



#0091
ADULTS ONLY!
100 PAGES

GENDER CHANGE



WRITTEN &
DESIGNED BY
TYLER
ADAMS

CHARACTER



SELECT

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**THE FOLLOWING COMIC WAS COMMISSIONED
BY SKIPPY HUGO**



SERIOUSLY?
HOW MUCH WAS
THAT, WILL?



YOU CAN'T
PUT A PRICE ON
THE FUTURE,
ROD.

THAT
MEANS IT'S
MORE THAN
OUR RENT,
RIGHT?

IT'S THE
**BOOSTER VR
2000!**

AND HOW IS
THAT DIFFERENT
FROM THE **LAST
ONE?**

YOU
KNOW, THE
ONE YOU
BOUGHT **LAST
YEAR.**

THIS ONE
PLAYS **LORE OF
EXIERN IX!**



THEY'VE
ADDED TWO
NEW CLASSES
TO THE
GAME!

DID YOU
HEAR ME? IT'S
LORE OF EXIERN
IX!

ALL THIS
FOR ONE NEW
GAME?



LOOK, YOU
CAN DO
WHATEVER
YOU WANT...

...JUST
PROMISE ME
THAT YOU'LL HAVE
THE RENT THIS
MONTH.

YOU
KNOW WE'RE
BUDDIES FOR
LIFE...

...BUT I
CAN'T KEEP
COVERING FOR
YOU WHEN YOU
SPEND LIKE
THIS.

A man with short, wavy blonde hair, shirtless, stands in a kitchen. He is looking towards a woman whose back is to the camera. She has dark hair tied up in a bun and is wearing a red top. The kitchen has dark wood cabinets, a white countertop, and a blue tiled backsplash. A potted plant is visible on the left. The scene is lit with soft, indoor lighting.

I PROMISE
I'LL HAVE THE
RENT THIS
MONTH.

REALLY?

ABSOLUTELY,
BUDDY.

I'LL PICK
UP EXTRA
SHIFTS IF I
HAVE TO.



THEN... I
GUESS ENJOY
YOUR NEW
GAME.

THANKS,
IT'S GONNA BE
FREAKING
AMAZING.

I HOPE
SO, WILL.



OH, AND
MAKE SURE
YOU CHECK THE
WATTAGE THIS
TIME?

I DON'T
WANT TO BLOW
ANOTHER
CIRCUIT.

THE
COMPLEX WAS
PISSED ABOUT
THAT THE LAST
TIME YOU-

ALREADY
CHECKED IT,
MY MAN.



ALRIGHT,
THEN I'M OUT
OF HERE.

I'LL BE
BACK AROUND
SIX-

AND I'LL
ORDER SOME
PIZZA.

SOUNDS
GOOD.
LATER.

A 3D rendered scene of a man in a modern kitchen. The man is shirtless, muscular, and has short blonde hair. He is wearing black shorts and white socks. He stands with his hands on his hips, looking towards the camera. A speech bubble above him contains the text: "ALRIGHT, MY SWEET... LET'S GET BETTER ACQUAINTED." The kitchen features blue walls, a white door, a wooden countertop, and a dark wooden cabinet. A large, dark, textured object is in the foreground, partially obscuring the view. The lighting is soft, with a circular light fixture on the ceiling and a pendant light hanging over the counter.

ALRIGHT, MY
SWEET... LET'S
GET BETTER
ACQUAINTED.

ONE HOUR OF SETUP LATER...



I AGREE...



YES...
JUST LET ME
PLAY, YOU
FUCKING
THING!

FINALLY!
LET'S FUCKING
GO!



LORE OF
EXIERN IX, HERE I
COME!













GASP

HOLY
FUCKBALLS!

THE
GRAPHICS ARE
AMAZING!

THE
SOUNDS... THE
FEELING ON MY
SKIN...

SO.
FUCKING.
WORTH.
IT.



THE NEW
CLASSES! I CAN'T
WAIT TO-



WHAT THE
FLICK?

BORT

XEN NIVA

ONE OF
THE NEW
CHARACTERS...
IS A GIRL?





AND
SHE'S
FREAKING
HOT.

I'VE NEVER PLAYED AS A GIRL IN VR... BUT THE OTHER CHARACTERS?

AVIM

MAX

BORR





THE
BARBARIAN IS
ONE OF MY LEAST
FAVORITE
CLASSES...

...BUT
BORT LOOKS
A LITTLE
DUMB.

A character wearing a light-colored, hooded robe stands in a lush garden. The character's face is partially obscured by the hood. The background features a stone wall, a wooden door, and various green plants. Two speech bubbles are overlaid on the right side of the image.

BUT THE
PRIEST DOESN'T
LOOK MUCH
BETTER.

I'M DECENT
WITH HEALING...




...BUT THE
GEOMETRY ON HIS
ROBES IS TOTALLY
FUCKED.

GOD
KNOWS HOW
LONG IT WILL
TAKE THEM TO
PATCH THAT
OUT.

I GUESS
I'LL GIVE XEN
A SHOT...

...EVEN IF
IT'LL BE WEIRD
AS FUCK TO BE
A GIRL.





I GUESS I
JUST TOUCH
YOUR SHOULDER
AND-



GASP



HOLY SHIT!

I... I'M
HER! I'M... A
FREAKING
GIRL!

AND IT
DOESN'T FEEL
AS WEIRD AS I
THOUGHT IT
WOULD.

EVEN
THOUGH...
FLUCK.

A close-up, low-angle shot of a person's buttocks and upper thighs. They are wearing a black, textured bikini bottom with thin straps. The person's skin is a light brown color. In the background, there is a body of water with reeds, some green foliage, and a wooden structure with stone walls. A speech bubble is positioned in the upper right quadrant of the image.

IT FEELS
LIKE MY DICK
IS REALLY
GONE.

MAN, THEY
WEREN'T KIDDING
ABOUT THIS BEING
ADVANCED VR.

ALL THIS HAPTIC
FEEDBACK...

...WITHOUT
THE FULL BODY
SUIT.

THE
HEADSET IS
LITERALLY
TRICKING MY BODY
TO THINK IT'S... A
GIRL'S.

A close-up shot of a character's midsection. They are wearing a dark brown leather corset with a silver chainmail chest plate. Their hands, clad in black leather gloves, are placed on either side of the chainmail. The background shows a shallow stream with green grass on the banks.

I WONDER
IF MY CHEST
FEELS-

GRRRR!



WHOA, LOOKS
LIKE I'M SKIPPING
THE TUTORIAL!

GROWL



LET'S SEE
HOW XEN
HANDLES A
BLADE.

BRING IT
ON, *BLUEY*.
GIGGLE



UH!

AHHH!

BRING
IT ON!



AHHH!

GASP

HA!





UH!

THIS FEELS SO REAL!





OW!

TAKE THAT!

YIELD,
BITCH.



I YIELD!





BEST.
FLUCKING.
GAME.



SYSTEM
SECTION

TM LEVEL

EVER!



IT'S SO
RESPONSIVE,
AND THE FRAME
RATES ARE
AMAZING!



I CAN
ALMOST
SMELL THE
BLOOD AND
SWEAT!

ROD'S
GOING TO
TOTALLY FORGIVE
ME WHEN HE SEES
HOW GOOD THIS
IS.



A character wearing a blue, textured suit is shown from the chest up, looking towards a large screen. The screen displays a glowing blue energy signature, which appears as a complex, branching pattern of light blue lines. A speech bubble is positioned in the center of the frame, containing the text "IT'S... SO FLICKING REAL." The background is dark, and the overall lighting is dominated by the blue glow from the screen and the character's suit.

IT'S...
SO FLICKING
REAL.



I ACTUALLY
FEEL THIS WOMAN'S
HAIR ON MY
SHOULDERS.



THE LAST SYSTEM DIDN'T COME CLOSE TO THAT REALISM...



...LET
ALONE THE
GRAPHICAL
FIDELITY.



WHOA!
THOSE
VILLAGERS LOOK
LIKE REAL
PEOPLE!



AND THE
PHYSICS ON THAT
CREEK ARE
BONKERS.



IT'S ALMOST TOO IMMERSIVE...



...BUT I'M
FLICKING HERE
FOR IT!



AND I DON'T
EVEN FEEL A
HEADACHE COMING
ON LIKE THE OTHER
SYSTEMS.



I COULD
FREAKING DO THIS
ALL DAY!



I COULD?
NO, NO, NO...



I FLICKING WILL!
GIGGLE

LATER THAT NIGHT...



AMAZING.

HOW LONG
WAS I EVEN IN
THERE?



FELT
LIKE IT
COULD HAVE
BEEN-



GASP

ARE
THOSE...
TITS?



WHOA,
WHOA,
WHOA...

THIS IS A
LITTLE TOO
LIFELIKE!

THEY DIDN'T
MENTION THIS IS
THE MANUAL!



I... I
REALLY
LOOK JUST
LIKE XEN.

HER
HAIR... HER
BODY...

GOD, I
EVEN SOUND
LIKE HER.



OKAY, I'M A
WOMAN... FROM A
VIDEOGAME...

...AND I
SHOULD BE
FREAKING OUT
MORE...

...BUT
MAYBE IT
WOULD BE
OKAY TO-

GOD,
WHAT A
LONG-

A man with dark hair, wearing a red zip-up jacket over a white t-shirt, stands in a hallway with blue walls. He has his right hand pressed against his face, covering his eyes, and his mouth is open in a shout or cry. To his right is a grey door with a brass doorknob. Three speech bubbles are overlaid on the scene. The top two are connected to the man's mouth, and the bottom one is separate.

SHIT! I'M
SO SORRY!

WILL
DIDN'T SAY
HE'D HAVE A
GIRL-

IT'S
ME,
ROD!

IT'S
WILL!



THE
BOOSTER
DID THIS TO
ME!

NO... THAT'S
IMPOSSIBLE.

YOU
THINK I
DON'T KNOW
THAT!?

TELL MY
NEW TITS THAT
THEY'RE NOT
POSSIBLE!

HOW...?


I HAVE NO
CLUE!



OKAY...
OKAY.

WE'LL
CALL
BOOSTER VR
AND... THEY'LL
BE ABLE TO
HELP.

YEAH,
THAT'S A
GOOD
IDEA.



OR I
COULD TAKE
YOU TO THE
HOSPITAL
AND-

NO WAY,
MAN! I DON'T
WANT ANYONE
ELSE TO SEE
ME LIKE
THIS!

YEAH, I GET
THAT, AND THEY
PROBABLY WOULDN'T
BELIEVE US
ANYWAY.

I'LL CALL
BOOSTER VR
AND... THEY'LL
FIGURE THIS
OUT.

AND YOU
CAN WORK
REMOTELY
UNTIL THEY
DO.

EXACTLY.
THIS DOESN'T HAVE
TO CHANGE
ANYTHING.

IF ANYONE
SEES ME, I'LL
JUST SAY I'M
WILL'S COUSIN...
JILL.



YEAH...
JILL.

AND I'LL
GO GET YOU
SOME NEW
CLOTHES...

SO I'M
NOT WALKING
AROUND
NAKED.

GOOD
IDEA.



AND THIS
DOESN'T HAVE
TO MAKE THINGS
WEIRD BETWEEN
US, RIGHT?

NOT AT
ALL.

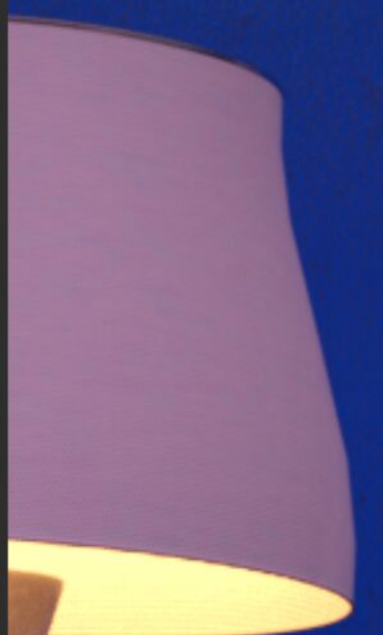
BUDDIES
FOR LIFE,
RIGHT?

YEAH...
BUDDIES FOR
LIFE.

MONTHS LATER...



YES!



FLICK
YOUR
GIRLFRIEND'S
PUSSY!

IT'S
YOURS,
ROD! ONLY
YOURS!





**FUCK! YOU
KNOW HOW TO
MAKE ME CLM
SO HARD!**



GODDAMN...
YOU'RE SO TIGHT
TODAY!

BECAUSE I
CANCELED IT!



CANCELED?
CANCELED
WHAT!?

AHHHH!!! THE
BOOSTER VR HELP
TICKET!



BUT THAT
MEANS-

YOU'RE
STUCK
WITH ME,
BABY!



**THIS
PUSSY IS YOURS
FOREVER!**



SHOULDN'T
WE HAVE TALKED
ABOUT-



HEH, WHEN
YOU'RE RIGHT,
YOU'RE RIGHT.

LIKE YOU
WOULD HAVE
SAID NO?



UHHHHHHH!

I'LL
ALWAYS BE
YOUR
BUDDY...



A BUDDY
YOU CAN *FUCK*
WHENEVER YOU
WANT!

NOW STOP
MESSING AROUND
AND MAKE ME *CUM*
ALL OVER YOUR
PERFECT COCK!



MMMMMM!

YES!
JUST LIKE
THAT!

AHHHHHHH!!!


SO
GOOD! SO
FLICKING
GOOD!





FUCK! I'M
CLIMMING!

FWWWWWWUCK!



YOU
STILL THINK
I'M MESSING
AROUND,
BABY?

NOT AT
ALL....

...BUT NOW
YOU NEED TO
MAKE THIS VIDEO
GAME VIXEN CUM
AGAIN...

...WHILE YOU
FILL HER UP WITH
A BIG, FAT
CREAMPIE.



THINK YOU
CAN DO THAT,
BUDDY?

HEH,
LET'S FIND
OUT.



FLUCK!

THERE!

YOU'RE
MAKING ME
FEEL SO
GOOD!

AHHHH!



DEEPER!
HARDER!

UHHHH!
UHHHH!



YES!
YES!
YES!

AHHHHHH!!!

SO CLOSE!!!



GIVE IT
TO ME,
BUDDY!

FILL MY
PUSSY UP!





FUCK!
HERE IT-

COMES!!!

SO MUCH!
FUCK!

I'M CUMMING
TOOOOO!!!

I'M CUMMING SO
HARD, BABY!!!

A black smartphone is shown from a top-down perspective, lying on a blue surface. A white speech bubble with a black outline is positioned to the left of the phone. The background is a blue surface with a wooden floor visible in the upper right corner. The phone has a white power button icon in the top right corner of its screen area.

PANT I TOLD
YOU THAT THING
WAS *PANT* WORTH
EVERY PENNY.
GIGGLE

THE END

THANKS FOR READING!

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THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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