



#0087  
ADULTS ONLY  
80 PAGES

GENDER CHANGE  
MENTAL CHANGE

WRITTEN &  
DESIGNED BY  
**TYLER  
ADAMS**



**pick**

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**ADULTS ONLY!**

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BOSS?

A woman with light-colored hair and eyes, wearing a dark t-shirt and pants, stands in a dark room. She is looking towards the camera with a slightly concerned or questioning expression. A speech bubble is positioned to her right, containing text. The room is dimly lit, with a door handle visible on the left side of the frame.

RAY SAID  
YOU WERE  
LOOKING FOR  
ME?

A person with short, reddish-brown hair is shown from the back, wearing a dark, long-sleeved top. They are in a dimly lit studio or office space. To the left is a dark leather tufted sofa. In the background, there are various pieces of equipment including a tripod, a chair, and a desk with a computer monitor. The lighting is low, creating a moody atmosphere.

HE, UH...  
\*COUGH\*

...SAID  
YOU'D BE  
WAITING FOR  
ME IN THE  
STUDIO?



YOU  
THINK I  
WOULDN'T  
NOTICE?

BOSS!?

A woman with light-colored hair is shown from the chest up, wearing a dark t-shirt. She is covering her eyes with her right hand, and her expression is one of distress or discomfort. The background is dark and appears to be a wall with vertical panels. Two speech bubbles are overlaid on the image.

THAT  
LIGHT IS  
SO-

YOU THINK I  
WOULDN'T MISS  
TEN GRAND?



TEN GRAND!?

WHAT  
ARE  
YOU-



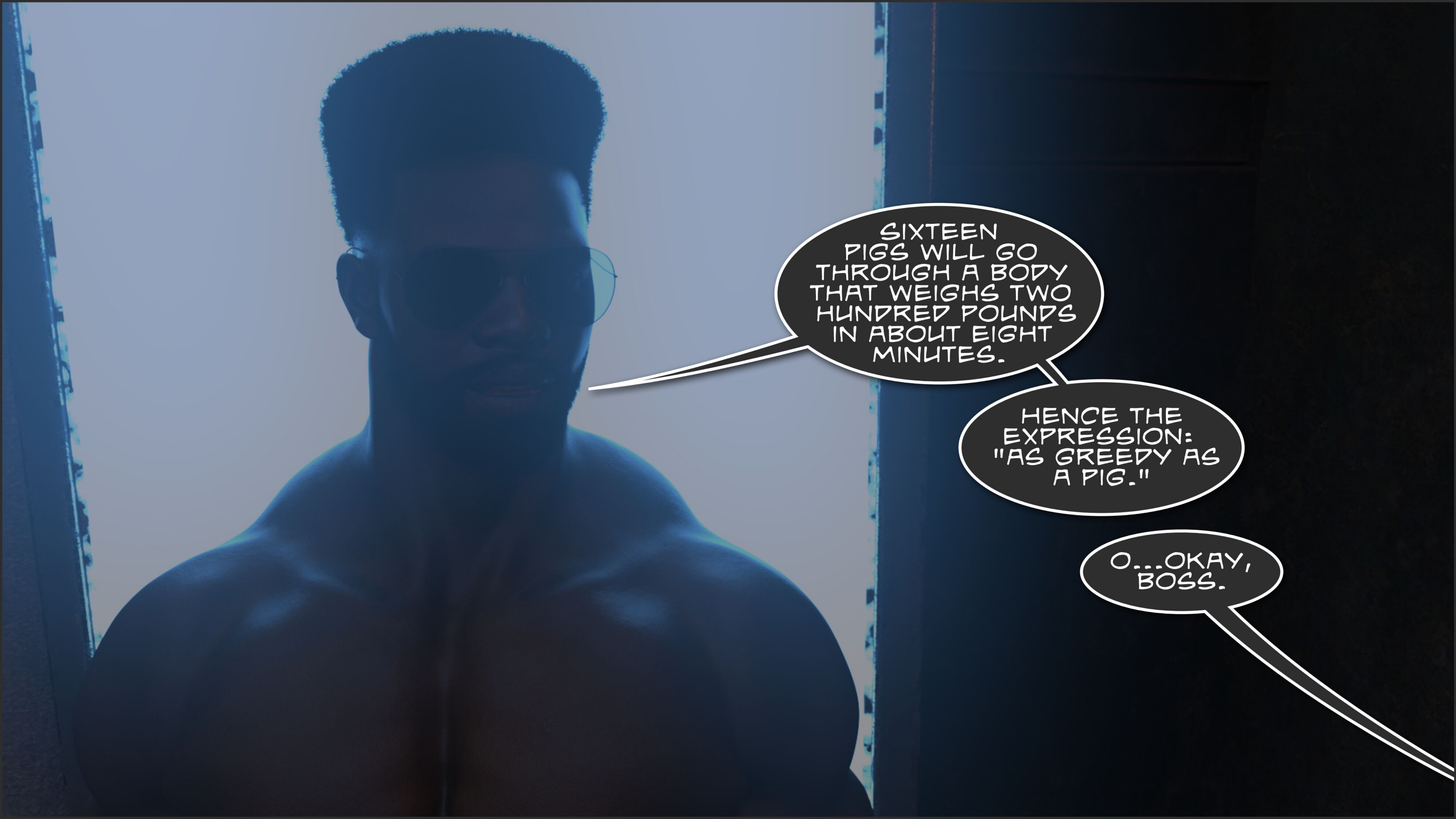
**HOLY  
FLICK,  
BOSS!**



WHY ARE YOU  
NAKED!?

DID YOU  
KNOW A SINGLE  
PIG CAN CONSUME  
TWO POUNDS OF  
UNCOOKED HUMAN  
FLESH EVERY  
MINUTE?

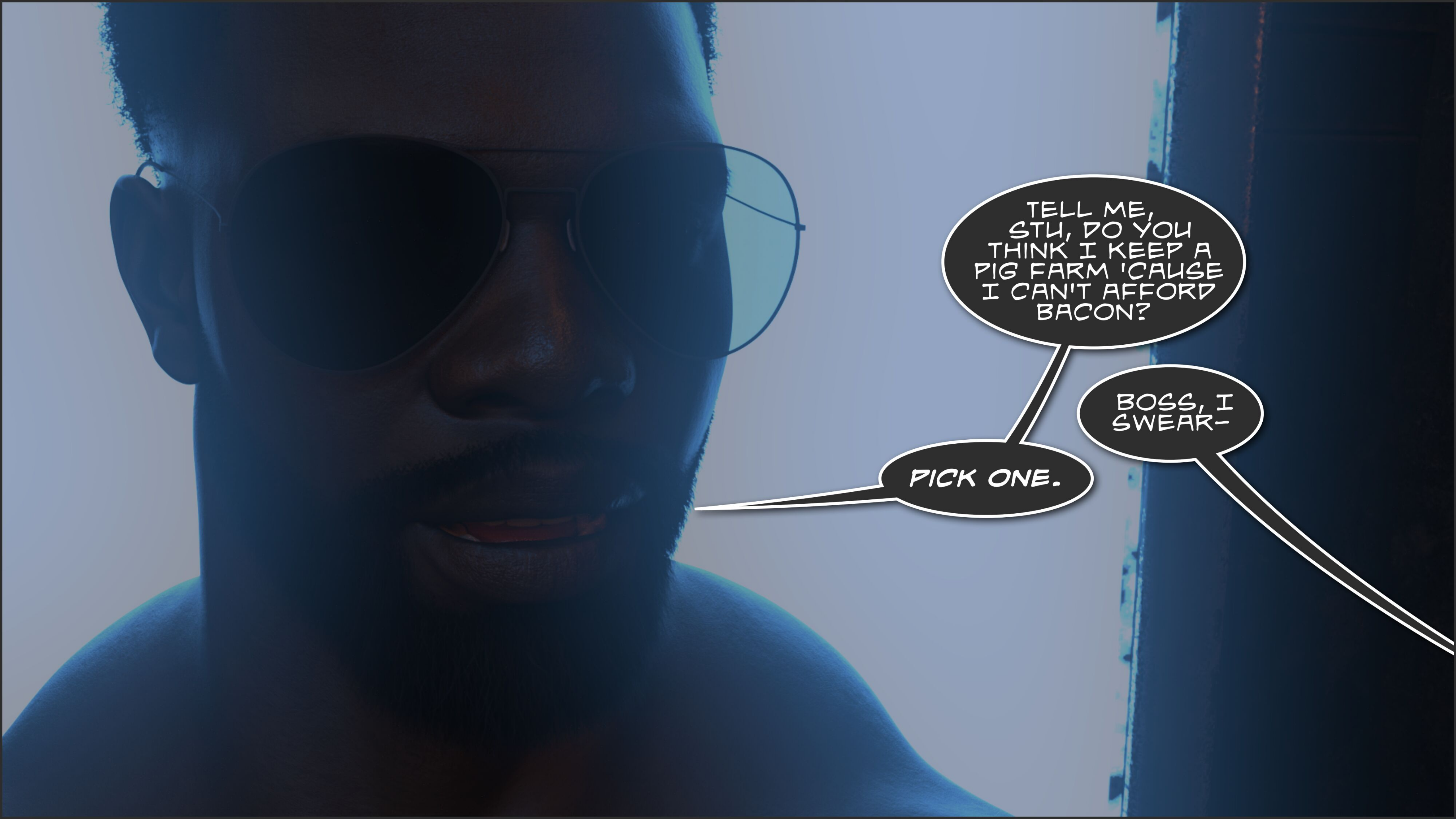
THEY  
WILL GO  
THROUGH  
BONE LIKE  
BITTER.

A comic book panel featuring a man with short dark hair and glasses, wearing a dark t-shirt. He is looking slightly to the right. The background is a plain, light-colored wall. Three speech bubbles are positioned to the right of the man, containing text.

SIXTEEN  
PIGS WILL GO  
THROUGH A BODY  
THAT WEIGHS TWO  
HUNDRED POUNDS  
IN ABOUT EIGHT  
MINUTES.

HENCE THE  
EXPRESSION:  
"AS GREEDY AS  
A PIG."

O...OKAY,  
BOSS.



TELL ME,  
STH, DO YOU  
THINK I KEEP A  
PIG FARM 'CAUSE  
I CAN'T AFFORD  
BACON?

BOSS, I  
SWEAR-

PICK ONE.


A cinematic scene set in a studio. On the left, a man is shown from the back, looking towards the right. On the right, a woman stands with her hands clasped, looking towards the man. The background features studio equipment, including a large softbox light on a stand and a wooden table with books. Overlaid on the scene are four comic-style speech bubbles with white outlines and black text.

PICK  
ONE...  
WHAT?

WE'LL SHAVE  
YOUR HEAD AND  
PULL OUT YOUR  
TEETH FOR THE SAKE  
OF THE PIGGY'S  
DIGESTION...

...BUT REST  
ASSURED, YOU WILL  
BE *CONSCIOUS*  
WHEN THEY LAY  
INTO YOU.

OR...  
PICK ONE.



I... I  
CAN GET  
THE MONEY  
BACK,  
BOSS!

PALLIE  
SAID IT WAS A  
SURE THING,  
AND-

PICK ONE,  
OR YOU'LL GO  
WEE, WEE, WEE  
ALL THE WAY  
HOME.

OKAY,  
OKAY! I'LL  
DO IT!

I'LL PICK  
ONE! NO FIGS,  
OKAY!?



OH,  
FLICK,  
MAN.

SHIT.





OKAY...  
FLICK.



A man with light-colored hair, wearing a dark t-shirt, stands in a dimly lit room. He has a surprised or nervous expression. To his right is a dark leather tufted sofa. The background consists of dark wood paneling and a small glowing green light fixture. Two speech bubbles are overlaid on the scene. One on the left contains the text "NOW... SAY THE WORDS." and one on the right contains "THERE! I PICKED ONE!".

THERE!  
I PICKED  
ONE!

NOW...  
SAY THE  
WORDS.



FLICK  
ME...

CHRONO-FINA-  
DRAGO-MANA.







AHHHHHH!!!









































