

#0042
RATED X
200 PAGES

GENDER CHANGE



VAMPIRES WEEKEND

TGTRINITY

THE FOLLOWING COMIC IS RATED



GENDER CHANGE

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PATREON

SHAPERS

ALEXANDRIA MORRISON

AOR

BILLY SAHLEN

CODY RUDEWICZ

DARK STAR 1010

FAN1231

HARLAY

JAISLEY23

JAMES

JAMIE ANDREN

JENNYAMARA

JULIUS_54

KAWEE

KEVIN MCPHERSON

MYSTERIOUS STRANGER

NICOLE

OTSIE

REX WAYMIRE

REX429

ROBERT WATTERS

RYPACO

SAM

SHAKION

SKIPPY HUGO

STAR JOURNEYFRIEND

T

TAUTA RUL

THE JOKER

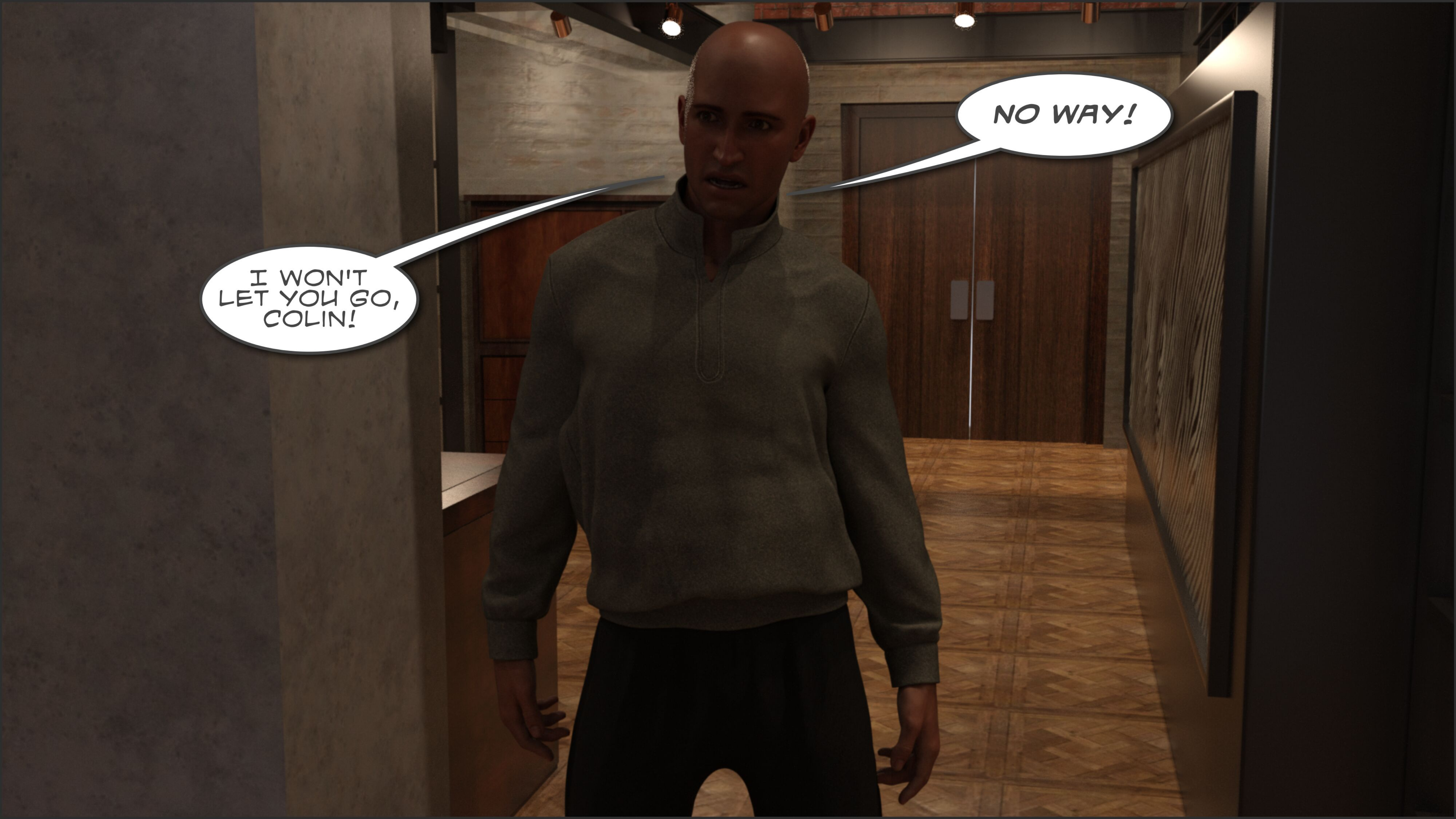
VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

ZACHARY YNIGUEZ

I WON'T
LET YOU GO,
COLIN!

NO WAY!



WON'T
LET ME?

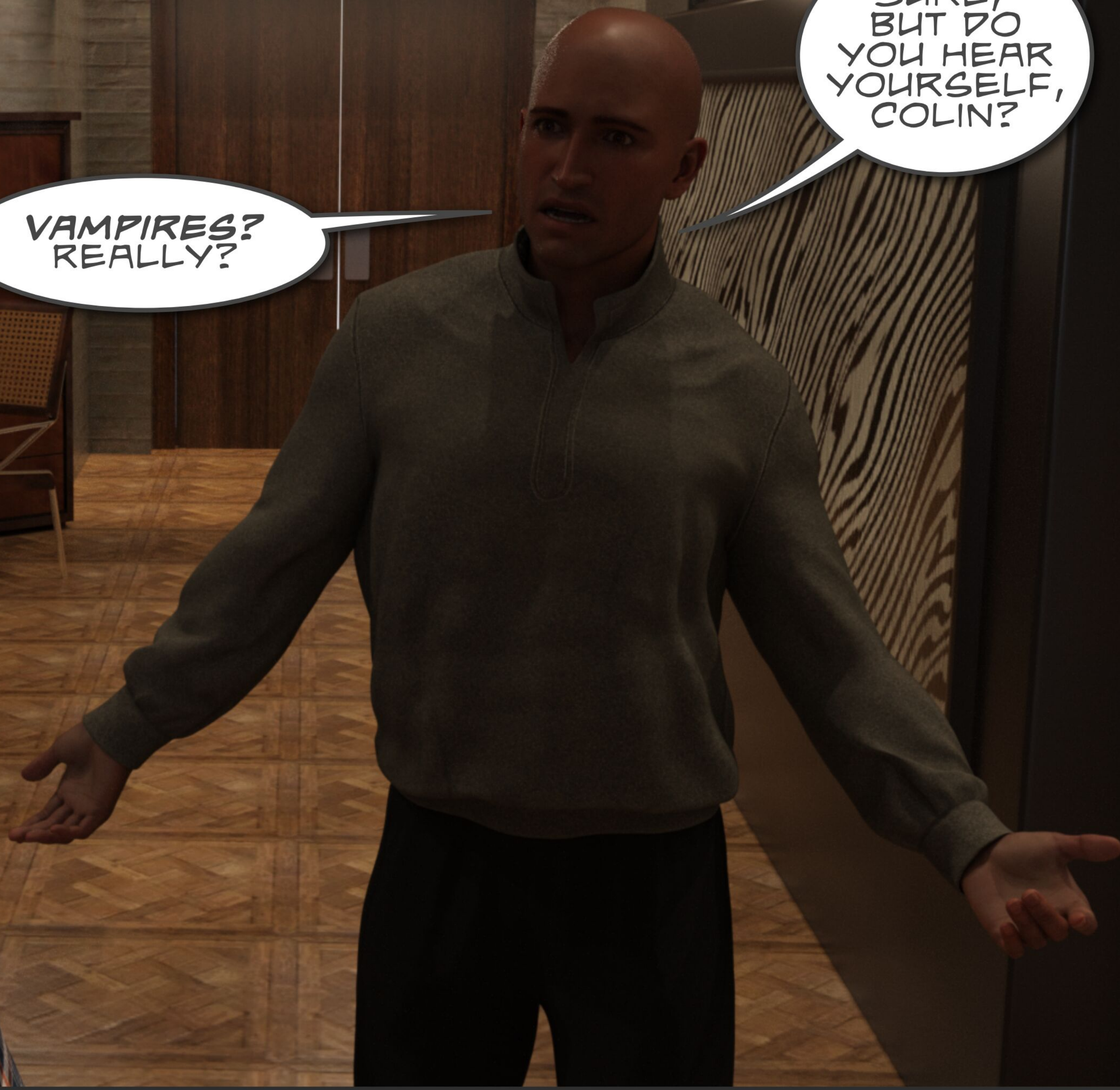
YOU'RE
MY BEST
FRIEND...

...NOT MY
FATHER,
ROWAN.



VAMPIRES?
REALLY?

SURE,
BUT DO
YOU HEAR
YOURSELF,
COLIN?




A woman with short, wavy red hair and a blue and white plaid shirt stands in a modern living room. She has a serious expression. The room features a grey sofa, a wooden coffee table with books, a TV stand with speakers, and a fireplace. A black and white patterned rug is on the floor. Four speech bubbles are overlaid on the scene, containing dialogue.

I DON'T
EXPECT YOU TO
UNDERSTAND.

YOU'VE
NEVER
BELIEVED IN
ANYTHING LIKE
I HAVE.

OKAY,
MAYBE I'VE
NEVER BELIEVED IN
THINGS LIKE YOU
HAVE...

...SO LET'S
TAKE THE
VAMPIRES OUT
OF THIS.



DO YOU
THINK IT'S A
GOOD IDEA TO
SPEND THE
WEEKEND WITH
SOMEONE
YOU'VE NEVER
MET?

DO YOU THINK
IT'S SMART TO PAY
SOMEONE *TEN THOUSAND
DOLLARS* FOR THE
CHANCE?

THAT'S
WHAT YOU
DON'T
UNDERSTAND,
MAN.



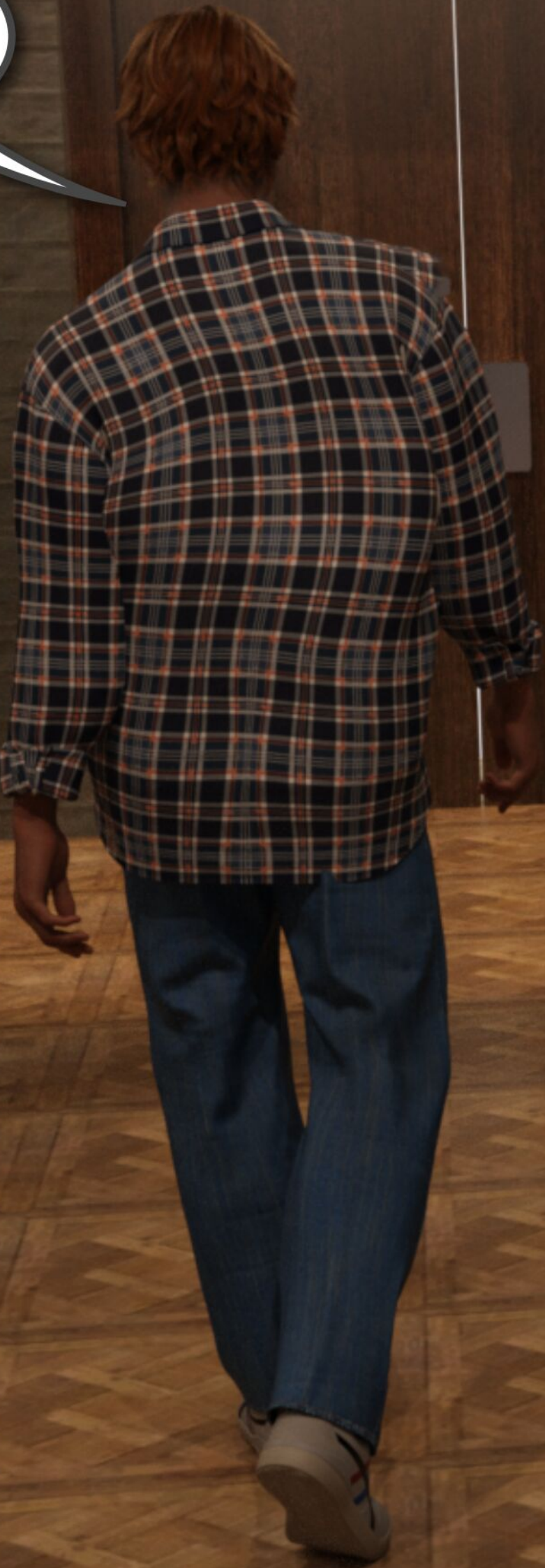
THERE'S
NO PRICE I
WOULDN'T PAY
TO BECOME A
VAMPIRE...

...AND
PEOPLE ON
THE FORUMS
SAY THIS GUY
IS LEGIT.

NOW GET
OUT OF MY
WAY SO I CAN
FULFILL MY
DREAM,
ROWAN.

FINE...

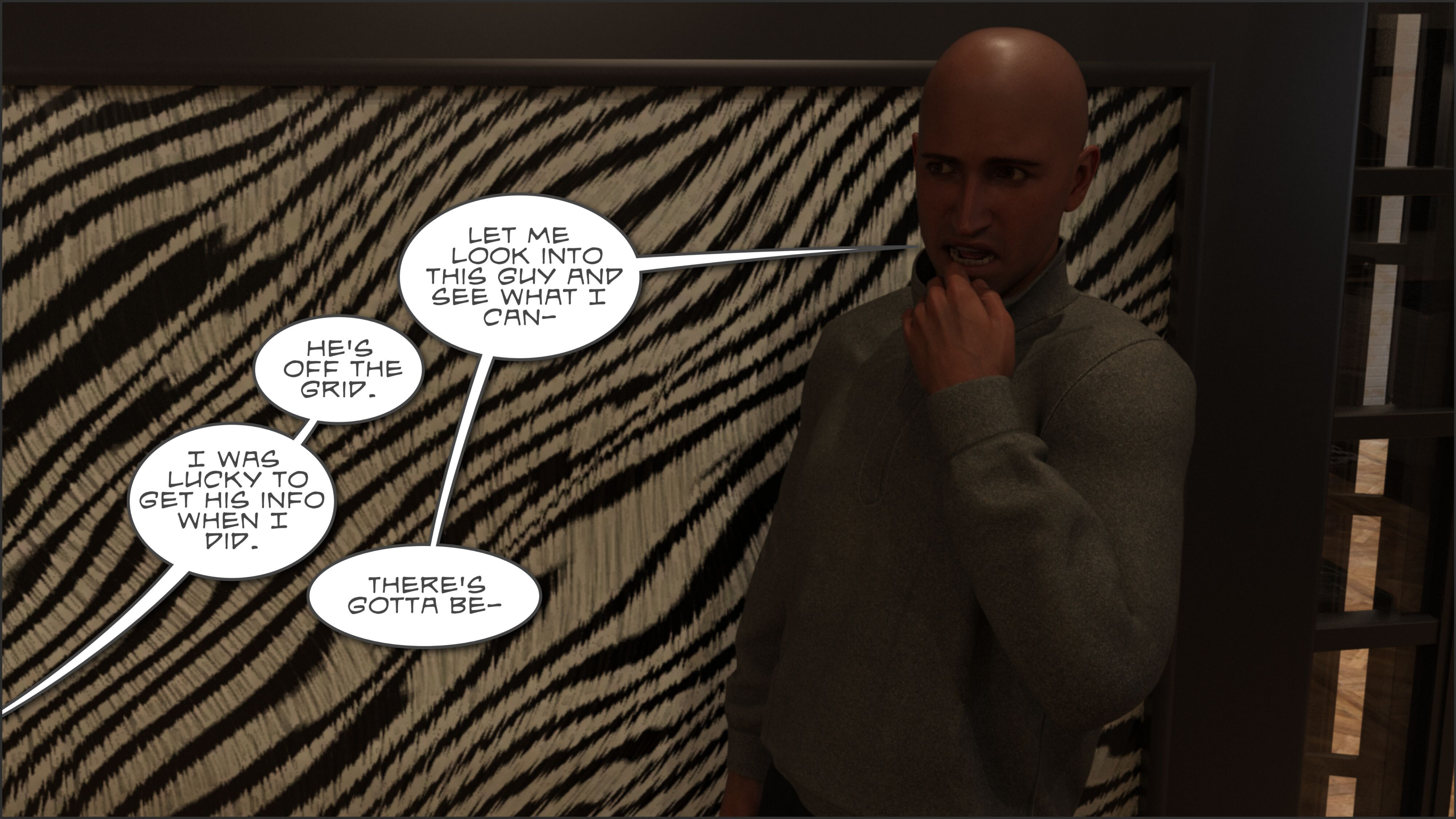
THANK YOU.



COLIN,
WAIT!

JUST...
GIVE ME
SOME
TIME!





LET ME
LOOK INTO
THIS GUY AND
SEE WHAT I
CAN-

HE'S
OFF THE
GRID.

I WAS
LUCKY TO
GET HIS INFO
WHEN I
DID.

THERE'S
GOTTA BE-



LOOK ALL
YOU WANT,
BUT I'M
LEAVING.

I'LL SEE
YOU ON
MONDAY
MORNING.



JUST PROMISE THAT YOU'LL BE CAREFUL, OKAY?

I KNOW HOW TO TAKE CARE OF MYSELF.

I KNOW, I JUST... BE EXTRA CAREFUL.

THANKS, ROWAN... I'LL DO THAT.

A LONG DRIVE LATER...



PLEASE,
PLEASE...
COME IN,
COLIN.



THANK
YOU, THIS
IS...

HM...

NOT WHAT
YOU WERE
EXPECTING FOR
A VAMPIRE'S
HOME?

I... I
GUESS
NOT.



LET ME
GUESS?

YOU WERE
EXPECTING GOTHIC
PILLARS AND BLOOD
DRIPPING OFF
EVERYTHING?

I... I
GUESS?

WELL, I
PERSONALLY
VIBE MORE WITH
CHIP AND
JOANA...


...OR DIANE
YOUNG.

BUT YOU
DON'T WANT TO
TALK ABOUT MY
HOME DECOR
PREFERENCES,
DO YOU?

YOU WANT
TO SEE
PROOF OF
WHAT I AM,
RIGHT?

MY... MY
CHECK
CLEARED,
RIGHT?

IT CERTAINLY
DID, COLIN
ROBINSON. NOW,
TELL ME WHAT
YOU'D LIKE TO
SEE.



ONLINE, YOU
MENTIONED, UH,
THAT YOU
COULD...

SPEAK
YOUR MIND,
COLIN
ROBINSON.

YOU
COULD
TRANSFORM
INTO OTHER
PEOPLE?


AH, **TRANSFORMATION.**

A shirtless man with dark hair and a slight smile stands in a modern kitchen. He is wearing dark, high-waisted trousers. The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table with chairs. A speech bubble above him contains the text "MY SPECIALTY."

MY SPECIALTY.

A character with short, dark hair and red eyes, wearing black high-waisted pants, stands in a modern kitchen. The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned above the character's head. In the foreground, there is a grey sofa and a metal railing.


AND I'M
ASSUMING YOU'D
LIKE TO SEE A
DRASTIC
CHANGE?

A woman with short dark hair and red lipstick stands in a modern kitchen. She is shirtless and wearing high-waisted black pants. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "I DON'T... YOU CAN DO WHATEVER YOU WANT, MASTER."

I DON'T...
YOU CAN DO
WHATEVER
YOU WANT,
MASTER.

A woman with short dark hair and red lipstick stands in a modern kitchen. She is wearing black high-waisted pants and is topless. A speech bubble above her head contains the text: "NO, NO, NO... NONE OF THAT MASTER BUSINESS." The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table with chairs. A grey sofa is visible in the foreground.


NO, NO, NO... NONE OF THAT MASTER BUSINESS.

A woman with short, dark hair and red lipstick stands in a modern kitchen. She is wearing a black, high-waisted, button-up skirt and is topless. The kitchen features dark wood cabinetry, a backsplash of small, circular mosaic tiles, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "I'M SORRY, UM... WHAT SHOULD I CALL YOU?".

I'M SORRY,
UM... WHAT
SHOULD I CALL
YOU?

A woman with short dark hair and red eyes, wearing a black high-waisted skirt, stands in a modern kitchen. She is looking towards the camera with a slight smile. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned above her head, containing the text "TRISTAN. THAT'S ALL I REQUIRE.".

TRISTAN.
THAT'S ALL I
REQUIRE.

A woman with short dark hair and red eyes, wearing a black high-waisted skirt, stands in a modern kitchen. She is looking towards the camera with a slight smile. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "OH, MY GOD... YOU'RE TURNING INTO A WOMAN."

OH, MY
GOD... YOU'RE
TURNING INTO A
WOMAN.

A woman with short dark hair and red eyes stands in a modern kitchen. She is wearing a black high-waisted skirt and is topless. The kitchen features wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is positioned above her head, containing text. In the foreground, there is a grey sofa and a metal railing.

INDEED, BUT I
PROMISE YOU IT HAS
NOTHING TO DO
WITH GOD.

A woman with short dark hair and red eyes, wearing a black high-waisted skirt, stands in a modern kitchen. She is looking towards the camera with a slight smile. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "O-OF COURSE, MA... TRISTAN."

O-OF
COURSE, MA...
TRISTAN.

A woman with dark hair and red eyes, wearing a black high-waisted skirt, stands in a modern kitchen. She is looking towards the camera with a slight smile. The kitchen features wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is positioned above her head, containing the text: "SO, ARE YOU CONVINCED I'M REALLY A VAMPIRE?".

SO, ARE YOU
CONVINCED I'M
REALLY A
VAMPIRE?

A 3D rendered woman with dark hair, red eyes, and large breasts stands in a modern kitchen. She is wearing black high-waisted pants. The kitchen features wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is positioned above her head.

OR DO YOU
REQUIRE LARGER
BREASTS TO
PROVE IT?

WILL I BE
ABLE TO DO
THAT WHEN I
TURN?




OF COURSE...



...BUT WE'RE
GETTING AHEAD OF
OURSELVES.

OH... YOU'RE
TALKING ABOUT ME
SERVING YOU THIS
WEEKEND.

SERVING? I'M
JUST LOOKING FOR
SOMEONE TO HANG
OUT WITH.



WOULD
YOU HAVE
RESPONDED
IF IT SAID:

LOOKING
FOR A COOL
BRO TO CHILL
WITH OVER
TWO DAYS?

I...
GUESS
NOT.

BUT, IN THE
NOTICE...



SO, YOU'RE STILL INTERESTED?

I STILL GET TURNED ON SUNDAY NIGHT IF I STAY, RIGHT?

ABSOLUTELY.

THEN I'M IN.

GREAT! WHAT FORM WOULD YOU LIKE?



FORM?

LIKE... MY
BODY?

AND
YOUR
MIND, IF
YOU'D LIKE
THAT.

I... I DON'T
UNDERSTAND.

YOU'RE A
GOOD-LOOKING
GUY...

HOW'D
YOU DO
THAT!?

...BUT I'D
RATHER HANG
OUT WITH A
FINE WOMAN,
YOU KNOW?





ME? A
WOMAN?


THAT'S
RIGHT, COLIN
ROBINSON.



WE COULD
BINGE A
SHOW...

...FOLLOWED
BY SOME HOT
SEX...

...AFTER
WHICH WE COULD
WATCH *THE
KNICKS.*



I HEAR A
WOMAN FROM
THE NORTH EAST
SOLD HER SOUL
TO SEE THEM
WIN...

...SO IT'LL BE
FUN TO SEE IF
LUCIFER FOLLOWS
THROUGH.



MONEY'S
ONE THING...

...BUT I LIKE
TURNING MEN
OKAY WITH *GIVING
UP THE GUN*, SO
TO SPEAK.

YOU
WANT ME TO
BECOME A
WOMAN...

...THAT
YOU CAN
FUCK?




WE COULD
ALWAYS COME UP
WITH SOMETHING
ELSE IF IT'S-

YOU SAID
YOU COULD
CHANGE MY
MIND?

THAT I
CAN.

INTO A
WOMAN WHO'D...
LIKE THAT
STUFF?



I CAN TURN
YOU INTO A
WOMAN WHO
LOVES THAT
STUFF.

IS THAT
WHAT YOU'D
LIKE?

YOU
WOULDN'T DO
ANYTHING...
WEIRD OR
VIOLENT,
RIGHT?

DO I LOOK LIKE
A MONSTER, COLIN
ROBINSON?

IS THAT A TRICK QUESTION?

YOU...
YOU'RE A
VAMPIRE...

...AND
VAMPIRES ARE
PREDOMINANTLY
VIOLENT
MONSTERS.

THAT'S
FAIR.

HUMAN
HUMAN


A 3D rendered character, a young man with dark hair and a muscular build, stands in a room with wood-paneled walls. He is shirtless and wearing black high-waisted pants. He has his arms outstretched. The room contains a bookshelf with books, a framed picture of a landscape, a potted plant, and a television. Four speech bubbles are overlaid on the scene, containing text.

HOW'S THIS?

WE'LL ONLY DO THINGS ALLOWED BY *PATREON'S* TERMS OF SERVICE?

DOES THAT WORK FOR YOU?

YES...
SIGH I'M IN.



THEN TELL ME
WHAT KIND OF
WOMAN YOU WANT
TO BE, COLIN
ROBINSON.

MY
CLOTHES... MY
DICK!!!

FOCUS, COLIN
ROBINSON.

I... I
GUESS...

I'D WANT
TO BE A SEXY
WOMAN.





SHOCKER.
I'LL NEED
MORE THAN
THAT.



WELL... I'D
LIKE LONG
CURLY RED
HAIR?



NOW
WE'RE
COOKING
WITH
GAS!

AND
TANNED,
SUN-KISSED
SKIN.





SOMETHING
I'LL NEVER
HAVE AGAIN.
CHUCKLE

OH, BIG
BLUE EYES
AND MAKEUP
THAT MAKES
THEM POP!





LADIES AND
GENTLEMEN, WE'RE
HEATING UP!

AND I WANT
TO **LOVE** HOW
SEX FEELS AS A
WOMAN!



I WANT THIS
BODY TO BE *SUPER*
SENSITIVE...





...AND TO KNOW
ALL THE WAYS TO
PLEASE A MAN
PROPERLY!



MY WORD, COLIN
ROBINSON...


...NO MAN
HAS EVER
EMBRACED THIS
SITUATION AS
YOU HAVE.

NO MAN
HAS EVER
WANTED TO
BE A VAMPIRE
AS BAD AS
ME...

A woman with long, voluminous red curly hair is posing in a room. She is nude and has her arms raised behind her head. The room features a staircase with wooden steps and a dark railing on the left. In the background, there is a dark wood shelving unit and a framed picture on the wall. Two speech bubbles are overlaid on the image.

...SO IF I NEED
TO BE YOUR **FUCK**
BUDDY FOR THE
WEEKEND...

...I'D
RATHER
EMBRACE IT
FULLY, YOU
KNOW?



THAT'S VERY
REFRESHING TO
HEAR...

...AND I CAN'T
WAIT TO SEE JUST
HOW MUCH YOU'LL
EMBRACE YOUR NEW
SEXUALITY...

...BUT
LET'S GET TO
KNOW EACH
OTHER A LITTLE
BETTER, SHALL
WE?

A woman with long, curly red hair is standing in a room. She is looking down and to her right. She has her right hand near her face and her left hand on her hip. The room features a staircase on the left and a wooden door on the right. There are two speech bubbles: one on the left and one on the right.

THAT SOUNDS
LOVELY, BUT YOU
SHOULD PROBABLY
GIVE ME SOMETHING
TO WEAR.

BEING THIS
EXPOSED HAS ME
THINKING VERY
NAUGHTY THINGS.
GIGGLE



AND
WHAT
WOULD YOU
LIKE TO
WEAR?

I CAN
DRESS YOU IN
ANYTHING
YOU'D LIKE.



GIVE ME
SOMETHING A
VAMPIRE WOULD
HAVE WORN IN
BLADE 2.

AH, WHAT
MARVELOUS
FASHION THEY
HAD.




OH, MY GOD!
IT'S PERFECT!

VAMPIRES
ARE MEANT TO
WEAR **BLACK
LEATHER**
ALWAYS.



LOOK HOW
CHUNKY THESE
BOOTS ARE!

YOU LOOK
PERFECT IN
THAT, COLIN
ROBINSON...



...NOW COME
JOIN ME AND LET US
DISCUSS SOMETHING
YOU'RE PASSIONATE
ABOUT.

ANYTHING
I'M PASSIONATE
ABOUT?

ANYTHING
AT ALL.

A FEW MINUTES LATER...



DO YOU
SEE WHAT
I'M GETTING
AT?

NO OTHER
GENRE OF GAMING
GETS PICKED ON
MORE THAN
TURNED-BASED
RPGS!

PEOPLE SAY
THEY'RE A *RELIC* OF
A TIME WHEN FULL
CONTROL WASN'T
POSSIBLE...

...BUT
THAT'S NOT
TRUE AT
ALL!



YOU'RE SAYING FANS OF PURE *TBRPGS* ENJOY THE SLOWER PACE?

EXACTLY!

HATING ON EXCESSIVE RANDOM ENCOUNTERS IS FINE...

...BUT THE CORE OF THE GAMES STILL HOLDS UP!




NO ONE ASKED
SQUARE TO DITCH
TURN-BASED
GAMING...

...THEY
SIMPLY
ASSUMED THAT'S
WHAT PEOPLE
WANTED.

AND DON'T GET
ME STARTED ON
FINAL FANTASY VII
REMAKE!

JUST MAKE
THE GODDAMN
GAME WE LOVED
IN HD!



BECAUSE
GOING BACK AND
PLAYING THAT
GAME NOW IS
ASS.

YES! SIX STILL
HOLDS UP BECAUSE
PIXEL ART AGES
GRACEFULLY...

...BUT
CHARACTERS
MADE UP OF TEN
POLYGONS LOOK
LIKE ASS.

A woman with long, wavy red hair, wearing a black sequined bralette, black sequined shorts, fishnet stockings, and black high-heeled boots, stands on the right side of the frame. She is gesturing with her right hand towards a man on the left. The man is seen from the back and side, with short dark hair, looking towards the woman. They are in a room with wood-paneled walls. In the background, there is a bookshelf with several books, a framed picture of a landscape, and a small potted plant. The floor has a striped rug.

THE *OBLIVION*
REMASTER JUST
CAME OUT AND ONLY
UPDATED THE
GRAPHICS...

...KEEPING ALL
THE JANK FROM THE
ORIGINAL MOSTLY IN
PLACE.

THAT'S
WHAT WE
WANT!


DO THAT AND
FOLLOW IT UP WITH A
"MODERNIZATION"
PATCH LATER.

A 3D rendered character with dark, wavy hair and a serious expression is sitting on a grey couch. He is shirtless and has his hands clasped in front of him. The background shows a modern interior with a wooden staircase and a dark wood door. Three speech bubbles are overlaid on the scene, containing text about video games.

THE *PERSONA*
GAMES SEEM TO BE
DOING THINGS RIGHT
BY FANS.

YOU'RE
ABSOLUTELY
RIGHT.

AND *SQUARE*
HAS PUT OUT
GAMES LIKE
OCTOPATH AND
BRAVELY.



...NOT THE
ONES WITH HUGE
EPIC CASTS AND
STORIES FROM
FOUR AND SIX
ON.

AND THEY
REFUSE TO MAKE
THEM WITH FULL HD
CHARACTERS.

THEY HAVE
MORE IN COMMON
WITH THE ORIGINAL
FINAL FANTASY
GAMES...

THOSE
HAVE THEIR OWN
ISSUES.



WHAT ABOUT
EXPEDITION 33?

THAT HAS
FULL HD
CHARACTERS AND
TURNED-BASED
GAMING.


TRUE...



**SUPER
MARIO RPG
HAD THAT
TOO.**

**BUT IT
DOESN'T
NEED IT!**

**...BUT THEY
ADDED IN DODGING
AND PARRYING.**



**BAULDER'S
GATE THREE IS
CONSIDERED ONE OF
THE GREATEST GAMES
OF THE LAST
DECADE...**

**...AND NO
REVIEWER SAID
THIS WOULD HAVE
SOLD BETTER WITH
MORE *SOULS-LIKE*
ACTION.**

**PEOPLE
WERE HAPPY
WITH WHAT IT
WAS.**



SO, YOUR
THESIS IS TO LET
TBRPGS BE
TBRPGS?

GIVE THEM
THE SAME
CARE A GAME
LIKE *BG3*
GOT...

...AND
PEOPLE
WILL
SUPPORT
IT?


THAT'S
WHAT I
BELIEVE.



WHAT A
FASCINATING
CONVERSATION THIS
HAS BEEN.


I CAN FEEL
YOUR PASSION FOR
THIS SUBJECT
RADIATING FROM
YOUR SKIN.

I REALLY
CARE ABOUT
THIS STUFF.



I JUST
HOPE ALL
THIS TALK
WASN'T BORING
FOR YOU OR
ANYONE ELSE
WHO MIGHT BE
LISTENING
IN.

TO BE
HONEST, I'M
MORE OF A
CONTRA MAN,
BUT I WASN'T
BORED AT
ALL.



AND I WOULD BE
CAPTIVATED BY YOU
TALKING ABOUT
ANYTHING...

...AS LONG
AS I COULD
STARE AT THAT
BEAUTIFUL
BODY.

OH, TRISTAN...




...FLATTERY
LIKE THAT WILL
GET YOU IN
TROUBLE.

IF YOU'RE
NOT CAREFUL
THIS GAMER
GIRL WILL
POUNCE ON
YOU.

OH, NO...
THAT SOUNDS
AWFUL.

TEASING
ONLY MAKES IT
MORE LIKELY.
GIGGLE



BUT TELL
ME, COLIN
ROBINSON, IS
THIS REALLY THE
BODY YOU WANT
TO POUNCE
ON?

I DON'T
REALLY CARE
WITH HOW I'M
FEELING,
TRISTAN.



AH, THAT'S INTERESTING.

IS IT? I ASKED TO BE SUPER HORNY FOR GUYS.

I MEANT IT'S INTERESTING YOU'D LIE ABOUT THIS.



LIE!?

I'M NOT
LYING! I
SWEAR!

I BELIEVE
YOU, BUT THERE'S
CERTAINLY A MALE
BODY YOU DESIRE
MORE THAN
MINE.


I'VE
NEVER EVER
THOUGHT ABOUT
A MAN LIKE
THAT!

SO...

BUT I WAS
STRAIGHT UNTIL
NOW!



...IF I CHANGED INTO ANOTHER FORM YOU'D BE DISAPPOINTED?



NO... I
TOLD YOU
I'M HORNY
FOR ANY
GUY.



WHY DO
YOU FIGHT THE
ATTRACTION, COLIN
ROBINSON?



I... I
DON'T KNOW
WHAT YOU'RE
TALKING
ABOUT.



I WAS
ATTRACTED TO MEN
BEFORE I WAS
TURNED...



...JUST AS
MUCH AS I'M
ATTRACTED TO
WOMEN.



I'M... I'M
NOT...




DO YOU
WANT ME TO
STOP?



IS... IS
THIS A
TEST?



NO
TEST.



IF THIS
FORM
DOESN'T
PLEASE YOU,
THEN-




YOU...
YOU'RE
CARSON!

I... I
DON'T
DESIRE
HIM!

HE'S MY
BEST FRIEND!

AT LEAST, A
VERSION YOU
DESIRE.

THAT I AM, COLIN
ROBINSON.



THEN YOU
HAVEN'T
ALREADY
THOUGHT ABOUT
CHANGES YOU'D
MAKE TO HIM
WHEN YOU'RE
TURNED?

WHAT? I... I
HAVEN'T...

STOP BEING
SO GODDAMNED
EMBARRASSED, COLIN
ROBINSON!

HOLY
SHIT.

HUMAN
HUMAN
HUMAN

EGG V-1
EGG V-1

EGG V-1
hat V-1
hat V-1



WHY ARE YOU DOING THIS?

TO TEACH YOU A LESSON.

A LESSON?

YOU UNDERSTAND YOU'LL HAVE TO FEED ON HUMANS AFTER I TURN YOU, CORRECT?




YES. I
KNOW THAT,
BUT...

...WHAT DOES
THAT HAVE TO DO
WITH CARSON?

I... I
WAS GOING
TO ASK
HIM.

YOU DO
INTEND TO MAKE
HIM YOUR
FAMILIAR, DON'T
YOU?



THEN YOU
WANT HIM TO BE
AS ATTRACTIVE TO
YOU AS POSSIBLE,
RIGHT?

YOU WANT HIM
TO BE A GOOD
SERVANT...

...WHETHER
YOU'RE *FEEDING*
OFF HIM OR USING
HIM FOR
PLEASURE.

BUT...
I'M *NOT*
GAY!



WHICH IS WHY
YOU'RE PLANNING
ON KEEPING THAT
FORM WHEN YOU
LEAVE, COLIN
ROBINSON.

IT ONLY
MAKES SENSE
FOR NEW
VAMPIRES.



BECAUSE... THE
EASIEST WAY TO
FEED IS BY *SEXUAL
SEDUCTION*.

AND AS A
WOMAN, I'D BE
MORE LIKELY TO
ENJOY MEN AS
MUCH AS
WOMEN.

INDEED.




BEING A
BISEXUAL WOMAN
IS EASIER TO
EMBRACE THAN
BEING A **BISEXUAL**
MAN.

FOR
MOST,
YES.

AND GOD
KNOWS MEN
ARE EASIER TO
SEDUCE THAN
WOMEN.

EASILY.



AND YOU'RE
RIGHT ABOUT MY
HIDDEN ATTRACTION
TO CARSON...

...EVEN IF
I DIDN'T
KNOW UNTIL
NOW.

DOCTOR
DOCTOR

YOUR
FASCINATING
CONVERSATION
ABOUT TURNED
BASED RPGS GAVE
ME ALL THE TIME TO
LOOK THROUGH
THAT MIND OF
YOURS.

THAT
WAS A
TRICK?

OF
COURSE
NOT.

I GENUINELY
ENJOYED THE
CONVERSATION, AND I
FEEL I KNOW YOU
BETTER NOW...




...BUT IT ALSO
GAVE ME TIME TO
MINE FOR SECRETS
YOU KEEP BURIED
EVEN FROM
YOURSELF.

THAT... KIND
OF FEELS LIKE
AN INVASION OF
PRIVACY.

WHICH IS
ANOTHER
LESSON.

HOW
SO?



EVEN
GOOD-NATURED
VAMPIRES LIKE
MYSELF ARE STILL
MONSTERS.

WE TAKE
WHAT WE WANT
WHEN WE
WANT...

...AND IF
THAT'S TOO
MUCH FOR YOU,
THEN YOU
SHOULD
LEAVE.

BUT-

A woman with long red hair, wearing a black bikini and fishnet stockings, is looking towards a man who is posing on a staircase. The man is shirtless and muscular, with his arms outstretched. The scene is set in a modern interior with a white ceiling and recessed lights. A speech bubble is positioned between them.

JOIN ME
UPSTAIRS WHEN
YOU'RE READY TO
LET GO OF *HUMAN*
MORALITY, COLIN
ROBINSON.



















ARE YOU
READY?

I AM.





PROVE IT.
DON'T *TALK*...
ONLY *ACT*.











A close-up, low-angle shot of a man with light brown hair and a full beard, lying down with his eyes closed. He has a slightly open mouth, showing his teeth. A white speech bubble with a black outline is positioned to the right of his face, containing the text "YEAH... THAT'S IT." The background consists of a dark grey, textured surface, possibly a couch or bed, and a patterned fabric with a floral design in shades of grey and black.

YEAH...
THAT'S IT.











YES, COLIN
ROBINSON!

LET GO OF
YOUR INHIBITIONS
AND EMBRACE
PLEASURE!

NOW,
BRING THAT
PUSSY OVER
HERE AND
LET ME
TASTE IT!











OH! MY
PUSSY FEELS
SO-



A man with blonde hair is looking at a woman's buttocks. The woman is wearing fishnet stockings. The man's hands are on the woman's buttocks. There are two speech bubbles in the image.

WHAT DID I
SAY ABOUT
TALKING, COLIN
ROBINSON?

SORRY!







UHHHHHHH!



A woman with long, voluminous red hair is shown in a state of intense shock or fear. She is leaning forward, her mouth wide open in a scream. She is wearing a dark, patterned, form-fitting outfit. In the background, several mannequins are visible, some wearing similar patterned outfits. The setting appears to be a gallery or a museum, with framed pictures on the wall and a wooden floor. A speech bubble is superimposed on the image, containing the text "AHHHHHHHH!!!".

AHHHHHHHH!!!















I'M CUMMIIIIING!!!



OH,
FUCK... OH,
FUCKING
GOD...

THAT WAS...
MIND-BLOWING!



SHIT!

I'M
SORRY FOR
TALKING!

YOU MAY
TALK NOW,
COLIN
ROBINSON.



THEN THAT
WAS *FUCKING*
AMAZING!

FEMALE
ORGASMS ARE
THE *FUCKING*
TITS!

I TEND TO
AGREE.



AND I BET
THAT *COCK* WILL
MAKE IT EVEN
BETTER!

I FUCKING
WANT THAT IN
ME NOW!



TELL ME
WHAT YOU WANT
FROM ME.

GOOD,
BECAUSE NOW I
WANT TO HEAR YOU
TALK, COLIN
ROBINSON.

I WANT YOU
ON YOUR BACK
SO I CAN RIDE
THAT COCK,
TRISTAN!

OKAY... I
WANT TO RIDE
YOUR COCK,
CARSON!

CALL ME
CARSON.



LIKE THIS?

YES!

ARE YOU
READY TO POP
MY CHERRY...
CARSON?

I'M VERY
READY.

A woman with long, wavy red hair and fishnet stockings is leaning over a man who is lying on his back on a bed. The man has short blonde hair and a beard. The woman is looking down at the man. The room has a checkered patterned wall, a white toilet, and a bed with a grey patterned headboard and pillows. A speech bubble is positioned above the woman's head.

OKAY...

OH,
FLICK!!!





IT'S...
SO BIG!



IT'S...
SPREADING
ME SO
WIDE!

I CAN'T... I
CAN'T BELIEVE
I'M TAKING THIS
MUCH IN!


A close-up photograph of a person's back and shoulder. The person is wearing a black mesh or fishnet top. The skin is a warm, brownish tone. In the background, there are grey and red curtains and a wooden floor. A white speech bubble with a black border is overlaid on the image, containing text.

IT'S... SO
LONG... AND
GOING SO
DEEP!



THAT'S...
ALL OF IT...
OH, FUCK!

IT
HURTS...
BUT NOT
THAT BAD...
I... OH,
GOD...



TAKE ALL THE
TIME YOU NEED TO
ACCLIMATE
YOURSELF, COLIN
ROBINSON.



FUCK...
THE PAIN IS...
RECEDING...

AND NOW...
OH, GODDAMN!

IT FEELS
INCREDIBLE!

YOUR
COCK IS
AMAZING!

I'M...
GONNA START
MOVING...





MMMMMM!!!



OH,
GOD!

I THINK I'M
GONNA *CUM*
ALREADY!





**YES!
YES!
YES!**

TWENTY FOUR HOURS LATER...



OH,
FUCK
ME!

FUCK ME
WITH YOUR
GIANT COCK,
CARSON!





I AM!!!