A woman is shown from the waist down, wearing a light pink, textured, button-up cardigan and matching shorts. She is standing next to the open trunk of a white car. A bright red container is visible in the trunk. The background is a dry, hilly desert landscape under a clear sky. A speech bubble is overlaid on the right side of the image.

I WANNA
HAVE THAT
COCK OF YOURS
DEEP IN MY
PUSSY, LIKE,
RIGHT NOW!



LIKE...
RIGHT
NOW?

RIGHT
HERE?



...BUT I'M NOT ABOUT TO ROLL AROUND IN THE DIRT WITH YOU.

OH...

I MAY BE HORNY...



BUT
THERE'S A
REASON I
DRIVE AROUND
THIS BIG
TRUCK.

OH?

SECONDS LATER...

OH!!!

AHHHH!!!





OH,
YEAH!



I'VE NEVER
FUCKED... A
GIRL AS HOT
AS YOU
BEFORE!



YOU FEEL...
AMAZING!

ENJOY MY
PUSSY!

YOU'VE
EARNED IT!





AHHH!

A woman with voluminous, curly red hair and blue eyes is sitting in the bed of a grey pickup truck. She is topless and looking towards the camera with an open mouth, as if speaking. A man with short dark hair is leaning over her from the left side of the frame. The truck bed has a corrugated metal floor. The background shows a dry, grassy field under bright sunlight. Two white speech bubbles with black outlines are overlaid on the image. The first speech bubble is positioned near the top left, and the second is near the top right.

GIVE ME
ALL YOU
GOT,
GARY!

MESS MY
PUSSY UP!



AHHH!

YOUR COCK
BELONGS IN THIS
PUSSY!!!



YES!

**FUCK ME
LIKE A WILD
BRONCO!**

I CAN'T...
BELIEVE THIS
IS REALLY
HAPPENING!

BELIEVE IT,
GARY!



YOU'RE
FLUCKING
ME FOR
REAL!





GODDAMN!

**YOU GOOD
BOYS FUCK
LIKE WILD
ANIMALS!**

OH,
FLUCK!

YOU'RE
GONNA MAKE
ME—



AHHHHHHH!!!



THANK
YOU,
GARY.

I HAVEN'T
CAME THAT
HARD IN
MONTHS!

I SHOULD
BE THANKING
YOU.



YOU CAN
THANK ME
PROPERLY BY
FILLING MY *PUSSY*
UP WITH YOUR
CUM, GARY!

A man and a woman are lying in bed, facing each other. The man is on the left, looking at the woman on the right. The woman has voluminous, curly brown hair. They are both shirtless. The background is a blue, vertically-pleated sheet. Three white speech bubbles with black outlines are overlaid on the image. The top bubble is above the man, the middle one is to his left, and the right one is above the woman.

LIKE...
INSIDE
YOU?

YOU
WANT ME
TO-

CREAMPIE
ME, BABY!

FILL MY
PUSSY UP!

UHUUH!





A 3D rendered woman with large breasts and curly hair is shown in a desert landscape. She is standing on a road with mountains in the background. She has a speech bubble that says "RIGHT THERE!" and another that says "YES! SO GOOD!".

RIGHT
THERE!

YES! SO
GOOD!




AHHH!

YEAHHH!



ooooo!

UH! OH,
GOD!



I'M...
FEELING
LIKE...
UHHH!

I'M
CLOSE,
TOO!

A woman with voluminous, curly red hair is shown from the chest up, standing on the metal bed of a truck. She is unclothed and has her eyes closed with a pained or intense expression. The background is a vast, arid desert landscape with a long, straight road stretching into the distance. The scene is overlaid with two comic-style speech bubbles. The truck's metal bed and a portion of its side are visible at the bottom of the frame.

HOLD ON
A LITTLE
LONGER!

I WANT
YOU... TO
CLIM WITH
ME!



AHHH!



OH,
GOD!

ALMOST!

A photograph of a man and a woman in a truck bed, overlaid with comic-style speech bubbles. The man is lying on his back on the left, and the woman is kneeling on the right. The truck bed has a diamond-plate metal floor. The background shows gravel and a concrete curb.

IT'S
COMING!

YES!
BRING IT
ON!



UHHHHH!!

YES!
YES!
YES!



SO MUCH
FORCE!

YOUR
CUM IS
PUMPING SO
DEEP INTO
ME!

IT'S SO
FUCKING
GOOD!

IT'S
MAKING
ME—



AHHHHH!!!

LATER...



HUH!?

J-JIMMY?

HELLO!?

zirael
FLYTE

WASHINGTON
ZIRAELF
EVERGREEN STATE





THEY'RE...
GONE.

IF THEY
WERE EVEN
HERE.

BUT...
GODDAMN.
IT FELT
REAL.

IT FELT
REALLY...
REAL.

EITHER WAY, THANK YOU, JIMMY.

THAT WAS UNREAL...

...AND YOU'VE GIVEN ME YET *ANOTHER* REASON TO BE THE GOOD I WANT TO SEE IN THE WORLD.

HEH, A *REALLY* GOOD REASON.

THE END

THANKS FOR READING!

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THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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7/14/2024