



#0016

RATED X  
--- PAGES

GENDER CHANGE  
MALE TO FEMALE  
FEMALE CHANGE  
BREAST GROWTH  
DE-AGING



# PPP&P INVESTORS

TGTRINITY

# THE FOLLOWING COMIC IS RATED



**GENDER CHANGE  
FEMALE CHANGE  
BREAST GROWTH  
DE-AGING**

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**READ ALL OF PP&P**

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**NEW PILLS  
INVESTORS**



WHY ARE  
WE DOING  
THIS,  
DEAR?



I PROMISED  
RICHARD I'D HEAR  
HER OUT.

HE  
SAYS IT'S A  
BILLION-  
DOLLAR  
IDEA.

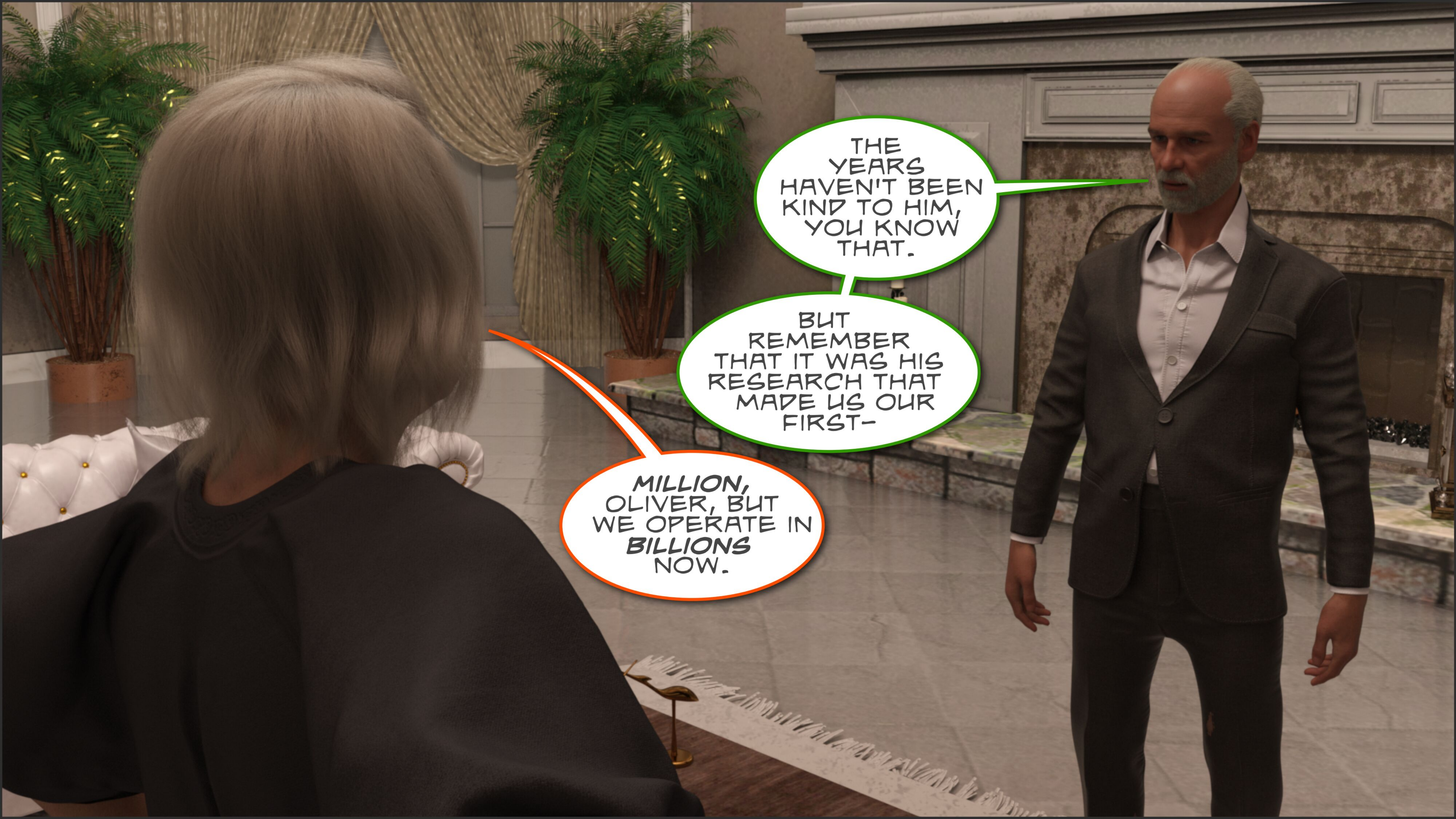
FROM A  
25-YEAR-OLD  
WOMAN?



THIS IS ANOTHER SIGN THAT RICHARD HAS LOST HIS MIND.

NOT THIS AGAIN, PLEASE.

I KNOW HE'S YOUR OLDEST FRIEND, OLIVER, BUT HE'S CLEARLY LOST IT.

A man with a grey beard and balding head, wearing a grey suit and a light-colored shirt, stands in a living room. He is looking towards a woman with long, straight blonde hair who is seen from the back. The room features a fireplace, a white tufted sofa, and several potted plants. Three speech bubbles are overlaid on the scene, containing text.

THE  
YEARS  
HAVEN'T BEEN  
KIND TO HIM,  
YOU KNOW  
THAT.

BUT  
REMEMBER  
THAT IT WAS HIS  
RESEARCH THAT  
MADE US OUR  
FIRST-

MILLION,  
OLIVER, BUT  
WE OPERATE IN  
**BILLIONS**  
NOW.



I'M NOT  
JUST GOING  
TO THROW  
MONEY AT  
WHATEVER THIS  
PITCH IS,  
DEAR.

I SAID WE'D  
HEAR HER OUT,  
AND THAT'S WHAT  
WE'LL DO.

AND SHE  
ONLY GETS  
MONEY IF **WE**  
AGREE TO  
GIVE IT.

OF  
COURSE.

EXCUSE  
ME?

WE WILL  
NOT LOSE  
MONEY ON  
SOME  
LOONEY-




I WAS  
TOLD TO  
COME BACK  
HERE.

YES,  
YES,  
WELCOME,  
MY DEAR.  
I'M-



OH,  
MY.

THANK  
YOU SO  
MUCH FOR  
SEEING  
ME.

A low-angle photograph of a person's legs from the knees down, wearing maroon loafers with white soles. The person is standing on a highly reflective, wet floor. In the background, there are dark columns and a potted plant. A speech bubble with a pink border is positioned in the upper left, containing the text "IT MEANS SO MUCH TO DOCTOR BROWN...".

IT MEANS  
SO MUCH TO  
DOCTOR  
BROWN...

A woman is shown from the waist down, wearing a form-fitting, ribbed pink dress with a white corset-style bodice featuring gold buttons. She also wears white wristbands with buckles on both wrists. She is standing in a room with grey stone columns and a large black fan in the background. A speech bubble is positioned in the upper right corner.

AND TO ME, OF  
COURSE...

THAT  
YOU'D SEE  
ME AT YOUR  
HOME...



...AND  
AT THIS  
HOUR.

THANK YOU SO  
MUCH FOR YOUR  
HOSPITALITY, MRS.  
RUCKLEDGE.

Y-YOU'RE SO  
WELCOME...

CANDICE.  
CANDICE PEAKS,  
MA'AM.



WELCOME  
TO OUR  
HOME, MRS.  
PEAKS.

IT'S ACTUALLY  
MS. PEAKS, BUT  
PLEASE, CALL ME  
CANDICE.



CANDICE,  
YOU'RE...  
HM...

I'M NOT  
WHAT YOU  
WERE  
EXPECTING,  
AM I?

SORRY,  
BUT NOT AT  
ALL.

RICHARD  
SAID YOU TWO  
HAVE WORKED  
TOGETHER-

FOR  
YEARS,  
YES.

HE'S  
PRACTICALLY  
LIKE A BROTHER  
TO ME AT THIS  
POINT.

WELL,  
THAT'S SIMPLY  
NONSENSE.

EXCUSE  
ME?

A man with a grey beard, wearing a dark suit and a light-colored shirt, stands in a living room. He is looking towards a woman with short blonde hair, who is wearing a black dress and has her back to the camera. The room features a white tufted sofa, a wooden coffee table with two bird figurines, and a fireplace with logs. There are potted plants and a candle holder in the background.

BEATRIX!  
PLEASE DON'T  
BE RUDE TO  
OUR GUEST.

SHE'S  
LYING TO  
OUR FACES,  
OLIVER!

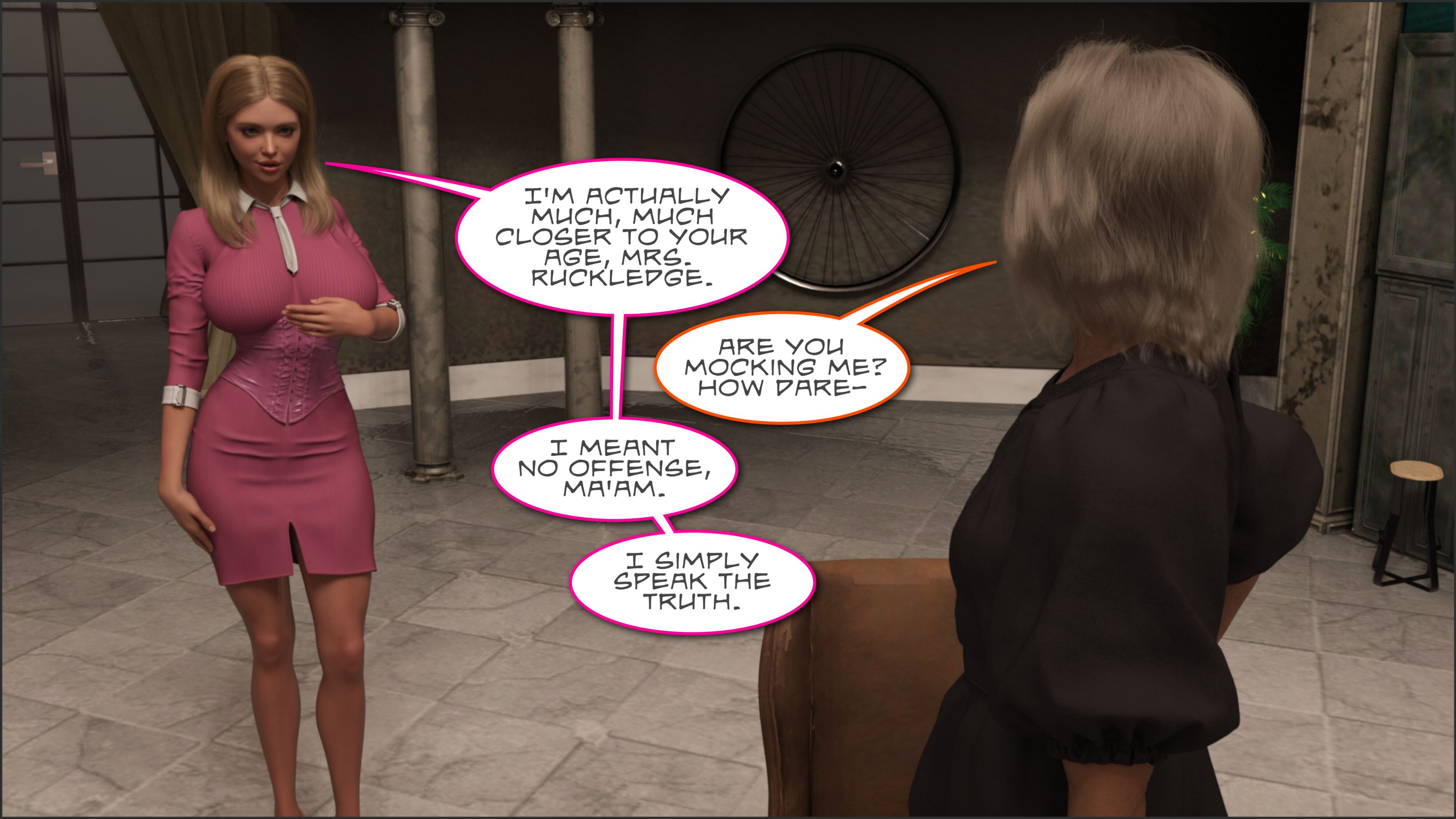
LOOK AT  
HER!

A woman with short grey hair, wearing a black, short-sleeved, knee-length dress, stands in a room with a staircase. She has a surprised expression. The room features a staircase with gold balusters and a green carpet. A woman in a maroon dress is partially visible on the left. Three speech bubbles are overlaid on the image, containing text.

THERE'S NO  
WAY SHE'S  
WORKED WITH  
RICHARD FOR  
YEARS!

WHAT  
ARE YOU,  
25?

OH,  
AREN'T YOU  
SWEET?

A woman with long blonde hair, wearing a pink ribbed dress with a white collar and a white watch, stands on the left. She is speaking to a woman with short blonde hair, wearing a black dress, who is seen from the back on the right. The background features a stone floor, a large wheel on the wall, and classical columns.

I'M ACTUALLY  
MUCH, MUCH  
CLOSER TO YOUR  
AGE, MRS.  
RUCKLEDGE.

ARE YOU  
MOCKING ME?  
HOW DARE-

I MEANT  
NO OFFENSE,  
MA'AM.

I SIMPLY  
SPEAK THE  
TRUTH.



I APOLOGIZE  
FOR MY WIFE'S  
TONE...

...BUT I  
AGREE THAT  
THERE'S NO WAY  
YOU'RE AS OLD  
AS YOU  
CLAIM.

THAT, AND  
I'VE NEVER  
ONCE HEARD  
RICHARD SPEAK  
OF YOU UNTIL  
TODAY.

A woman with long blonde hair, wearing a pink long-sleeved dress with a white collar and a corset-style bodice, stands on the right side of the frame. She is gesturing with her right hand while speaking. On the left, an older man with a grey beard and balding head, wearing a dark grey suit jacket over a white shirt, is seated and looking towards her. The background features a classical-style interior with columns and a large window with curtains. A large bicycle wheel is mounted on the wall to the left.

BEING A WOMAN  
IN OUR FIELD HAS  
ALWAYS BEEN A  
DISADVANTAGE...

...SO I'VE  
ASSISTED RICHARD  
AS A *SILENT*  
*PARTNER* ALL THIS  
TIME.

BUT THAT  
DOESN'T  
EXPLAIN-

HE INSISTED I  
STAY *ANONYMOUS*.



HE KNEW OUR  
WORK WAS MOST  
LIKELY GOING TO BE  
MOCKED BY THE  
COMMUNITY...

...AND HE  
WANTED TO KEEP  
MY NAME OUT OF  
IT FOR THAT  
REASON.

HE...  
PROTECTED  
ME.

YES, THAT  
SOUNDS LIKE  
RICHARD.


A woman with short grey hair, wearing a black dress, stands on the left side of the frame, looking towards a man on the right. The man has a beard and is wearing a dark suit jacket over a light-colored shirt. They are in a well-furnished living room with a white tufted sofa, a wooden coffee table, a piano, and a staircase with a gold railing in the background. Four speech bubbles are overlaid on the scene, containing dialogue. The first bubble is orange and points to the woman. The second and third are also orange and point to the man. The fourth is green and points to the man.

STOP IT,  
OLIVER!

DON'T  
BUY INTO  
HER  
OBVIOUS  
LIES!

BEATRIX-

DON'T  
*BEATRIX*  
ME!

A woman with short, wavy grey hair and a black, short-sleeved, ruffled dress stands in a room. To her left is a staircase with a dark wood handrail and gold-colored balusters. In the background, there is a large green fern plant, a wooden grand piano, and a white tufted sofa. The floor is made of light-colored stone tiles. Three speech bubbles are overlaid on the image, containing text.

YOU, YOUNG  
LADY, ARE A  
FRAUD...

...AND YOUR LIES  
ARE HURTFUL AND  
DEGRADING!

I WANT  
YOU OUT OF  
MY HOME THIS  
INSTANT!

I REALLY DO  
APPRECIATE YOUR  
ANGER, BEATRIX.



IT SHOWS JUST  
HOW POTENT MY  
FORMULA IS.

I DON'T  
CARE ABOUT  
WHATEVER *SHAM*  
FORMULA YOU'RE  
PUSHING!

WELL, YOU SHOULD.

MY FORMULA TOOK ME FROM LOOKING LIKE YOU...

...TO LOOKING LIKE THE **SEXY YOUNG WOMAN** THAT'S GOT YOU BURSTING WITH JEALOUSY.

**JEALOUSY!?**

**TO BE CONTINUED...**