

ROGUE FMG

# ROLEPLAY OVERPLAYE

*Adventures in Femur*



PART 6

## **ROLEPLAY OVERPLAYED - PART 6 - PROLOGUE**


AFTER READING DR LACROIX'S ENCOURAGING WORDS, CASSIE DIVES DEEPER DOWN THE RABBIT HOLE OF HER ROLEPLAY. INTOXICATED BY HER OWN POWER, SHE NOW TAKES PILLS DAILY NOT ONLY TO MAINTAIN HER SUPERIORITY, BUT ALSO TO COME UP WITH NEW TASKS FOR JAKE. LIKE FIXING THE DAMAGE SHE CAUSED WITH HER JOYOUS OUTBURST. THIS IS JUST THE TIP OF THE ICEBERG... AND JUST WHEN JAKE THINKS HIS HARDSHIPS ARE OVER FOR THE DAY, CASSIE SUGGESTS A LITTLE BEDROOM FUN. ARE THINGS STARTING TO TAKE TOO BIG OF A TURN FOR JAKE?

BASED ON A CONCEPT BY NESH



OHMYGOD, IT LOOKS SO CUTE.  
⇒ GIGGLE ⇒ JAKE WOULD LOOK GREAT IN  
IT. OR THAT. OOH, I CAN'T DECIDE. I  
WANT THAT. AND THAT. AND THAT.

⇒ UNNGH ⇒

A man with short, light-colored hair, wearing a black t-shirt, is shown from the chest up. He is looking upwards and to the right with a slightly open mouth, as if speaking or reacting. His right arm is raised high, and his left arm is extended forward, holding a dark grey square plate with a piece of food on it. The food appears to be a round, textured item, possibly a piece of bread or a small cake. The background is a blurred indoor setting, likely a living room or dining area, with a white table, chairs, and a lamp visible. Two speech bubbles are overlaid on the image, containing text.

WHY DID I  
LEND MY LADDER  
TO HENRY...

5 BUCKS SAYS  
I NEVER GET IT  
BACK

I HOPE YOU'RE HAVING FUN.

≡ GIGGLE ≡



A 3D rendered woman with long, wavy red hair is sitting on a grey couch. She is wearing a white ribbed halter-neck crop top and dark green bikini bottoms. She is holding a blue smartphone in her right hand and looking at it. Her left arm is resting on the back of the couch. A speech bubble next to her head contains the text "EXCUSE YOU?". The background features a white wall, a gold-colored circular pendant light, and a framed picture of purple and blue flowers.

EXCUSE YOU?



CASS...  
COME ON - I  
COULD USE SOME  
HELP HERE.

OH, BUT  
I'M ALREADY  
HELPING.

I'M HOLDING  
THE TABLE FOR  
YOU.



IT'S NOT FUNNY.  
I'M FIXING THE MESS YOU  
MADE, YOU COULD HELP A  
LITTLE MORE.

YOU REALLY  
WANT TO-

-TELL ME  
WHAT TO DO?

I MEAN...  
≡ GULP ≡  
MAYBE YOU  
COULD LIFT ME UP  
OR SOMETHING.



GUESS I  
COULD DO THAT,  
COULDN'T I?

ARGH...  
HOW MUCH DO YOU  
WEIGH? JUST KIDDIN',  
I COULD HOLD YOU  
ALL DAY.



A woman with long, wavy red hair and freckles is looking upwards and to the right. She is wearing a thin, light-colored spaghetti strap top. To her right, a man in a black t-shirt is partially visible, holding a blue object. The background is a bright, out-of-focus indoor setting.

SO, HOW'S THE  
VIEW UP THERE? CAN  
YOU REACH IT NOW?

IT'S CERTAINLY  
BETTER, BUT I DUNNO. MAYBE  
IF YOU LIFTED ME A LITTLE  
HIGHER...

OH... I CAN GET  
YOU HIGHER...







DID YOU JUST...



WHAT? YOU  
WANTED TO BE  
HIGHER, RIGHT?



YEAH, BUT I JUST MEANT  
STRAIGHTEN YOUR LEGS OR  
SOMETHING. YOU WERE  
BENDING THEM ON PURPOSE,  
WEREN'T YOU?!



LITTLE OL' ME?  
DECEIVE YOU? OH NO...  
I'D NEVER DISRESPECT  
YOU LIKE THAT...



CASS!

GOING UP!












NOW - I TRUST YOU'LL  
BE ABLE TO REPAIR  
THE CEILING FROM THIS  
VANTAGE





ACTUALLY, COULD  
YOU MAYBE LOWER ME  
A LITTLE?

YOU BOYS CAN  
NEVER MAKE UP YOUR  
MIND, HUH?

A SHORT TIME LATER

AND DONE



A man with brown hair, wearing a black t-shirt, is painting a white wall with a brush. He is looking up at the wall with a slight smile. A woman with long red hair, wearing a light blue tank top, stands next to him, looking at him. She has her hand on his chest. A speech bubble is next to the man.

NOT A BAD JOB IF  
I DO SAY SO MYSELF. THANKS  
FOR YOUR HELP

AND NOW...  
YOU OWE ME. BIG TIME. AS BIG AS I  
AM. WHY DON'T YOU START BY GETTING  
ME A DRINK, THEN TIDYING UP AROUND  
HERE AND THEN MAKE ME SOME  
LUNCH.





UHHH,  
YEAH - SURE.

HURRY UP, JAKE, I'M GETTING REALLY HUNGRY. MAYBE I SHOULD TAKE ANOTHER PILL, SEE IF THEY COULD REDUCE APPETITE? OR MAYBE YOU'D HAVE TO MAKE EVEN MORE FOOD. WANNA TAKE THAT RISK?





HEY, I'M GOING AS FAST AS I CAN.

I DON'T NEED EXCUSES. YOU COULD DO BETTER.



ISN'T SHE TAKING THIS  
ROLEPLAY A BIT TOO FAR? MAYBE  
I SHOULD SAY SOMETHING...



MAYBE BEST IF I  
DON'T WHILE SHE'S THIS  
BIG... SHE COULD PROBABLY  
LIFT A CAR... OR TWO.

I'LL BRING IT UP  
WHEN SHE'S NORMAL-SIZED  
AGAIN... MAYBE.




≡ SLURP ≡



JAKE'S FAMOUS BLT. THE  
SECRET IS PICKLE JUICE ON  
THE TOMATOES!



LUNCH IS SERVED!



JUST A SANDWICH?  
WHAT, NO STEAK?

OH, ERR SORRY - WE  
DIDN'T HAVE MUCH ELSE.  
I'LL GO TO THE STORE  
LATER.

A muscular woman with long, wavy red hair is shown from the chest up. She is wearing a white, ribbed, spaghetti-strap top. She is holding a sandwich in her right hand and looking at it with a neutral expression. The background is a brightly lit room with a lamp on the left and a framed picture of purple flowers on the right.

⇒ MMMHMM ⇒

OKAY, NOT BAD  
ACTUALLY

AND-

-RELAX



I AM BEAT




NOW YOU'RE  
DONE, **WE** CAN HAVE  
SOME FUN.



SERIOUSLY? CAN'T I JUST GET A HALF HOUR TO CATCH MY BREATH?

YOU KNOW, JAKE-

-YOU NEED TO UNDERSTAND THAT I WASN'T EXACTLY ASKING...



THE SOONER YOU  
REALISE HOW THINGS  
WORK AROUND HERE  
NOW, THE BETTER.

IN THE BEDROOM

I NEED YOU  
OVER THERE-





-AND NAKED



I THINK I'D  
BETTER GO ON  
TOP.



MMM, LOOK AT YOUR LITTLE BODY UNDER MY HUGE ONE.



UM, I'M NOT  
LITTLE, YOU'RE  
JUST...




INCREDIBLE?  
OH, I KNOW.



≡ MMM ≡

≡ OOOF! ≡

!! SLAM !!



CASS, DO YOU  
THINK YOU COULD  
EASE UP JUST A...

⇒ SLAM ⇒

⇒ MOAN ⇒

I'M GETTING A  
GOD COMPLEX AND I  
LIKE IT

⇒ HURKK ⇒

⇒ UHHH ARCK ⇒

IF YOU'RE  
GONNA BARK...

A close-up photograph of a woman with long, wavy red hair looking down at a man's bare, muscular chest. The man's hand is visible, resting on his chest. The scene is set in a room with a framed abstract painting and a circular light fixture in the background.

I HAVE THE  
PERFECT THING  
FOR YOU



CASS!

A man with short brown hair, wearing a pink t-shirt, is looking upwards with a slightly pained or frustrated expression. His mouth is open as if he is speaking or shouting. A speech bubble is positioned above his head, containing the text "YOU CAN'T BE SERIOUS". The background is a blurred indoor setting with warm lighting. In the bottom left corner, there is a logo for "ROGUE FMG".

YOU CAN'T BE  
SERIOUS

OH HH YESSS!

≡ COUGH ≡



UGHHH,  
CASS?



QUIET...  
I'M CLOSE

I AM THE  
ALPHA AND  
THE OMEGA!



**FUCK! YES!!**

**UHHH, YES.  
I'M CUMING!**

5 SECONDS LATER

≡ ZZZZ ≡





THAT WAS...  
KINDA FUCKED  
UP...

IT WAS A LITTLE  
TERRIFYING, AND  
EXCITING...





BUT ONE THING'S FOR  
DAMN SURE. I HAVE NEVER CUM  
THAT HARD IN MY LIFE...

THOUGH I DON'T  
KNOW IF I'D LIKE TO  
DO IT AGAIN.

TO BE CONTINUED