



#0014

RATED X  
... PAGES

GENDER CHANGE  
MENTAL CHANGE



**THEY CHOSE...  
POORLY!**

TGTRINITY

# THE FOLLOWING COMIC IS RATED



**GENDER CHANGE  
MENTAL CHANGE**

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# PATREON

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WHAT A  
LAME  
PARTY.

A young man with short dark hair, wearing a dark blue sweater over a white collared shirt, stands in a cemetery at night. He has a serious expression. The background features a large, gnarled tree, a stone pillar with a lamp, and a decorative metal gate. A speech bubble is positioned to his left, containing text.

RIGHT?  
WHY THE FUCK  
WERE WE  
LOOKING  
FORWARD TO  
THAT?



NO IDEA.  
ALL THE GIRLS  
THERE WERE  
DOGS.

AND IT  
WAS A  
**SORORITY**  
PARTY!

JUST  
FLUCKING  
CRAZY,  
BRO.

JESUS. THIS  
PLACE HASN'T  
CHANGED.

IT'S JUST  
LIKE IT WAS  
WHEN WE WERE  
KIDS.

DUDE!  
THREE'S THE  
HEADSTONE WE  
BROKE!

HEH. LOOKS  
LIKE NO ONE CARES  
FOR THAT DEAD  
ASSHOLE.

THAT'S  
WHERE WE  
FIRST GOT  
DRUNK!

AND  
WHERE  
HEATHER  
WENT DOWN  
ON ME.

GOOD  
TIMES,  
MAN.



GOOD CALL  
COMING OUT  
HERE, JED.

THIS PLACE  
BRINGS BACK GOOD  
MEMORIES.

WHOA,  
JONAS. DID  
YOU HAVE TOO  
MUCH TO  
DRINK?

COMING  
HERE WAS  
**YOUR**  
IDEA.




NO, IT  
WASN'T.

IT SURE  
AS FUCK  
WAS.

I FORGOT  
THIS PLACE  
EVEN  
EXISTED.

ME  
TOO,  
SO-



YOU'RE  
RIGHT WHERE  
YOU'RE MEANT  
TO BE.

WHERE  
DID SHE  
COME  
FROM?

A woman dressed as a witch stands in a graveyard at night. She wears a large black hat with orange and yellow flowers and a dark brown vest over a green top. The background features a wrought-iron fence, gnarled trees, and several tombstones. One tombstone has a fleur-de-lis and the letters 'R.I.P.' on it. There are jack-o'-lanterns and lit candles scattered around the graves.

I'VE BEEN  
WAITING FOR  
YOU TO GET  
HERE.

YOU?  
WAITING FOR  
US?

WE  
DON'T  
EVEN-



HOLY  
SHIT!

IT'S  
LOONEY  
LILLY!

I GO BY  
LILLITH NOW,  
JONAS.

LOONEY  
LILLY...

YOU, UH,  
HAVEN'T  
CHANGED.

LOOKS LIKE  
YOU STILL LOVE  
YOURSELF  
SOME *PIE*.

A woman dressed as a witch stands in a graveyard. She wears a large black hat with orange and yellow flowers and a green and brown costume. The background features gnarled trees, a black iron fence, and several tombstones. One tombstone has a skull and candles on it. A pumpkin sits on the ground to the right.

OH, A FAT  
JOKE AFTER  
ALL THESE  
YEARS.

HOW  
DELIGHTFUL.

YOU  
HAVEN'T  
CHANGED A  
BIT, JED.



AND YOU  
HAVEN'T  
CHANGED  
EITHER,  
LILLY.

YOU WOULD  
HAVE FIT IN  
*PERFECTLY* AT THE  
PARTY WE JUST  
LEFT...

RIGHT, JED?  
\*CHUCKLE\*



BECAUSE  
ALL THE  
GIRLS THERE  
WERE *DOGS*,  
RIGHT?

YOUR  
WORDS,  
NOT  
MINE.

MORE  
THAN YOU  
KNOW,  
JONAS.

WELL, THIS  
LITTLE REUNION  
HAS BEEN  
FUN...

...BUT WE'LL  
LEAVE YOU TO  
YOUR SAD LITTLE  
ONE-WOMAN  
HALLOWEEN  
PARTY.

OH, YOU TWO  
AREN'T GOING  
ANYWHERE.

I TOLD  
YOU, YOU'RE  
RIGHT WHERE  
YOU'RE MEANT  
TO BE.

A close-up shot of a woman with long, straight black hair and glowing red eyes. She has a slight, unsettling smile. The background is a dark, dimly lit graveyard with tombstones, pumpkins, and candles. Two speech bubbles are overlaid on the image.

YOU'RE  
BOTH...

...PART  
OF THIS.



WHOA!

HOW THE  
FLUCK ARE  
YOU-

**HOLY  
SHIT!**

**THE  
FLUCK!?**



WHERE DID SHE GO!?

HOW DID SHE DO THAT!?



**CHOOSE.**

**WHAT!?!  
WHERE IS THAT  
VOICE COMING  
FROM!?!**

**I DON'T  
KNOW, MAN!**

**CHOOSE A  
NEW FORM.**



I CAN'T  
MOVE,  
MAN!

ME  
NEITHER!

*CHOOSE.*

CHOOSE  
WHAT!?

**BEAUTY OR  
STRENGTH...  
CHOOSE.**

**WHAT!?**

**DUDE!**

WHAT!?

SHE'S  
MAKING US  
CHOOSE HER  
NEW FORM,  
DUDE!

EITHER BEAUTY OR  
STRENGTH... AND I  
DON'T WANNA SEE HER  
STRONGER!

IT'S THE END OF  
*GHOSTBUSTERS!*

TO BE CONTINUED...