



HARDER THAN
BRADY?

BUT
YOU'RE-

DOES IT
REALLY MATTER
THAT I'M A
GIRL?



YOU'RE A
GIRL, AND
YOU'VE TOUCHED
YOUR PUSSY.

GASP
I'VE...



I'VE NEVER TOUCHED MYSELF LIKE THAT BEFORE.

WHAT!?



YOU
PRECIOUS
LITTLE
THING.

YOU'VE
NEVER
EXPLORED
YOUR BODY
BEFORE?


IT'S A
SIN...

...OR
THAT'S
WHAT I
WAS TOLD
GROWING
UP.

A woman with dark skin is sitting on a wooden deck. She is wearing a blue bikini with gold polka dots. The bikini top has thin straps and the bottom piece is a thong. She is looking towards the camera with a neutral expression. Her right hand is resting on her lap. The background shows a wooden deck and a metal railing.

THOUGH,
SOMETIMES WHEN I
SHOWER...

...MY
FINGERS GET
A LITTLE
CLOSE...

A woman with curly brown hair, wearing a blue bikini with gold polka dots, stands on a wooden deck. She has a slightly concerned or thoughtful expression. The background shows a modern building with grey shutters and a hanging chair. There are four speech bubbles overlaid on the scene, containing text.

...BUT I
ALWAYS STOP
BECAUSE I
FEEL SO
GUILTY.

OH,
MARY.


THERE'S
NOTHING WRONG
WITH WANTING TO
UNDERSTAND
YOUR BODY

SO, SINCE
YOU'RE A
WOMAN TOO...
COULD YOU...
UM...



WHAT?

IF YOU
WANT TO ASK
ME SOMETHING,
THEN ASK,
BABY GIRL.



AFTER BEING
WITH BRADY, I
THINK I'D LIKE TO
KNOW MY BODY
BETTER.

IS
THERE A
QUESTION
COMING,
CUTIE?

COULD
YOU HELP ME
DO THAT,
BRANDY?



I MAKE
MILLIONS OFF
GUYS WATCHING
ME TOUCH
MYSELF...

...SO
THERE'S NO
ONE BETTER
TO HELP YOU
WITH THAT,
MARY.

OH,
GOSH.

A woman with short blonde hair, wearing a blue and white striped bikini, stands on a beach. She is looking to her right with a slight smile. The background is a clear blue sky and a calm blue sea. Three comic-style speech bubbles are overlaid on the scene. The first bubble, on the left, contains the text 'WALK WITH ME, CUTIE...'. The second bubble, in the middle-right, contains the text '...AND I'LL TELL YOU EVERY FUCKING THING YOU NEED TO KNOW.'. The third bubble, on the far right, contains the text 'OH... OKAY.'. The woman's right hand is slightly raised and open.

WALK
WITH ME,
CUTIE...

...AND I'LL
TELL YOU EVERY
FUCKING THING
YOU NEED TO
KNOW.

OH...
OKAY.

A FEW MINUTES LATER...


...AND I
HAVE OVER
FIFTY TOYS THAT
GET THE JOB
DONE SO
GOOD.



YOU
HAVE OVER
FIFTY SEX
TOYS!?

THAT'S...
WHY SO
MANY!?






BECAUSE
YOUR BODY
CRAVES DIFFERENT
THINGS AT
DIFFERENT
TIMES.

DO YOU
ONLY WANT TO
EXPERIENCE
BRADY'S COCK FOR
THE REST OF
YOUR LIFE?

A woman with curly reddish-brown hair, wearing a bright blue bikini with gold studs, stands on a sandy beach. The background features palm trees, banana plants, and a thatched-roof hut. Two speech bubbles are overlaid on the scene. The first bubble, pointing to the woman, contains the text "I WOULDN'T SAY NO TO THAT.". The second bubble, pointing to the left, contains the text "*GASP* DID THE SHELTERED CHURCH GIRL ADMIT TO LUSTING AFTER A GUY'S COCK!?" followed by "*GIGGLE*" on a new line.

I WOULDN'T SAY
NO TO THAT.

GASP DID
THE SHELTERED
CHURCH GIRL ADMIT
TO LUSTING AFTER A
GUY'S COCK!?
GIGGLE



I CAN
NEITHER
CONFIRM NOR
DENY-



HUH?



MARY?



WHO IS WHO?

THAT-

HEY!
WHO ARE YOU!?



THAT
PRIEST?



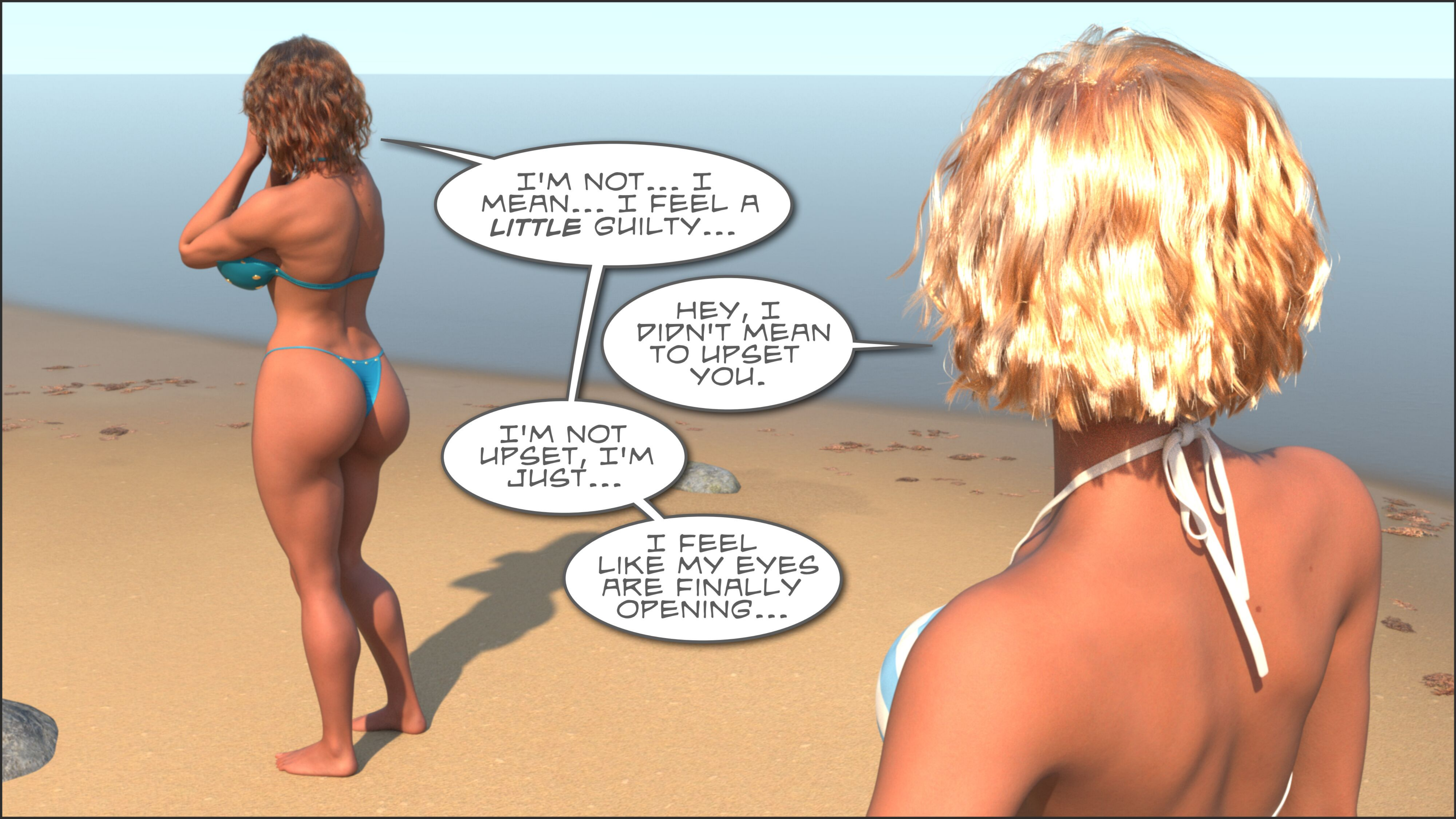
PRIEST? WHAT
PRIEST?

I... I
SWEAR I
JUST
SAW...

A woman with short, wavy blonde hair and blue eyes is looking directly at the camera with a surprised expression. She is wearing a white halter-neck top. The background is a tropical beach with a lagoon, palm trees, and a sandy dune under a bright sky.

WOW,
I'VE HEARD
ABOUT
CATHOLIC
GUILT...

...BUT I
NEVER THOUGHT
IT'D PRESENT
LIKE THIS.

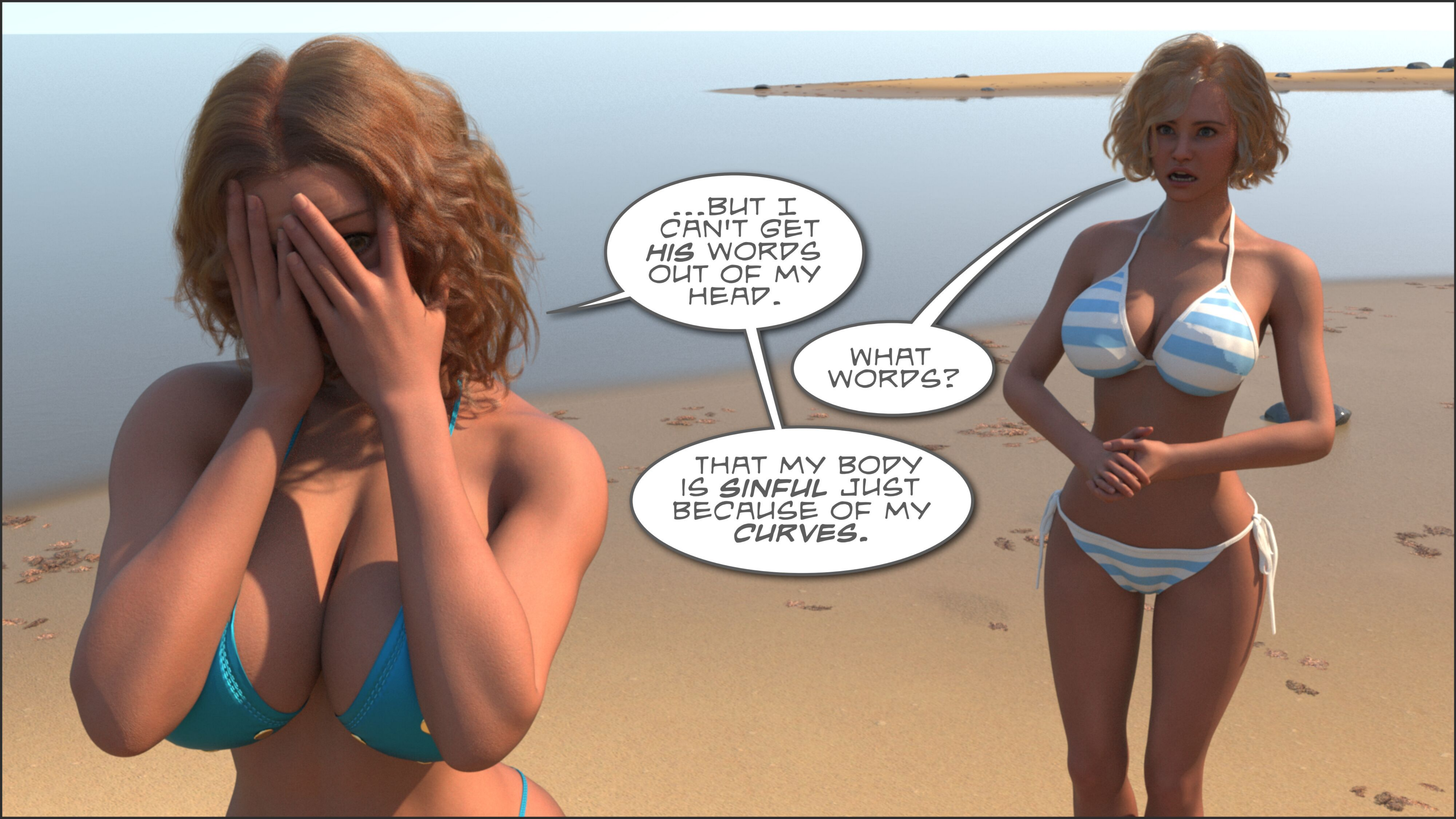


I'M NOT... I
MEAN... I FEEL A
LITTLE GUILTY...

HEY, I
DIDN'T MEAN
TO UPSET
YOU.

I'M NOT
UPSET, I'M
JUST...


I FEEL
LIKE MY EYES
ARE FINALLY
OPENING...

A 3D-rendered scene on a beach. On the left, a woman with long, wavy brown hair is wearing a teal bikini and has her hands covering her face. On the right, a woman with short, wavy blonde hair is wearing a blue and white striped bikini and has a surprised expression. Three comic-style speech bubbles are positioned between them. The background shows a sandy beach, a calm sea, and a clear blue sky with a wooden pier structure in the distance.

...BUT I
CAN'T GET
HIS WORDS
OUT OF MY
HEAD.

WHAT
WORDS?

THAT MY BODY
IS *SINFUL* JUST
BECAUSE OF MY
CURVES.

A woman with curly brown hair, wearing a blue bikini with gold studs, stands on a sandy beach. She has a thoughtful or slightly distressed expression. The background is a clear blue sky and ocean. Four comic-style speech bubbles are overlaid on the image, containing text that discusses body image and societal judgments.

BUT I
DIDN'T ASK
FOR THESE
BREASTS OR
THIS **ASS!**

GOD GAVE ME
THIS BODY...

...AND
PEOPLE
SAY IT'S
SINFUL?

THAT'S
WRONG!
THAT'S...



THAT'S
FUCKING
WRONG!

MY **BODY**
ISN'T A SIN, BUT
MAKING ME FEEL
GUILTY BECAUSE
OF IT IS!

I **FUCKING**
HATE ALL THE
GUILT,
BRANDY!

A woman with curly brown hair, wearing a blue bikini, stands on a sandy beach with her hands covering her face in a state of distress. The background shows a calm blue ocean under a clear sky. Two speech bubbles are overlaid on the image, indicating her emotional state.

SOB

OH,
MARY...

SOB
SNIFF

COME
HERE.





YOU'VE DONE
NOTHING WRONG,
SWEETHEART.

YOU'RE
NOT A SIN.



SNIFF

**YOU DON'T
NEED TO FEEL
GUILTY ABOUT THE
BODY GOD GAVE
YOU.**

**YOUR
BODY IS A
GIFT... A SOFT,
BEAUTIFUL
GIFT.**



LET ME
TAKE CARE
OF YOU,
MARY.

PLEASE,
BRANDY... I
NEED TO
FEEL...

GASP

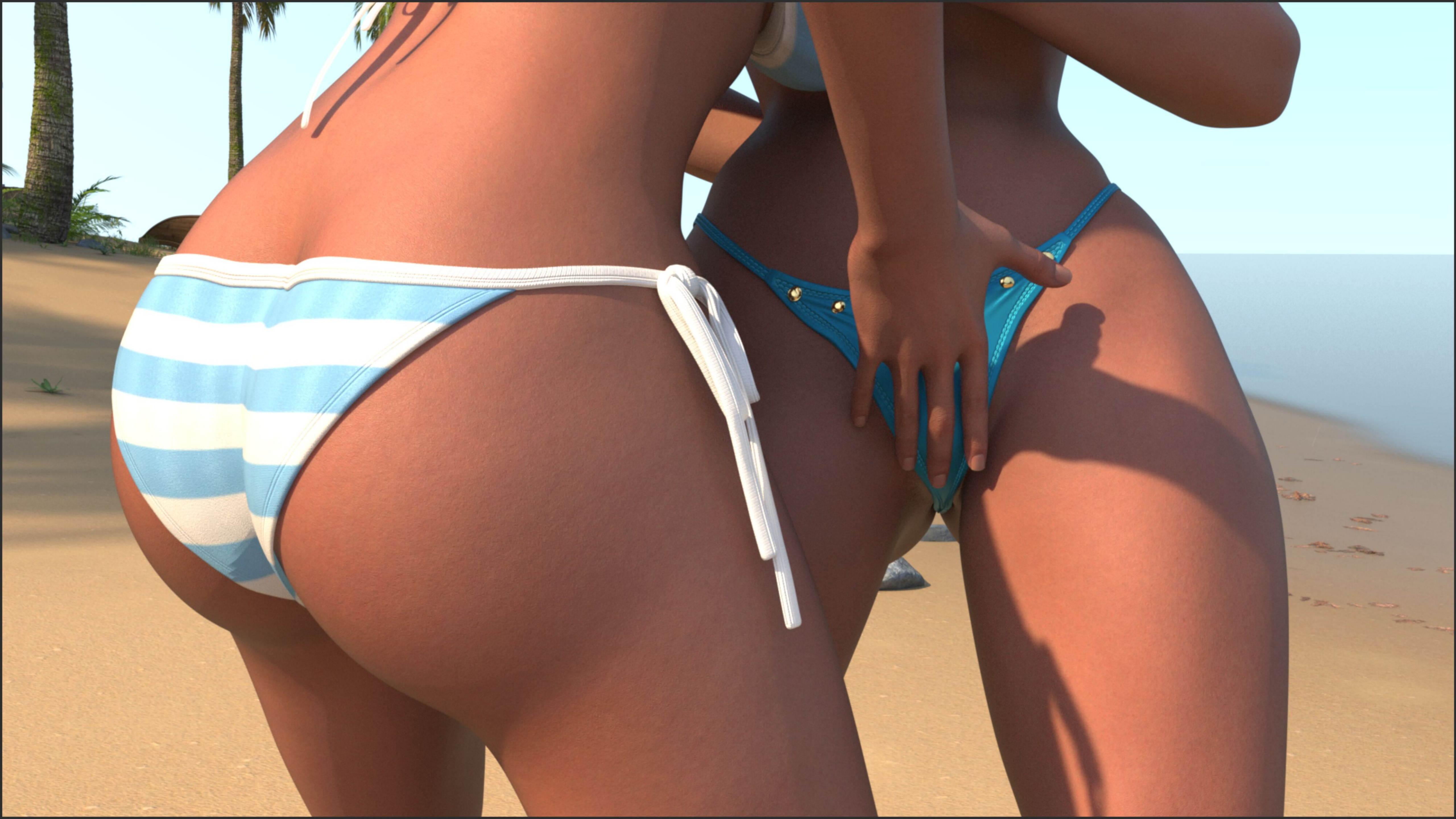














OH!
YES! DON'T
STOP...



MMM...
TOUCH ME
MORE.

OH,
GOD.

YOUR
TONGUE...



A 3D rendered scene of a nude woman from the waist down, standing on a sandy beach. The background features a small pond, palm trees, and tropical vegetation. Two speech bubbles are overlaid on the right side of the image. The top bubble contains the text "PLEASE! MORE!". The bottom bubble contains the text "MAKE ME FEEL ANYTHING ELSE BUT THIS GUILT!".

PLEASE!
MORE!

MAKE ME
FEEL ANYTHING
ELSE BUT THIS
GUILT!