

A Day In The Life

Bridesmaids




by
ROGUE **FMG**



KIM...

THEY ARE
GORGEOUS!



THANKS, I ACTUALLY
DUG OUT SOME OF MY
OLDER WORK, AND I'VE
BEEN PUTTING A FRESH
SPIN ON THEM.

≡ SOB ≡



ARE YOU CRYING?

NO... IT'S JUST-



THEY ARE ALL
SO... BEAUTIFUL




BIG GIRL...
LITERALLY.

BUT REALLY,
YOU OKAY?

A woman with voluminous, curly dark hair is shown from the chest up. She is wearing a grey t-shirt with a large white graphic on the front. Her eyes are closed, and she has a slight smile. The background is a blurred office interior with a window showing a city skyline.

I'M FINE, I'M FINE.
IT'S JUST REALLY HIT ME. KIM, I
CAN'T THANK YOU ENOUGH FOR
DOING THIS.


IF YOU LIKE THOSE,
WAIT UNTIL YOU SEE THE SHOE
SAMPLES I MANAGED TO
SOURCE.

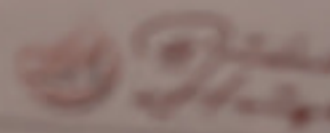


IT TOOK 2
GUYS TO CARRY UP
EACH BOX-


-ONE BOX
AT A TIME.

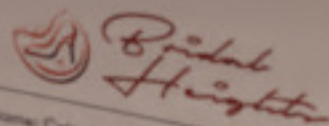
THEIR FACES WHEN I TOLD THEM THE ELEVATOR WASN'T WORKING WAS A PICTURE.

 Bridal Highlights


 Bridal Highlights

Style Name: Celestial Elegance
Size: US 27 / UK 25 / EU 52
Manufacture Origin: Made in Ethiopia
Serial Number: 894-2024-11345



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WANNA TRY SOME ON?
CAN I?
OF COURSE!

I CAN'T WAIT TO SEE WHAT YOU COME UP WITH FOR OUR BRIDESMAID DRESSES.

A woman with reddish-brown hair, wearing a black choker and a red and black plaid bikini top, is looking upwards with an open mouth, expressing awe. She is standing in a room with a white door and a window in the background. A large, textured grey object is visible on the left side of the frame.

HOLY... I ALWAYS
FEEL SHORT, BUT THIS IS
RIDICULOUS




THEY ARE ACTUALLY
A LITTLE TOO SMALL...

I JUST CAN'T BELIEVE
YOU'RE DOING ALL THIS
FOR ME, ARE YOU SURE
I CAN'T PAY YOU?

DON'T WORRY ABOUT
THAT, THEY CAN BE REMADE
TO ANY SIZE WE NEED

ARE YOU KIDDING
ME? DO YOU KNOW HOW
MUCH PUBLICITY I AM GOING
TO GET FOR MAKING THE
BIGGEST WEDDING DRESS
IN THE WORLD?

NOW...
WHAT DO YOU THINK
ABOUT THE STYLE
OF THE SHOE?



HMM, ASIDE FROM
THE COLOR AND AS MUCH AS I
LOVE THEM, I THINK THE
PLATFORM IS A LITTLE HIGH



OH, I DON'T
KNOW...

YEAH, YOU COULD
USE A BOOST - I'M FINALLY
STARTING TO CATCH YOU UP.

YOU'VE BEEN
LOOKING A LITTLE
SHORT LATELY...



HUH?

COUSIN!

COUSIN?

HEY JALA-

-SORRY
I'M A LITTLE
LATE.



PUBLIC TRANSPORT
AROUND HERE DOESN'T
REALLY WORK FOR US
TALL GIRLS, HUH?

A woman with short, wavy blue hair is standing in a modern, brightly lit interior. She is wearing a black, form-fitting two-piece outfit consisting of a bra and leggings, paired with black high-heeled shoes. She is looking towards the right. The background features a large window with a view of a city skyline and a wooden table with metal legs. The scene is rendered in a high-quality, cinematic style.

I PROBABLY SHOULD
HAVE WARNED YOU, YOU
HAVE TO WALK
EVERYWHERE.

BACK IN DC THEY HAVE
AN OPEN TOP BUS WITH
A ROW OF SEATS TAKEN
OUT, JUST FOR ME

HEY, I'M
NAOMI-

-YOU MUST BE
NAT

H...HI NAOMI

NICE TO FINALLY MEET
YOU, I'VE HEARD A LOT
ABOUT YOU



I KNEW THOSE TWO WOULD HIT IT OFF.

YOU... YOU HAVE?