



#0042
RATED X
200 PAGES

GENDER CHANGE

VAMPIRES WEEKEND

TGTRINITY

THE FOLLOWING COMIC IS RATED



GENDER CHANGE

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PATREON

SHAPERS

ALEXANDRIA MORRISON

AOR

BILLY SAHLEN

CODY RUDEWICZ

DARK STAR 1010

FAN1231

HARLAY

JAISLEY23

JAMES

JAMIE ANDREN

JENNYAMARA

JULIUS_54

KAWEE

KEVIN MCPHERSON

MYSTERIOUS STRANGER

NICOLE

OTSIE

REX WAYMIRE

REX429

ROBERT WATTERS

RYPACO

SAM

SHAKION

SKIPPY HUGO

STAR JOURNEYFRIEND

T

TAUTA RUL

THE JOKER

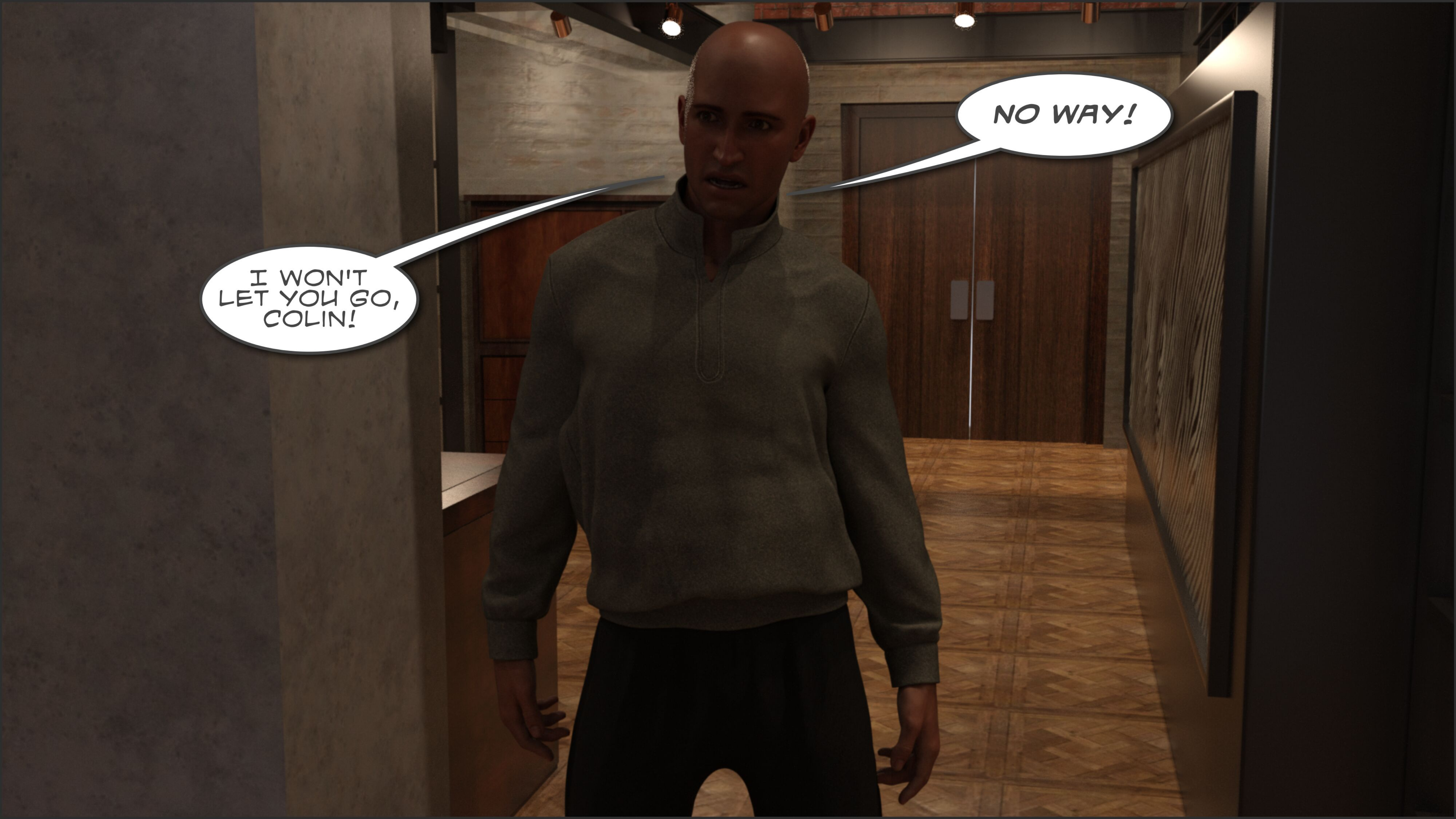
VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

ZACHARY YNIGUEZ

I WON'T
LET YOU GO,
COLIN!

NO WAY!



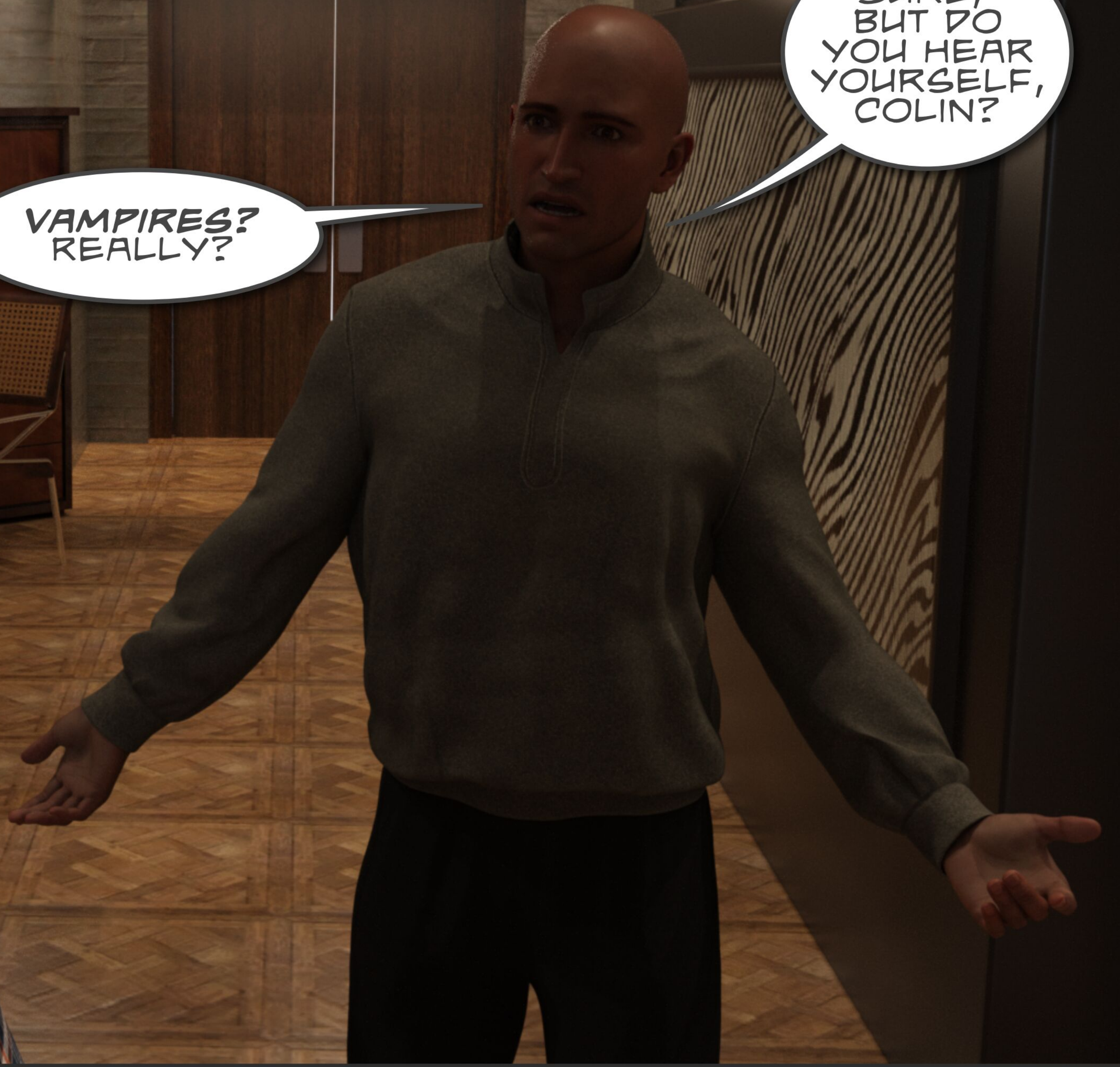
WON'T
LET ME?

YOU'RE
MY BEST
FRIEND...

...NOT MY
FATHER,
ROWAN.



VAMPIRES?
REALLY?



SURE,
BUT DO
YOU HEAR
YOURSELF,
COLIN?


A woman with short, wavy red hair and a blue and white plaid shirt stands in a modern living room. She has a serious expression. The room features a grey sofa, a wooden coffee table with books, a TV stand with speakers, and a fireplace. A patterned rug is on the floor. Four speech bubbles are overlaid on the scene, containing dialogue.

I DON'T
EXPECT YOU TO
UNDERSTAND.

YOU'VE
NEVER
BELIEVED IN
ANYTHING LIKE
I HAVE.

OKAY,
MAYBE I'VE
NEVER BELIEVED IN
THINGS LIKE YOU
HAVE...

...SO LET'S
TAKE THE
VAMPIRES OUT
OF THIS.



DO YOU
THINK IT'S A
GOOD IDEA TO
SPEND THE
WEEKEND WITH
SOMEONE
YOU'VE NEVER
MET?

DO YOU THINK
IT'S SMART TO PAY
SOMEONE *TEN THOUSAND
DOLLARS* FOR THE
CHANCE?

THAT'S
WHAT YOU
DON'T
UNDERSTAND,
MAN.



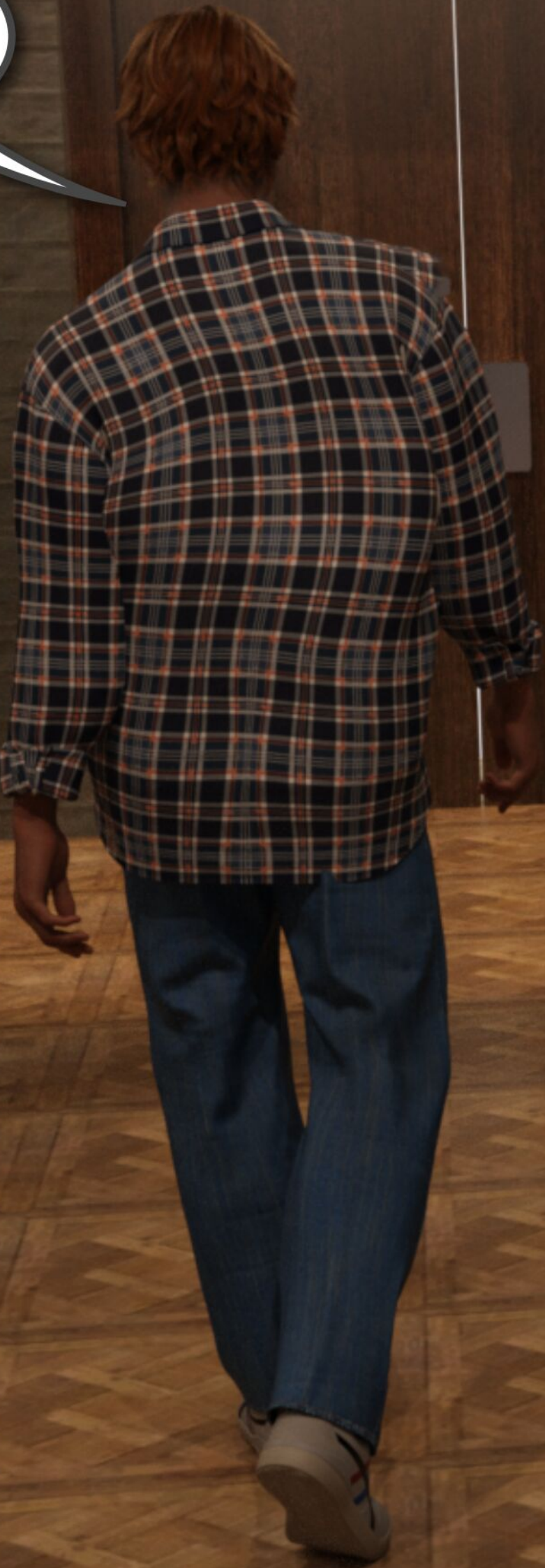
THERE'S
NO PRICE I
WOULDN'T PAY
TO BECOME A
VAMPIRE...

...AND
PEOPLE ON
THE FORUMS
SAY THIS GUY
IS LEGIT.

NOW GET
OUT OF MY
WAY SO I CAN
FULFILL MY
DREAM,
ROWAN.

FINE...

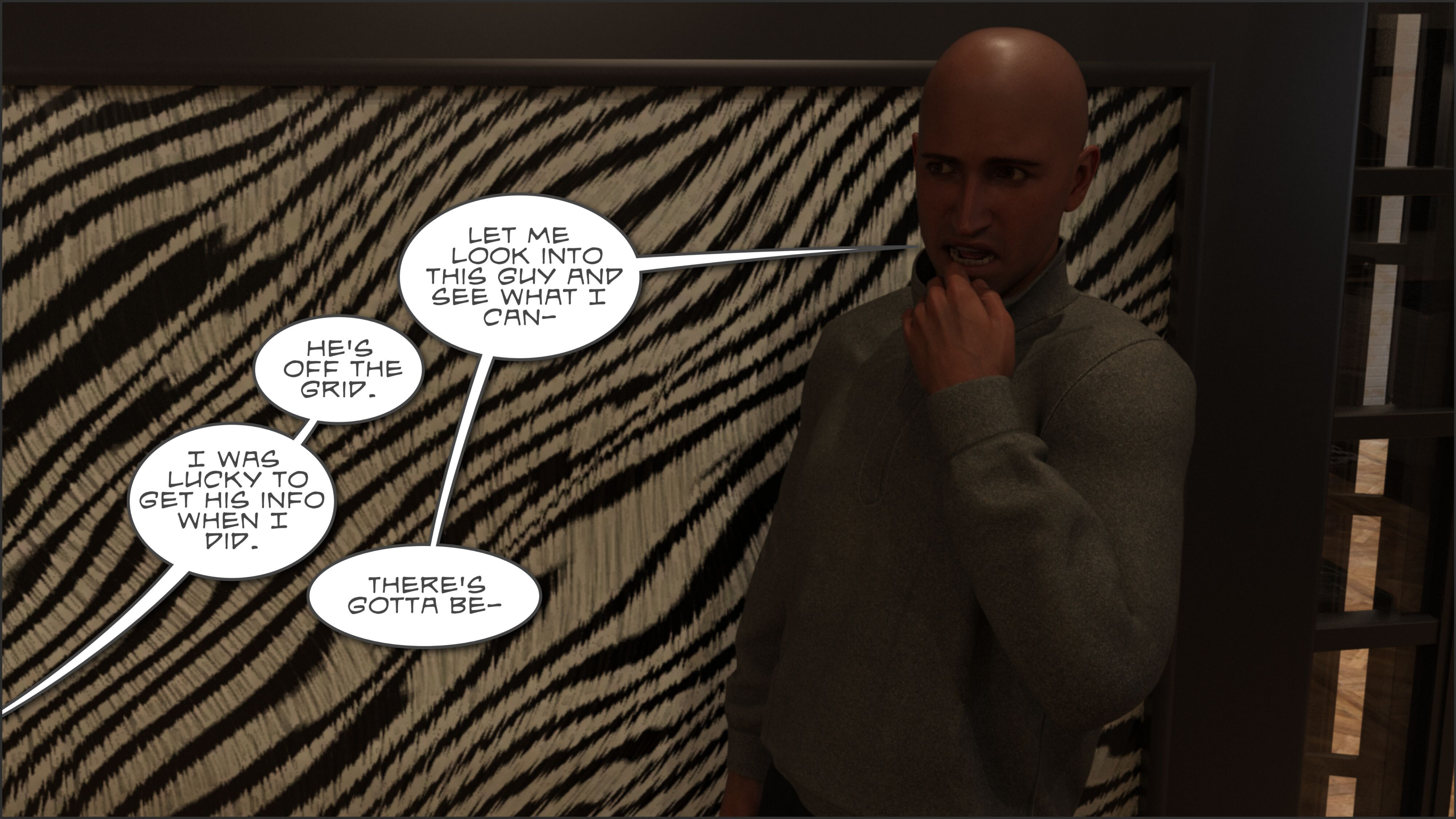
THANK YOU.



COLIN,
WAIT!

JUST...
GIVE ME
SOME
TIME!





LET ME
LOOK INTO
THIS GUY AND
SEE WHAT I
CAN-

HE'S
OFF THE
GRID.

I WAS
LUCKY TO
GET HIS INFO
WHEN I
DID.

THERE'S
GOTTA BE-



LOOK ALL
YOU WANT,
BUT I'M
LEAVING.

I'LL SEE
YOU ON
MONDAY
MORNING.



JUST PROMISE THAT YOU'LL BE CAREFUL, OKAY?

I KNOW HOW TO TAKE CARE OF MYSELF.

I KNOW, I JUST... BE EXTRA CAREFUL.

THANKS, ROWAN... I'LL DO THAT.

A LONG DRIVE LATER...



PLEASE,
PLEASE...
COME IN,
COLIN.



THANK
YOU, THIS
IS...

HM...

NOT WHAT
YOU WERE
EXPECTING FOR
A VAMPIRE'S
HOME?

I... I
GUESS
NOT.



LET ME
GUESS?

YOU WERE
EXPECTING GOTHIC
PILLARS AND BLOOD
DRIPPING OFF
EVERYTHING?

I... I
GUESS?

WELL, I
PERSONALLY
VIBE MORE WITH
CHIP AND
JOANA...


...OR DIANE
YOUNG.

BUT YOU
DON'T WANT TO
TALK ABOUT MY
HOME DECOR
PREFERENCES,
DO YOU?

YOU WANT
TO SEE
PROOF OF
WHAT I AM,
RIGHT?

MY... MY
CHECK
CLEARED,
RIGHT?

IT CERTAINLY
DID, COLIN
ROBINSON. NOW,
TELL ME WHAT
YOU'D LIKE TO
SEE.



ONLINE, YOU
MENTIONED, UH,
THAT YOU
COULD...

SPEAK
YOUR MIND,
COLIN
ROBINSON.

YOU
COULD
TRANSFORM
INTO OTHER
PEOPLE?


AH, **TRANSFORMATION.**

A shirtless man with dark hair and a slight smile stands in a modern kitchen. He is wearing dark, high-waisted trousers. The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table with chairs. A speech bubble above him contains the text "MY SPECIALTY."

MY SPECIALTY.

A character with short, dark hair and red eyes, wearing black high-waisted pants, stands in a modern kitchen. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned above the character's head.


AND I'M
ASSUMING YOU'D
LIKE TO SEE A
DRASTIC
CHANGE?

A woman with short dark hair and red lipstick stands in a modern kitchen. She is shirtless and wearing high-waisted black pants. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned to her left, containing text.

I DON'T...
YOU CAN DO
WHATEVER
YOU WANT,
MASTER.

A woman with short dark hair and red lipstick stands in a modern kitchen. She is wearing a black high-waisted skirt and is topless. A speech bubble above her head contains the text: "NO, NO, NO... NONE OF THAT MASTER BUSINESS." The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table with chairs. A grey sofa is visible in the foreground.


NO, NO, NO... NONE OF THAT MASTER BUSINESS.

A woman with short, dark hair and red lipstick stands in a modern kitchen. She is wearing a black, high-waisted, button-up skirt and is topless. The kitchen features wooden cabinets, a backsplash of small, circular tiles, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "I'M SORRY, UM... WHAT SHOULD I CALL YOU?".

I'M SORRY,
UM... WHAT
SHOULD I CALL
YOU?

A woman with short dark hair and red eyes, wearing a black high-waisted skirt, stands in a modern kitchen. She is looking towards the camera with a slight smile. The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned above her head, containing the text "TRISTAN. THAT'S ALL I REQUIRE.".

TRISTAN.
THAT'S ALL I
REQUIRE.

A woman with short, dark hair and red eyes stands in a modern kitchen. She is wearing a black, high-waisted, button-up skirt and is topless. The kitchen features wooden cabinets, a backsplash of small, circular tiles, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "OH, MY GOD... YOU'RE TURNING INTO A WOMAN." The scene is lit with warm, ambient lighting.

OH, MY
GOD... YOU'RE
TURNING INTO A
WOMAN.

A woman with short dark hair and red eyes stands in a modern kitchen. She is wearing a black high-waisted skirt and is topless. The kitchen features wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is positioned above her head, containing text. In the foreground, there is a grey sofa and a metal railing.

INDEED, BUT I
PROMISE YOU IT HAS
NOTHING TO DO
WITH GOD.

A woman with dark hair and red eyes, wearing black high-waisted pants, stands in a modern kitchen. She is looking towards the camera. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "O-OF COURSE, MA... TRISTAN."

O-OF
COURSE, MA...
TRISTAN.

A woman with large breasts and dark hair is standing in a modern kitchen. She is wearing a black high-waisted skirt. The kitchen has wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is next to her.

SO, ARE YOU
CONVINCED I'M
REALLY A
VAMPIRE?

A 3D rendered woman with large breasts and dark hair is standing in a modern kitchen. She is wearing black high-waisted pants. The kitchen features wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is positioned above her head.

OR DO YOU
REQUIRE LARGER
BREASTS TO
PROVE IT?