

THE COVENIVERSE

Gem's Gambit

PART 2

Gambit

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C-COME ON...
HARDER



YOU THINK THAT'S
GOOD ENOUGH?!

THE LAST GUY TRIED
HALF AS HARD AS YOU, AND
HE WAS TWICE AS BIG!



A woman with long, straight, vibrant pink hair is shown in profile, embracing a man from behind. She is wearing a white, short-sleeved top with a floral pattern. The man is shirtless and has dark hair. They are in a dimly lit room with a brick wall in the background. A warm, glowing light source is visible in the distance, creating a soft, intimate atmosphere. A speech bubble is positioned above the woman's head.

DON'T MAKE ME LEAVE
YOU OUT HERE TO FIND
ANOTHER SO QUICKLY!



A close-up photograph of a pregnant woman's hands resting on her belly. The lighting is warm and soft, highlighting the texture of her skin and the gentle touch of her hands. The woman's face is partially visible in the lower center, looking down at her belly. A speech bubble is positioned in the upper right corner.

TH-THERE WE GO!



A woman with long, straight pink hair is shown in profile, looking upwards with a surprised expression. She is wearing a white top with a floral pattern. In the foreground, the dark silhouette of a man's head and shoulders is visible, looking towards her. The background is a brick wall with a warm, orange light source on the left. Two speech bubbles are overlaid on the image.

UNFFF!

FUCK!

YES!



G-GO!





H-HARDER!
GO HARDER!





I-I... I'M ALMOST THERE...
J-JUST A LITTLE MORE!



Y-YES! I-



-APPEAR TO BE
FORGETTING SOMETHING.

A woman with purple hair, wearing a black, form-fitting, low-cut dress and high heels, is walking towards the camera in a dark, narrow tunnel. The tunnel walls are covered in graffiti, and there are two bright lights on the wall behind her. The scene is framed by a large, blurred orange-red shape on the left and right sides. A white speech bubble with a black outline is positioned near the bottom left of the woman.

OH, FUCK...




⇒ THUD ⇐




BEEN A LITTLE BIT
NOW, HASN'T IT, GEM?

A woman with long, vibrant purple hair is shown from the waist up, wearing a black, form-fitting bodysuit with a crisscross halter neck. She is standing in a dark, industrial environment, possibly a backstage area or a club, with a brick wall and a yellow metal barrier in the background. Her right hand is raised in a gesture. A speech bubble is positioned to her right, containing text. The lighting is dramatic, highlighting her physique against the dark background.

I'D SAY IT'S BEEN... OH,
EXACTLY A YEAR SINCE
YOU'VE CHECKED IN LAST
WITH ME.




YOU MIND TELLING
ME WHY THAT IS?




FUCK THIS

W-WAIT! I...
YOU... UH...




YOU DON'T EVEN
KNOW THE POOR BASTARD'S
NAME, DO YOU?

A woman with long, vibrant purple hair stands in a dark, urban alleyway at night. She is wearing a black, form-fitting bodysuit with a crisscrossing lace-up detail at the bust. Her right hand is on her hip, and she has a confident, slightly smug expression. The scene is dimly lit, with a yellow metal crowd control barrier visible in the background. In the foreground, the blurred backs of two people's heads are visible, suggesting she is being observed. A speech bubble above her head contains the text "TRULY LOVE AT FIRST SIGHT...".

TRULY LOVE AT
FIRST SIGHT...

LOOK! YOU TOLD ME THAT
I COULD KEEP AT THIS AS LONG AS MY
BODY COULD KEEP UP WITH THE
POWERS. FROM WHERE I'M STANDING,
MY BODY HAS MORE THAN KEPT UP!



A woman with long, wavy purple hair is shown from the waist up. She is wearing a black, strapless, form-fitting dress with a crisscross pattern of thin black lines across the chest. Her right hand is raised to her forehead, with her index finger pointing upwards, suggesting she is in deep thought or listening to something. The background is a dark, gradient brown. A white speech bubble with a black border is positioned to the right of her head, containing text.

OUR AGREEMENT IS WRITTEN WITH YOUR SIGNATURE. IF YOU WERE TO RETURN TO YOUR NORMAL SIZE, EVEN ONCE, THEN OUR AGREEMENT WAS BROKEN. IN THE PAST YEAR, DESPITE YOUR BEST EFFORTS, YOU HAVE BROKEN THAT ACCORD ON MULTIPLE OCCASIONS.




BUT-

I DECIDED TO PLAY NICE AND GIVE YOU MULTIPLE OPPORTUNITIES TO COME FORWARD TO ME AS YOU SAID YOU WOULD, ONLY FOR YOU TO SCURRY OFF AGAIN TO FUCK LIKE THE LITTLE RABBIT YOU ARE.

EVEN NOW, YOU LOOK QUITE WORRIED.
IS THAT BECAUSE OF ME? OR IS THAT
BECAUSE WITHOUT ANOTHER MAN INSIDE YOU,
YOU'VE REACHED YOUR LIMIT?

THAT'S-






BY MY CALCULATIONS, YOU'LL
BEGIN TO SHRINK ANY MOMENT NOW. EVERY TIME
YOU USED MY POWER, YOU CUT THE AMOUNT OF TIME
IT WORKED. IT WAS ONLY A MATTER OF TIME FOR
YOU TO REACH THIS CONCLUSION, WHETHER I
STEPPED IN OR NOT.

SO YOU RIGGED THIS
FROM THE BEGINNING! WHAT, WAS
TAKING MY FACE NOT ENOUGH OF
A BONUS FOR YOU?



A woman with long, wavy purple hair is shown from the chest up. She is wearing a black, form-fitting top with a crisscrossing strap design across the chest. Her expression is serious as she looks slightly upwards and to the right. A white speech bubble is positioned to her left, containing text. The background is dark and out of focus, with a single bright circular light source visible on the right side.

THE ONLY WAY
TO WIN THE GAME IS NOT
TO PLAY, DEAR.

A digital illustration of two muscular women in a dark, atmospheric setting. The woman on the left has long, flowing pink hair and is wearing a white floral bikini top and a blue and white plaid skirt. She is looking towards the woman on the right. The woman on the right has long, wavy purple hair tied in a high ponytail and is wearing a black, form-fitting, one-piece outfit. She is looking back at the first woman. Two speech bubbles are present: one from the pink-haired woman and one from the purple-haired woman. The background is dark with some blurred light sources, possibly from a window or a light fixture.

AND WHAT GAME ARE
WE GOING TO PLAY WHEN I'M A
FOOT TALLER THAN YOU?

YOU'RE JOKING,
RIGHT?

BECAUSE YOU
WON'T BE FOR MUCH
LONGER.





SNAP

HUH?



VERY NICE, SUCH A BOUNTIFUL BIT OF ENERGY YOU'VE STORED UP IN THIS FOR ME.





THIS WILL DO
QUITE NICELY!














BESIDES, IF YOU THINK ABOUT IT,
YOU'RE JUST GETTING A GOOD LOOK AT
A LARGER VERSION OF YOURSELF
FROM A DIFFERENT PERSPECTIVE!





NOW, I CAN SEE WHY YOU ENJOYED THIS SO MUCH. UNFORTUNATELY FOR YOU, YOU'LL BE SHRINKING DOWN TO THE POINT YOU'D BE LUCKY A MAN COULD FIT IN YOU ANYMORE.

A close-up, high-angle shot of a woman's face, focusing on her nose and mouth. She has a slight, knowing smile, showing her teeth. Her lips are coated in a vibrant, glossy red lipstick. The lighting is warm and soft, highlighting the texture of her skin. A white speech bubble with a black outline is positioned to the right of her mouth, containing the text "UNLESS...".

UNLESS...



UNLESS?

HOW ABOUT
THIS TIME-

SNAP



A woman with long, wavy purple hair and a black, form-fitting top is shown from the chest up. She is looking towards the left with a slight smile. Her right hand is raised, palm up, as if presenting something. A scroll of paper, tied with a red ribbon, is floating in the air above her hand. A speech bubble is positioned above the scroll.

-YOU ACTUALLY
READ THE CONTRACT
YOU'RE SIGNING.

THE END?