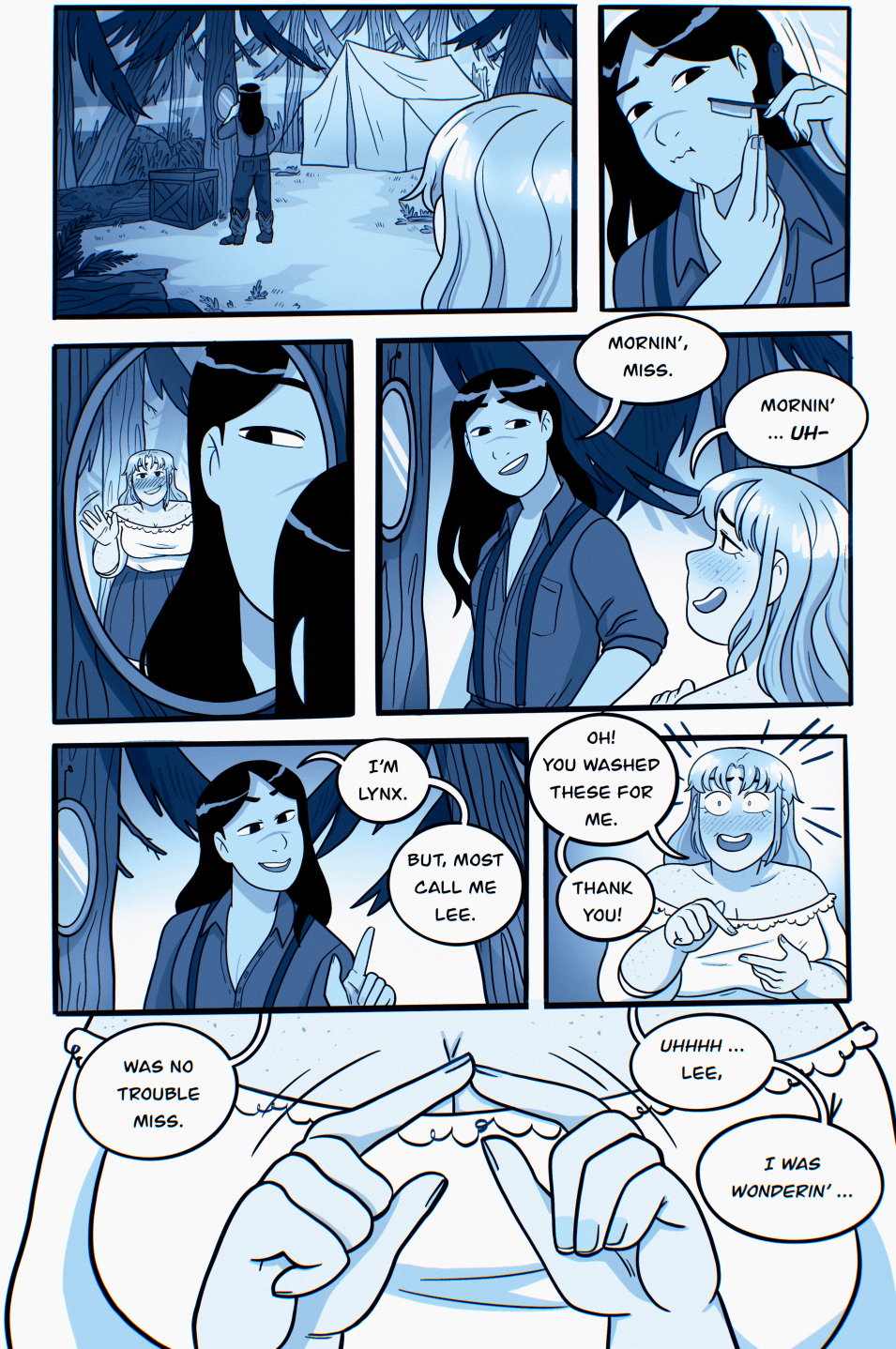

OPEN


GONE
LYNX WASHED
~~YOUR~~ YOUR DAY
CLOTHES.
- BOSS


A STUFFED LION? MAYBE BOSS REALLY IS A SOFTIE.
NOW WHERE AM I SUPPOSED TO RELIEVE MYSELF?


MORNIN', MISS.
MORNIN' ... UH-
I'M LYNX.
BUT, MOST CALL ME LEE.
OH! YOU WASHED THESE FOR ME.
THANK YOU!
WAS NO TROUBLE MISS.
UHHHH ... LEE,
I WAS WONDERIN' ...


WHERE WE SUPPOSED TO GO IF WE HAVE TO USE THE LADIE'S ROOM?
OH,
THAT'LL BE THE PISS SPOT.
THE--
THE PISS SPOT?
JUST FINISHED SETTIN' UP THE PISS SPOT.
WHAT IS THE PISS SPOT!?


THE SPOT WHERE YOU GO PISS?
HOW DO I KNOW WHERE THAT IS!?
I CLEARED STICKS N' PRICKERS MAKIN' A PATH.
FOLLOW THAT TO WHERE I PUT SOME TP--
MOSS SIDE DOWN ON THE STICK YA BURY YER' PAPER WITH!
--AND THE STICK USED TO BURY IT LEANED UP AGAINST A TREE.
GOT IT...


BOSS,
OFF AGAIN SO SOON?


MY THREE DAY PLAN STARTS TODAY!
I'M TAKIN' MISS ABBI ON HER FIRST DAY OF BEING AH--
--'COWBOY'
I ALMOST FEEL A LITTLE BAD FOR HER.
I DON'T! I'M JUST GIVIN' HER EXACTLY WHAT SHE ASKED FOR.


I FOUND IT!
I THINK ...
GREAT, NOW I NEED YA IN THE SADDLE MISS ABBI. YER BURNIN' DAYLIGHT!
'MISS' ABBI~
WAIT!
WHAT ABOUT BREAK-FAST?


BREAKFAST?
THERE'S A CAN OF BEANS NEXT TO THE FIRE PIT.
BEANS!?
YUP.
JUST, BEANS?
YOU SEE ANY CHICKENS LAYIN' EGGS ROUND HERE?
NO, BOSS.


GULP
TAKIN' AN AWFUL LONG TIME...
MNF- COMING!


CHIT
CHIT
CHIT


SO
...
UM-
WHERE ARE WE GOING EXACTLY?
WE'RE GOING ON YOUR FIRST RUN.
A RUN TO ...?


TO GET YOU A HORSE.
A HORSE!?
I GET MY OWN HORSE!?
AH' COURSE.
IF YER' GONNA BE A COWBOY YOU NEED A COW HORSE.


THEIR BEST HORSES WILL BE STALLED IN THE BARN.


WE SHOULD GET A CLOSER LOOK FROM THE HAYLOFT.
GRAB



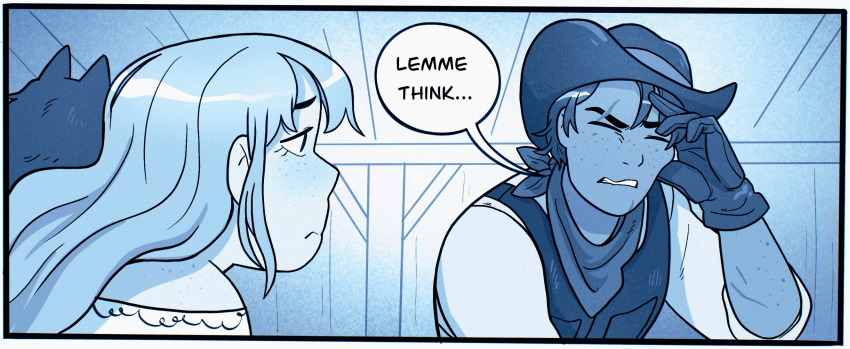

OK, ABBI--
WHERE THE--

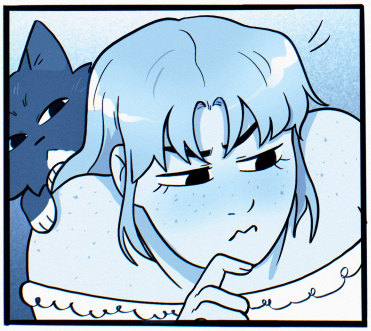

ABBI!
WHAT ARE YOU DOING!?
PETTIN' THE BARN CATS?
GET SERIOUS MISS ABBI! WE ARE ON A MISSION!!
SORRY, I'M COMING!

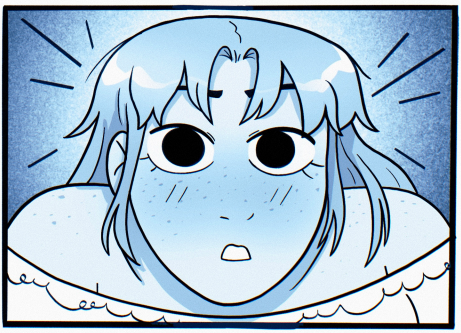



SHIT!

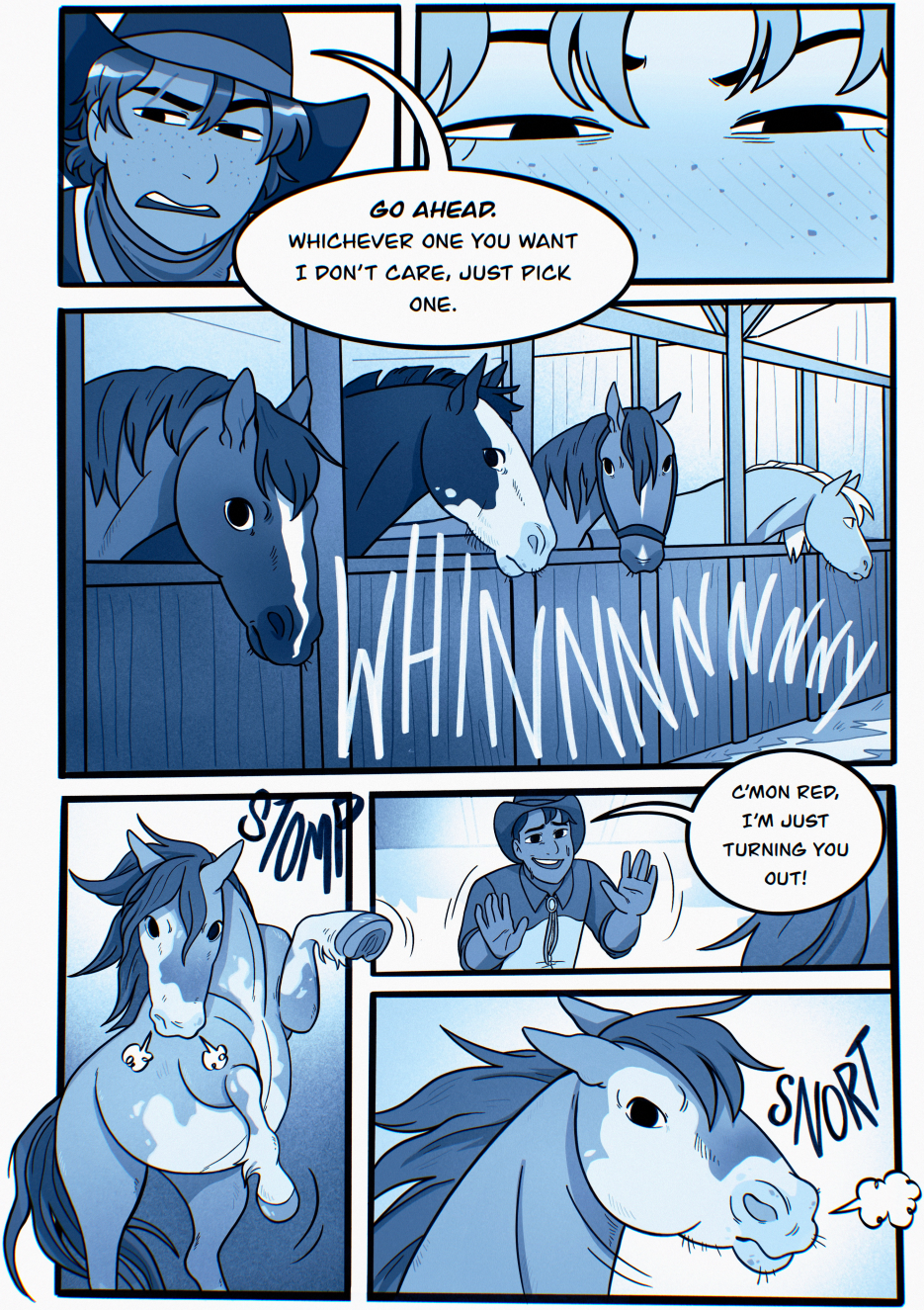

MY GUY WAS SUPPOSED TO BE HERE BUT THAT AIN'T HIM.


LEMME THINK...

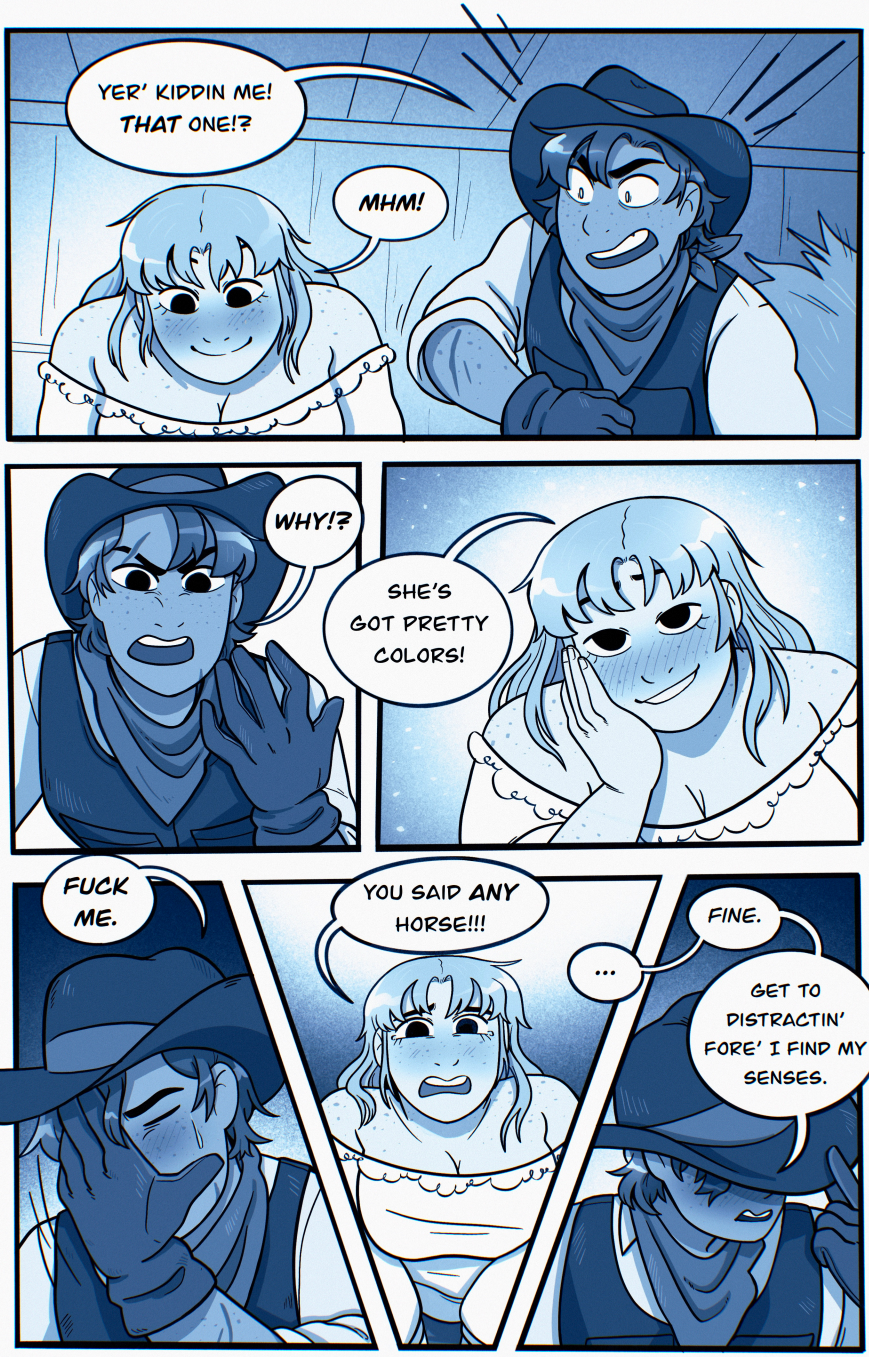





WHAT IF I DISTRACTED THEM WHILE YOU GET THE HORSE?
HOW YOU GONNA MANAGE THAT?
WELL, I DON'T LOOK MUCH LIKE A ROBBER...
I'LL SAY I'M INTERESTED IN ONE OF THEIR FINE HORSES, GET EM' TALKIN'.
WHATEVER IT TAKES TO GET EM' OUT THE BARN SO YOU CAN DO YER' WORK.
FINE, WE'LL TRY IT.
BUT FIRST, I GOTTA KNOW WHICH HORSE I'M GRABBING.

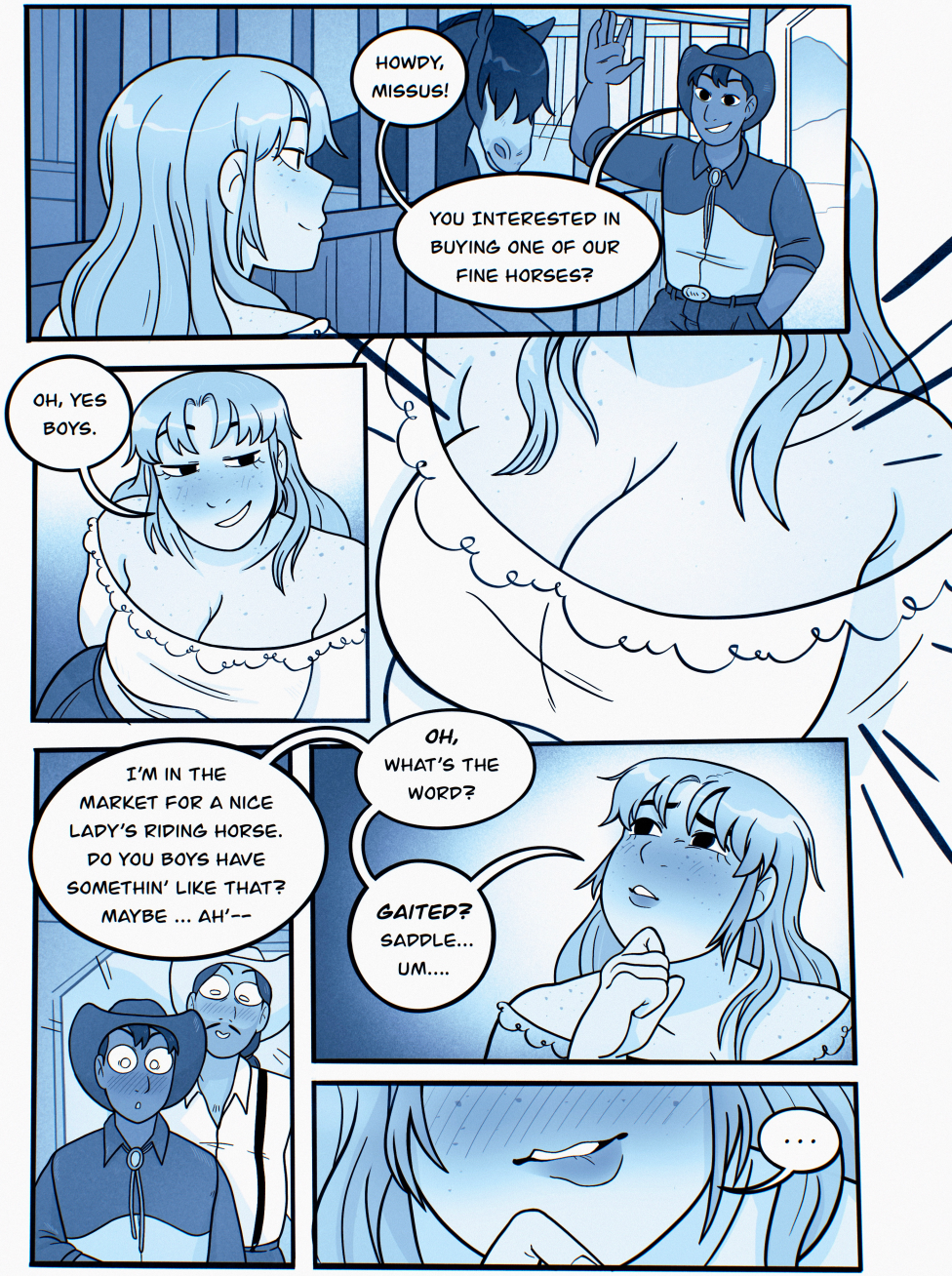

GO AHEAD.
WHICHEVER ONE YOU WANT I DON'T CARE, JUST PICK ONE.
WHINNNN


CRAZY ASS MARE!!
OOOF!
I WANT THAT ONE!
EXCEPT FOR--


YER' KIDDIN ME! THAT ONE!?
MHM!
WHY!?
SHE'S GOT PRETTY COLORS!
FUCK ME.
YOU SAID ANY HORSE!!!
...
FINE.
GET TO DISTRACTIN' FORE' I FIND MY SENSES.

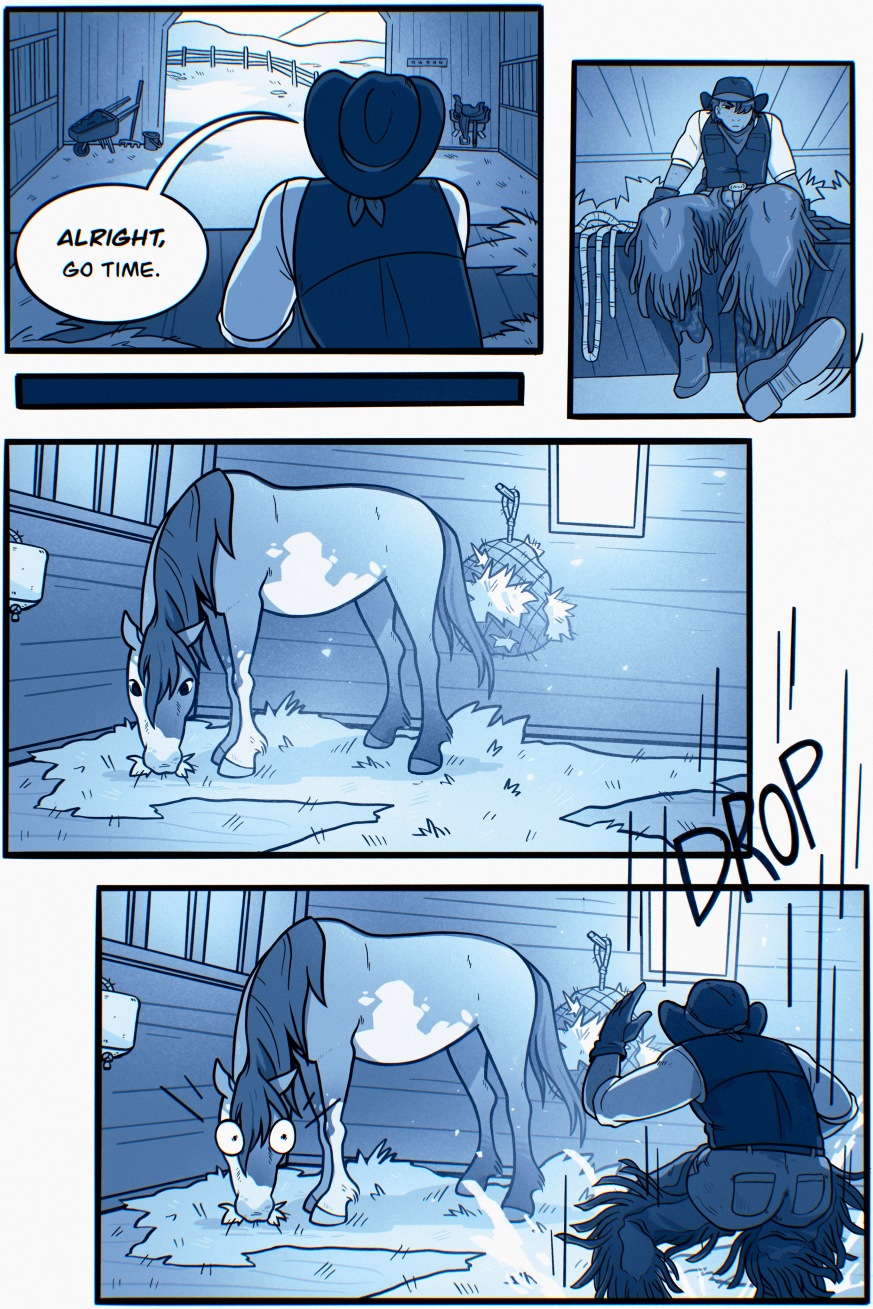

YOU GOT IT, BOSS!
WHAT THE HELL IS WRONG WITH ME!?


HEY, LOOK!
HRNK


HOWDY, MISSUS!
YOU INTERESTED IN BUYING ONE OF OUR FINE HORSES?
OH, YES BOYS.
I'M IN THE MARKET FOR A NICE LADY'S RIDING HORSE. DO YOU BOYS HAVE SOMETHIN' LIKE THAT? MAYBE ... AH'--
OH, WHAT'S THE WORD?
GAITED? SADDLE... UM....
...


MISS, ARE YOU THINKIN' OF A SADDLE-BRED?
THAT'S THE ONE!
I WAS HOPING THERE'D BE SOME VERY INTELLIGENT MEN AROUND TO TELL ME ALL ABOUT HORSES.
PULL
S-SADDLE-BREDS ARE OUR PRIDE N' JOY HERE!
TCH


I'VE GOT A BEAUTIFUL GELDING IN THE PADDOCK OUT BACK IF YOU'D LIKE TO SEE.
OH, I'D LOVE TO!
RIGHT THIS WAY, MISS!


ALRIGHT,
GO TIME.
DROP


SNORT
EASY!
EASY, GIRL!
I GOT SUGAR CUBES.
YA', LIKE SUGAR CUBES?


YOU WANT SOME MORE, GIRL?