



#0031

RATED X
200 PAGES

GENDER CHANGE
MENTAL CHANGE



PPP & P

HUMAN TRIALS #1

TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
MENTAL CHANGE***

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READ ALL OF PP&P

NEW PILLS

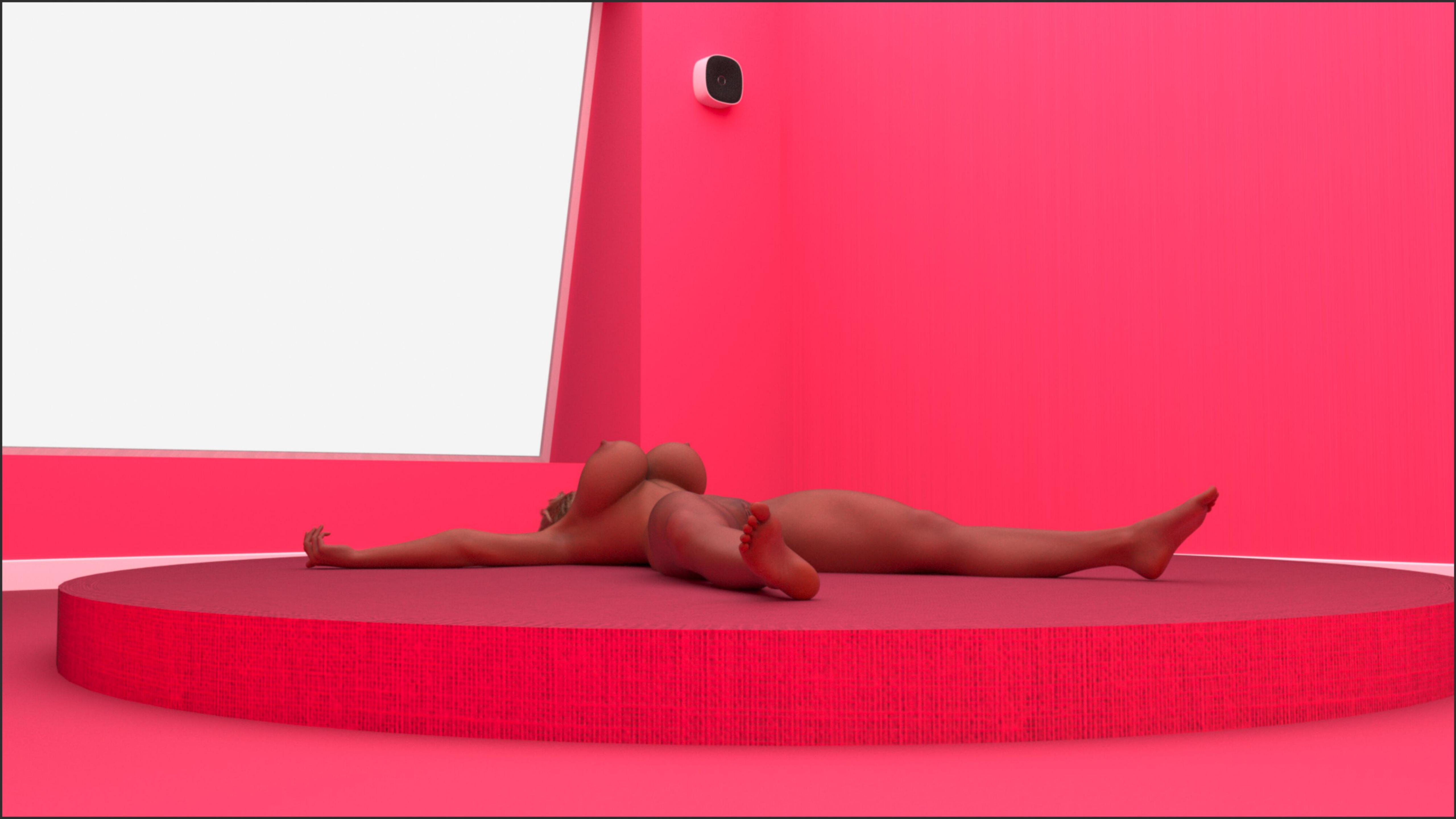
INVESTORS

HUMAN TRIALS #1

DAY ONE









HELLO, AND
WELCOME TO THE
**PERKY, PINK &
PERFECT** HUMAN
TRIALS.

PLEASE SAY
HELLO.



HUH?

HELLO, AND
WELCOME TO THE
**PERKY, PINK &
PERFECT HUMAN
TRIALS.**


PLEASE SAY
HELLO.



HUMAN...
TRIALS?

HELLO, AND
WELCOME TO THE
**PERKY, PINK &
PERFECT HUMAN
TRIALS.**

PLEASE SAY
HELLO.



WHAT?
WH... WHERE
AM I?

HELLO, AND
WELCOME TO THE
**PERKY, PINK &
PERFECT** HUMAN
TRIALS.

PLEASE SAY
HELLO.



HELLO? IS
SOMEBODY
THERE?

THANK YOU FOR
ACKNOWLEDGING.

YOU
PROBABLY HAVE
QUESTIONS
ABOUT WHERE
YOU ARE.



I ASKED,
BUT YOU DIDN'T
ANSWER.

YOU'RE
CURRENTLY IN
RESEARCH ROOM
TRINITY, PART OF
RUCKLEDGE
RND.

RUCKLEDGE RND?

PLEASE SAY
ACKNOWLEDGED TO
CONTINUE.

HM, ACKNOWLEDGED.



THANK YOU FOR ACKNOWLEDGING.

BEFORE WE CONTINUE I NEED TO ASK YOU FIVE QUESTIONS.

O-O-KAY.

PLEASE SAY ACKNOWLEDGED TO CONTINUE.



ACKNOWLEDGED.

THANK YOU FOR
ACKNOWLEDGING.

FIRST
QUESTION: ARE
YOU SCARED,
NERVOUS OR
ANXIOUS?

UM...
NO.

THANK
YOU FOR
ANSWERING...
NO.



SECOND
QUESTION: WHAT IS
YOUR NAME?

MY
NAME?

IT'S...

MY
NAME
IS...

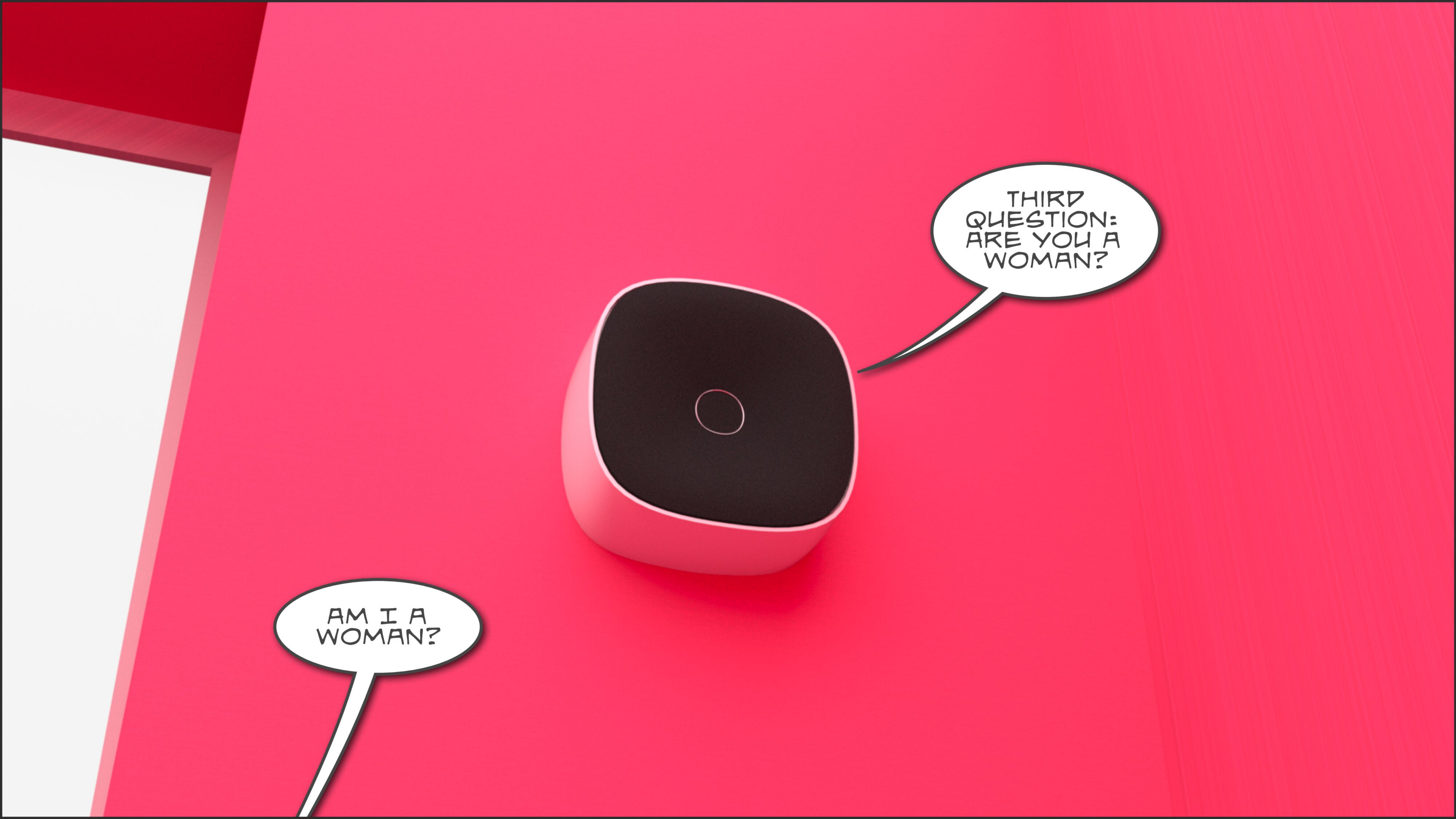


I... I DON'T
KNOW WHAT MY
NAME IS.

I CAN'T
REMEMBER.

IF YOU CANNOT
REMEMBER YOUR
NAME, PLEASE SAY
ACKNOWLEDGED.

ACKNOWLEDGED.



AM I A
WOMAN?



THIRD
QUESTION:
ARE YOU A
WOMAN?



Y-YES.

I'M A
WOMAN.

THANK
YOU FOR
ANSWERING...
YES.



AM I
TALKING TO
A LIVE
PERSON?

A MAN,
FROM THE
SOUNDS OF
IT?

PLEASE SAVE ALL
QUERIES UNTIL AFTER
ANSWERING THE FIVE
QUESTIONS.

I'LL
TAKE
THAT AS A
NO.



THIRD QUESTION: DO YOU WANT TO BE PROVIDED CLOTHING?

WHAT KIND OF CLOTHING?

THIRD QUESTION: DO YOU WANT TO BE PROVIDED CLOTHING?

WELL...




I DON'T
HAVE ANYTHING
TO BE ASHAMED
OF.

IN FACT, I
DIDN'T EVEN
CLOCK I WAS
NUDE UNTIL
YOU...

...OR
WHATEVER
YOU ARE,
POINTED IT
OUT.

THIRD
QUESTION: DO
YOU WANT TO BE
PROVIDED
CLOTHING?



NOT REALLY
LOOKING FOR
ESSAY ANSWERS,
ARE YOU?

THIRD
QUESTION:
DO YOU
WANT-

NO. I DON'T
NEED TO BE
PROVIDED WITH
CLOTHING.

THANK
YOU FOR
ANSWERING...
NO.



FOURTH
QUESTION: DO
YOU FIND MEN
ATTRACTIVE?

HMM...
THAT'S A GOOD
QUESTION.





AHHHHH...

FOURTH
QUESTION: DO
YOU FIND MEN
ATTRACTIVE?



HUH?
WHAT?

FOURTH
QUESTION: DO YOU
FIND MEN
ATTRACTIVE?

YES.
YES, I
DO.

THANK
YOU FOR
ANSWERING...
YES.





FINAL
QUESTION...

AHHHHHH!!!



OH,
GOD!

WOULD
YOU LIKE A
MAN TO JOIN
YOU?



OH, FUCK!
FUUUUCK!

FINAL
QUESTION...




OH, GOD!
OH, GOD!
OH, GOD!

WOULD YOU
LIKE A MAN TO
JOIN YOU?



FINAL
QUESTION..
-



WOULD YOU
LIKE A MAN TO
JOIN YOU?

**FUCK! FUCK!
FUUUUUUCK!!!**



AHHHHHHH!!!



FINAL
QUESTION...



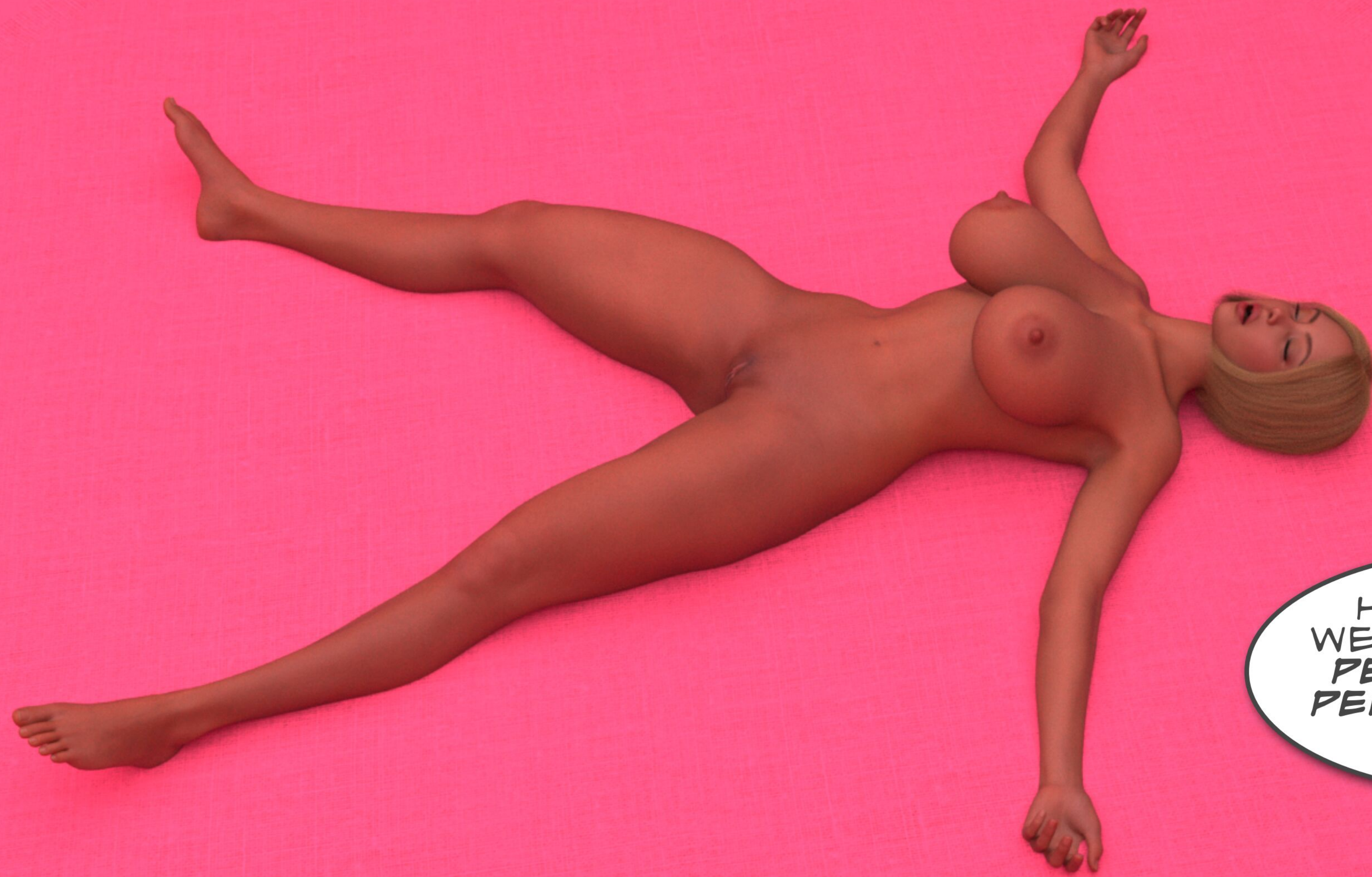
WOULD YOU
LIKE A MAN TO
JOIN YOU?



FINAL
QUESTION...

DAY TWO





HELLO, AND
WELCOME TO THE
**PERKY, PINK &
PERFECT HUMAN
TRIALS.**



PLEASE SAY
HELLO.



HE...
HELLO?

THANK YOU FOR
ACKNOWLEDGING.

YAWN

YOU PROBABLY HAVE QUESTIONS ABOUT WHERE YOU ARE.

YOU'RE CURRENTLY IN RESEARCH ROOM TRINITY, PART OF *RICKLEDGE RND.*

PLEASE SAY ACKNOWLEDGED TO CONTINUE.





ACKNOWLEDGED?

THANK YOU FOR
ACKNOWLEDGING.

BEFORE WE
CONTINUE I NEED
TO ASK YOU FIVE
QUESTIONS.

PLEASE SAY
ACKNOWLEDGED
TO CONTINUE.

ACKNOWLEDGED.



FIRST QUESTION: ARE YOU SCARED, NERVOUS OR ANXIOUS?

NO.

THANK YOU FOR ANSWERING... NO.

SECOND QUESTION: WHAT IS YOUR NAME?

I... I DON'T KNOW.

IF YOU CANNOT REMEMBER YOUR NAME, PLEASE SAY ACKNOWLEDGED.



ACKNOWLEDGED...

...BUT
WHY CAN'T I
REMEMBER MY
NAME WHEN I
CAN-

PLEASE SAVE ALL
QUERIES UNTIL AFTER
ANSWERING THE FIVE
QUESTIONS.

BUT I CAN
RECOGNIZE YOUR
VOICE.

PLEASE SAVE ALL
QUERIES UNTIL AFTER
ANSWERING THE FIVE
QUESTIONS.

OKAY...



THIRD QUESTION:
ARE YOU A WOMAN?

YES, NOW
TELL ME WHY I
RECOGNIZE
YOUR VOICE.

PLEASE SAVE ALL
QUERIES UNTIL AFTER
ANSWERING THE FIVE
QUESTIONS.

FINE.



THIRD QUESTION: DO YOU WANT TO BE PROVIDED CLOTHING?

EXCUSE ME?

THIRD QUESTION: DO YOU WANT TO BE PROVIDED CLOTHING?

BUT...



YOU ALREADY
ASKED A *THIRD*
QUESTION.

THIS IS
THE *FOURTH*
QUESTION.

RESPONSE
NOTED.

THIRD
QUESTION: DO
YOU WANT TO BE
PROVIDED
CLOTHING?

SIGH
NO...



...I
ACTUALLY
PREFER BEING
NAKED.

THANK
YOU FOR
ANSWERING...
NO.

FOURTH
QUESTION: DO
YOU FIND MEN
ATTRACTIVE?

WELL, NOT
JUST ANY MAN...
BUT I FIND
ATTRACTIVE MEN
ATTRACTIVE.

RESPONSE
NOTED.



TO JOIN ME... FOR WHAT?

FINAL QUESTION:
WOULD YOU LIKE
A MAN TO JOIN
YOU?

FINAL QUESTION:
WOULD YOU LIKE
A MAN TO JOIN
YOU?

HM...



I ASSUME
THIS MAN WILL
ALSO BE
NAKED?

ONE
MOMENT...
CORRECT.

AND YOU
EXPECT ME TO
DO WHAT WITH
HIM?

ONE MOMENT...

A 3D rendered scene featuring a nude woman with short blonde hair, viewed from the back and slightly to the side. She is standing in a room with bright red walls and a white baseboard. A small, white, dome-shaped camera is mounted on the wall to her left. Three speech bubbles are overlaid on the scene. The top bubble is connected to the camera, the middle bubble is connected to the woman's mouth, and the bottom bubble is connected to the camera's line. The text in the bubbles is in a simple, black, sans-serif font.

A BED HAS BEEN PROVIDED.

YOU EXPECT ME TO *FUCK* A RANDOM GUY IN HERE WHILE YOU WATCH?

A BED HAS BEEN PROVIDED.



OKAY...
SEND IN THIS
MAN...

...BUT I'M NOT
COMMITTING TO
ANYTHING UNTIL I
SEE HIM.

FINAL
QUESTION:
WOULD YOU LIKE
A MAN TO JOIN
YOU?

SIGH
YES.

THANK
YOU FOR
ANSWERING...
YES.

WELL, WELL,
WELL... HELLO
THERE.





HELLO
YOURSELF...
LM...

SORRY,
WHAT'S YOUR
NAME?

I HONESTLY
DON'T KNOW.

HEH, ME
NEITHER.



A man with short brown hair and a muscular build is shown from the waist up, wearing white briefs with the brand name 'ZenUnder' visible on the waistband. He has a confused or thoughtful expression, looking slightly downwards. The background is a solid red color with a white door frame behind him. Five comic-style speech bubbles are overlaid on the image, containing text that suggests a humorous or awkward situation involving waking up without clothes.

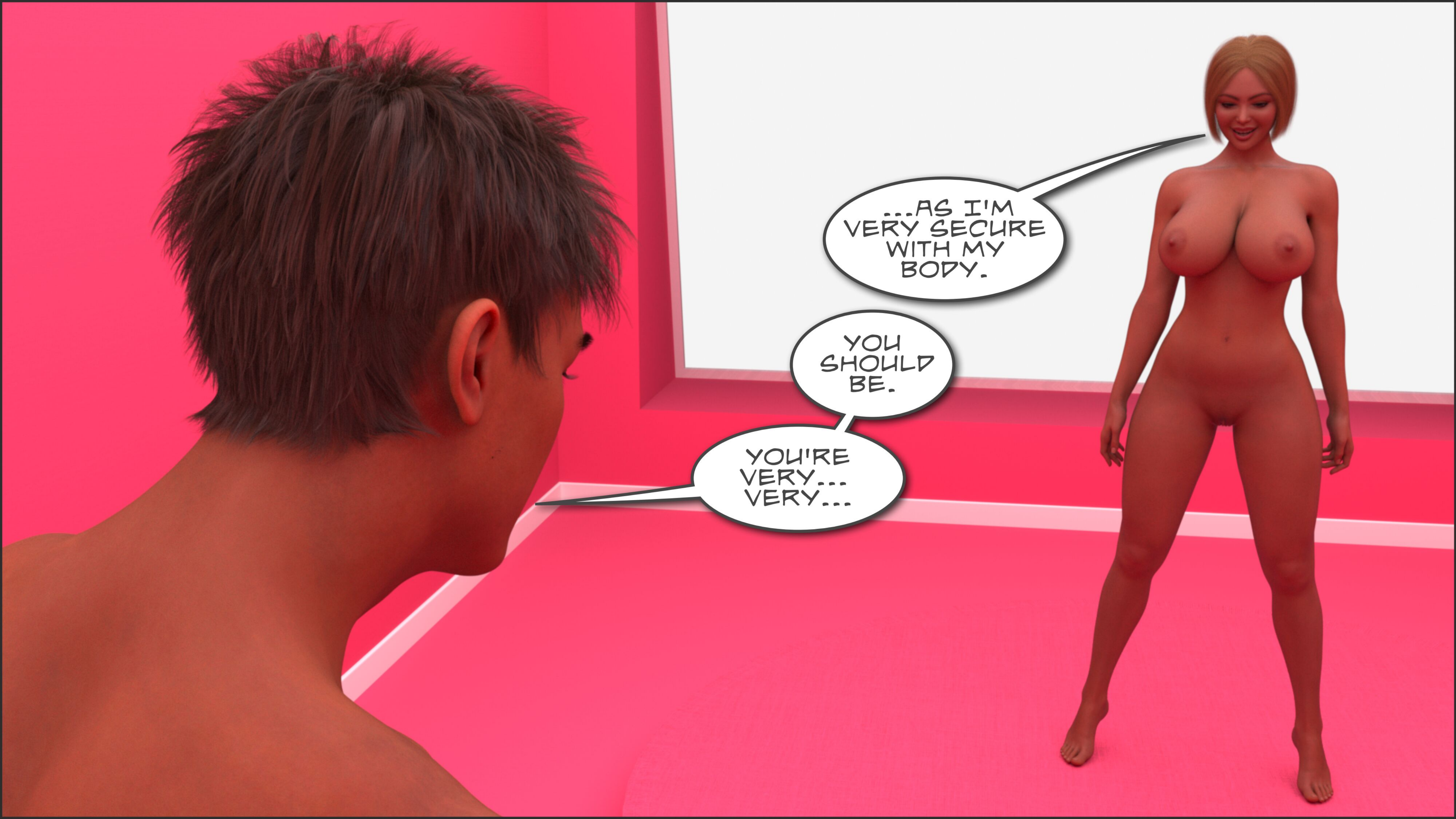
I JUST
WOKE UP LIKE
THIS...

...NOT
REMEMBERING
ANYTHING ABOUT
MYSELF.

AT LEAST
YOU GOT SOME
CLOTHING.

TRUE.

NOT THAT I'M
COMPLAINING...



...AS I'M
VERY SECURE
WITH MY
BODY.

YOU
SHOULD
BE.

YOU'RE
VERY...
VERY...



DID YOU JUST CALL ME GUY? IS THAT MY NAME?

I DON'T KNOW, BUT IT'S BETTER THAN NOTHING.

OKAY... GAL.

WORKS FOR ME. *GIGGLE*

VERY WHAT, GUY?



I WAS GOING TO SAY YOU'RE RIGHT TO BE SECURE...

...BECAUSE YOU'RE VERY BEAUTIFUL.

AW, THAT'S SO SWEET.





SO, ARE WE GONNA **FUCK** OR WHAT?

WHOA, YOU'RE **DIRECT**.

AND VERY **NAKED** AND **HORNY**.



WELL, I
THINK THAT'S
WHY WE'RE IN
THIS PLACE...

...SO I'M
DOWN TO
CLOWN IF
YOU ARE.

YOU
SEE I'M
READY,
SO...






...WHY
DON'T YOU
JOIN ME?

nder ZenUnder ZenU



YOU
HAVE NO
IDEA.
GIGGLE

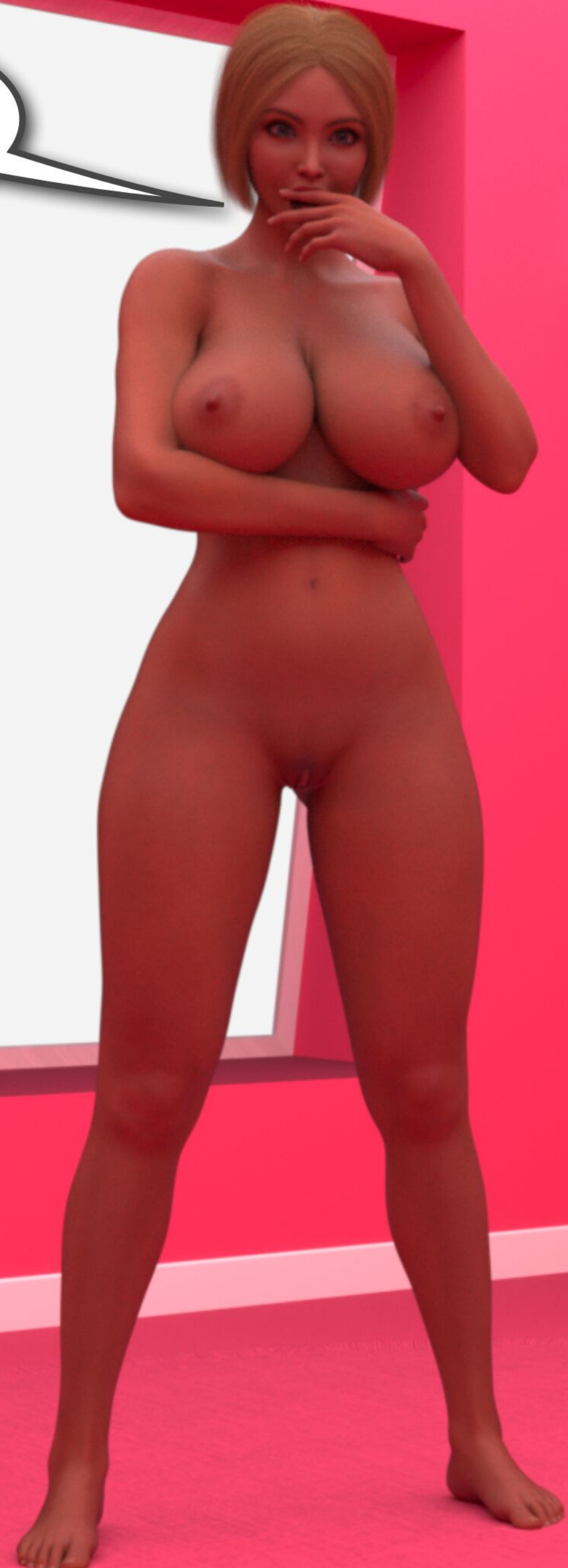
NOTHING
WOULD MAKE ME
HAPPIER.



HEH, I'LL
MAKE YOU MORE
THAN HAPPY WITH
THIS, GAL.

OH...

OH, MY
GOD.



IMPRESSIVE,
RIGHT?



HA
HA
HA



OH, MY GOD!
GIGGLE

NO WAY!
CHUCKLE

WHAT...?



IT'S REALLY COLD IN HERE!

I SWEAR IT'S NOT USUALLY-

OH, GOD!
GIGGLE

I'M...
I'M SO SORRY!



YOU WERE
SO *CONFIDENT*,
AND THEN...
THAT!

COME ON.
THERE'S NO
NEED TO BE
RUDE.

I'M
SORRY... I
REALLY
AM...



I THINK
I SHOULD
LEAVE.

NO!
PLEASE
DON'T
GO!

BUT
YOU-


I WAS JUST
SURPRISED...





...BUT I'M
SO SORRY FOR
LAUGHING.

STAY AND
LET ME MAKE IT
UP TO YOU,
GUY.



GET OVER
HERE AND I'LL
SHOW YOU.

UM...
WHAT DID
YOU HAVE
IN MIND?

OKAY...



HOW'S THIS?



THAT...
THAT FEELS
REALLY
GOOD.

OOOH...

A 3D rendered scene showing a hairy hand holding a smooth hand against a pink background. A speech bubble is present in the upper right quadrant.

I CAN TELL
YOU LIKE IT!
GIGGLE



OKAY.

BUT I'VE GOT
SOMETHING I BET
YOU'LL LIKE EVEN
MORE.

MMMMMM!









UHHHNNN!





SLURP



LICK

OH,
FUCK! I'M
READY!



I'M
READY TO
FUCK YOUR
PUSSY!

AND I'M
READY TO BE
STUFFED!

SHOW ME
WHAT YOU
CAN DO,
GUY!

HECK
YEAH.



I'LL
SHOW YOU
EXACTLY
WHAT I CAN
DO.



HERE IT
COMES!





OKAY...
I'M READY
FOR IT.

GIVE IT
TO ME WHEN
YOU'RE
READY.

I...



I'M
ALREADY
INSIDE
YOU.

OH...
YOU CAN DO
MORE THAN
JUST THE
TIP.

IT'S
THE...
UM...



OH...
OH!

THERE...
THERE IT
IS...

OH... I
CAN FEEL IT
NOW!



OH,
YEAH.

REALLY?

**YES!
FLICK ME
WITH THAT
COCK!**





FLUCK!

YOU'RE
SO TIGHT,
GAL!



YOU LIKE
THAT!?

OH,
YEAH...
GIVE IT
TO ME.



UH!
UH!



OH, YEAH!
TAKE THAT!

YES,
MORE...

THAT
FEELS SO
NICE.





**UHHH!
I'M GONNA
CUM!**

WHAT!?



BUT WE JUST
STARTED!!!



UHHHHHHH!!!

WHAT THE
FUCK!?

UH...
UHUUUUU!



**BUH... ZING...
AHHHHHH!!!**



**YOU
BASTARD!**



AHHH...

I DIDN'T
SAY YOU
COULD CUM
INSIDE ME,
GUY!



HUH?

GET THE
FLICK OFF
ME!



I DIDN'T
ASK BECAUSE
YOU LET ME
INSIDE YOU
WITHOUT A
CONDOM!

WELL,
I DIDN'T
KNOW-

THAT
DOESN'T
MATTER!



SESSION
ENDING.
PLEASE RELAX
AND BREATHE
DEEPLY.

SESSION
ENDING!?

YOU
BETTER NOT
LET THIS *MICRO*
DICK FUCK
BACK-



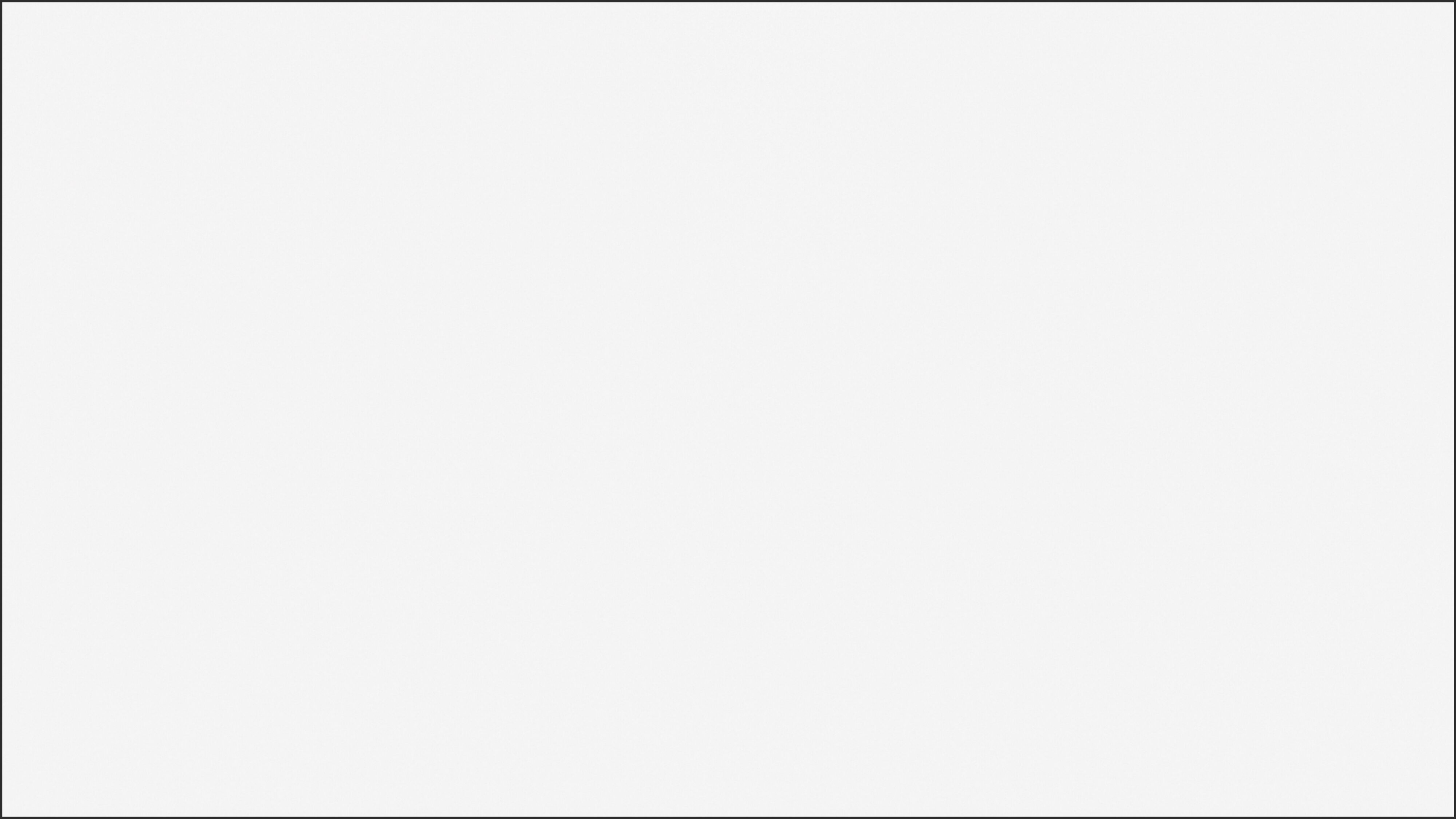
BACK
IN... HERE
TO...



A 3D rendered woman with blonde hair is shown yawning. Her eyes are closed, and her mouth is wide open, revealing her teeth and tongue. The background is a solid pink color with a fine, grid-like texture. A white speech bubble with a black outline is positioned to the left of her face, containing the text '*YAWN*'.

YAWN









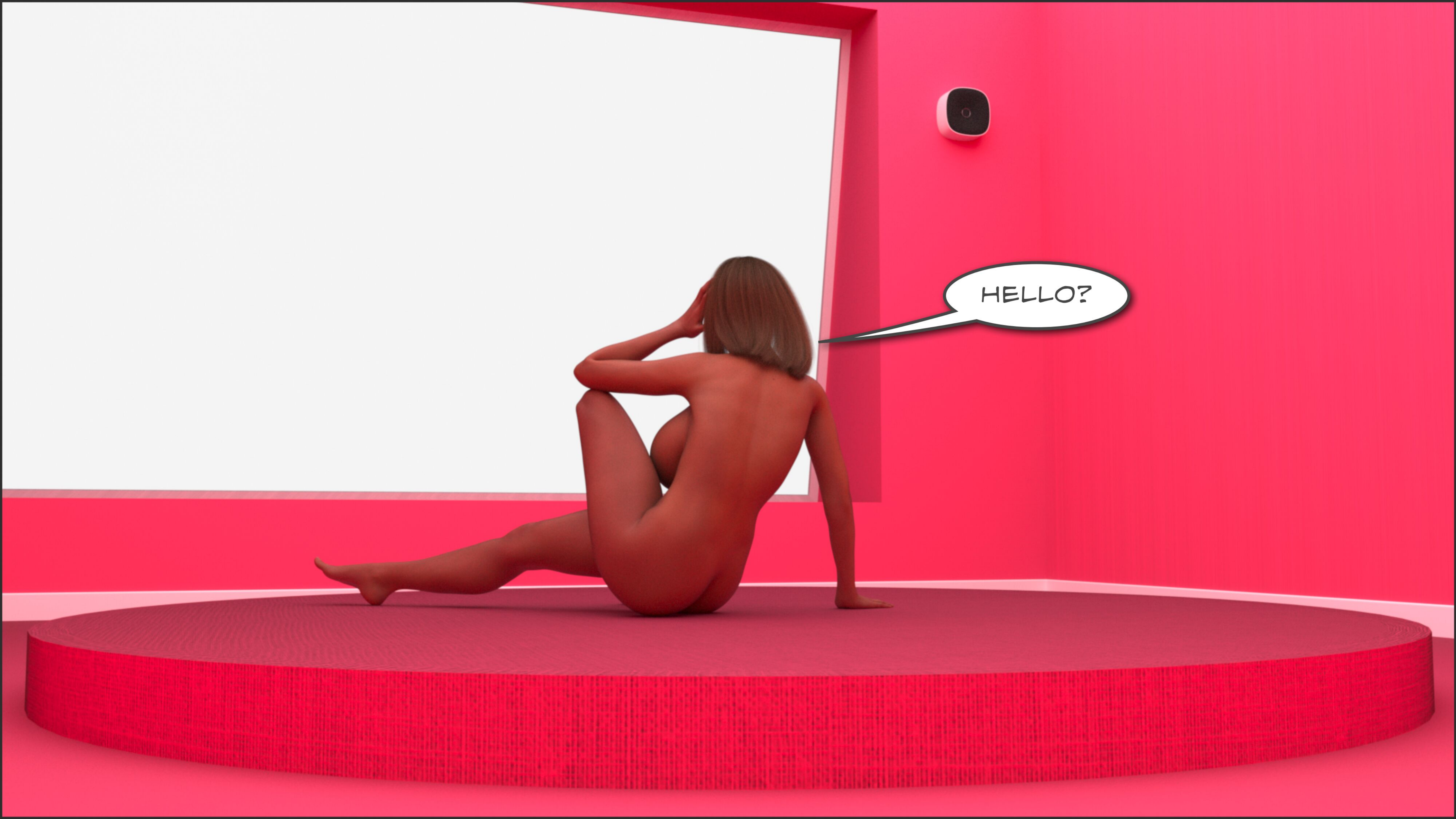




HUH?

WHERE...
AM I?





HELLO?



IS ANYONE
THERE?



I, UH...
DON'T REMEMBER
HOW I GOT
HERE...

IN FACT, I
DON'T REMEMBER
ANYTHING.

MY
NAME...
WHERE I
LIVE...

EXCUSE ME?



OH, MY
GOD!

SORRY!
I DIDN'T
MEAN TO
STARTLE
YOU!



I WOKE UP IN THE ROOM NEXT DOOR...

...AND A VOICE TOLD ME TO COME IN HERE.

A VOICE?

FROM THE INTERCOM...





...BUT I
DIDN'T KNOW
THERE'D BE A
BEAUTIFUL, NAKED
WOMAN WAITING
FOR ME.

WHOA, I AM
NAKED...



...BUT BEING BEAUTIFUL IS NEWS TO ME, HANDSOME.

OH, WELL... YOU ARE.

YOU'RE NO SLOUCH YOURSELF.

HEH, THANKS...

I WAS GOING TO ASK YOUR NAME, BUT I DON'T EVEN KNOW MINE.

SAME HERE.

I DON'T REMEMBER ANYTHING, ACTUALLY.

AGAIN, SAME.

WEIRD, RIGHT?



A 3D rendered woman with long brown hair and large breasts stands in a room with red walls. A small white camera is mounted on the wall behind her. She is looking towards the viewer with a neutral expression. Four speech bubbles are positioned around her, containing text.

YEAH,
BUT EVEN
WEIRDER?

I DON'T
SEEM TO BE
SCARED.

ME
NEITHER. I
ACTUALLY
FEEL... PRETTY
DAMN GOOD.


SO DO I,
AND IF I'M
BEING
HONEST...

...LOOKING AT
YOUR COCK HAS
GOT ME ALL
TURNED ON.





I WAS
GOING TO SAY
THE SAME THING
ABOUT YOUR
BREASTS.

A 3D rendered woman with long, straight brown hair and bangs, wearing a red top. She has very large, prominent breasts. She is standing in a room with a red wall. A small, white, dome-shaped security camera is mounted on the wall behind her. To the left, there is a white door or window frame. Three speech bubbles are present: one on the left pointing to the woman, and two on the right pointing to each other.

SO,
WHAT ARE
WE GOING TO
DO ABOUT
THAT?

I HAVE
SOME IDEAS.

SO DO I,
STUD...



UHHH!





OH,
GOD!





UHHHHNNN!





GODDAMN!
YOU FEEL...
HEAVENLY!











AHHHHH!



I CAN'T BELIEVE... HOW GOOD YOU FEEL!





A close-up, three-quarter view of a young man's face. He has short, dark hair and is looking slightly upwards and to the left. His mouth is open as if speaking. The background is a solid, bright pink color. A white speech bubble with a black outline is positioned to the left of his head, containing the text "FUUUUCK! I NEED TO... SWITCH...".

FUUUUUCK!
I NEED TO...
SWITCH...



YES!



YOUR
ASS IS
AMAZING!
UH!






UH!
TAKE
THAT!





THIS IS...
AHHHHH... SO
GOOD...





BUT...
ARE YOU
FEELING
GOOD?

YOU...
AREN'T...
TALKING...

OH, I... I
FEEL OKAY.

OKAY?



YEAH...
IT'S NICE.



IS IT...
MY COCK?
IS IT TOO
SMALL?

NO,
IT'S A FINE
COCK.

THEN...

...LET
ME TRY
THIS!



UHHHHH!



TAKE
THIS!!!





OKAY... THAT'S PLEASANT.



PLEASANT!?

I CAN
TELL HOW
WET YOU
ARE!

I THINK
YOU'VE HAD A
COUPLE OF
ORGASMS!

I HAVE.



THEN WHY
AREN'T YOU
TALKING
MORE!?

OH...



...I GUESS
I'M JUST NOT
MUCH OF A
TALKER.



HOW CAN
YOU NOT
TALK... WHEN I'M
FUCKING YOU
SO...

I SAID
IT WAS
PLEASANT,
SO-



SESSION
ENDING.
PLEASE RELAX
AND BREATHE
DEEP.

BUT.. I
HAVEN'T...
CLIM...



DAY FOUR



