


HAVE THIS  
WHORE THROWN  
OUT OF MY HOUSE  
THIS INSTANT,  
OLIVER!!!

DON'T  
YOU WANT  
TO TRY IT  
BEFORE YOU  
TOSS ME OUT  
ON MY  
PERFECT  
ASS?



OR WOULD  
YOU RATHER  
STAY THE *DUSTY*  
*OLD BITCH* YOU  
ARE NOW?

*\*GASP\**  
I NEVER!

LADIES,  
PLEASE.




IF I WAS  
FORTY YEARS  
YOUNGER, I'D  
THROW YOU OUT  
MYSELF!

WELL,  
HERE'S YOUR  
CHANCE.

A close-up photograph of a person's hand holding a single capsule. The capsule is white with a bright pink band. The hand is positioned palm-up, and the capsule is centered in the palm. The person is wearing a maroon, vertically-pleated dress. A speech bubble with a pink border is attached to the top left of the hand. The background is a light-colored, textured surface, possibly a wall or floor.

TAKE THIS  
AND DO YOUR  
WORST.

A speech bubble with a pink border and a white background. It contains the text "JUST YOU WAIT AND SEE WHAT I'LL DO!". The bubble is located on the right side of the image, with its tail pointing towards the bottom right corner.

JUST  
YOU WAIT  
AND SEE  
WHAT I'LL  
DO!

YOU  
HAVE NO  
IDEA WHAT  
THAT  
PILL-

**BEATRIX!**  
WHAT ARE YOU  
DOING!?




BEATRIX!  
WHAT HAVE YOU  
DONE!?





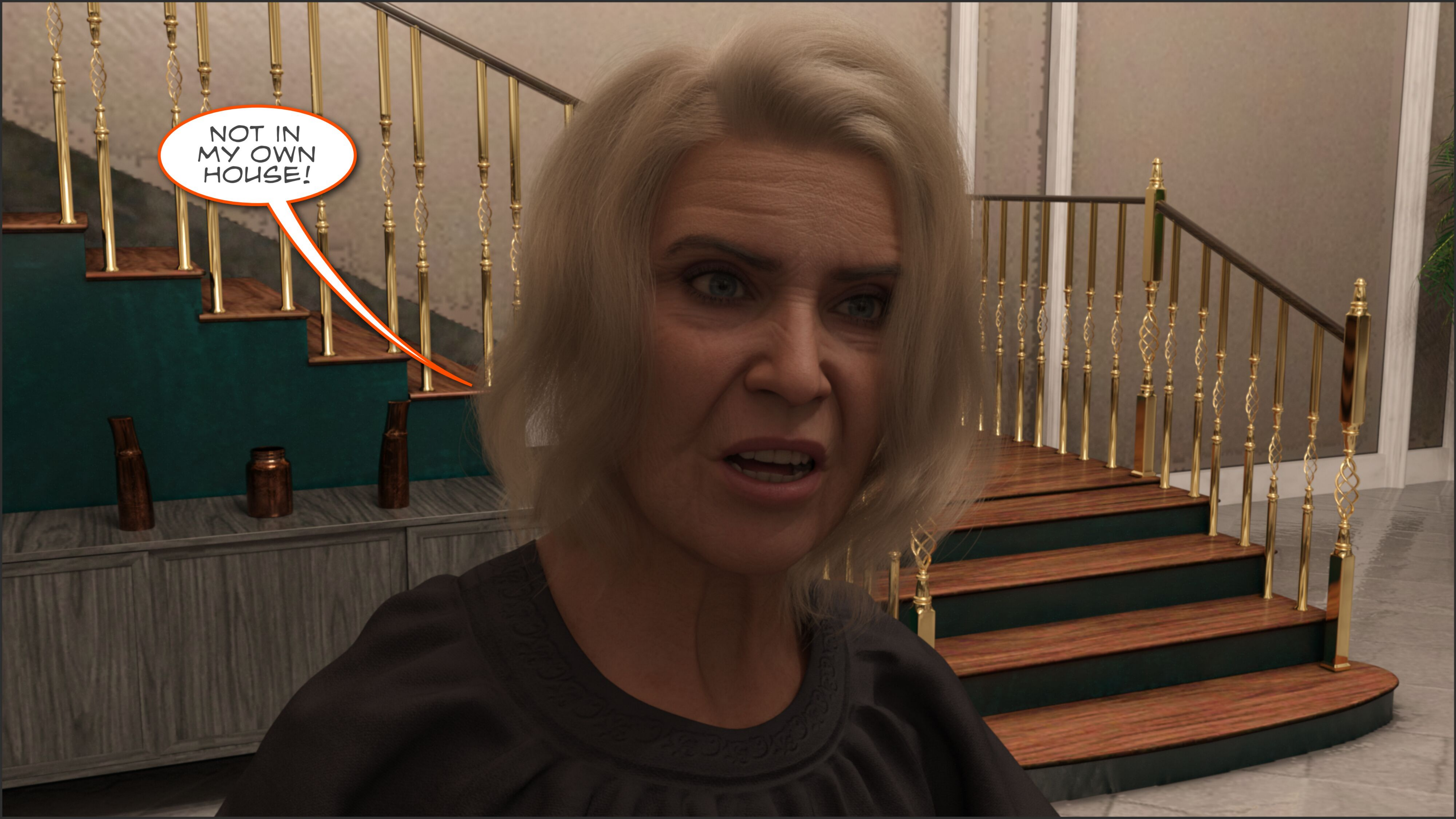
DON'T  
WORRY, OLIVER,  
YOU'LL LIKE  
WHERE THIS  
ENDS UP.


BUT-

A woman with short, wavy grey hair and a black top is shown from the chest up. She has a stern, angry expression on her face, with furrowed brows and a slightly open mouth. A speech bubble with a white background and an orange border points to her from the left. The background features a staircase with wooden steps and a gold-colored railing, and a grey wood-grain cabinet with several small vases on top.

I WILL  
NOT BE  
SPOKEN TO  
LIKE THIS!

NOT IN  
MY OWN  
HOUSE!



A woman with blonde hair and a black top is shown in a close-up, looking angry. She has a furrowed brow and a slightly open mouth. In the background, there is a staircase with a green carpet and a wooden railing with gold-colored balusters. To the left, there is a wooden cabinet with several vases. A speech bubble is positioned in the upper left corner of the image.

IF THIS  
LYING WHORE  
WANTS A  
FIGHT...

...THEN  
THAT'S WHAT  
SHE'LL GET!





OH, MY GOD.

I FEEL  
LIKE I CAN  
THROW HER OUT  
LIKE THE BAG  
OF TRASH SHE  
IS!





WHAT DO YOU MEAN IT-

BECAUSE YOU'RE YOUNGER, BEA!

IT WORKED!

DEAR  
LORD...

MY SKIN...  
IT'S SO  
**SMOOTH!**

A woman with long blonde hair, wearing a pink ribbed dress with a white collar and tie, stands in a room with a stone floor and a large window with curtains. She is looking slightly to her right. Four speech bubbles are overlaid on the image, containing text. The first bubble is pink and points to her, the second is orange and points to the right, the third is pink and points to her, and the fourth is pink and points to the right.

STILL  
WANT TO  
FIGHT?

YOU...  
YOU WERE  
TELLING THE  
TRUTH?

OF COURSE.

IT'S PRETTY  
EASY TO  
DISPROVE IF I  
WASN'T.

THIS... IS  
GOING TO  
MAKE US  
*RICH!*



THAT'S THE  
HOPE.



FORGET  
THE MONEY,  
OLI!

I'M  
**YOUNG**  
AGAIN! IT'S  
LIKE A  
**DREAM!**

YOU'RE  
TELLING  
ME.




THOUGH, MY  
HANDS ARE  
STILL FAIRLY  
WRINKLED.

WILL  
THEY  
ALSO-

THE  
CHANGE  
COMES IN  
WAVES FOR  
PEOPLE OUR  
AGE.

YOUR  
BODY WILL  
CATCH  
UP-

MY  
BODY!



I CAN  
**FEEL** THE  
CHANGES,  
OLI...

WHAT  
ARE YOU  
DOING,  
DEAR?

...BUT I  
WANT TO **SEE**  
THEM!

BUT WE HAVE  
COMPANY!



SORRY, OLI. I SHOULD HAVE MENTIONED THE PILL DROPS ONE'S INHIBITIONS.

MY GOD.

A woman with blonde hair, wearing a black lace bikini, stands in a room with a staircase in the background. She is gesturing with her hands as if speaking. An older man with grey hair and a beard, wearing a dark suit, is seated in the foreground, looking towards her. Three speech bubbles are overlaid on the scene, containing dialogue. The first speech bubble is orange, the second is orange, and the third is green.

ARE YOU  
WATCHING,  
OLI?

I CAN  
FEEL IT  
COMING!

I'M WATCHING...

**TO BE CONTINUED...**