



**#0026**  
**RATED T**  
**--- PAGES**  
**GENDER CHANGE**

**TGTRINITY**

# A PRETTY COOL CURSE



# ***THE FOLLOWING COMIC IS RATED***



## ***GENDER CHANGE***

***WARNING: THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFOREMENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.***





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A screenshot from a video game showing two shirtless young men standing in a jungle. The man on the left has a surprised expression, and the man on the right has a more excited or surprised expression. They are surrounded by tropical foliage and a large tree trunk on the left. Three speech bubbles are overlaid on the image, containing text.

SHE'S  
REALLY  
HOT, BUT  
WHERE'S THE  
REST OF  
THEM?

THAT GUY  
SAID IT WAS  
FULL OF HOT  
CHICKS.

SEE!?! I  
TOLD YOU  
THAT GUY  
WASN'T  
LYING!



I WAS  
EXPECTING  
MORE, TOO, BUT  
ONE'S BETTER  
THAN  
NOTHING.

BETTER  
THAN ALL THE  
OLD WOMEN  
BACK AT THE  
RESORT  
POOL.

RIGHT? HOW  
WAS THERE NOT  
A SINGLE GIRL  
OUR AGE... OR  
ANY HOT  
MILFS?



ALL THE  
HOT WOMEN  
GO TO THE  
RESORT ON THE  
OTHER SIDE OF  
THE ISLAND,  
BOYS.

\*GASP\*



THE GUY AT THE RESORT SAID THERE WAS A POOL OUT HERE WE COULD-

DID HE TELL YOU THE POOL WAS CURSED?

WE DIDN'T MEAN TO-

OH, MY GOD!



CURSED?

YEAH, IT'S PROBABLY A LITTLE TOO INTENSE FOR YOU KIDS.

HEY! WE'RE *NOT* KIDS! WE'RE BOTH *EIGHTEEN!*

YOU COULD HAVE FOOLED ME.



WELL, WE ARE... AS OF YESTERDAY.

BUT THAT STILL COUNTS.

YEAH, SO WE'RE NOT TWO LITTLE KIDS WHO BELIEVE IN CURSES.

YOU CAN'T SCARE US AWAY BY-

A woman with long red hair, wearing a brown bikini with gold chain-link details, stands in a tropical environment with palm trees and large rocks. She has a serious expression. Five white speech bubbles with black outlines are overlaid on the scene, containing dialogue. The background is a lush, green tropical landscape with various palm trees and large, greyish-brown rocks.

I DIDN'T SAY  
ANYTHING ABOUT  
*SCARING*.

IT'S NOT  
THAT KIND OF  
CURSE,  
UNLESS...

ARE YOU  
TWO *SCARED*  
OF *GIRLS*?

NO WAY!

I'M NOT.



WELL, I'M  
GETTING A LITTLE  
BORED OF THE  
POOL...

...SO  
MAYBE ONE  
OF YOU CAN  
*HELP* ME  
OUT?

WHAT  
DO YOU  
MEAN?

WELL...



LEGEND SAYS  
THIS POOL WAS  
CURSED BY A  
WOMAN WHO FOUND  
HER LOVER WITH  
ANOTHER.

HER HEARTBREAK  
CAUSED THE POOL TO  
BECOME **TRANSFORMATIVE**  
TO ANY MAN WHO DARED  
APPROACH IT.

AND SO IT'S  
BEEN ABANDONED  
FOR YEARS, SAVE  
FOR THOSE BRAVE  
ENOUGH TO GET  
CLOSE.

WE'RE NOT  
KIDS, LADY.  
WE'RE NOT  
GOING TO  
BELIEVE-

A woman with long, wavy red hair is shown from the chest up, wearing a reddish-brown halter-neck bikini top. She is standing outdoors next to a swimming pool with a stone border. The background is filled with lush tropical vegetation, including palm trees and various ferns. The scene is overlaid with four comic-style speech bubbles containing text.

OH, I'M  
NO LADY.

WHEN MY  
FRIEND AND I  
CAME HERE  
YESTERDAY, I WAS  
A MAN JUST LIKE  
YOU TWO.

WELL, NOT  
EXACTLY LIKE YOU  
TWO... I ACTUALLY  
LOOKED LIKE A  
MAN.

REALLY?  
THAT'S THE  
STORY YOU'RE  
GOING WITH?



YEAH.  
WE'RE RIGHT  
BY THE  
"CURSED"  
POOL.

BEING  
CLOSE IS NOT  
ENOUGH...

THEN WHY  
AREN'T WE  
WOMEN?



...YOU  
HAVE TO  
**KISS** ME TO  
CHANGE.

**B-S.**

YOU'RE  
SAYING YOU  
**DON'T** WANT  
TO KISS  
ME?

YOU...  
YOU'RE  
SERIOUS?

I'M  
READY TO  
BE A MAN  
AGAIN, SO  
WHICH OF  
YOU-

I'LL  
DO IT!



ME!  
PICK  
ME!

LOOKS  
LIKE BLUE  
TRUNKS BEAT  
YOU TO IT,  
KID.



THAT'S  
AWESOME!

I-I'M  
JEROME,  
BY THE  
WAY.

I'M NOT A  
KID, BY THE  
WAY...

...AND  
MY NAME'S  
TRENT.

WELL, GET  
OVER HERE,  
JEROME.



I-I'VE  
KISSED  
PLENTY OF  
GIRLS!

UH-HUH,  
SURE...  
WELL...

THIS  
ISN'T, LIKE,  
YOUR FIRST  
KISS,  
RIGHT?



YOU  
THOUGHT I  
WOULD BE **TOO**  
**SCARED**, BUT  
I DID IT.

AND  
LOOK, I'M  
STILL-

IN A  
**BIKINI!!!**



A woman with short brown hair and a shocked expression stands in a tropical environment. She is wearing a black bikini with gold rings. The background features palm trees and a stone wall. Two speech bubbles are overlaid on the image.

WHY THE HELL AM I IN A BIKINI!?

I TOLD YOU THIS WOULD HAPPEN.



HOW MANY CHICKS MAKE JOKES WHERE THEY HAVE TO KISS A GUY?

I THOUGHT THAT WAS A JOKE!



I DON'T  
KNOW, BUT-

**DUDE!  
YOU'RE  
GETTING  
BOOBS!**

**I AM!**

**I'M  
GETTING  
BOOBS!**



I DIDN'T  
THINK-


**BIG BOOBS!**





MOST MEN  
DON'T.

WHOA,  
DUDE!



YOU'RE  
REALLY  
HOT NOW,  
JEROME!

DON'T  
LOOK AT  
ME LIKE  
THAT!

WHY NOT!?  
THIS IS THE  
CLOSEST I'VE  
EVER BEEN  
TO-




THIS IS REALLY THE CLOSEST YOU'VE BEEN TO A GIRL IN A BIKINI?

WELL, YOU KNOW... CLOSEST TO ONE THIS HOT.

STOP CALLING ME HOT!

I'M NOT A HOT CHICK... I'M A MAN!

**A MAN!!!**



WELL,  
YOU KNOW  
WHAT TO DO  
TO CHANGE  
BACK.

HEY!  
WHERE  
ARE YOU  
GOING!?

YEAH! YOU  
CAN'T JUST  
LEAVE US  
HERE LIKE  
THIS!

I CAN'T  
KISS... NO  
WAY!

IT'S NOT THAT HARD.

JUST TAKE TURNS KISSING HOT GIRLS IN BIKINIS.

IT SHOULD MAKE FOR A MEMORABLE AFTERNOON.

OH, GOD.

YES! I'M ALL FOR THAT!





JUST  
REMEMBER  
ONE OF  
YOU...

...WILL HAVE  
TO KISS A  
RANDOM GUY  
LIKE I JUST DID  
TO LEAVE.

WAIT... ARE  
YOU *SERIOUS?*

WELL, ONE OF  
YOU COULD JUST  
STAY A WOMAN,  
I GUESS.

OH,  
GOD.

YOU  
SEEM TO  
HATE BEING  
A GIRL,  
SO....?

WHAT  
ASSURANCES  
DO I HAVE THAT  
YOU WON'T RUN  
OFF AFTER YOU  
CHANGE  
BACK?

WHOA,  
SLOW  
DOWN.

I... I  
WOULDN'T  
RUN!

OKAY,  
WHATEVER...  
COME KISS ME,  
TRENT.





SO WHAT?

YOU'RE NOT GOING TO KEEP ME LIKE THIS, ARE YOU?

MAYBE I'LL KISS YOU IF YOU... *SHOW ME SOMETHING.*

SHOW YOU *WHAT?*

YOU KNOW... YOUR *BOOBS.*



MAYBE I  
COULD...  
TOUCH-

I FIGURED,  
BUT YOU CAN'T  
BLAME A GUY  
FOR TRYING.

YOU'RE  
ONLY  
TOUCHING  
YOUR LIPS  
TO MINE,  
THAT'S IT.

NO  
FREAKING  
WAY.

THERE IS  
NO WAY I'M  
SHOWING YOU  
MY BOOBS.



THEN  
TAKE A  
SELFIE  
WITH  
ME.

I'LL DO THE  
SAME, AND WE CAN  
POST OUR PICS ON  
*CURRENTPIC.*

THE GUYS  
BACK HOME  
WILL BE SO  
JEALOUS OF  
US.



OKAY...

THAT  
IDEA HAS  
SOME  
MERIT TO  
IT.

SO,  
YOU'RE  
GAME?

YEAH...  
PIC, KISS,  
SWITCH?  
DEAL?

DEAL!

A woman with short brown hair and bangs, wearing a blue bikini top with a gold chain detail, stands in the foreground. Behind her, a man with dark hair and blue eyes, shirtless, is holding a black smartphone up to take a selfie. The background consists of large, stacked grey rocks and lush green tropical foliage, including palm trees. Two speech bubbles are overlaid on the image.

I CAN'T BELIEVE I AGREED TO THIS.

OKAY, ON THREE!  
ONE, TWO, THREE!



GREAT...

...NOW  
KISS ME SO  
I CAN GET A  
PIC WITH  
YOU.

IT'S SO  
GOOD!

**YES!**  
THERE'S NO  
WAY PEOPLE  
WILL THINK  
THIS IS AI!





WHAT THE  
HELL WAS  
THAT!?

WHAT WAS  
WHAT?

THAT  
KISS!

WHAT?  
WE NEED  
TO KISS TO  
CHANGE,  
AND-

YOU TRIED  
TO PUT YOUR  
**TONGUE** IN MY  
MOUTH!

I DID  
NOT!



**YOU SO  
DID!**

**YOU  
TRIED TO  
FRENCH KISS  
ME!**



YOU  
LIKE  
KISSING  
GUYS!

SHUT  
UP.





OH, MY  
GOD!

I SAID  
TO SHUT...  
HM...



YOU  
CAN'T  
EVEN TALK  
RIGHT  
NOW!

IT'S...  
NOT  
BECAUSE  
OF THE  
KISS.

YEAH,  
RIGHT. YOU  
TOTALLY-

LOOK  
DOWN,  
TRENT.

A woman with long, straight, light-colored hair is shown from the chest up. She is wearing a dark brown, halter-neck bikini top. Her expression is one of surprise or excitement, with wide eyes and an open mouth. The background is a lush tropical environment with palm trees and other greenery under a clear blue sky. Three white speech bubbles with black outlines are overlaid on the image, containing text. The first bubble is on the left, the second is below it, and the third is on the right.

HOLY  
COW!

LOOK  
AT HOW  
**BIG** MY  
**BOOBS**  
ARE!

YOU...  
YOU'RE **NOT**  
FREAKING  
OUT?

WHY  
WOULD I BE  
FREAKING  
OUT!



I'M GRABBING THE **BIGGEST BOOBS** I'VE EVER SEEN!

DUDE, WHAT ARE YOU DOING?

THEY FEEL SO **SOFT!**

AND JUST LOOK HOW THEY **JIGGLE!**

THEY'RE **NATURAL!**



HEY...  
STOP  
THAT.

WHY, SO  
YOU CAN  
TOUCH THEM?  
\*GIGGLE\*



NO... NO WAY.

I DON'T WANT TO TOUCH YOUR BOOBS.

COME ON. DO IT.

THEY FEEL AMAZING, JEROME!

EW!  
THAT'S  
GROSS!

GROSS!?  
YOU SAID  
THAT'S YOUR  
DEEPEST  
DESIRE!

BUT...  
NOT TO  
YOU!

WHY  
NOT?

OR MAYBE  
YOU'D RATHER  
MOTORBOAT  
'EM?





SAYS THE GUY WHO TRIED TO FRENCH ME FIVE MINUTES AGO!

BECAUSE IT'S WEIRD!

I DIDN'T... I COULDN'T CONTROL MYSELF.

BUT YOU CAN CONTROL YOURSELF NOW AROUND THESE?



THESE  
HUGE...

SOFT...

SUPPLE...

ROUND...

JIGGLY...

**STOP IT!**



THIS IS  
GETTING OUT  
OF HAND, SO...  
MAYBE WE  
SHOULD  
LEAVE.

YEAH... I  
ACTUALLY  
THINK THAT'S  
A GOOD  
IDEA.

GREAT.  
LET'S FIND  
SOME GUY TO  
KISS YOU,  
AND-

I DON'T  
THINK THAT'S  
NECESSARY.



OF COURSE IT'S  
NECESSARY!

WE KNOW  
THIS CURSE  
IS **VERY**  
REAL,  
TRENT!



TRENT JUST  
DOESN'T FIT  
ANYMORE.

HOW  
ABOUT... TINA  
OR AMY?

TINA OR...  
WHAT THE  
HELL ARE YOU  
TALKING  
ABOUT?

WELL, I  
CAN'T GO BY  
TRENT ANYMORE  
WHEN WE LEAVE  
HERE.

WHAT?  
YOUR NAME  
IS-

A man and a woman are standing by a swimming pool in a tropical setting. The man, on the left, is shirtless and wearing blue shorts, looking shocked with his hand on his forehead. The woman, on the right, is wearing a black bikini and has her back to the camera. The pool is surrounded by stone walls and lush tropical plants. Four speech bubbles are overlaid on the scene, containing dialogue between the two characters.

**NO! NO WAY!**

**YOU'RE NOT SERIOUSLY THINKING ABOUT WALKING OUT OF HERE *CURSED*, ARE YOU?**

**I MEAN... IT'S ACTUALLY A *PRETTY COOL CURSE* IF YOU ASK ME.**

***PRETTY COOL!?* ARE YOU OUT OF YOUR *FREAKING MIND!?***

A woman with large breasts, wearing a brown bikini, stands in a jungle setting with palm trees and rocks. She has a speech bubble that says "LOOK AT ME, JEROME." To her right, a series of speech bubbles contains a conversation. The first bubble says "YOU KNOW HOW MUCH MONEY I COULD MAKE WITH A BODY LIKE THIS?". The second bubble says "JUST HAVING PEOPLE TAKE MY PICTURE AND POST IT ONLINE?". The third bubble says "BUT... YOU'RE NOT A GIRL!". The fourth bubble says "I'M PRETTY SURE I AM.".

LOOK AT ME, JEROME.

YOU KNOW HOW MUCH MONEY I COULD MAKE WITH A BODY LIKE THIS?

JUST HAVING PEOPLE TAKE MY PICTURE AND POST IT ONLINE?

BUT... YOU'RE NOT A GIRL!

I'M PRETTY SURE I AM.



I'M PRETTY SURE I'M THE HOTTEST GIRL AT THE RESORT NOW.

BUT... WHAT ABOUT YOUR PARENTS!?

WHAT ABOUT YOUR LIFE BACK HOME!?

I DON'T KNOW, BUT I'LL FIGURE THAT OUT.



WHAT ABOUT...  
WHAT ABOUT MEN!?

YOU REALLY WANT TO HAVE SEX WITH MEN!

YOU DO REMEMBER WHAT LESBIANS ARE, RIGHT?

I'M ONLY GOING TO BE HAVING SEX WITH WOMEN WHO ARE AS HOT AS I AM.

YOU... YOU WILL?

A woman with blonde hair, wearing a dark brown bikini, is walking away from the viewer on a stone path. She is looking back over her shoulder. A man with short dark hair, wearing blue shorts, stands by a swimming pool, looking at her with a surprised expression. The background features a stone wall and tropical plants.


DEFINITELY.

I BET I'LL  
FIND A WOMAN TO  
TAKE ME BACK TO  
HER HOTEL ROOM IN  
LESS THAN FIVE  
MINUTES.  
\*GIGGLE\*

I DIDN'T  
REALLY THINK  
ABOUT THAT.

IT'S THE  
FIRST THING  
I THOUGHT  
OF!

SO,  
HM...




ARE YOU  
THINKING OF  
STAYING?

WELL,  
YOU'VE BROUGHT  
UP SOME  
INTERESTING  
POINTS.

SO... IF I  
FOUND A GIRL  
ON THE BEACH  
AND SENT HER  
TO KISS  
YOU...

DO YOU...  
DO YOU  
THINK YOU  
COULD DO  
THAT?

I'M SURE I  
COULD...

A woman with blonde hair, wearing a brown bikini, stands on the left side of the frame. On the right, a man with dark hair is shown from the chest up, looking towards the woman with a surprised expression. The background features a stone wall and a pool with a colorful tile border. Five comic-style speech bubbles are overlaid on the scene, containing dialogue between the characters.


...IF  
THAT'S  
SOMETHING  
YOU'D  
WANT.

WELL, WE KNOW  
HOW THE CURSE  
WORKS, SO IT'S NOT  
LIKE IT'D BE  
PERMANENT.

AND YOU  
WOULDN'T  
BE GROSSED  
OUT LIKE  
EARLIER?

IT WASN'T  
ALL BAD... SO,  
YEAH...

SEND A  
GIRL BACK  
HERE... IF  
YOU CAN.



HOW ABOUT THIS?

I BRING A GIRL BACK HERE TO GIVE YOU A SMOOCH, AND AFTER WE ALL GO BACK TO HER ROOM?

HUH? YOU... YOU MEAN...

YES OR NO, BUDDY?

UM... YES.

THEN LET'S DO THIS.  
\*GIGGLE\*

A man with short dark hair is shown from the back, looking towards a woman in a black bikini who is standing on a rock ledge in a tropical jungle. The scene is overlaid with a comic book-style dialogue. The man's dialogue is in a large central bubble, and the woman's responses are in smaller bubbles to the right.

SO, I  
JUST WAIT  
HERE?

YEP.

AND YOU  
REALLY THINK  
YOU CAN  
CONVINCE-

LOOK AT ME,  
JEROME.

YEAH...  
OKAY.



NOW I  
JUST NEED  
TO FIND A  
GIRL...

AND  
TALK TO  
HER...

AS IF I  
WAS ALWAYS  
A GIRL...

AND  
CONVINCE  
HER TO...



OKAY,  
MAYBE I DIDN'T  
THINK THIS  
THROUGH.

MY BODY  
HAS CHANGED,  
BUT I DIDN'T TALK  
TO GIRLS AS A  
GUY.

HOW AM I  
SUPPOSED TO  
CONVINCE-

HI THERE.



\*GASP\*  
ME?

ARE YOU  
TALKING  
TO... ME?

ONLY IF  
YOU'RE DONE  
TALKING TO  
YOURSELF.  
\*GIGGLE\*

OH, THAT... IT'S  
SOMETHING...

DON'T  
WORRY, I DO  
IT TOO.



MY NAME'S TRINITY, WHAT'S YOURS?

OH, IT'S T...

T? YOUR NAME'S THE SOUND A T MAKES?

NO, OF COURSE NOT...  
\*NERVOUS GIGGLE\*



IT'S A PLEASURE TO MEET YOU, TINA.

IT'S, UH... TINA.

I WAS BEGINNING TO WORRY I WAS THE ONLY WOMAN AT THIS RESORT.

WELL, YOU KNOW... ONE THAT'S NOT HERE WITH KIDS.

YEAH, ALL THE GOOD-LOOKING GIRLS ARE ON THE OTHER SIDE OF THE ISLAND.



ALL THE  
GOOD-LOOKING  
GIRLS?

ARE YOU... ARE  
YOU SAYING I'M NOT  
GOOD-LOOKING?

WHAT!?!  
NO!

I DIDN'T  
MEAN IT LIKE  
THAT!

OF COURSE, YOU'RE  
GOOD-LOOKING!