


YOU'RE OFFERING US CONTROL...

...OF THE ENTIRE COMPANY?



A woman with short, dark, curly hair and large breasts is shown from the chest up. She is standing on a wooden deck next to a swimming pool. The background features a wooden fence, green foliage, and a sunset sky. Four speech bubbles are overlaid on the image, containing text.

IT'S NOT REALLY CONTROL, BUT MORE OF A FIGUREHEAD POSITION.

NEITHER OF US REALLY KNOWS HOW ANYTHING WORKS...

...BUT WE'RE THE FACE OF THE COMPANY ALL THE SAME.

AND... YOU'RE WILLING TO GIVE UP ALL THAT MONEY?

OH,  
DON'T  
WORRY  
ABOUT  
US.

WE HAVE  
A *VERY*  
GENEROUS  
RETIREMENT  
PLAN FROM  
ADAMIC.

WE CAN  
SPEND OUR  
NEW LIVES  
HOWEVER WE  
LIKE...


...*IF*  
EITHER OF  
YOU TAKE THE  
POSITION.

THIS IS  
A LOT TO  
TAKE IN.

WHAT  
ABOUT OUR  
FRIENDS AND  
FAMILIES?

EVERYONE  
WILL KNOW  
THAT WE'VE  
CHANGED-





BUT UNDERSTAND OUR NEW BODIES REQUIRE NEW LIVES...

...JUST AS YOURS WOULD IN TWENTY YEARS.

NOT AT ALL. EVERYONE WILL BELIEVE THIS IS WHAT YOU'VE ALWAYS LOOKED LIKE.



A SMALL PRICE  
TO PAY FOR TWO  
LIFETIMES OF  
ABUNDANCE.

I WAS  
HESITANT  
TWENTY  
YEARS  
AGO...

...BUT I'M  
SO GLAD WE  
FOLLOWED OUR  
GUT AND SAID  
YES.

WOW.

SO?  
WHAT DO  
YOU TO  
LOVERS  
THINK?

SAY  
YES. YOU  
WON'T  
REGRET  
IT.



I SEE NO  
REASON TO  
SAY NO,  
ANDY.

RIGHT?  
WE'VE BEEN  
LOOKING FOR A  
SIGN OF WHERE  
OUR LIVES  
SHOULD  
GO...

...AND I  
DON'T THINK  
THEY COME ANY  
BIGGER THAN  
THIS.



I WAS  
GOING TO  
SAY THE  
SAME.


THEN  
IT'S A  
YES?

YES.

I'M IN IF  
YOU'RE IN,  
AMY.




WE  
ACCEPT  
YOUR  
OFFER.



BE WELL,  
YOU TWO. WE  
WISH YOU  
NOTHING BUT THE  
ABSOLUTE BEST,  
AND MAYBE OUR  
PATHS WILL  
CROSS  
AGAIN.

KEYS ARE ON  
THE TABLE, AND  
YOUR NEW  
ASSISTANT WILL BE  
CALLING SOON TO  
ANSWER ALL YOUR  
QUESTIONS.



DID THEY  
JUST VANISH  
INTO THIN  
AIR?

YES.  
YES, THEY  
DID.



AND THIS  
IS NOW OUR  
HOUSE?

LOOKS  
THAT WAY.

A LOT  
TO TAKE  
IN, ISN'T  
IT?

A LOT, FOR  
SURE...

...BUT I  
CAN ONLY  
THINK OF ONE  
THING.



ARE YOU  
CURIOUS...

...WHAT THE  
**BEDROOM** LOOKS  
LIKE?



IT IS  
WHERE WE'LL  
BE SPENDING  
MOST OF OUR  
TIME...

...SO IT  
ONLY MAKES  
SENSE THAT  
WE SEE IT  
FIRST.



ANY OTHER  
QUESTIONS, MS.  
FLUMERO?

NO! I'M  
GOOD! SO  
GOOD!

THEN I'LL  
SEE YOU ON  
MONDAY, MA'AM.  
GOODBYE.



AHHHHHH!

A pregnant woman with short reddish-brown hair is shown from the waist up, leaning forward in a locker room. She is nude and has her hands on her belly. The background consists of dark wooden lockers. Three speech bubbles are present: one at the top left, one in the middle right, and one at the bottom right.

**OH,  
BABY!**

**ARE YOU  
REALLY  
OKAY... WITH  
ME BEING...  
CE-**

**OHHHHHH!!!**



**YES!  
YES!**

**YOU'LL  
MAKE AN  
AMAZING  
CEO!**

**AHHHHHH!**



OH,  
ANDY!

I LOVE  
YOU SO  
MUCH!

SO...  
MUCH!!!

OH,  
GOD!

I'M  
CUMMING!!! I'M  
CUMMING,  
BABY!!!



REALLY!?  
I'M MAKING  
YOU CUM!

YES! OH,  
GOD! IT WON'T  
STOP!!!



АHHHHHHH!

Фууууууууу!

CUM  
WITH ME,  
BABY!

I...  
I AM!!!



I LOVE YOU!!!

I LOVE YOU!!!

# THANKS FOR READING!

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