



#0042  
RATED X  
200 PAGES

GENDER CHANGE



# VAMPIRES WEEKEND

TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE***

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# PATREON

SHAPERS

ALEXANDRIA MORRISON

AOR

BILLY SAHLEN

CODY RUDEWICZ

DARK STAR 1010

FAN1231

HARLAY

JAISLEY23

JAMES

JAMIE ANDREN

JENNYAMARA

JULIUS\_54

KAWEE

KEVIN MCPHERSON

MYSTERIOUS STRANGER

NICOLE

OTSIE

REX WAYMIRE

REX429

ROBERT WATTERS

RYPACO

SAM

SHAKION

SKIPPY HUGO

STAR JOURNEYFRIEND

T

TAUTA RUL

THE JOKER

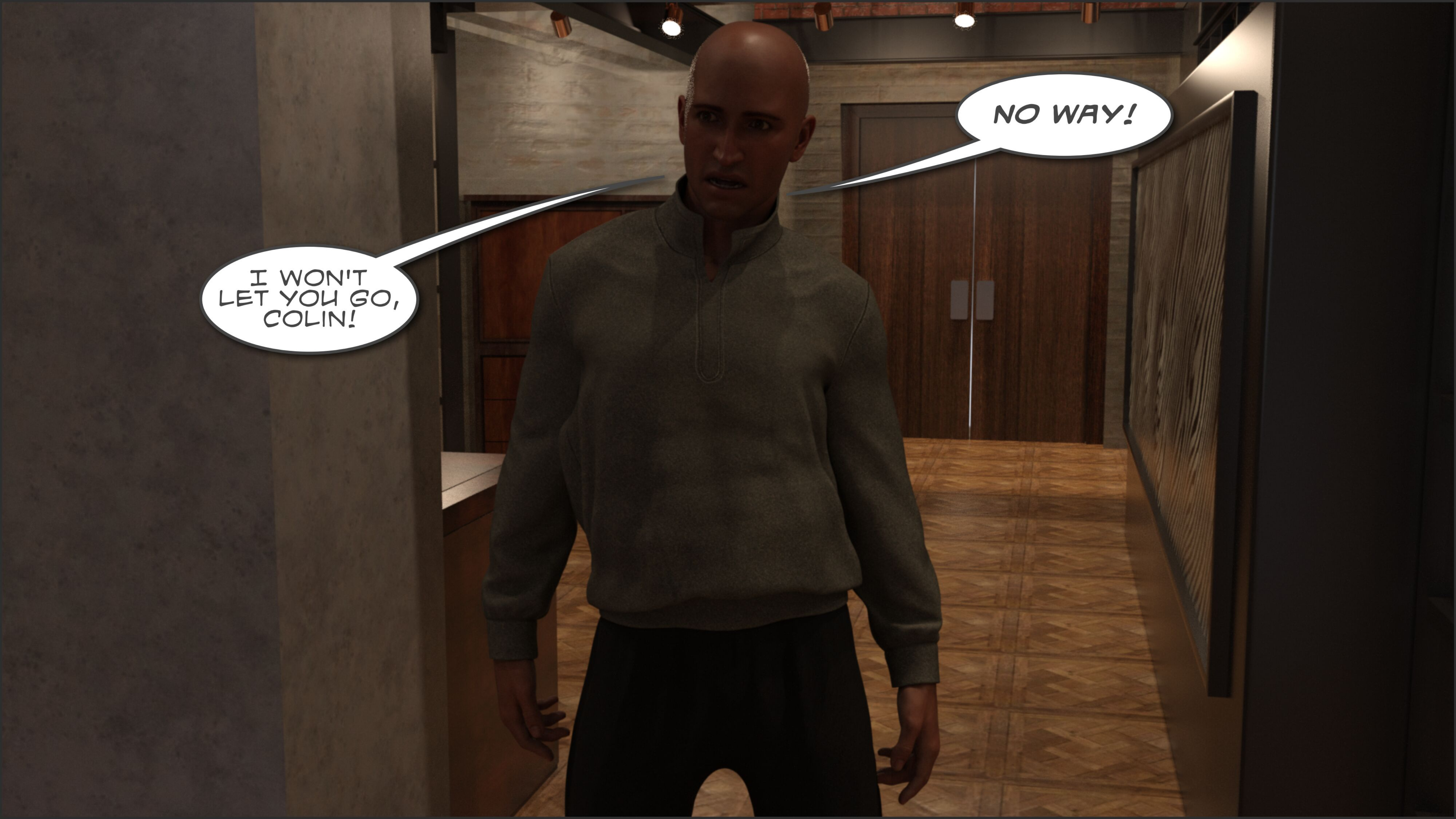
VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

ZACHARY YNIGUEZ

I WON'T  
LET YOU GO,  
COLIN!

NO WAY!



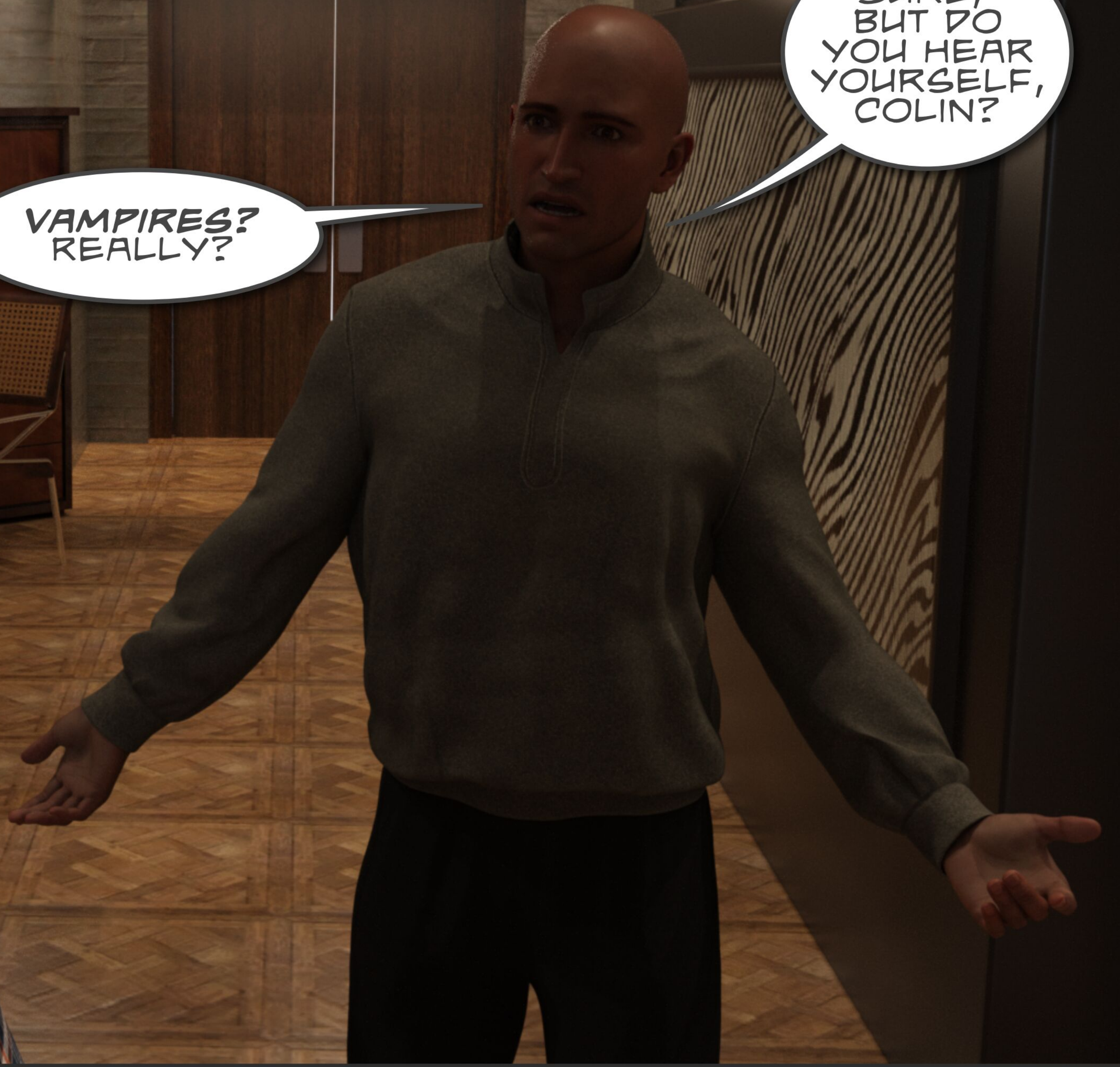
WON'T  
LET ME?

YOU'RE  
MY BEST  
FRIEND...

...NOT MY  
FATHER,  
ROWAN.



VAMPIRES?  
REALLY?



SURE,  
BUT DO  
YOU HEAR  
YOURSELF,  
COLIN?


A woman with short, wavy red hair and a blue and white plaid shirt stands in a modern living room. She has a serious expression. The room features a grey sofa, a wooden coffee table with books, a TV stand with speakers, and a fireplace. A black and white patterned rug is on the floor. Four speech bubbles are overlaid on the scene, containing dialogue.

I DON'T  
EXPECT YOU TO  
UNDERSTAND.

YOU'VE  
NEVER  
BELIEVED IN  
ANYTHING LIKE  
I HAVE.

OKAY,  
MAYBE I'VE  
NEVER BELIEVED IN  
THINGS LIKE YOU  
HAVE...

...SO LET'S  
TAKE THE  
VAMPIRES OUT  
OF THIS.



DO YOU  
THINK IT'S A  
GOOD IDEA TO  
SPEND THE  
WEEKEND WITH  
SOMEONE  
YOU'VE NEVER  
MET?

DO YOU THINK  
IT'S SMART TO PAY  
SOMEONE *TEN THOUSAND  
DOLLARS* FOR THE  
CHANCE?

THAT'S  
WHAT YOU  
DON'T  
UNDERSTAND,  
MAN.



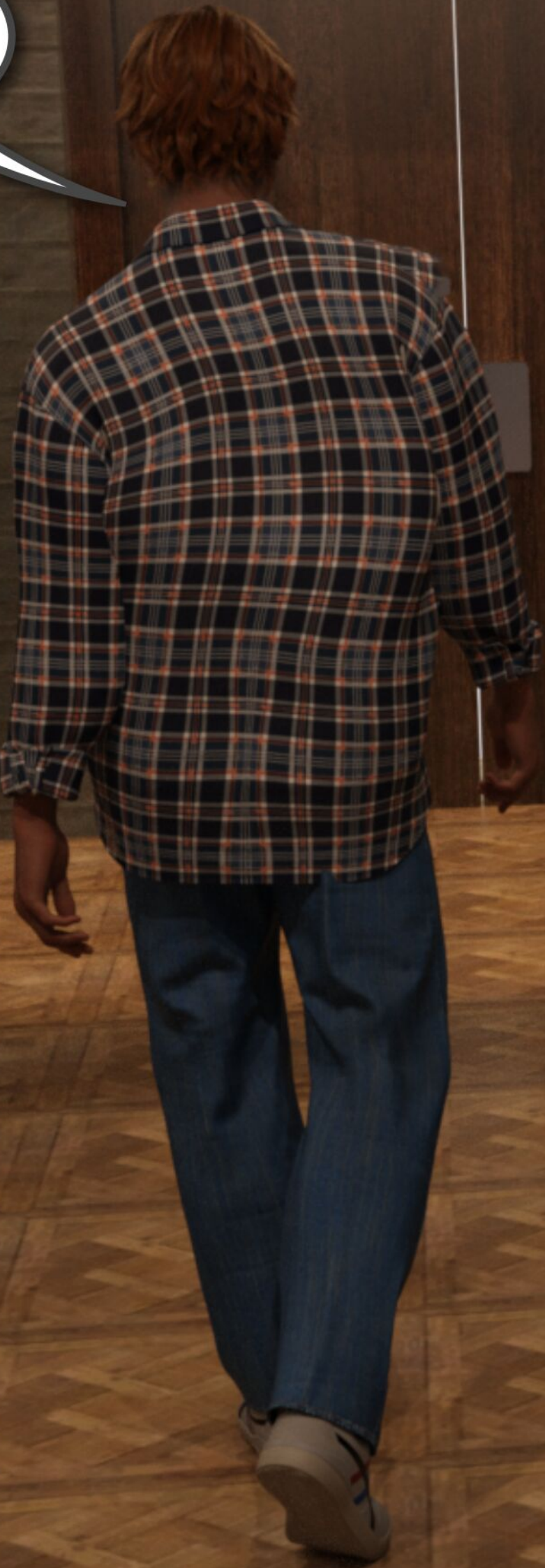
THERE'S  
NO PRICE I  
WOULDN'T PAY  
TO BECOME A  
VAMPIRE...

...AND  
PEOPLE ON  
THE FORUMS  
SAY THIS GUY  
IS LEGIT.

NOW GET  
OUT OF MY  
WAY SO I CAN  
FULFILL MY  
DREAM,  
ROWAN.

FINE...

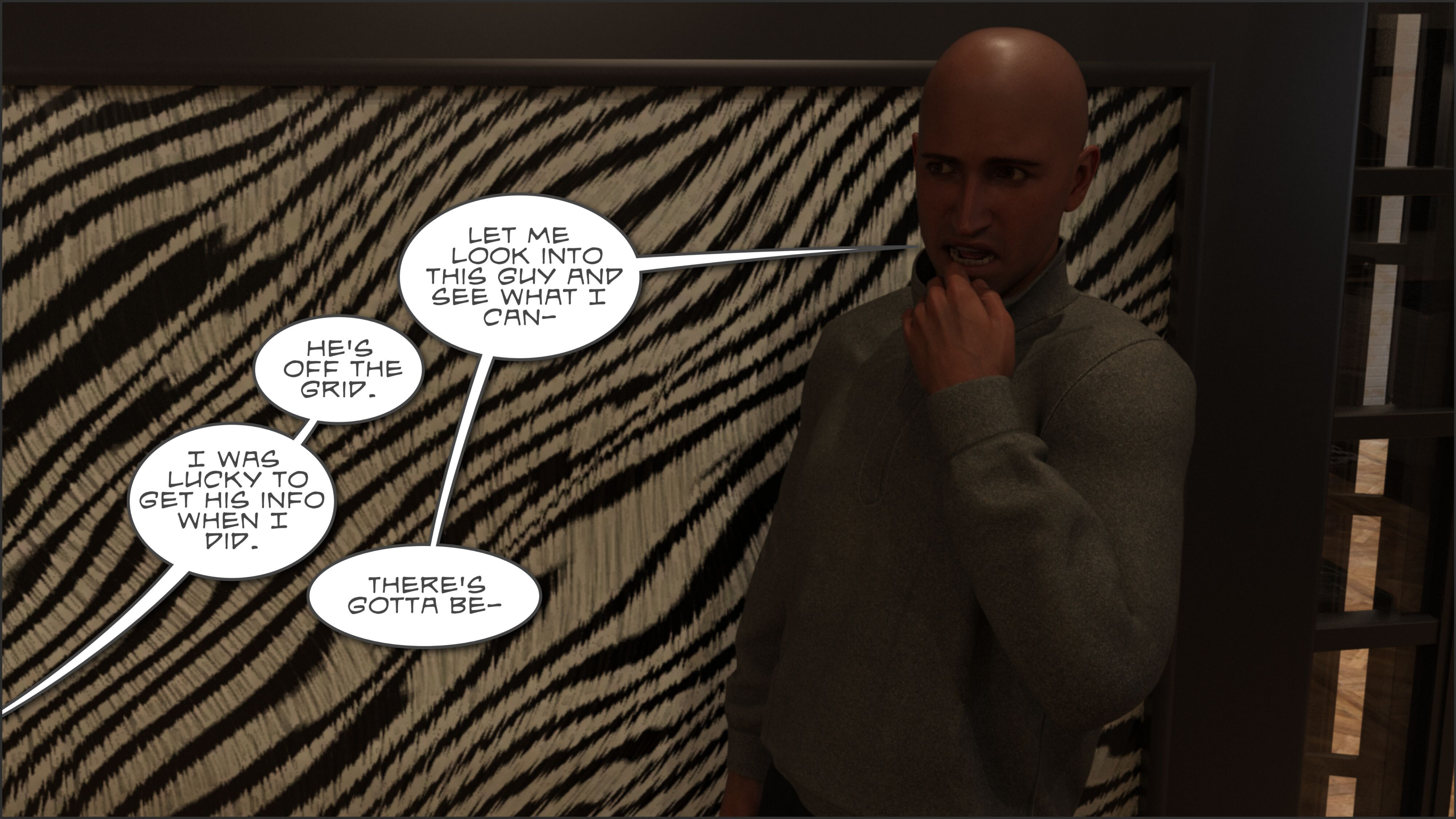
THANK YOU.



COLIN,  
WAIT!

JUST...  
GIVE ME  
SOME  
TIME!





LET ME  
LOOK INTO  
THIS GUY AND  
SEE WHAT I  
CAN-

HE'S  
OFF THE  
GRID.

I WAS  
LUCKY TO  
GET HIS INFO  
WHEN I  
DID.

THERE'S  
GOTTA BE-



LOOK ALL  
YOU WANT,  
BUT I'M  
LEAVING.

I'LL SEE  
YOU ON  
MONDAY  
MORNING.



JUST PROMISE THAT YOU'LL BE CAREFUL, OKAY?

I KNOW HOW TO TAKE CARE OF MYSELF.

I KNOW, I JUST... BE EXTRA CAREFUL.

THANKS, ROWAN... I'LL DO THAT.

A LONG DRIVE LATER...



PLEASE,  
PLEASE...  
COME IN,  
COLIN.



THANK  
YOU, THIS  
IS...

HM...

NOT WHAT  
YOU WERE  
EXPECTING FOR  
A VAMPIRE'S  
HOME?

I... I  
GUESS  
NOT.



LET ME  
GUESS?

YOU WERE  
EXPECTING GOTHIC  
PILLARS AND BLOOD  
DRIPPING OFF  
EVERYTHING?

I... I  
GUESS?

WELL, I  
PERSONALLY  
VIBE MORE WITH  
CHIP AND  
JOANA...

...OR DIANE  
YOUNG.

BUT YOU  
DON'T WANT TO  
TALK ABOUT MY  
HOME DECOR  
PREFERENCES,  
DO YOU?

YOU WANT  
TO SEE  
PROOF OF  
WHAT I AM,  
RIGHT?

MY... MY  
CHECK  
CLEARED,  
RIGHT?

IT CERTAINLY  
DID, COLIN  
ROBINSON. NOW,  
TELL ME WHAT  
YOU'D LIKE TO  
SEE.

ONLINE, YOU MENTIONED, UH, THAT YOU COULD...

SPEAK YOUR MIND, COLIN ROBINSON.

YOU COULD TRANSFORM INTO OTHER PEOPLE?

AH, TRANSFORMATION.




A shirtless man with dark hair and a slight smile stands in a modern kitchen. He is wearing dark, high-waisted trousers. The kitchen features wooden cabinetry, a mosaic tile backsplash, and a dining table set for a meal. A speech bubble above him contains the text "MY SPECIALTY."

MY SPECIALTY.

A character with short, dark hair and red eyes, wearing black high-waisted pants, stands in a modern kitchen. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned above the character's head.


AND I'M  
ASSUMING YOU'D  
LIKE TO SEE A  
DRASTIC  
CHANGE?

A woman with short dark hair and red lipstick stands in a modern kitchen. She is shirtless and wearing high-waisted black pants. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "I DON'T... YOU CAN DO WHATEVER YOU WANT, MASTER."

I DON'T...  
YOU CAN DO  
WHATEVER  
YOU WANT,  
MASTER.

A woman with short dark hair and red lipstick stands in a modern kitchen. She is wearing black high-waisted pants and is topless. A speech bubble above her head contains the text: "NO, NO, NO... NONE OF THAT MASTER BUSINESS." The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table with chairs. A grey sofa is visible in the foreground.


NO, NO, NO... NONE OF THAT MASTER BUSINESS.

A woman with short, dark hair and red lipstick stands in a modern kitchen. She is wearing a black, high-waisted, button-up skirt and is topless. The kitchen features dark wood cabinetry, a backsplash of small, circular mosaic tiles, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "I'M SORRY, UM... WHAT SHOULD I CALL YOU?".

I'M SORRY,  
UM... WHAT  
SHOULD I CALL  
YOU?

A woman with short dark hair and red eyes, wearing a black high-waisted skirt, stands in a modern kitchen. She is looking towards the camera with a slight smile. The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned above her head, containing the text "TRISTAN. THAT'S ALL I REQUIRE.".

TRISTAN.  
THAT'S ALL I  
REQUIRE.

A woman with short dark hair and red eyes, wearing black high-waisted pants, stands in a modern kitchen. She is looking towards the camera with a slight smile. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "OH, MY GOD... YOU'RE TURNING INTO A WOMAN."

OH, MY  
GOD... YOU'RE  
TURNING INTO A  
WOMAN.

A woman with dark hair and red eyes, wearing black high-waisted pants, stands in a modern kitchen. She is looking towards the camera. The kitchen features wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is positioned above her head, containing text. In the foreground, there is a grey sofa and a metal railing.

INDEED, BUT I  
PROMISE YOU IT HAS  
NOTHING TO DO  
WITH GOD.

A woman with dark hair and red eyes, wearing black high-waisted pants, stands in a modern kitchen. She is looking towards the camera. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned to her left, containing the text "O-OF COURSE, MA... TRISTAN.".

O-OF  
COURSE, MA...  
TRISTAN.



SO, ARE YOU  
CONVINCED I'M  
REALLY A  
VAMPIRE?

A 3D rendered woman with dark hair, red eyes, and large breasts stands in a modern kitchen. She is wearing black high-waisted pants. The kitchen features wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is positioned above her head.

OR DO YOU  
REQUIRE LARGER  
BREASTS TO  
PROVE IT?

WILL I BE  
ABLE TO DO  
THAT WHEN I  
TURN?




OF COURSE...

A shirtless man with dark, wavy hair and a slight smile is standing in a living room. He is gesturing with his right hand towards the left. The room has wood-paneled walls, a large TV on a wooden stand, a framed picture of a landscape, and a potted plant. Three speech bubbles are overlaid on the scene, containing dialogue.

...BUT WE'RE  
GETTING AHEAD OF  
OURSELVES.

OH... YOU'RE  
TALKING ABOUT ME  
**SERVING** YOU THIS  
WEEKEND.

SERVING? I'M  
JUST LOOKING FOR  
SOMEONE TO HANG  
OUT WITH.



WOULD  
YOU HAVE  
RESPONDED  
IF IT SAID:

LOOKING  
FOR A COOL  
BRO TO CHILL  
WITH OVER  
TWO DAYS?

I...  
GUESS  
NOT.

BUT, IN THE  
NOTICE...



SO, YOU'RE STILL INTERESTED?

I STILL GET TURNED ON SUNDAY NIGHT IF I STAY, RIGHT?

ABSOLUTELY.

THEN I'M IN.

GREAT! WHAT FORM WOULD YOU LIKE?



FORM?

LIKE... MY  
BODY?

AND  
YOUR  
MIND, IF  
YOU'D LIKE  
THAT.

I... I DON'T  
UNDERSTAND.

YOU'RE A  
GOOD-LOOKING  
GUY...

HOW'D  
YOU DO  
THAT!?

...BUT I'D  
RATHER HANG  
OUT WITH A  
**FINE WOMAN,**  
YOU KNOW?





ME? A  
WOMAN?


THAT'S  
RIGHT, COLIN  
ROBINSON.



WE COULD  
BINGE A  
*SHOW...*

...FOLLOWED  
BY SOME HOT  
*SEX...*

...AFTER  
WHICH WE COULD  
WATCH *THE  
KNICKS.*



I HEAR A  
WOMAN FROM  
THE NORTH EAST  
SOLD HER SOUL  
TO SEE THEM  
WIN...

...SO IT'LL BE  
FUN TO SEE IF  
LUCIFER FOLLOWS  
THROUGH.



MONEY'S  
ONE THING...

...BUT I LIKE  
TURNING MEN  
OKAY WITH *GIVING  
UP THE GUN*, SO  
TO SPEAK.

YOU  
WANT ME TO  
BECOME A  
WOMAN...

...THAT  
YOU CAN  
*FUCK?*



WE COULD  
ALWAYS COME UP  
WITH SOMETHING  
ELSE IF IT'S-

YOU SAID  
YOU COULD  
CHANGE MY  
MIND?

THAT I  
CAN.

INTO A  
WOMAN WHO'D...  
*LIKE THAT*  
STUFF?

I CAN TURN  
YOU INTO A  
WOMAN WHO  
**LOVES** THAT  
STUFF.

IS THAT  
WHAT YOU'D  
LIKE?

YOU  
WOULDN'T DO  
ANYTHING...  
**WEIRD** OR  
**VIOLENT**,  
RIGHT?

DO I LOOK LIKE  
A MONSTER, COLIN  
ROBINSON?

IS THAT A TRICK QUESTION?

YOU...  
YOU'RE A  
VAMPIRE...

...AND  
VAMPIRES ARE  
PREDOMINANTLY  
VIOLENT  
MONSTERS.

THAT'S  
FAIR.

HUMAN  
HUMAN


A 3D rendered character, a young man with dark hair and a muscular build, stands in a room with wood-paneled walls. He is shirtless and wearing black high-waisted pants. He has his arms outstretched. The room contains a bookshelf with books, a framed picture of a landscape, a potted plant, and a television. Four speech bubbles are overlaid on the scene, containing text.

HOW'S THIS?

WE'LL ONLY DO THINGS ALLOWED BY **PATREON'S** TERMS OF SERVICE?

DOES THAT WORK FOR YOU?

YES...  
\*SIGH\* I'M IN.



THEN TELL ME  
WHAT KIND OF  
WOMAN YOU WANT  
TO BE, COLIN  
ROBINSON.

MY  
CLOTHES... MY  
*DICK!!!*

FOCUS, COLIN  
ROBINSON.

I... I  
GUESS...

I'D WANT  
TO BE A SEXY  
WOMAN.





SHOCKER.  
I'LL NEED  
MORE THAN  
THAT.



WELL... I'D  
LIKE LONG  
CURLY RED  
HAIR?



NOW  
WE'RE  
COOKING  
WITH  
GAS!

AND  
TANNED,  
SUN-KISSED  
SKIN.





SOMETHING  
I'LL NEVER  
HAVE AGAIN.  
\*CHUCKLE\*

OH, BIG  
BLUE EYES  
AND MAKEUP  
THAT MAKES  
THEM POP!





LADIES AND  
GENTLEMEN, WE'RE  
HEATING UP!

AND I WANT  
TO **LOVE** HOW  
SEX FEELS AS A  
WOMAN!



I WANT THIS  
BODY TO BE *SUPER*  
*SENSITIVE...*





...AND TO KNOW  
ALL THE WAYS TO  
**PLEASE A MAN**  
PROPERLY!



MY WORD, COLIN  
ROBINSON...

...NO MAN  
HAS EVER  
EMBRACED THIS  
SITUATION AS  
YOU HAVE.

NO MAN  
HAS EVER  
WANTED TO  
BE A VAMPIRE  
AS BAD AS  
ME...

A woman with long, voluminous red curly hair is posing in a room. She is nude and has her arms raised behind her head. The room features a staircase with wooden steps and a dark railing on the left. In the background, there is a dark wood shelving unit and a framed picture on the wall. Two speech bubbles are overlaid on the image.

...SO IF I NEED  
TO BE YOUR *FUCK*  
*BUDDY* FOR THE  
WEEKEND...

...I'D  
RATHER  
EMBRACE IT  
*FULLY*, YOU  
KNOW?



THAT'S VERY  
REFRESHING TO  
HEAR...

...AND I CAN'T  
WAIT TO SEE JUST  
HOW MUCH YOU'LL  
EMBRACE YOUR NEW  
SEXUALITY...

...BUT  
LET'S GET TO  
KNOW EACH  
OTHER A LITTLE  
BETTER, SHALL  
WE?

A woman with long, curly red hair is standing in a room. She is looking down and to her right. She has her right hand near her face and her left hand on her hip. The room features a wooden staircase on the left and a dark wooden door on the right. There are two speech bubbles: one on the left and one on the right.

THAT SOUNDS  
LOVELY, BUT YOU  
SHOULD PROBABLY  
GIVE ME SOMETHING  
TO WEAR.

BEING THIS  
EXPOSED HAS ME  
THINKING VERY  
NAUGHTY THINGS.  
\*GIGGLE\*



AND  
WHAT  
WOULD YOU  
LIKE TO  
WEAR?

I CAN  
DRESS YOU IN  
ANYTHING  
YOU'D LIKE.



GIVE ME  
SOMETHING A  
VAMPIRE WOULD  
HAVE WORN IN  
*BLADE 2.*

AH, WHAT  
MARVELOUS  
FASHION THEY  
HAD.




OH, MY GOD!  
IT'S PERFECT!

VAMPIRES  
ARE MEANT TO  
WEAR **BLACK  
LEATHER**  
ALWAYS.

A woman with long, curly red hair is sitting on a wooden staircase. She is wearing a black halter-neck top, black shorts, fishnet stockings, and black boots. She is looking towards a man who is standing in the foreground, seen from the back. The man is shirtless and wearing black pants. The setting is a modern interior with a wooden floor, a grey sofa, and a wooden door in the background. Two speech bubbles are present, one from the woman and one from the man.

LOOK HOW  
*CHUNKY* THESE  
BOOTS ARE!

YOU LOOK  
PERFECT IN  
THAT, COLIN  
ROBINSON...



...NOW COME  
JOIN ME AND LET US  
DISCUSS SOMETHING  
YOU'RE PASSIONATE  
ABOUT.

**ANYTHING**  
I'M PASSIONATE  
ABOUT?

ANYTHING  
AT ALL.

A FEW MINUTES LATER...



DO YOU  
SEE WHAT  
I'M GETTING  
AT?

NO OTHER  
GENRE OF GAMING  
GETS PICKED ON  
MORE THAN  
TURNED-BASED  
RPGS!

PEOPLE SAY  
THEY'RE A *RELIC* OF  
A TIME WHEN FULL  
CONTROL WASN'T  
POSSIBLE...

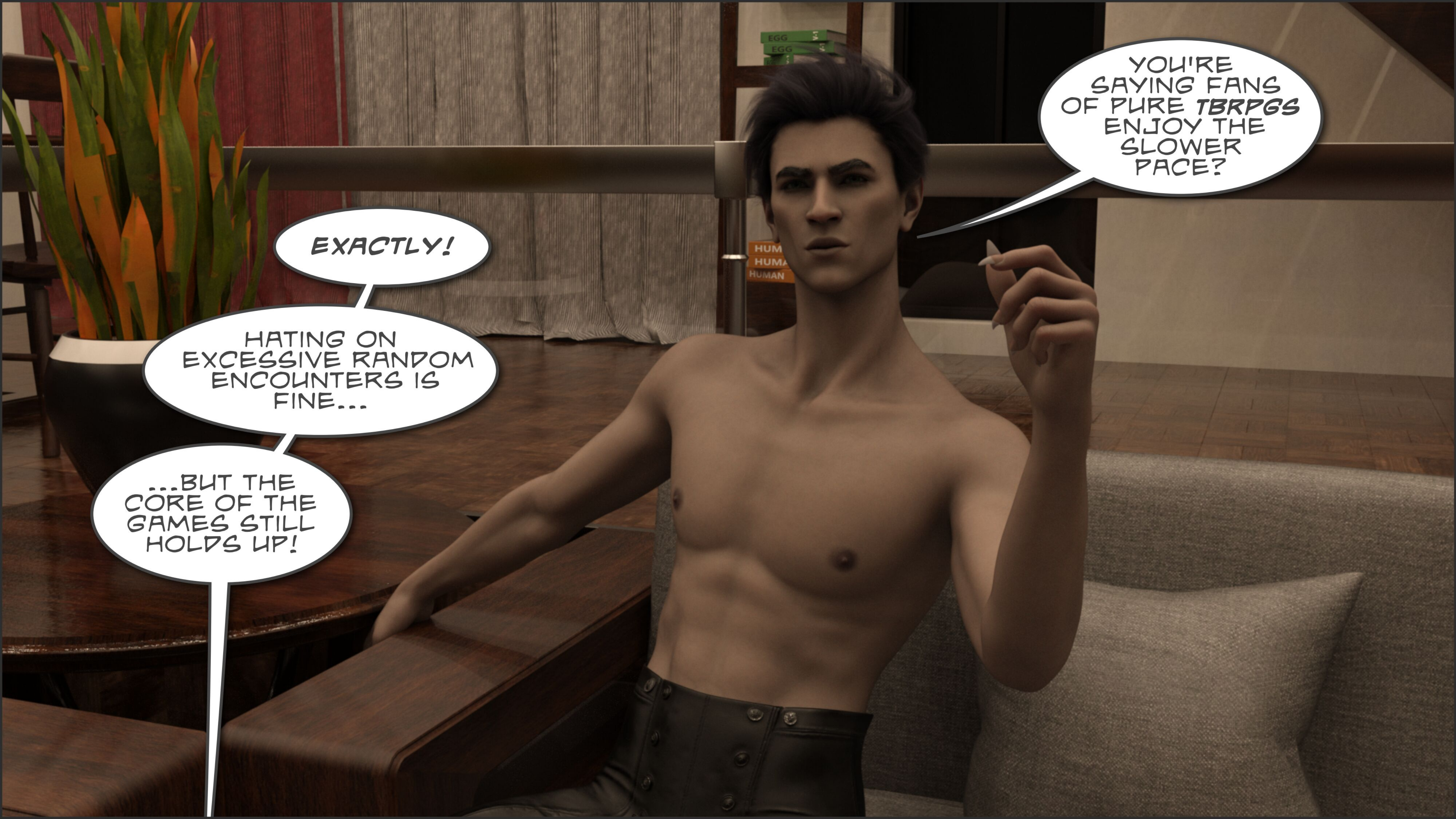
...BUT  
THAT'S NOT  
TRUE AT  
ALL!

YOU'RE SAYING FANS OF PURE *TBRPGS* ENJOY THE SLOWER PACE?

EXACTLY!

HATING ON EXCESSIVE RANDOM ENCOUNTERS IS FINE...

...BUT THE CORE OF THE GAMES STILL HOLDS UP!





NO ONE ASKED  
**SQUARE** TO DITCH  
TURN-BASED  
GAMING...

...THEY  
SIMPLY  
ASSUMED THAT'S  
WHAT PEOPLE  
WANTED.

AND DON'T GET  
ME STARTED ON  
**FINAL FANTASY VII**  
REMAKE!

JUST MAKE  
THE GODDAMN  
GAME WE LOVED  
IN HD!



BECAUSE  
GOING BACK AND  
PLAYING THAT  
GAME NOW IS  
ASS.

YES! SIX STILL  
HOLDS UP BECAUSE  
PIXEL ART AGES  
GRACEFULLY...

...BUT  
CHARACTERS  
MADE UP OF TEN  
POLYGONS LOOK  
LIKE ASS.

A woman with long, wavy red hair, wearing a black sequined bralette, black sequined shorts, fishnet stockings, and black boots, stands on the right side of the frame. She is gesturing with her hands as if speaking. On the left, a man with dark hair is seen from the back, looking towards the woman. The room has wood-paneled walls, a bookshelf with books titled 'DOCTOR NATURE', a framed picture of a landscape, and a striped rug on the floor.

THE *OBLIVION*  
REMASTER JUST  
CAME OUT AND ONLY  
UPDATED THE  
GRAPHICS...

...KEEPING ALL  
THE JANK FROM THE  
ORIGINAL MOSTLY IN  
PLACE.

THAT'S  
WHAT WE  
WANT!


DO THAT AND  
FOLLOW IT UP WITH A  
"MODERNIZATION"  
PATCH LATER.

A 3D rendered character with dark, wavy hair and a serious expression is sitting on a grey couch. He is shirtless and has his hands clasped in front of him. The background shows a modern interior with a wooden staircase and a dark door. Three speech bubbles are overlaid on the scene, containing text about video games.

THE *PERSONA*  
GAMES SEEM TO BE  
DOING THINGS RIGHT  
BY FANS.

YOU'RE  
ABSOLUTELY  
RIGHT.

AND *SQUARE*  
HAS PUT OUT  
GAMES LIKE  
*OCTOPATH* AND  
*BRAVELY*.



...NOT THE  
ONES WITH HUGE  
EPIC CASTS AND  
STORIES FROM  
FOUR AND SIX  
ON.

AND THEY  
REFUSE TO MAKE  
THEM WITH FULL HD  
CHARACTERS.

THEY HAVE  
MORE IN COMMON  
WITH THE ORIGINAL  
FINAL FANTASY  
GAMES...

THOSE  
HAVE THEIR OWN  
ISSUES.



WHAT ABOUT  
*EXPEDITION 33?*

THAT HAS  
FULL HD  
CHARACTERS AND  
TURNED-BASED  
GAMING.


TRUE...



**SUPER  
MARIO RPG  
HAD THAT  
TOO.**

**BUT IT  
DOESN'T  
NEED IT!**

**...BUT THEY  
ADDED IN DODGING  
AND PARRYING.**



**BAULDER'S  
GATE THREE IS  
CONSIDERED ONE OF  
THE GREATEST GAMES  
OF THE LAST  
DECADE...**

**...AND NO  
REVIEWER SAID  
THIS WOULD HAVE  
SOLD BETTER WITH  
MORE *SOULS-LIKE*  
ACTION.**

**PEOPLE  
WERE HAPPY  
WITH WHAT IT  
WAS.**



SO, YOUR  
THESIS IS TO LET  
TBRPGS BE  
TBRPGS?

GIVE THEM  
THE SAME  
CARE A GAME  
LIKE *BG3*  
GOT...

...AND  
PEOPLE  
WILL  
SUPPORT  
IT?


THAT'S  
WHAT I  
BELIEVE.



WHAT A  
FASCINATING  
CONVERSATION THIS  
HAS BEEN.


I CAN FEEL  
YOUR PASSION FOR  
THIS SUBJECT  
RADIATING FROM  
YOUR SKIN.

I REALLY  
CARE ABOUT  
THIS STUFF.



I JUST  
HOPE ALL  
THIS TALK  
WASN'T BORING  
FOR YOU OR  
ANYONE ELSE  
WHO MIGHT BE  
LISTENING  
IN.

TO BE  
HONEST, I'M  
MORE OF A  
*CONTRA* MAN,  
BUT I WASN'T  
BORED AT  
ALL.



AND I WOULD BE  
CAPTIVATED BY YOU  
TALKING ABOUT  
ANYTHING...

...AS LONG  
AS I COULD  
STARE AT THAT  
BEAUTIFUL  
BODY.

OH, TRISTAN...



...FLATTERY  
LIKE THAT WILL  
GET YOU IN  
TROUBLE.

IF YOU'RE  
NOT CAREFUL  
THIS GAMER  
GIRL WILL  
POUNCE ON  
YOU.

OH, NO...  
THAT SOUNDS  
AWFUL.

TEASING  
ONLY MAKES IT  
MORE LIKELY.  
\*GIGGLE\*