



NO!!!

OH,  
GOD... IT  
WAS...

A DREAM... A  
REALLY VIVID...  
DREAM...





OH,  
SHIT.



I... I  
SQUIRTED?

BUT  
WAS IT  
BECAUSE OF  
KELLY, OR  
HER-



NO, I-

OH, ARE YOU STILL WETTING THE BED, PAL?

I DIDN'T WET THE BED!

BUT IT IS WET, ISN'T IT?

IT'S NOT LIKE THAT, I HAD A DREAM-

A SCARY DREAM THAT MADE YOU PEE-

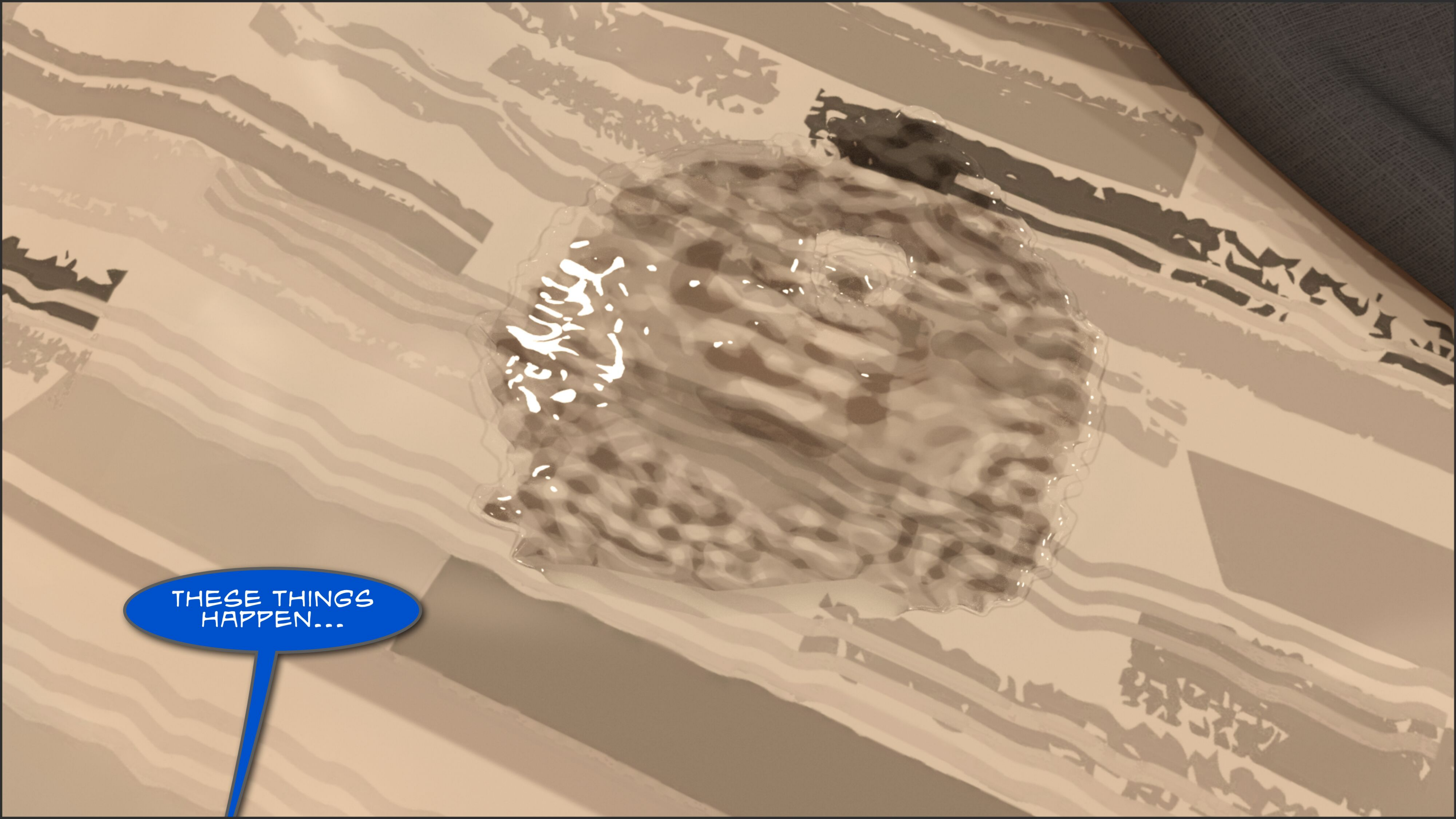
NO!

IT WAS  
A... **SEX**  
**DREAM.**

OH, I  
SEE. A **WET**  
**DREAM?**

**\*SIGH\***  
**YES.**

HEY,  
DON'T  
LOOK SO  
UPSET,  
LISA.



THESE THINGS  
HAPPEN...



....BUT I  
CAN MAKE IT  
LIKE THEY  
NEVER DID.

A woman with dark hair, wearing a blue bikini, stands in a doorway. She is looking towards the camera with a slight smile. The doorway is set into a wall with light-colored horizontal siding. To the right of the doorway is a brick wall. The floor is made of dark brown wooden planks. There are five speech bubbles of various shapes and colors (blue and white) connected to the woman by thin lines. The speech bubbles contain the following text:

SEE?

ALL  
DRY!

THANKS,  
MARY.

AND  
THAT'S JUST  
THE BEGINNING  
OF HOW I'M  
GOING TO HELP  
YOU THIS  
MORNING!



OH? ARE YOU  
GOING TO MAKE ME  
BREAKFAST?

I MEAN, I  
GUESS A CREAMPIE  
CAN COUNT AS  
BREAKFAST.

YOU  
CAN'T  
HAVE PIE  
FOR-

A close-up shot of a woman with dark hair and blue eyes, looking extremely shocked with her mouth wide open. Three comic-style speech bubbles are overlaid on the right side of the image. The top bubble is white with a black border and contains the text 'A CREAMPIE!?' in black, bold, sans-serif font. The middle bubble is also white with a black border and contains the text 'BUT... TYLER'S FROM LAST NIGHT SHOULD-' in black, bold, sans-serif font. The bottom bubble is blue with a white border and contains the text 'EARLY MORNINGS ARE PROBABLY BEST FOR IT, RIGHT?' in white, bold, sans-serif font. The background is a grey, tufted surface, possibly a couch or bed.

**A CREAMPIE!?**

**BUT...  
TYLER'S FROM  
LAST NIGHT  
SHOULD-**

**EARLY  
MORNINGS ARE  
PROBABLY BEST  
FOR IT, RIGHT?**



I GUESS  
SO, BUT-

THEN LET'S  
TAKE OUR  
FRIENDSHIP TO THE  
NEXT LEVEL!  
\*GIGGLE\*



MARY!?  
MARY!?!?



WHERE DID YOU GO!?

LET'S TALK ABOUT THIS BEFORE YOU-

RELAX, I'M RIGHT OVER HER, LISA.



DON'T  
JUST POP AWAY  
LIKE THAT  
WITHOUT-

ARE YOU  
READY?





MARY...?

I'VE  
BEEN  
STUDYING  
ALL NIGHT,  
MARY...

THAT'S...  
THE BODY  
YOU'LL BE  
IN?

...SO I'LL BE THE  
BEST IMAGINARY SEX  
FRIEND EVER!





THIS?

OH,  
HELL  
NO.

THIS IS  
JUST THE  
BASE  
FORM.

OH...  
THAT'S  
GOOD.

THIS IS  
ALL FOR  
YOU...

...SO MY  
BODY WILL  
TAKE ON THE  
SHAPE YOU  
FEEL IS  
BEST.

I KNOW  
YOU'RE NOT  
THAT INTO  
MEN...

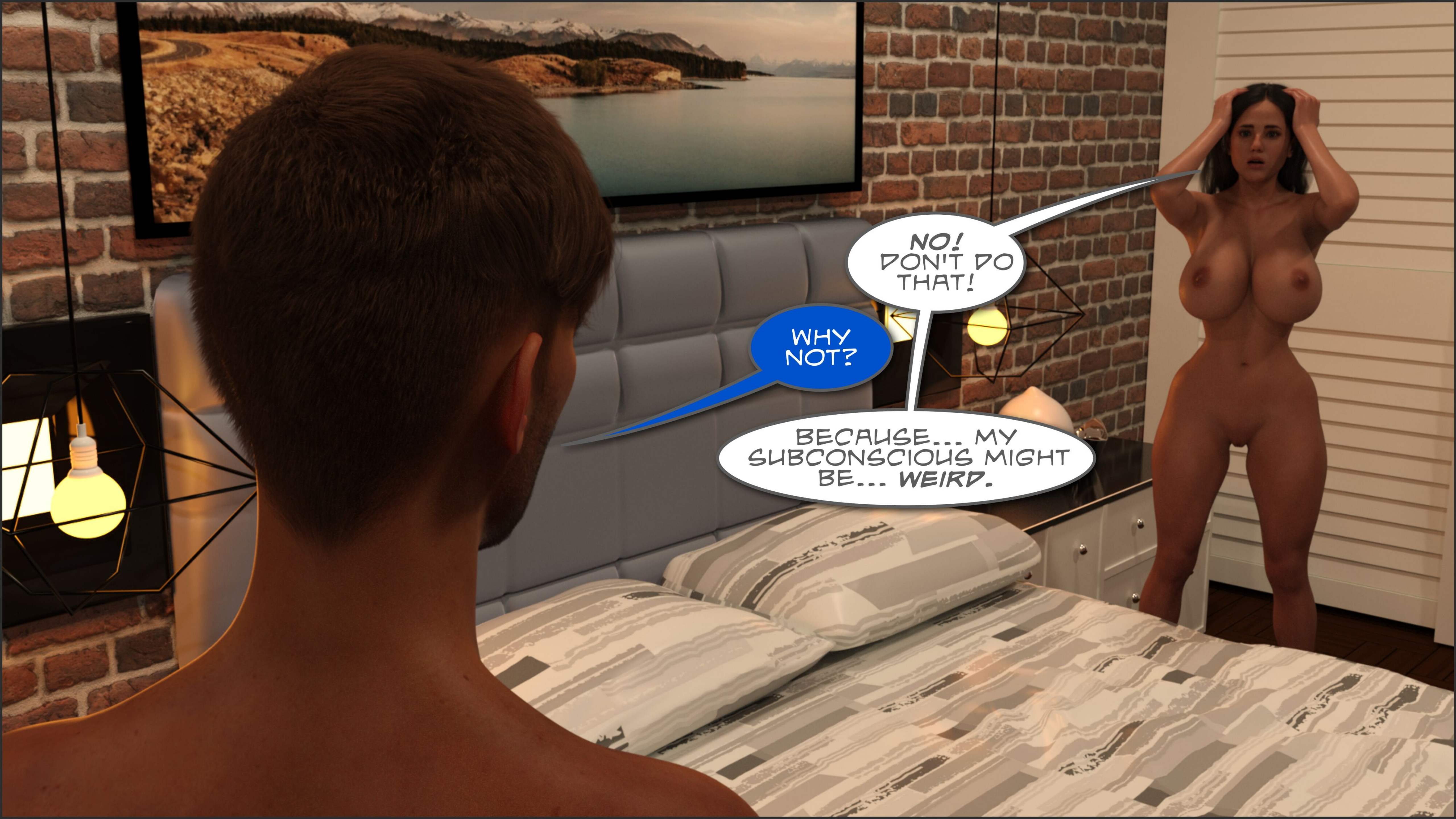
COME  
AGAIN?

A close-up shot of a man's face, smiling slightly. He has short brown hair and a light beard. The background is a brick wall with a window. A blue speech bubble is positioned near his head.

SO I'LL  
TAP INTO YOUR  
SUBCONSCIOUS  
TO FIND THE  
PERFECT  
FORM.

I WON'T  
LITERALLY READ  
YOUR MIND, BUT  
I'LL-

YOU'LL  
WHAT!?



WHY NOT?

NO!  
DON'T DO THAT!

BECAUSE... MY  
SUBCONSCIOUS MIGHT  
BE... WEIRD.

IT IS?

YEAH,  
THE PROCESS  
HAS ALREADY  
STARTED,  
AND-

IT CAN'T  
BE THAT  
WEIRD, AS THE  
HAIR AND SKIN  
ARE ALREADY  
WHAT YOU  
WANT.



A woman with long dark hair and large breasts is shown from the waist up. She has a shocked expression with wide eyes and an open mouth. Her hands are raised to her hair. The background consists of a brick wall on the left and white horizontal siding on the right. Two speech bubbles are present: one on the left and one on the right. A black rectangular mark is visible on the right side of the image.

THEN STOP THE  
PROCESS!

THAT  
SHAPE WILL  
BE... FINE, I  
GUESS.

A close-up of a man's face, looking slightly to the left with a concerned expression. He has short brown hair and a light beard. The background is a brick wall. To the left, there is a window with a black frame and a warm light source. Overlaid on the image are four comic-style speech bubbles. The top bubble is blue with white text. The middle bubble is white with black text. The two bottom bubbles are blue with white text. The man's mouth is slightly open as if speaking.

DO YOU  
NOT... TRUST  
ME ANYMORE,  
LISA?

OF  
COURSE, I  
TRUST YOU,  
MARY.

THEN  
WHY ARE  
YOU TRYING  
TO STOP  
THIS...


...WHEN  
I'M DOING IT  
FOR YOU?



MARY... I DID SOMETHING BAD.

WHAT IS IT?

WHAT DID YOU DO?



WHEN YOU  
LEFT ME WITH  
TYLER LAST  
NIGHT...

I MAY  
HAVE ASKED  
HIM TO...

NO. YOU  
DIDN'T ASK HIM  
TO MAKE YOU  
**BISEXUAL**, DID  
YOU?

I DID,  
AND I'M SO  
SORRY!

NOW I  
LIKE MEN  
JUST AS MUCH  
AS I DO  
WOMEN!

I KNOW,  
BUT THE  
THOUGHT  
OF-

OH,  
LISA... THAT IS  
SUCH A BAD  
IDEA!

MARY!?  
ARE YOU-

AHHHHH!!!

























OH, FLUCK...