



TOY! I  
WAS GOING  
TO SAY  
TOY!

UH-HUH.  
SURE.

I WAS!



WHAT!?  
REALLY!?

IF YOU  
ASKED, I  
WOULD HAVE  
THOUGHT  
ABOUT IT.

TOO  
BAD.

A woman with short, straight blonde hair and bangs is shown from the chest up, standing in a closet. She is unclothed. The closet shelves behind her are filled with stacks of folded clothes in various colors, including red, white, blue, and green. The walls of the closet are a dark blue color. Four white speech bubbles with black outlines are overlaid on the scene, containing text. The woman's expression is neutral as she looks slightly to the left.

I GUESS  
YOU'LL NEVER  
KNOW.

AW,  
COME  
ON!

I'D TALK  
ABOUT IT MORE,  
BUT SHOULDN'T  
WE GET  
DRESSED?

IT'S ALMOST  
TIME TO GO.



YOU'RE  
RIGHT.

WE  
PROBABLY  
SHOULDN'T  
SHOW UP  
NAKED.

THAT'S A  
GOOD POINT,  
BUT DON'T  
LOOK SO  
GLUM.



IF WE GET THIS  
INTERNSHIP, WE CAN  
TALK ABOUT EXPLORING  
*OTHER OPTIONS* FOR  
OUR LOVEMAKING.

DEAL?



DEAL!

THEN LET'S GET  
DRESSED...





SO, WHAT  
DO YOU  
THINK?

I LOVE IT!

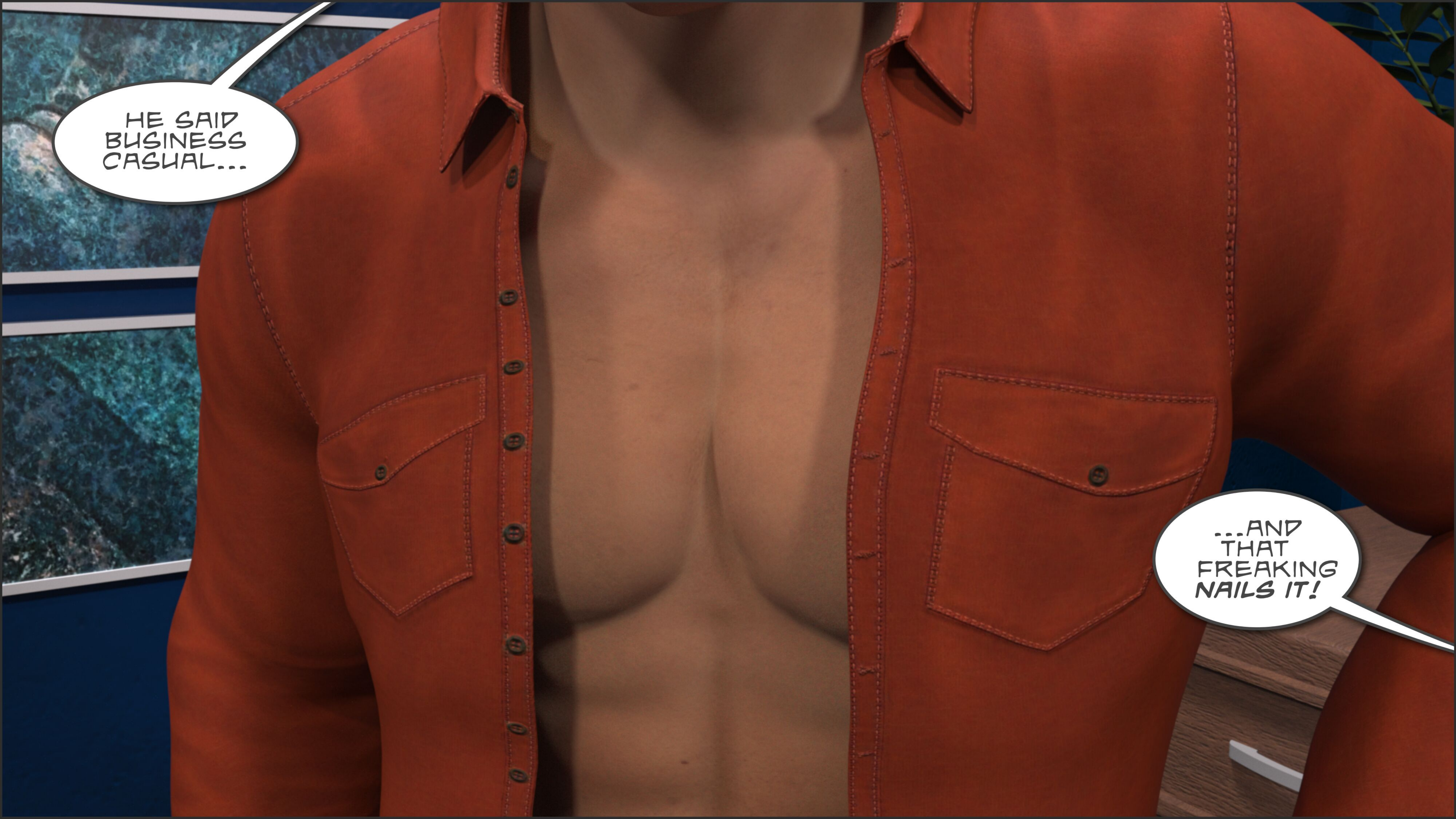
IT'S  
NOT TOO  
MUCH?



NOT AT  
ALL.

A close-up photograph of a man's chest and torso. He is wearing a vibrant red, long-sleeved button-down shirt with two chest pockets. The shirt is unbuttoned at the top, revealing his bare chest. The background is slightly out of focus, showing a window with a view of green foliage. A white speech bubble with a black border is positioned in the upper left corner of the image.

HE SAID  
BUSINESS  
CASUAL...

A close-up photograph of a man's chest and torso. He is wearing a vibrant red, long-sleeved button-down shirt with two chest pockets. The shirt is unbuttoned at the top, revealing his bare chest. The background is slightly out of focus, showing a window with a view of green foliage. A white speech bubble with a black border is positioned in the lower right corner of the image.

...AND  
THAT  
FREAKING  
NAILS IT!

YOU  
THINK  
SO?

I'M  
DON'T  
LOOK TOO  
FANCY?

NOT AT  
ALL!

IT'S THE  
PERFECT BLEND  
OF *BUSINESS*  
AND *CASUAL*,  
ANDY.

WHAT ABOUT ME?



ARE YOU KIDDING ME?

A close-up photograph of a woman's midsection and hips. She is wearing a pair of grey lace-trimmed underwear. The background is a dark closet with shelves containing folded clothes. Two speech bubbles are overlaid on the image. The left speech bubble contains the text: "YOU LOOK PROFESSIONAL AND BEAUTIFUL, ALL WRAPPED UP IN ONE!". The right speech bubble contains the text: "MAYBE I SHOULD WEAR SOMETHING A LITTLE LESS PLAIN?".


YOU LOOK  
**PROFESSIONAL**  
AND **BEAUTIFUL**,  
ALL WRAPPED UP  
IN ONE!

MAYBE I  
SHOULD WEAR  
SOMETHING A  
LITTLE LESS  
**PLAIN?**



STOP TALKING  
LIKE THAT. YOU LOOK  
**GORGEOUS!**

I JUST WANT  
TO MAKE A GOOD  
IMPRESSION.



AND YOU  
WILL! THEY'LL  
LOVE YOU,  
AMY!


I'M JUST  
SO NERVOUS,  
AND I DON'T  
EVEN KNOW  
WHAT THIS IS  
FOR.



IT'S  
ABOUT  
OUR  
**FUTURE,**  
BABE.

THIS COULD  
CHANGE OUR LIVES  
**FOREVER.**

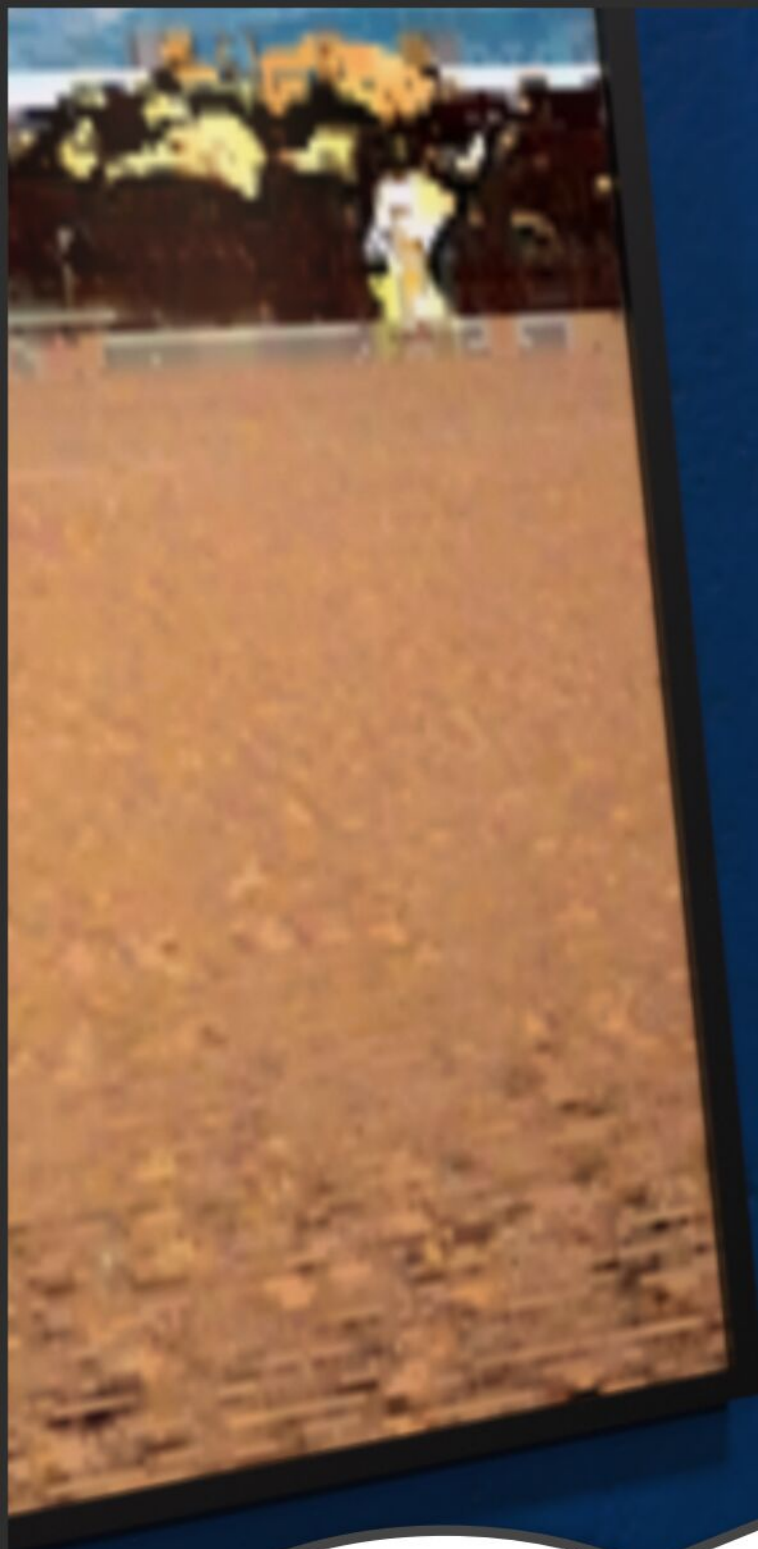
THAT ONLY  
MAKES ME **MORE**  
NERVOUS.



DON'T  
WORRY,  
THEY'LL LOVE  
YOU AS MUCH  
AS I DO,  
AMY.

OH,  
ANDY...





THEN  
LET'S DO  
THIS.




I'M  
READY.



OH, MY  
GOD.

I CAN'T  
BELIEVE HOW  
NICE THIS  
PLACE IS.

RIGHT?



I WOULDN'T  
MIND LIVING  
HERE IN THE  
FUTURE.

ARE YOU  
KIDDING ME?  
I'D LOVE TO  
LIVE HERE.



MAYBE THE HOUSE COMES WITH THE INTERNSHIP?

IF SO, I'LL DO ANYTHING THEY WANT.

WELCOME TO OUR HOME, YOU TWO.

A close-up shot of a young man with light brown hair and wide, green eyes, looking directly at the camera with a shocked expression. His mouth is wide open, showing his teeth. He is wearing a reddish-brown jacket. The background shows a backyard with a wooden fence, a stone pillar, and a sunset sky. Two speech bubbles are overlaid on the image.

OH, MY  
GOD.

I'M MRS.  
HOLT...

A woman with long brown hair, wearing a form-fitting, textured purple dress with a cutout at the bust, stands in a modern interior. The room features wooden floors, a wooden bench, and a wall with horizontal slats. In the background, there are red chairs and a bar area. Three comic-style speech bubbles are overlaid on the image. The first bubble on the left contains the text "...BUT PLEASE CALL ME CHELSEA.". The second bubble, located to the right of the woman, contains the text "YOU AS WELL, AMY.". The third bubble, further to the right, contains the text "IT'S SUCH A PLEASURE TO MEET YOU, CHELSEA.". The lighting is warm and ambient.

...BUT  
PLEASE  
CALL ME  
CHELSEA.

YOU  
AS WELL,  
AMY.

IT'S SUCH A  
PLEASURE TO  
MEET YOU,  
CHELSEA.