

SPIRALING SHAPE
COMICS

#0104
RATED X
200 PAGES

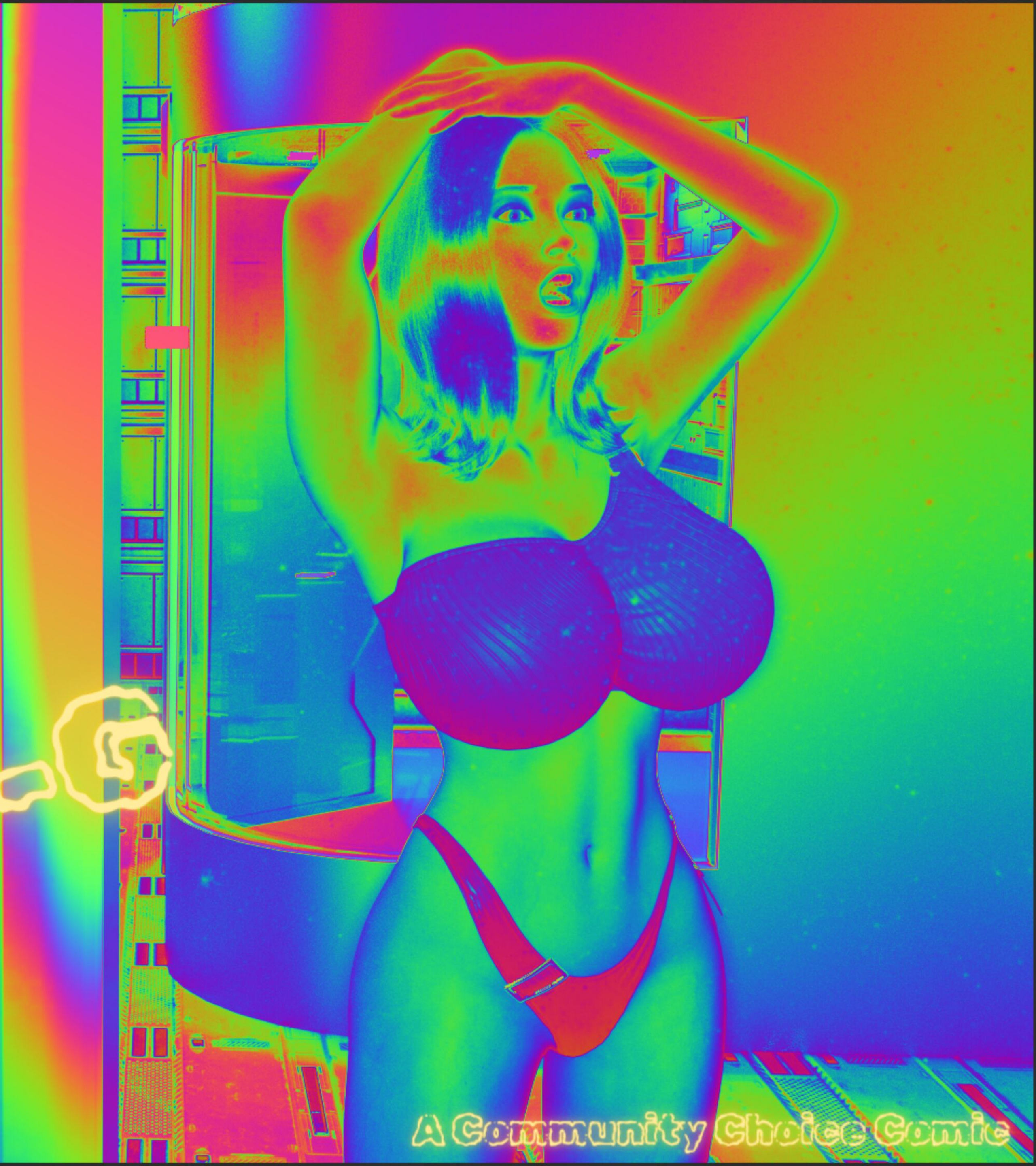
GENDER CHANGE



WRITTEN &
DESIGNED BY
TYLER
ADAMS



WELCOME TO
GENDER-MIX



A Community Choice Comic

THE FOLLOWING COMIC IS FOR
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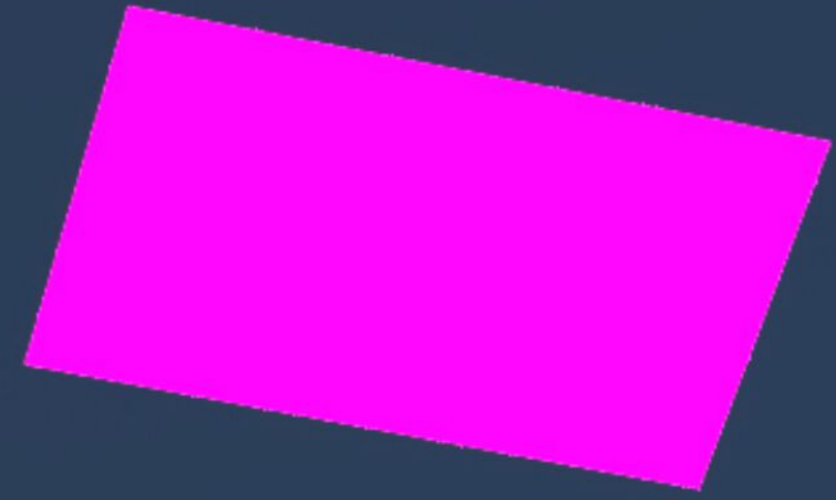
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GASP





WHAT THE
FUCK!?



NO,
NO,
NO!



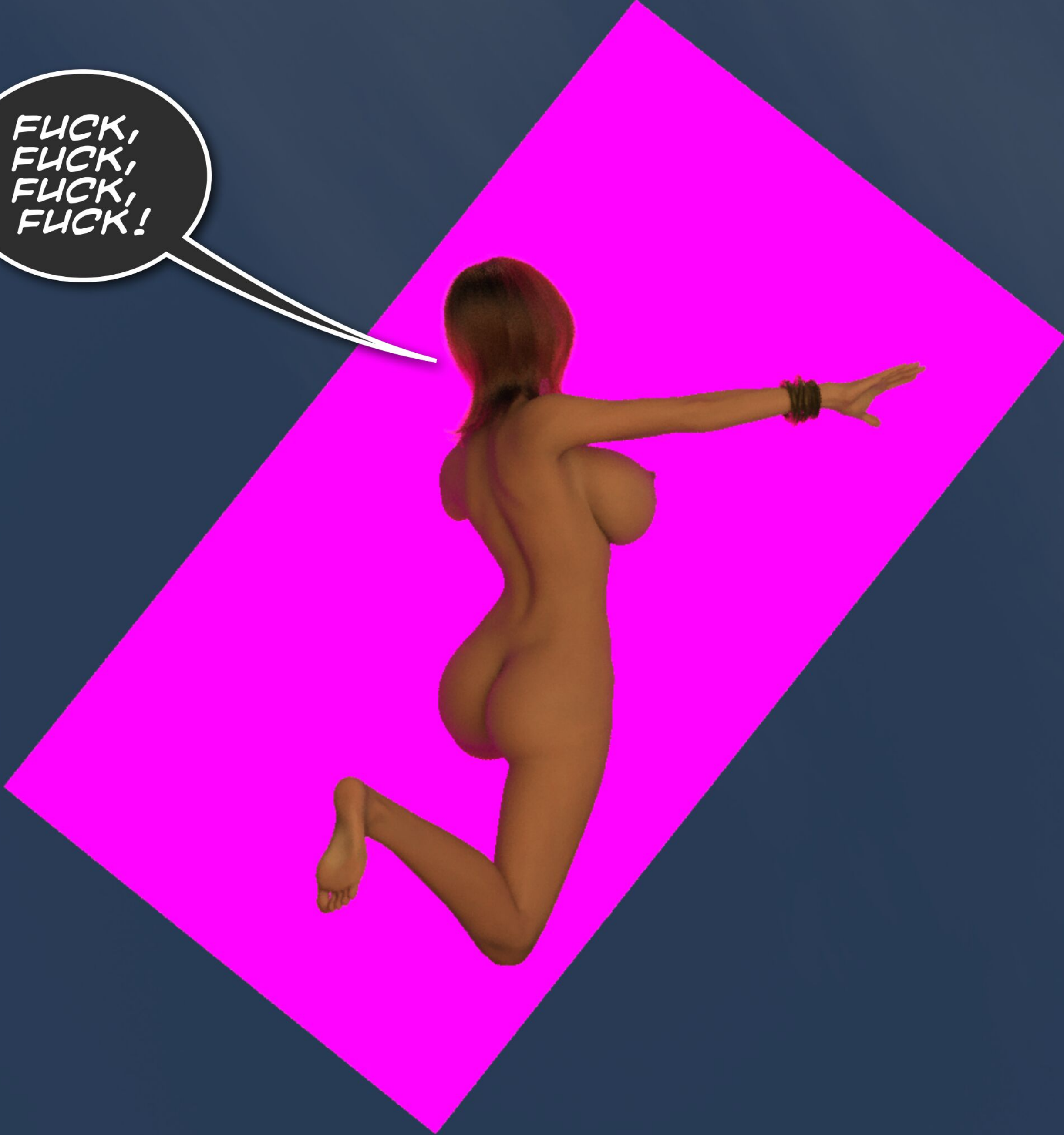


WHAT IS
HAPPENING!?



WHERE
ARE YOU
SENDING
ME!?

*FUCK,
FLICK,
FLICK,
FLICK!*













HUH?

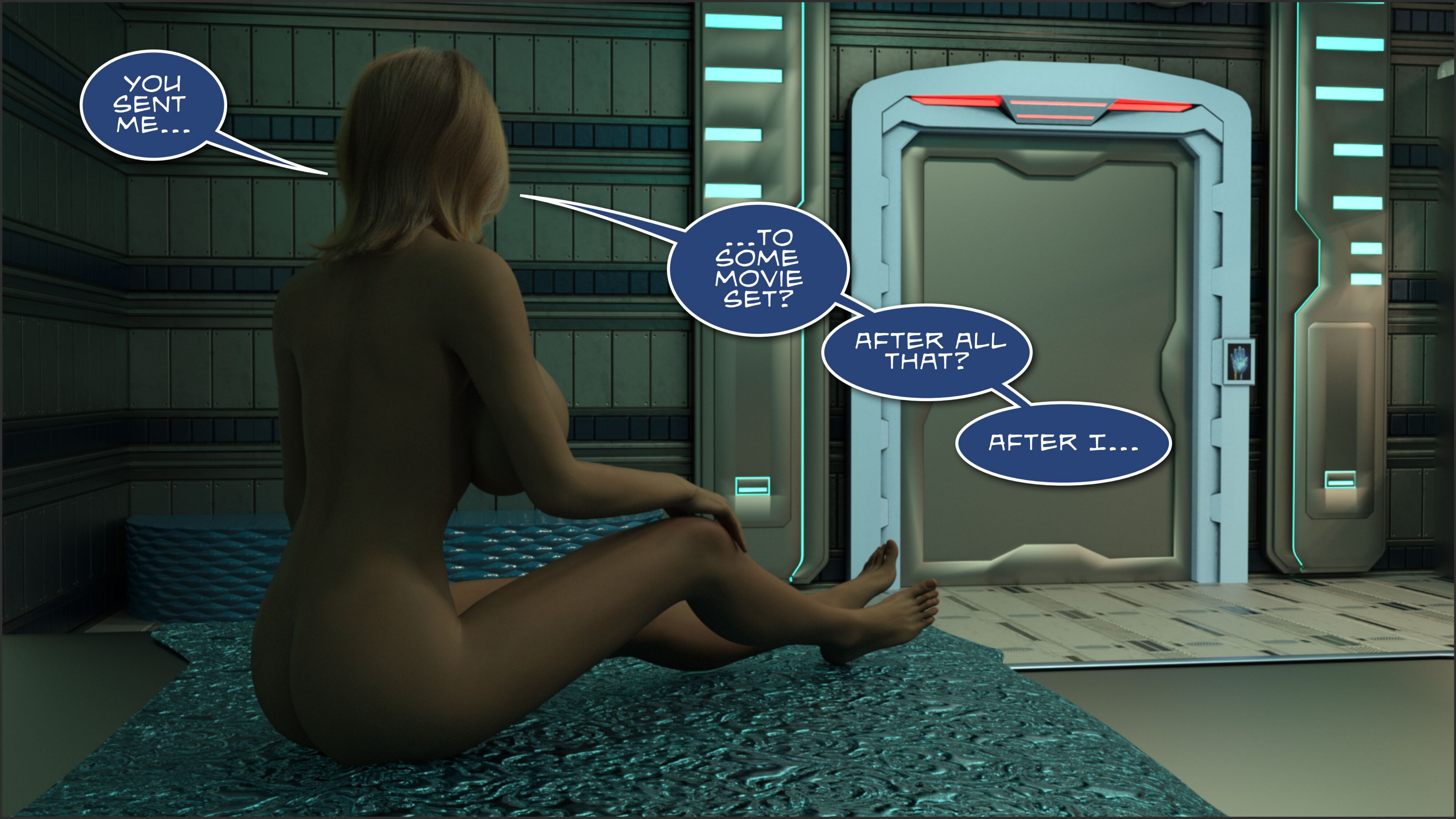
WHERE...?

YOU SENT ME...

...TO SOME MOVIE SET?

AFTER ALL THAT?

AFTER I...



I HAD SEX
WITH A GIANT... AS
A WOMAN!

HE DID
THINGS TO ME
THAT I-

AND YOU
SEND ME TO
SOME CHEAP
MOVIE SET!

YOU GUYS
ARE A BUNCH OF
ASSHOLES!



I HAVE
THIS STUPID
BODY...

...WITH
THESE
MASSIVE
TITS...

...ALL
TO HELP
LANEY FIND
TEYSIA...

...AND
YOU KEEP
FLUCKING
AROUND
WITH ME!



IS LANEY
EVEN HERE!?

OR IS
THIS JUST
SOME-

HUH?





HOLY SHIT.

IS THAT... REAL?

AM I...?

A woman with long blonde hair, seen from behind, stands in a futuristic space station. She has her hands on her head, looking out a large window at a vast, starry galaxy. The station's interior features teal and grey panels with glowing green and red lights. Two speech bubbles are overlaid on the image.

AM I
REALLY IN
SPACE!?

LIKE...
ACTUALLY IN
FUCKING OUTER
SPACE!?



WHERE
THE FUCK DID
YOU ALL SEND
ME!?



IT'S GOOD
TO SEE YOU UP
AND ABOUT,
OLIVE.

I WAS BEGINNING TO
THINK THE DISTANCE
TRAVELED CAUSED SERIOUS
COMPLICATIONS.


GASP



WHO ARE YOU!?

AND...
HAVEN'T YOU
HEARD OF
KNOCKING!?

MY
APOLOGIES,
OLIVE.

A close-up shot of a woman with long, wavy brown hair and freckles. She has a surprised or questioning expression on her face, with wide eyes and slightly parted lips. The background is a dark, textured wall with a grid-like pattern, possibly a locker room or a control room. Two speech bubbles are overlaid on the left side of the image.

HOW
DO YOU
KNOW MY
NAME?

OR
MY...
FEMALE
NAME.

A man with short brown hair, wearing black-rimmed glasses and a dark blue collar, is shown from the chest up. He has a serious expression. The background is a teal-colored wall with a hexagonal pattern. There are four speech bubbles overlaid on the image. The first two are on the left, and the last two are on the right.

WE'VE
BEEN TRACKING
YOU FOR THE
LAST THREE
DAYS.

EVER SINCE
THE TRAVELER
LANEY MADE
CONTACT WITH
YOU.

LANEY?
YOU KNOW
ABOUT
HER?

OF
COURSE
I DO.

A close-up shot of a woman with dark hair pulled back, wearing black-rimmed glasses and a blue, textured collar. She has a neutral expression. The background is a plain, light-colored wall.

I'M TEYSIA.

TEYSIA!?

A woman with long, wavy brown hair is standing in a futuristic, high-tech environment. She is unclothed. Her right hand is raised to her forehead, and she has a surprised or shocked expression. The background features large windows with a view of a city at night, illuminated with blue and green lights. The floor is a complex grid of white and grey panels. Four speech bubbles are overlaid on the image, containing text in a comic book style.

I CAN'T BELIEVE MOMO AND THE HORDE ACTUALLY HELPED!

I JUST... SORRY, BUT I ASSUMED YOU WERE A WOMAN.

ALL OF THIS HAS BEEN ABOUT HER REUNITING WITH YOU!

LAYNEY'S LOOKING FOR YOU!



AFTER THE
THREE DAYS
YOU'VE
HAD...



...YOU
SHOULD KNOW
NOTHING IS AS IT
APPEARS,
OLIVE.



OH...
YOU CAN
CHANGE
YOURSELF,
TOO?

THE PEOPLE
HERE RESPOND
BETTER TO A MALE
PRESENCE.



SAD, ISN'T IT?
THAT SEEMS TO BE
TRUE FOR ALL
DIMENSIONS?





YEAH, BUT
WHERE IS LANEY?
DID SHE-

YOU KNOW
A STRANGE
QUIRK ABOUT
INFINITE
DIMENSIONS,
OLIVE?





UM... NO.



IF YOU WERE TO TRAVEL TO A RANDOM DIMENSION...



...YOU'RE JUST AS LIKELY TO END UP IN A UNIVERSE WHERE THE BIG BANG NEVER HAPPENED...



...AS YOU ARE
TO END UP IN A
UNIVERSE IDENTICAL
TO THE ONE YOU
LEFT?



RIGHT
DOWN TO
EACH
INDIVIDUAL
ATOM?



DOESN'T
THAT JUST
BLOW YOUR
MIND? THE TRUE
SCALE OF
INFINITY?

