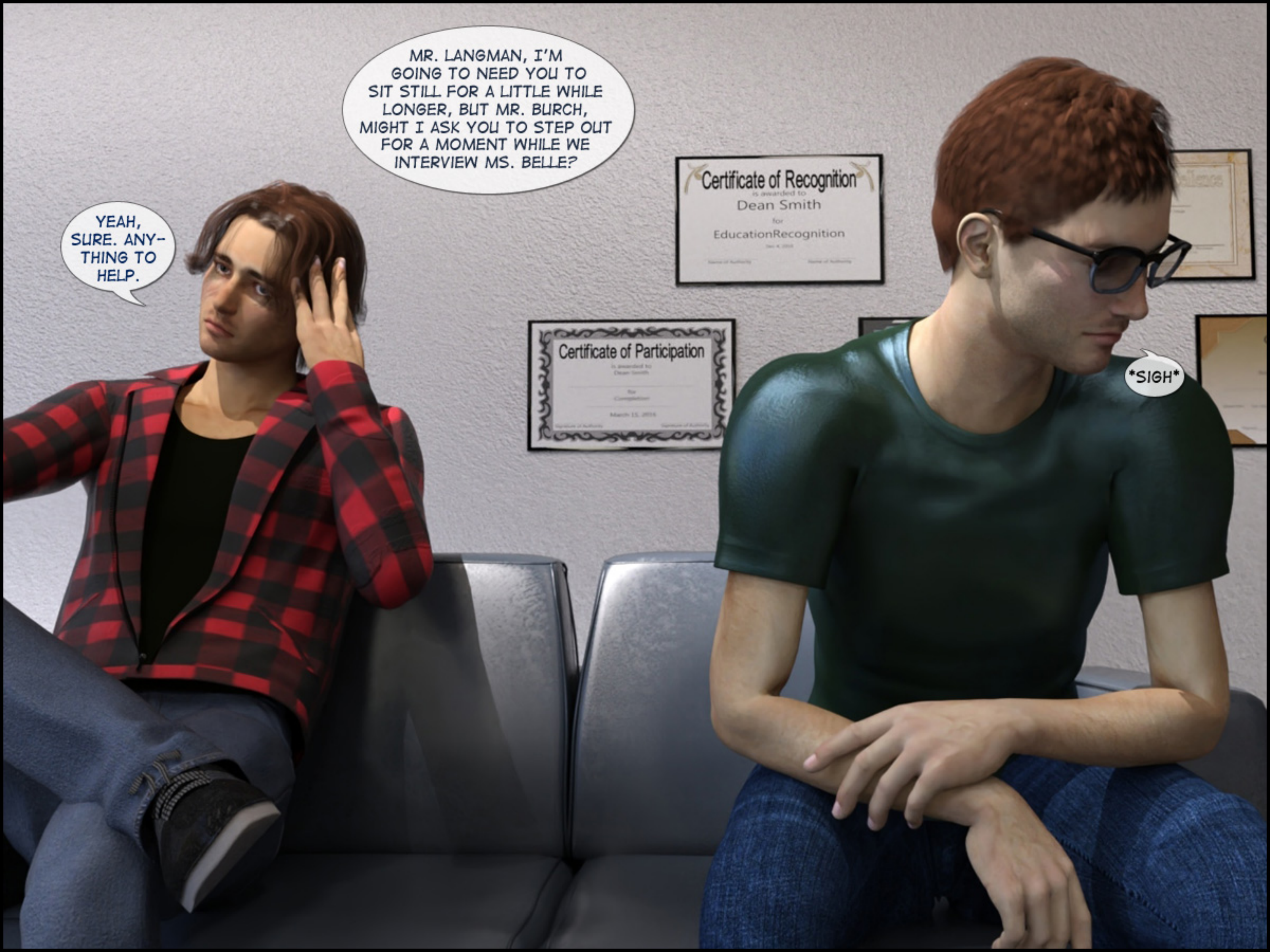
MR. LANGMAN, I'M GOING TO NEED YOU TO SIT STILL FOR A LITTLE WHILE LONGER, BUT MR. BURCH, MIGHT I ASK YOU TO STEP OUT FOR A MOMENT WHILE WE INTERVIEW MS. BELLE?

YEAH, SURE. ANYTHING TO HELP.

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May 14, 2014

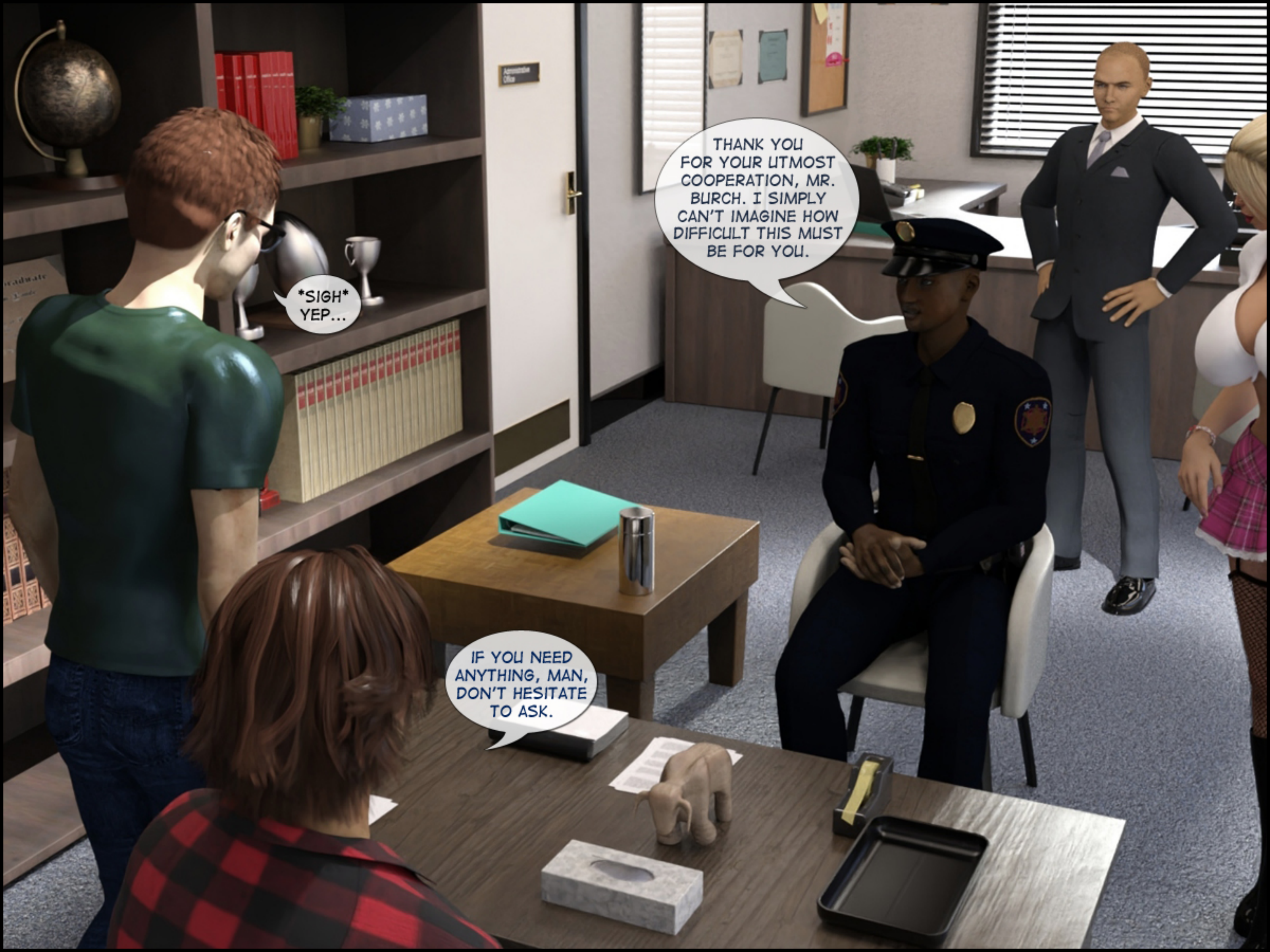
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March 15, 2014

SIGH



MS. BELLE,
MIND TAKING A
SEAT OVER ON
THE COUCH?





SIGH
YEP...

THANK YOU
FOR YOUR UTMOST
COOPERATION, MR.
BURCH. I SIMPLY
CAN'T IMAGINE HOW
DIFFICULT THIS MUST
BE FOR YOU.

IF YOU NEED
ANYTHING, MAN,
DON'T HESITATE
TO ASK.



WHAT'S
GOING ON? WHAT
IS THIS?



DON'T WORRY.
I DIDN'T FORGET OUR
ARRANGEMENT. THERE'S
JUST ONE LAST THING
YOU HAVE TO DO AS DAISY,
THEN THE CHOICE IS
ALL YOURS.

Certificate of Recognition


Certificate of Excellence

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SON, IF THERE'S ANYTHING THE COLLEGE CAN DO...

I'LL BE SURE TO LET YOU KNOW.



AND OFFICER...
WHEN YOU FINALLY
CATCH THAT PIECE OF
SHIT, PLEASE LET
ME KNOW.

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Education

ARTIE...
WHAT HAPPENED?
IS EVERYTHING
OKAY?

NO,
DAISY. IT
ISN'T.





LISTEN.
YOU'RE A GREAT
GUY. YOU DESERVE
SO MUCH BETTER
THAN ME.

NOW'S
NOT THE TIME
FOR THIS.

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Dec 4, 2018
Authority

YES, PLEASE.
LET'S WRAP THIS UP
SO WE CAN BEGIN
OUR SEARCH.

SO, ON
YOUR ACCOUNT,
THE PERPETRATOR WAS
LAST SEEN WITH MS. BELLE
AT HER RESIDENCE, AT
APPROXIMATELY THREE
FOURTY-FIVE YESTERDAY
EVENING. IS THAT
CORRECT?

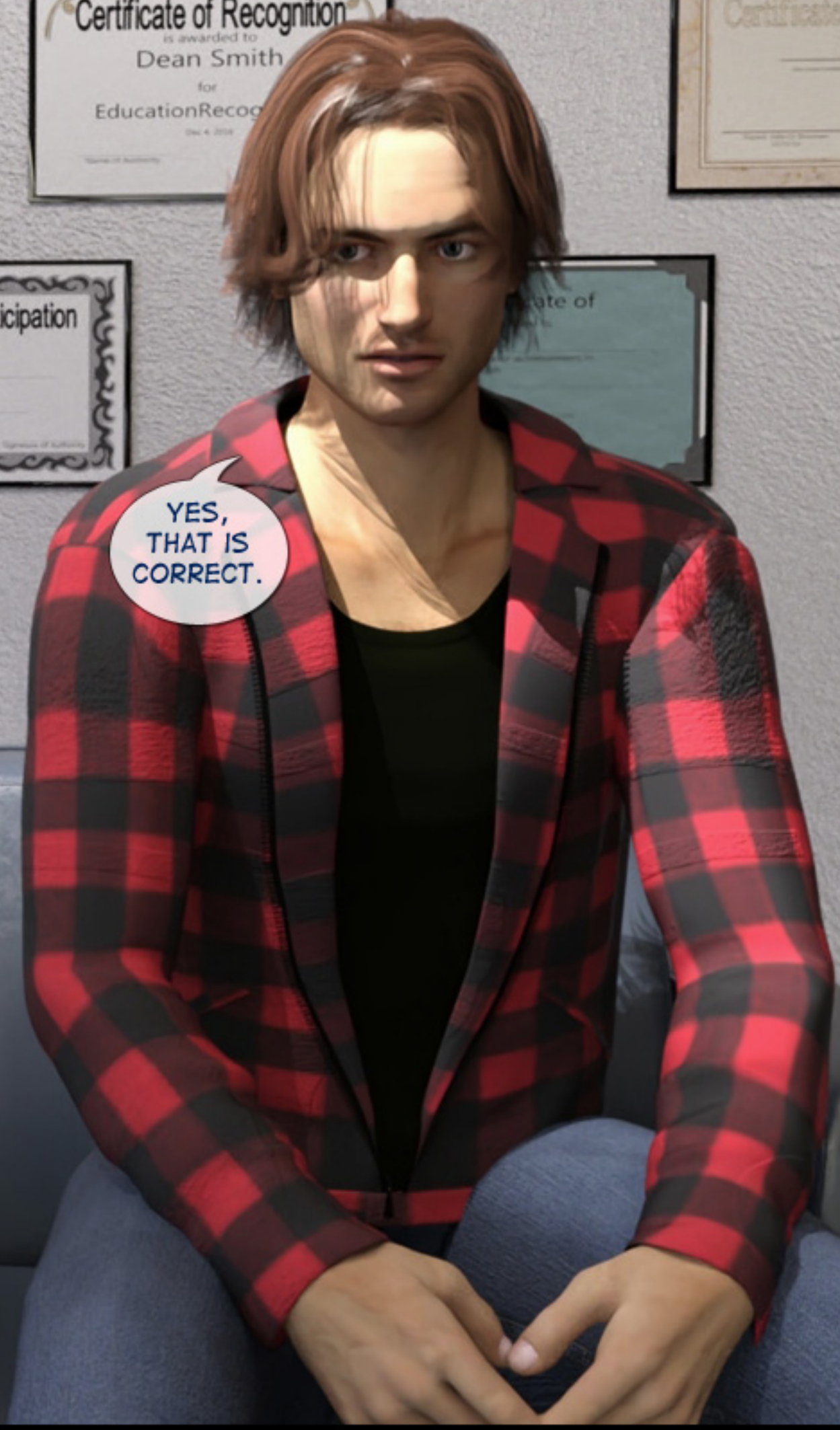
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March 15, 2018

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YES,
THAT IS
CORRECT.





I'M SORRY,
WHAT?


WE HAVE
TWO EYE-WITNESSES
PLACING A MR. DIRK LEBROCK
AT YOUR RESIDENCE EARLY
YESTERDAY EVENING.

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March 22, 2008

Certificate of Excellence

Certificate



HAVE YOU BEEN IN CONTACT WITH HIM SINCE THEN? DO YOU HAPPEN TO KNOW WHERE WE CAN FIND HIM?

I DON'T... WHY? WHAT IS THIS ABOUT?

MISS. I MUST LET YOU KNOW THAT THIS IS AN ACTIVE POLICE INVESTIGATION, AND ANY ATTEMPT TO DELAY OR HINDER US CAN LAND YOU WITH SEVERAL YEARS OF JAIL TIME.

HE... UH... LIKE, JUST CAME OVER FOR, LIKE, A BOOTY CALL AND THEN HE, LIKE, LEFT, AND THAT WAS IT.

YOU'RE UNBELIEVABLE...

I MEAN... I DIDN'T MEAN TO...

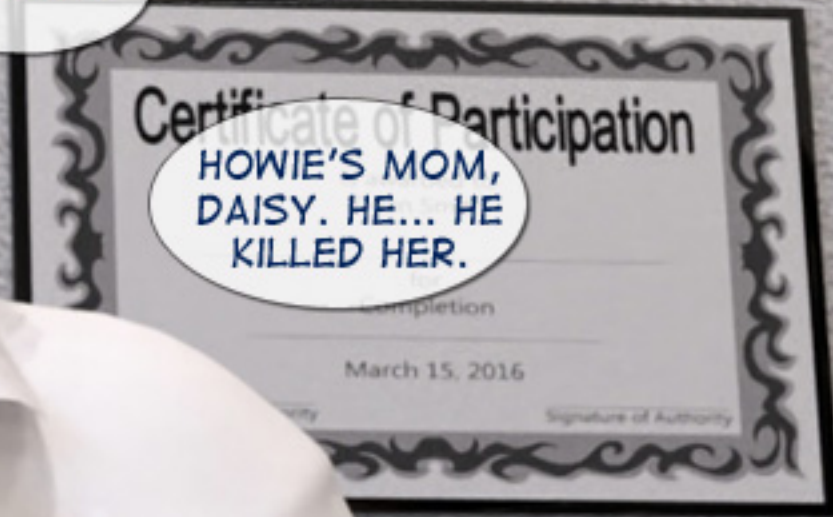
GOOD, THAT LINES UP WITH THE OTHER TWO ACCOUNTS.

MS. BELLE. YOUR... FRIEND, DIRK, IS AN EXTREMELY DANGEROUS MAN. IF YOU DO HAPPEN TO COME IN CONTACT WITH HIM AGAIN, PLEASE, KEEP YOUR DISTANCE AND NOTIFY US AS SOON AS POSSIBLE.

WE HAVE ENOUGH EVIDENCE TO BELIEVE THAT HE, ALONE, IS RESPONSIBLE FOR A STRING OF MURDERS IN THE AREA. THE LATEST BEING A MISS SHARON BURCH.

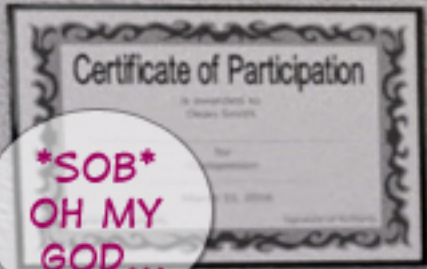
WHAT...?

HOWIE'S MOM, DAISY. HE... HE KILLED HER.



SOB
OH MY
GOD...

AT THIS
POINT THERE ARE
NO APPARENT MOTIVES.
NOTHING THAT CAN
HELP US GUESS HIS
NEXT VICTIM.





IF YOU CAN
THINK OF ANYTHING
THAT MAY ASSIST US IN
FINDING HIS NEXT VICTIM
OR HIS WHEREABOUTS,
PLEASE CONTACT THE
POLICE STATION.

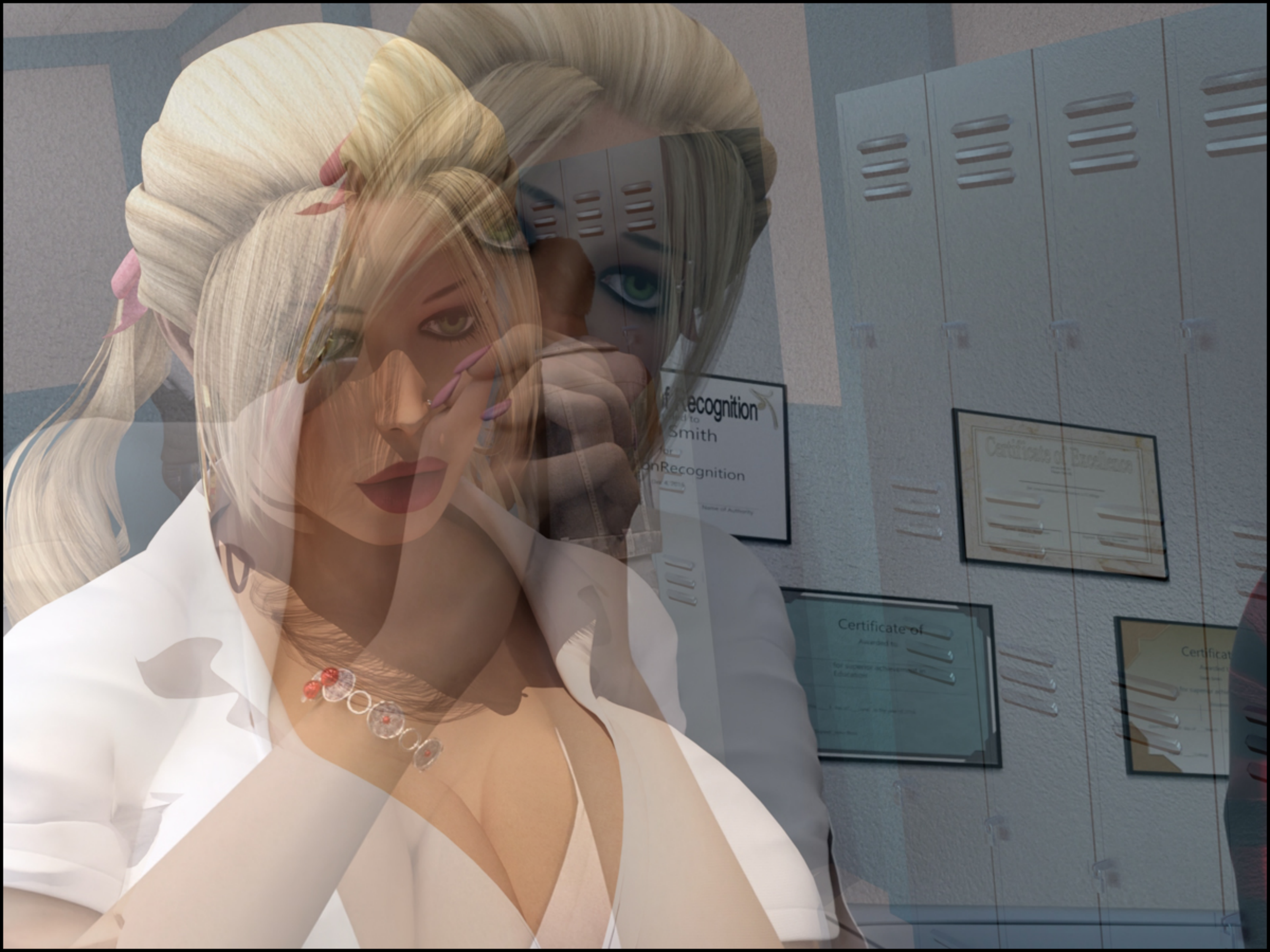
WILL DO,
OFFICER. I WON'T
LET THAT SON OF
A BITCH GET AWAY
WITH THIS.

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Certificate of Excellence

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Awarded to
For superior achievement in
Education
Date
Name of Authority

Certificate
Awarded to
For superior achievement



KLOP



KLOP




*AMUSED
SIGH*

KLOP



SO...



READY TO
GO BACK TO THE
EXCITING, ENTITLED
JOCK LIFE OF DIRK
LEBROCK?

Y-YOU...!

THE CHOICE
IS STILL YOURS
CHUCKLE ALTHOUGH IT
MIGHT NOT BE THE LIFE
YOU REMEMBERED.

YOU KILLED
PEOPLE...

TO
FUCK WITH
ME?



YOUR OWN MOTHER...

I DIDN'T. NO. YOU DID, DIRK. WEREN'T YOU PAYING ATTENTION?





GUFFAW
THE LOOK ON YOUR
FACE! THAT'S WHAT
I WAS WAITING
FOR!

W-WHAT
ARE YOU GOING
TO DO TO
ME?

CLANG


ME? OH, I'M
JUST GOING TO KEEP
MY PROMISE, AND
CHANGE YOU BACK,
JUST LIKE I SAID
I WOULD.

AND I DON'T
HAVE ANY INTEREST
IN VISITING A MAXIMUM
SECURITY PRISON, SO
I'LL BE OUT OF YOUR
HAIR TOO. YOU'LL
NEVER HAVE TO SEE
ME AGAIN.

I CAN'T...
YOU... MY
LIFE...

AND YOU
WERE WORRIED
I WAS LYING.

UNLESS OF
COURSE, YOU
DON'T WANT TO GO
BACK. IN THAT
CASE, YOU'LL HAVE
TO BEG TO KEEP
LIVING LIKE THIS
SLUT.



GO ON, BEG ME. TELL ME THAT YOU WANT TO STAY THIS WAY. THAT YOU LOVE BEING A SLUT, AND THAT YOU LIKE HAVING ME AROUND.

DO IT. AND I WON'T MAKE YOU CHANGE BACK.

I... PLEASE. PLEASE DON'T CHANGE ME BACK. *SOB*

I WANT TO STAY THIS WAY. I LOVE BEING A S-SLUT AND I LIKE HAVING YOU AROUND.



FINE. IF THAT'S WHAT YOU WANT, THEN SO BE IT.

SIGH
GOD YOU'RE BORING.

GO. BE A SLUT THEN. GET OUT OF MY FACE BEFORE I CHANGE MY MIND.



SOB

MAYBE, IF YOU'RE REALLY LUCKY, I'LL EVEN LET YOU GET KNOCKED UP LIKE OL' MOM.

KLOP
KLOP
KLOP



SIGH
SOMEHOW NOT
NEARLY AS FULFILLING
AS I HOPED IT
WOULD BE.


Klop
Klop
Klop



BUT
STILL! WHAT
A GREAT FIRST
DAY BACK.

*EXCITED
LAUGHTER*

GRUNT

A woman with dark hair in two pigtails, wearing dark sunglasses and a black jacket, is shown from the chest up. She is in a locker room with blue lockers and a white door in the background. A speech bubble is positioned to her left, and another is to her right. The ceiling has a grid pattern with recessed lighting.

DON'T
YOU AGREE,
CATRAYA?

YES, YOU FINALLY
BROKE YOUR TOY. CAN
WE GO DO SOMETHING
ELSE NOW?



YAWN
I THINK I'LL
CALL IT A
DAY.

CREAK

WHIMPER





SNIFF

KLOP
KLOP
KLOP



HEAVY BREATHING
PLEASE, GOD.
WHAT DO I DO?
WHAT DO I DO!?

YOU MIGHT
WANNA START BY
PICKING THE RIGHT
BATHROOM.

HEY, IS
EVERYTHING
ALL RIGHT?

SNIFF
JONES?





WE'VE,
UH... MET...

THERE'S
NO WAY I'D
FORGET A RACK
LIKE THAT...

YOU
KNOW WHO
I AM? DO I
KNOW YOU?

OH, RIGHT.
MY NAME IS ON
MY JERSEY.
CHUCKLE
DUH!

I'M SORRY. I...
SOMETHING HAPPENED
AND I ACCIDENTALLY
RAN INTO THE WRONG
BATHROOM.



HEY, BABY.
DON'T GO TOO
HARD ON YOURSELF.
THERE AIN'T ACCIDENTS,
JUST OPPORTUNITIES,
YOU KNOW WHAT I
MEAN?



I... I ALWAYS
THOUGHT YOU WERE
SO HOT. BUT I THOUGHT
IT WAS JUST
JEALOUSY...

SNIFF
MAYBE THIS IS
WHO I REALLY
AM...

WHAT'S
THAT?





YOU KNOW, MOST CHICKS WOULDN'T DARE RISK DRESSING SO SLUTTY... BUT YOU, YOU SCREAM CONFIDENCE. IT'S SUCH A HUGE TURN ON.

THIS IS ALL I AM. ALL I HAVE LEFT...

EVERYTHING ELSE IS GONE...



YOU'RE
SO FUCKING
HOT, IS THIS
A DREAM?

I DON'T WANT
TO HURT ANYMORE.
I JUST WANT TO FEEL
SOMETHING GOOD
INSIDE FOR A
CHANGE.



MMM!



MM-HMM!

WE'RE
REALLY GONNA
DO THIS...? IN
HERE?

I NEED THIS
SO BAD RIGHT
NOW, YOU HAVE
NO IDEA.

HURRY!
TAKE YOUR
PANTS OFF.

OH WOW!
YOU WEREN'T
KIDDING!

FUCK
ME UNTIL I
FORGET!



♥MOAN♥
YOU'RE SO
HUGE! ♥

OH, GOD!
YOU TOOK IT
ALL IN!



♥GROAN♥
IT HURTS!
BUT IT'S SO
GOOD! ♥





♥OH,
YES!♥

DAMN,
GIRL! ♥

♥MOAN♥
DON'T STOP!
DON'T STOP!
♥


CHUCKLE
I'M NOT DOING
ANYTHING. THIS IS
ALL YOU BABY. I'M
JUST ENJOYING
THE RIDE.



HEY
CHUCKLE
I KNOW I'M PACKIN',
BUT KEEP IT DOWN OR
SOMEONE'S GONNA
BUST US.

♥MOAN♥
I CAN'T! I
CAN'T! ♥





WHISTLE

SHH!
SOMEONE'S
OUT THERE.

I CAN'T!
I... ♥MOAN♥
CAN'T! ♥

♥MOAN♥

I CAN'T
♥ STOP
CLUMMING!♥

GRUNT

HOLY
SHIT!



♥ I'M
JUST A SLUT!
NOTHING BUT
A SLUT! ♥

♥ I LOVE
IT! I LOVE
CUMMING! ♥
SOB

GASP
ME TOO!
I'M CUMMING
TOO!




I DON'T
EVER WANT
TO STOP! ♥

THE NEXT MORNING...



RINGING



SIGH

RINGING







SNORE



MOM?
I... I'M READY
TO TALK...



SNORE

I'M READY TO TELL YOU EVERYTHING. I CAN'T HIDE IT ANYMORE.

Mathematics For 2

Camel



I'M JUST
SO... AFRAID OF
WHAT YOU'LL THINK
OF ME IF I TELL
YOU THE TRUTH.

I JUST...



WHAT THE HECK IS THIS? DID SHE PUT A NOTE IN MY BOOK?

WHAT...?





MUMBLED READING

Mathematics
For Schools

An Introduction to Basic Algebra
by Prof. L.H. Stewart (A.K.E.)

London: Pitman



Don't read this out loud.

Don't turn around.

Act like it's a note from a boy.

He's probably watching you. He does that a lot. You can't see us.

I can help you defeat him if you help me.

Meet me in the girl's bathroom at 2:17. No sooner. No later. He will be busy.

Act normal. Do not fuck this up.

This is our only shot.

*SHAKY
BREATH*

To Be Continued...