


THE SECOND
PILLAR I WANT
TO TALK ABOUT IS
**ASSET
COMPOSING.**

AS I'VE
MENTIONED, I
MAKE A BUNCH OF
COMICS EVERY
MONTH.

THIS IS THE **27TH
COMIC** RELEASED
SINCE I LAUNCHED
SPIRALING SHAPE
COMICS...

...AND
THAT WAS
JUST **SIX
MONTHS**
AGO.



I DO THIS
BECAUSE I HAVE THE
MOST OVERACTIVE
IMAGINATION OF
ANYONE I'VE EVER
MET.

I STARTED
CREATING
BECAUSE I
HAD TO.

I NEEDED TO
GET ALL THE CRAZY
IDEAS IN MY HEAD
DOWN ON PAPER AND
EVENTUALLY
ONLINE.

ONLY THAT
DRIVE COMES AT
A COST...



...AND FOR
ME, IT'S
LITERAL.

THIS IS
REALLY KEY TO
WHAT THIS COMIC IS
ALL ABOUT, AND
SOME MAY BE
SHOCKED TO
HEAR IT.

I DO NOT
CREATE ANY OF
THE ASSETS
YOU SEE.

I PURCHASE
ASSETS FROM
DIGITAL ARTISTS
ONLINE AND THEN
USE THEM TO
MAKE THESE
IMAGES.

THIS
WAREHOUSE I'M IN?
PURCHASED.

THE CLOTHES
I'M WEARING?
PURCHASED.

MY SKIN,
HAIR, EYES,
LITERALLY
EVERYTHING YOU
SEE ON THE
SCREEN RIGHT
NOW...

...ALL ARE
PURCHASED THROUGH
VARIOUS DIGITAL
STOREFRONTS.



THIS MEANS I
HAVE **RESTRICTIONS**
ON WHAT STORIES I
CAN CREATE.

IF SOMEONE ASKED
TGAMELIA TO SET A COMIC
IN AN ICE CASTLE FLOATING
IN A MARSH FULL OF
MARSHMALLOWS...

...THEY
COULD DO
THAT.

I COULD
NOT.

I'M
RESTRICTED
BY WHAT'S
AVAILABLE TO
PURCHASE.




IT'S WHY I'VE
BEEN UNABLE TO
CREATE COMICS
BASED ON SOME OF
MY OLDEST
STORIES.

THERE'S NO
THRIFT STORE
ENVIRONMENT, SO
LEVI SCHRIMBARE
COULDN'T HAVE HIS
SHOP.

THE PHOENIX IN
ROOM 3C REQUIRES A
NURSING HOME, AND
GUESS IF THAT EXISTS
OR NOT?

IT DOESN'T.

A woman with short, wavy red hair and light-colored eyes is wearing a white, low-cut bikini top. She is standing in a workshop or garage with a dark, slatted metal wall behind her. To her left, a staircase with a black railing and a red fire alarm pull station is visible. To her right, another red fire alarm pull station is on the wall. Four speech bubbles are overlaid on the scene, containing text. The woman's expression is neutral as she looks slightly to the right.

SO, IF YOU'RE LOOKING FOR A COMMISSION OR A CUSTOM, PLEASE KEEP THAT IN MIND.

I CAN'T CREATE A SPACESHIP THAT LOOKS LIKE A PAIR OF HUGE BREASTS.

GOD KNOWS YOU'D HAVE SEEN IT BY NOW IF I COULD.

BUT THAT'S JUST ONE RESTRAINT I FACE, AND THE OTHER IS THE NEXT PILLAR.



QUALITY AND
QUANTITY!

EARLIER, I
SAID I HAVE A
STRONG CREATIVE
DRIVE...

...AND THAT HAS
RESULTED IN ME BEING
ABLE TO PROVIDE MORE
COMICS PER WEEK THAN
ANY OTHER CREATOR
(THAT I KNOW OF).

AND I STRIVE
FOR THESE
COMICS TO LOOK
AND READ AS GOOD
AS I CAN MAKE
THEM.




BUT THAT
ALSO COMES AT
A COST.

I HAVE TO
MAKE COMICS THAT
ARE FAR MORE
**RESTRICTED IN
SCOPE** THAN MOST
CREATORS.

EACH NEW
ENVIRONMENT
TAKES TIME TO
STAGE...

...AND THE MORE
CHARACTERS ON
SCREEN, THE LONGER
IT TAKES TO POSE
THEM ALL.



WHEN I WAS OFFERING UNDER 100 COMICS A WEEK I COULD MAKE MORE SCENES LIKE THIS.

YES, I'M USING A SET I COMPOSED FOR THE COMIC THE ACTOR IN 2019.

I NEEDED TO MAKE A SCENE WHERE A COVERT VR AUDITION COULD TAKE PLACE...

...BUT THEY DON'T MAKE COVERT VR AUDITION SPACES FOR DAZ 3D.

SO I HAD TO
"KIT BASH" THIS
ENVIRONMENT...

...WHICH IS
RE-PURPOSING
PARTS FROM
"MODEL KITS" ON
AN UNRELATED
"MODEL."

THINK ILM IN
THE 70S USING
PARTS OF A JET
ENGINE TO MAKE A
LIGHTSABER
PROP.

NOTHING IN
THIS SCENE IS
MADE TO WORK
WITH ANY OTHER
PART.



I JUST HAD TO THROW IT ALL TOGETHER AND HOPE PEOPLE WOULD GO ALONG WITH IT.

THIS TOOK A LOT OF TIME TO STAGE, AND IT WASN'T EVEN USED THAT MUCH.

BUT IT'S WHAT THE COMIC NEEDED, SO I TOOK THE TIME.





SERIOUSLY.
LOOK AT THIS.

70'S DENTIST
CHAIRS, PCS WITH
ABSOLUTELY NO
WIRES, OH, AND DON'T
LET ME FORGET
POSING.

I PURCHASE
PREMADE
POSES BECAUSE
DOING IT BY HAND
WOULD TAKE
FOREVER...

...AND
EVEN WITH
PREMADE
POSES, IT'S HARD
TO GET THINGS
TO LOOK
RIGHT.





WHAT ABOUT THE SMALLER PROPS?

I HAD TO LOAD EACH ONE INDIVIDUALLY...


...AND PLACE THEM IN A WAY THAT WOULD LOOK NORMAL ENOUGH...

...THAT PEOPLE WOULDN'T NOTICE HOW STRANGE IT REALLY IS.



THE KEY
THING I WANT
YOU TO TAKE AWAY
FROM THIS
SECTION...

...IS THAT
THERE'S A
REASON I CHOOSE
THE STORIES I
DO.

A woman with short reddish-brown hair, wearing a white bikini top and light blue denim shorts, stands in a grey brick room. She has her right hand extended in a gesture. Two speech bubbles are present: one on the left and one on the right. The background includes a grey brick wall, a door with a green exit sign, a white electrical box, and a red fire extinguisher on a black metal staircase to the right.

PATRONS HAVE
VOTED MANY TIMES
THAT THEY WANT MORE
VARIED PROJECTS
INSTEAD OF FOCUSING
ON ONE COMIC AT A
TIME...

...AND A
SMALLER SCOPE
IS HOW I CAN
ENSURE THAT
HAPPENS.

I ALSO SKEW
AWAY FROM USING
TIME-CONSUMING
CAMERA TECHNIQUES
LIKE *DEPTH OF
FIELD*...

...SO MY
COMICS LOOK
MORE LIKE
PARKS AND REC
WHILE TOM
REYNOLDS WORK
LOOKS MORE
LIKE *THE LAST
OF US*.

BUT I HAVE
NO ISSUE WITH
THAT. I LOVE
WORKING LEAN
AND MEAN...

...AND I'D
RATHER CREATE
"B+" WORK QUICKLY
THAN "A+" WORK
SLOWLY.



ALSO,
TECHNICALLY IT'S
AN ISSUE THAT I
USE THE NEWEST
HD MODELS
AVAILABLE....

...AS THEY
TAKE UP MORE
MEMORY TO THE
POINT A SCENE
WON'T RENDER IF
THERE ARE MORE
THAN THREE
PEOPLE.

THIS SCENE
FROM "THE
ACTOR" EASILY
USED FIVE *GEN 7*
MODELS...

...BUT
THERE'S NO
WAY I COULD
DO THAT NOW
WITH THE NEW
GEN 9S.

THAT
TECHNICAL
LIMITATION JUST
REINFORCES MY
CHOICE TO LIMIT
SCOPE...

...BUT I DON'T
LET IT LIMIT MY
IMAGINATION AND
DESIRE TO CREATE
AMAZING WORKS
FOR YOU.

I OFTEN
SPEAK ABOUT
HOW HAPPY I AM
TO BE A PART OF A
COMMUNITY OF
CREATORS...

...SO IF
I'M NOT
CREATING
SOMETHING YOU
LIKE, THERE ARE
OTHERS WHO
DO.

I JUST WANT
TO BE UPFRONT
AND HONEST
ABOUT WHAT I
DO...

...BECAUSE
SOME OF YOU MAY
WANT THE BIG *STURK*,
SQUIDZ OR *CBLACK*
EPICS.

A woman with long, wavy brown hair is standing in the center of a room with grey brick walls and a concrete floor. She is wearing a pink and white striped bikini. She has her right hand raised in a shrugging gesture. Two speech bubbles are positioned around her. The left speech bubble contains the text: "I DON'T DO THAT. MY LAST TWO 'PREMIUMS' MOSTLY INVOLVED TWO PEOPLE IN ONE ENVIRONMENT." The right speech bubble contains the text: "THAT BEING SAID, I FREAKING LOVE HOW THEY TURNED OUT, AND OTHERS SEEM TO AGREE." In the background, there is a dark staircase on the right with a red fire extinguisher and a white air conditioning unit on the wall.

I DON'T DO THAT. MY LAST TWO "PREMIUMS" MOSTLY INVOLVED TWO PEOPLE IN ONE ENVIRONMENT.

THAT BEING SAID, I FREAKING LOVE HOW THEY TURNED OUT, AND OTHERS SEEM TO AGREE.

BUT ENOUGH
ABOUT THE *TECHNICAL*
ASPECT OF MY
COMICS.

LET'S GET
TO THE LAST
PILLAR THAT I
THINK MOST OF
YOU ARE PICKING
UP ON
ALREADY.