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RATED T  
--- PAGES

GENDER CHANGE  
FEMALE CHANGE



# Making Out



TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE  
FEMALE CHANGE***

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# PATREON

## SHAPERS

ANGELUZ HERNANDEZ

ARCHER24

BK!

BR UH

CODY RUDEWICZ

DAVE CHIN

DAVID HODGDON

ENDER8343

FAN1231

FINDESTIECLE'

FRAGGART122

GIANNISTHAL

GUY

HARLAY

JAISLEY23

JAKE PETER

JAMES

JENNYAMARA

JOSH EDEN

JULIA CICHÓN

JULIUS\_54

KEVIN MCPHERSON

KEVIN ZAMORSKI

MIKE

NICOLE

NICOLE

OTSIE

PAPABAERCHEN68

PLAYER2017SMARTI

RALPH

REX429

ROBERT WATTERS

SEBASTIAN DIEHL

SHAKION

SKIPPY HUGO

STAR JOURNEYFRIEND

STEPHANIE

SURGTON919

SYM 1968

T

TAUTA RUL

THE JOKER

TRILOBAY

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

YEET

ZELDASAMUS3807



YAY!

THEY ALL  
LOOK SO  
PRETTY!

I'M SO  
EXCITED TO  
TRY THESE  
ON!

YOU KNOW  
YOUR BROTHER  
WILL FREAK OUT  
IF HE FINDS OUT  
YOU HAVE  
**NANICLOTH.**



HEY, I WANT THIS JUST AS BAD AS YOU DO...

BUT HE'S NOT GOING TO FIND OUT, IS HE?

...BUT YOU KNOW HE'S ON THE NANICLOTH TASK FORCE.

THEN I'LL ONLY USE IT AROUND THE APARTMENT, MARK.




AND  
WHAT IF HE  
SHOWS UP  
OUT OF THE  
BLUE?

THEN  
YOU'LL  
DISTRACT HIM  
WHILE I TAKE  
THEM OFF.

HOW LONG  
DO THE NANITES  
STAY IN YOUR  
SYSTEM?

MAYBE  
FIFTEEN  
MINUTES...  
IT'LL BE  
FINE.

A woman with blonde hair in a high ponytail, wearing a white ribbed tank top and white underwear, stands in a modern bedroom. She has her right hand on her hip and her left hand behind her head. The room features a bed with a white sheet and a brown headboard, a nightstand with a lamp, and a window with light-colored curtains. A large cardboard box sits on the bed. Five comic-style speech bubbles are overlaid on the scene, containing pink text.

AND I KNOW  
THAT YOU FIND  
BRIAN PRETTY  
INTIMIDATING...

...BUT HE'S  
A SWEETIE  
UNDERNEATH  
ALL THOSE  
MUSCLES.

SAYS  
YOU,  
BUT-

IF HE  
EVER  
FOUND OUT,  
HE'D LOOK  
THE OTHER  
WAY.

...HE'S  
ALWAYS  
LOOKED OUT FOR  
HIS BABY  
SISTER.




AND HAS ALWAYS HATED THE GUY SLEEPING WITH HIS BABY SISTER.

THAT'S NOT TRUE.

YOU KNOW IT'S TRUE, SYD.

YOU'D GET A SLAP ON THE WRIST, BUT HE'D THROW ME IN JAIL WITHOUT THINKING TWICE.



THEN I  
GUESS I'LL  
JUST HAVE TO  
MAKE THE RISK  
WORTH IT FOR  
YOU.

THINK OF  
ALL THE  
THINGS I'LL DO  
TO YOU WITH  
THOSE-

OKAY,  
OKAY... I  
GIVE IN.



MMMM...

I KNEW  
YOU WOULD.  
\*GIGGLE\*

MOMENTS LATER...

CAN I  
LOOK  
NOW?

NO!  
I'M STILL  
ADJUSTING  
IT!

YOU  
KNOW I'VE  
SEEN YOU  
NAKED,  
RIGHT?

OBVIOUSLY,  
NOW... LOOK.





WHAT DO YOU THINK!?

OH, IT'S... IT'S NICE.

THAT'S IT? NICE?

WELL, I MEAN... YOU LOOK GREAT, BUT.

JUST GIVE IT A SECOND.

IT SHOULD...?

IT SHOULD  
BE CHANGING  
ME BY NOW.

ARE YOU  
SURE IT'S GENUINE  
NANICLOTH?

YES, I'M  
SURE!

THEY SAID  
TO TURN IT  
ON, AND THEN  
I'D FEEL  
SOME-



A woman is shown from the chest down, wearing a blue bra. She is in a bedroom with a bed, pillows, and an open cardboard box. Three speech bubbles are overlaid on the image, containing text in pink. The background features a wall with a geometric pattern and light-colored curtains.

THERE IT IS! I FEEL THE WARMTH ON MY CHEST!

OH, GOD! I CAN FEEL SOMETHING HAPPENING, MARK!

DOES THAT MEAN-

A close-up shot of a woman's upper body wearing a vibrant blue bikini top. The image is overlaid with three comic-style speech bubbles containing text. The background shows a modern interior with a bed, pillows, and a cardboard box.

**AHHHHHHH!**

**\*GASP\*  
HOLY CRAP,  
SYD!**

**YOUR  
BOOBS  
JUST-**

A close-up photograph of a person's back and buttocks, wearing bright blue, low-rise underwear. The person is standing in a bedroom. In the background, there is a bed with a white sheet and a blue pillow, a white bedside table with a vase of flowers, and a wall with a geometric, orange-colored pattern. Two comic-style speech bubbles are overlaid on the image, containing text in pink capital letters. The first speech bubble is at the top left, and the second is below it. The overall scene is brightly lit and has a clean, modern aesthetic.

I CAN  
FEEL IT ON MY  
BUTT NOW,  
TOO!

JUST  
LIKE MY  
BOOBS,  
BUT-

A pregnant woman is shown from the waist down, wearing bright blue, high-waisted underwear. She is standing in a bedroom with a white bed, a white dresser, and a wall with a geometric pattern. Two comic-style speech bubbles are overlaid on the image. The first bubble, at the top left, contains the text "OH HHHHH, MY GOD!". The second bubble, below it, contains the text "OH, MY GOD IS RIGHT...".

OH HHHHH,  
MY GOD!

OH, MY  
GOD IS  
RIGHT...

IT WORKED!  
THE NANICLOTH  
WORKED!

LOOK AT  
ALL THESE  
CURVES!

OH, I'M  
LOOKING...





...BUT  
NOW I  
WANNA  
TOUCH.

HEY!  
NOT YET,  
MISTER! WE  
HAVE TO  
DOCUMENT  
THIS!

OH,  
JUST  
LET  
ME-

...MAYBE  
I'LL LET  
YOU TOUCH  
THESE NEW  
CURVES.

UHHHGG...  
FINE.

AND  
THEN, IF  
YOU'RE  
GOOD...

HANDS  
OFF UNTIL  
YOU SNAP  
SOME PICS,  
MARK.

LATER...



HEH,  
FREAKING  
AMAZING,  
SYD.

HOW  
DO I  
LOOK?

AW, AREN'T  
YOU THE BEST  
BOYFRIEND?

I TRY...



BOY,  
YOU'RE  
MAKING THIS  
HARD FOR  
ME, AREN'T  
YOU?

I TRY.  
\*GIGGLE\*

YOU  
KNOW I  
LOVE  
TEASING  
YOU,  
BABÉ.

LATER...

PINK LOOKS SO GOOD ON YOU.



DON'T YOU MEAN EVERY COLOR LOOKS GOOD ON ME?

LATER...

OH,  
MAN... I  
LOVE YOU IN  
GREEN.

I PICKED  
THIS ONE OUT  
FOR THE BEST  
BOYFRIEND IN  
THE WORLD.

I'LL LET  
HIM KNOW IF I  
SEE HIM.  
\*CHUCKLE\*



A woman with blonde hair in a high ponytail, wearing a bright green bikini, stands in a bedroom. She has her hands on her hips and is looking towards the camera. The room features a bed with a white sheet and blue pillows, a white nightstand with a lamp, and a wall with a geometric pattern. A large cardboard box is on the bed. Four speech bubbles are overlaid on the scene, containing text in pink capital letters.

STOP IT,  
MARK.

YOU'RE  
THE BEST  
FREAKING  
BOYFRIEND A  
GIRL COULD  
ASK FOR.

WELL, I  
WOULD DO  
ANYTHING FOR  
THE WOMAN I  
LOVE.

OH?  
ANYTHING  
YOU SAY?

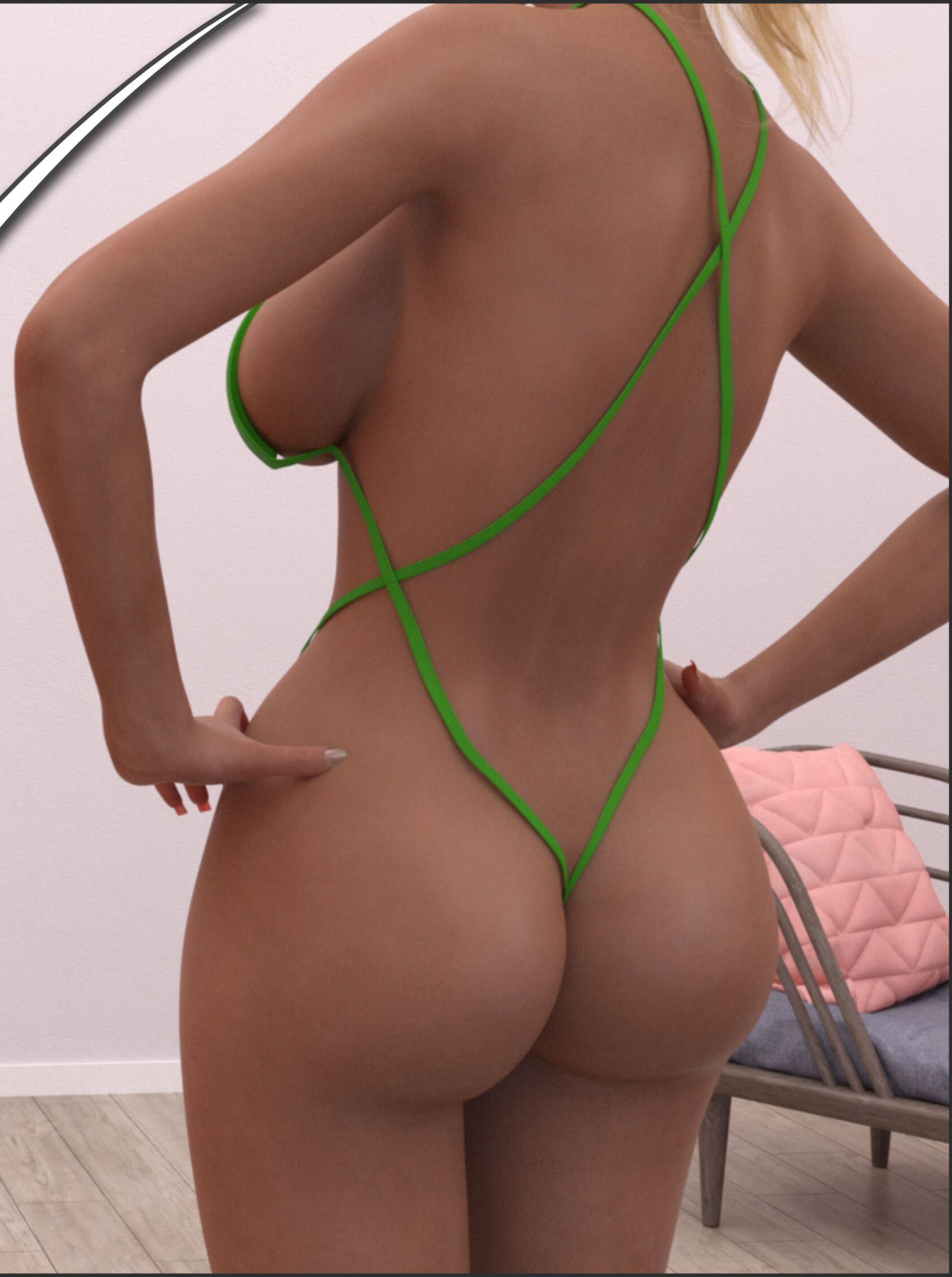


WITHIN  
REASON,  
YEAH.

SO,  
YOU'D  
HELP ME  
BRING MY  
FANTASIES  
TO LIFE?

YOU  
FREAKING  
KNOW IT,  
BABE.

WELL,  
IN THAT  
CASE....



...THERE'S A FANTASY I'VE ALWAYS DREAMED OF COMING TRUE.

BUT I LOVE YOU SO MUCH, I'D NEVER GO THROUGH WITH IT...

...UNLESS THERE WAS A WAY FOR IT TO BE WITH YOU.

OH, UM... WHAT FANTASY WOULD THAT BE?



MAKING OUT  
WITH A SUPER  
SEXY BRUNETTE,  
OF COURSE.

YOU DO  
THAT EVERY  
DAY, BABE. I  
DON'T  
KNOW-

OH, MARK, I  
DO THINK THAT  
YOU'RE SUPER  
SEXY, AND YOU DO  
HAVE BROWN  
HAIR...

SO...  
WHAT AM I-  
\*GASP\*





NO WAY!

YOU... YOU  
WANT ME TO PUT  
ON THAT STUFF...  
AND BECOME A  
WOMAN!?

YOU DID  
SAY YOU'D DO  
ANYTHING.

WITHIN  
REASON,  
SYD!



I THINK YOU'D LOVE IT, BABE... BUT MAYBE YOU NEED ME TO RETURN THE FAVOR?

HUH?

I CAN THINK OF A COUPLE OF FANTASIES YOU'VE MENTIONED...

...AND I COULD TOTALLY MAKE THEM COME TRUE NOW.

LIKE, MAYBE  
THERE'S A  
CHANCE I GOT A  
NANICLOTH...

...THAT  
WILL GIVE ME  
MASSIVE DDD  
BREASTS.

TRIPLE... D?

YES,  
AND I'D BE  
HAPPY TO  
PUT IT ON  
IF-

I'LL  
DO IT!



LATER...

I REGRET SAYING I'LL DO THIS.

DON'T BE LIKE THAT!

THIS MEANS SO MUCH TO ME...





...AND IT ONLY  
LASTS FOR LIKE  
**FIFTEEN MINUTES**  
AFTER TAKING IT  
OFF.

SO STOP  
FREAKING OUT  
AND THINK ABOUT  
HOW FUN THIS  
WILL BE.

BUT YOU  
HAVEN'T  
CHANGED BACK  
INTO-

BECAUSE  
THIS IS STILL  
**NANICLOTH,**  
MARK, AND WILL  
HOLD THIS  
SHAPE.



THIS IS  
JUST... SO  
WEIRD.

FEEL  
ANYTHING  
YET?

OTHER THAN BEING  
EMBARRASSED?


I GUESS... I  
GUESS IT FEELS A  
LITTLE WARM.

A photograph of a person's midsection and legs, wearing dark blue, low-rise underwear. The waistband has the text "XTR FOR VICT" printed on it. A speech bubble is overlaid on the right side of the image, containing pink text. The background shows a light-colored wooden floor and a white wall.

GOD, I  
HOPE YOU'RE  
RIGHT  
ABOUT-

A photograph of a woman's midsection and legs, wearing dark blue, ribbed, low-rise underwear. The waistband has the text "XTR FOR VICT" printed on it. A white speech bubble with a black outline is positioned to the left of her legs, containing the text "LOOK! IT'S HAPPENING!". The background shows a light-colored wooden floor and a white wall.

**LOOK! IT'S  
HAPPENING!**

A close-up photograph of a woman's back and shoulders. She is wearing a dark blue, possibly navy, bikini top with a scalloped edge. The top has thin straps that cross at the shoulders. The background consists of a light-colored wall with a geometric, lattice-like pattern on the left and a plain white wall on the right. A speech bubble is positioned in the upper right corner of the image.

HOLY  
CRAP! MY...  
MY HIPS  
ARE-



FORGET HIPS!  
LOOK AT THOSE  
*BOOBS!*



MY HEAD...



OH, MY  
GOD...

OH, MY GOD!!!

THEY...  
THEY CHANGED  
YOUR ENTIRE  
BODY!

IS IT... IS  
IT DONE?

SEE FOR  
YOURSELF!





MY  
VOICE!

EVEN MY VOICE  
CHANGED!

MY ENTIRE  
FREAKING-

HOLY  
CRAP!



DOES  
IT... FEEL  
WEIRD?

WHAT DO  
YOU THINK,  
SYD!?

YES! IT  
FEELS  
\*\*\*ING  
WEIRD!

SORRY, I  
DIDN'T MEAN  
TO-



NO, I'M  
SORRY FOR  
SNAPPING AT  
YOU, SYD.

I JUST...  
IT'S A LOT MORE  
THAN I WAS  
EXPECTING.

I...  
DIDN'T  
THINK  
MY...

YOUR...?  
OH... OH!





IT'S GONE?  
LIKE... ALL GONE?

THAT... THAT'S WHAT IT FEELS LIKE.

OH, MY GOD.






YEAH, IT'S  
DEFINITELY GONE,  
AND I THINK...  
\*GASP\*

...I THINK  
SOMETHING ELSE  
REPLACED IT.

NO WAY!  
IT... IT REALLY  
GAVE YOU A  
VAGINA?

I DON'T  
REALLY WANT  
TO FIND OUT.



IT'S NOT  
JUST PHYSICAL,  
EITHER.

I FEEL...  
DIFFERENT.

LIKE, I  
SHOULD BE  
FREAKING OUT,  
SYDNEY...

...BUT  
THIS FEELS  
WAY TOO  
NORMAL.

I...



I'M  
SUCH A  
SELFISH  
BITCH!

WHOA,  
WHAT!? I...  
I'M NOT MAD,  
SYD.

BUT I  
MADE YOU DO  
THIS, AND NOW  
YOUR D-

IT'LL COME  
BACK, BABE. THIS ISN'T  
PERMANENT.



BUT YOU  
WENT THROUGH  
ALL THIS JUST SO  
I COULD... KISS  
A GIRL?

YEAH,  
AND I MADE  
THE CHOICE  
TO.

YOU DIDN'T  
FORCE ME, AND  
HONESTLY?

IT'S KIND  
OF COOL TO  
EXPERIENCE THE  
OTHER SIDE.

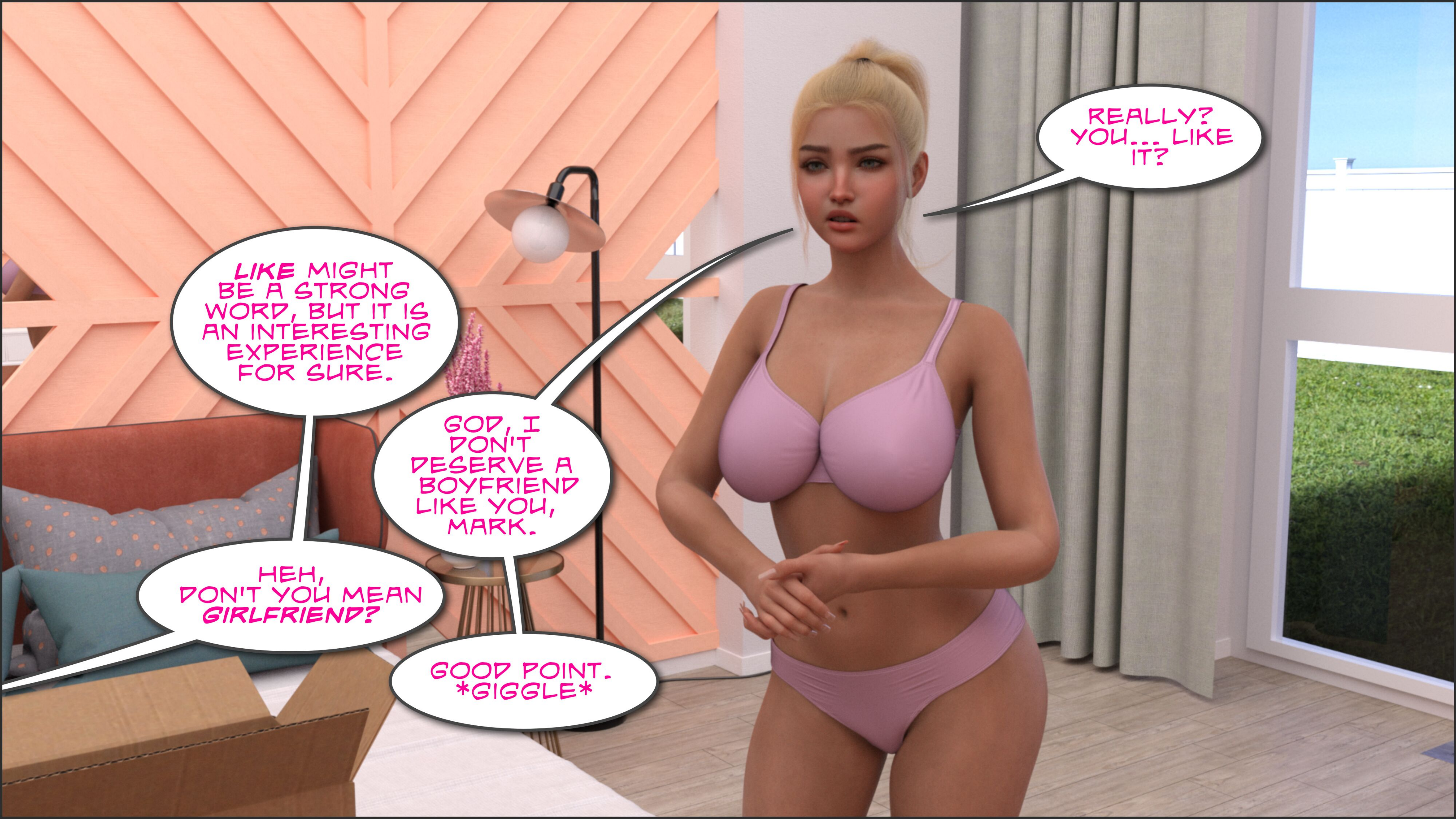
REALLY?  
YOU... LIKE  
IT?


LIKE MIGHT  
BE A STRONG  
WORD, BUT IT IS  
AN INTERESTING  
EXPERIENCE  
FOR SURE.

GOD, I  
DON'T  
DESERVE A  
BOYFRIEND  
LIKE YOU,  
MARK.

HEH,  
DON'T YOU MEAN  
GIRLFRIEND?

GOOD POINT.  
\*GIGGLE\*





THOUGH  
MAYBE YOU  
SHOULD CALL  
ME SOMETHING  
ELSE WHILE  
I'M LIKE  
THIS?

WELL...  
IF THAT'S  
WHAT YOU  
WANT?

IT FEELS  
LIKE IT WOULD  
HELP... WITH  
THE MOOD.

AND I  
WANT YOU  
TO PICK FOR  
ME, SYD.

YOU WANT ME TO CHOOSE?

WELL, IT SHOULD BE A NAME WITH SOME MEANING FOR YOU.

MAYBE... A WOMAN YOU'VE LUSTED AFTER FOR TOO LONG?

OH, YOU MEAN-

OF COURSE, I MEAN JAINA PROUDMOORE, BABE.



YEAH...

I THINK THAT'S A GOOD FIT... JAINA.

SO, HOW DO YOU WANT TO DO THIS?

HEH, YOU'RE ASKING ME AS IF I KNOW WHAT TO DO WITH THIS BODY.

GOOD POINT.

A scene from a video game showing two women in bikinis standing in a room. The woman on the left has short brown hair and is wearing a dark blue bikini. The woman on the right has blonde hair in a high ponytail and is wearing a light purple bikini. They are positioned in front of a bed with a white sheet and several pillows. The wall behind them is a light orange color with a geometric, lattice-like pattern. A large cardboard box is on the floor in front of the bed. There are four speech bubbles overlaid on the scene, containing pink text.

SHOULD WE JUST GET ON THE BED...

...AND SEE WHAT HAPPENS.

IT CAN'T BE THAT DIFFERENT FOR TWO GIRLS, RIGHT?

THAT'S WHAT I WANT TO FIND OUT, SO...























KNOCK!  
KNOCK!



IGNORE IT.

\*GASP\*  
SOMEONE'S  
HERE!

**IGNORE IT!?**

**YEAH, IT'S  
PROBABLY A  
PACKAGE OR  
SOMETHING.**

**BUT  
WHAT IF IT  
ISN'T!**

**IF IT  
WERE  
SOMEONE  
YOU KNEW,  
THEY'D  
BE-**



**BUZZ  
BUZZ**

THEY'D  
BE TEXTING  
YOU.

NO,  
NO,  
NO!

THIS CAN'T BE  
HAPPENING!

RELAX,  
SYD.

WHOEVER IT IS, JUST TELL THEM THAT YOU'RE NOT HOME.



THEN SAY WE TOOK A YOURCAR SOMEPLACE.

BUT BOTH OF OUR CARS ARE OUT FRONT!

YEAH... I'LL JUST...

\*GASP\*

IT'S BRIAN!  
HE'S RIGHT  
OUTSIDE THE  
DOOR!

KEEP  
YOUR  
VOICE  
DOWN,  
SYD!

HE  
CAUGHT HIS  
GIRLFRIEND  
CHEATING  
AND...

\*GASP\* HE  
JUST SAID HE  
COULD HEAR  
TALKING!

OH,  
GOD.





TELL HIM  
YOU'RE SICK OR  
THAT YOU'LL MEET  
HIM FOR DRINKS  
LATER!

HOLY  
CRAP... HE  
CAUGHT JULES  
HAVING SEX IN  
THEIR OWN  
BED.

THAT  
SUCKS, BUT  
IT DOESN'T  
CHANGE THE  
FACT-

I NEED TO  
GET OUT OF  
THESE...



...AND YOU  
NEED TO KEEP  
HIM BUSY UNTIL  
THE NANITES  
WEAR OFF!

WHAT!? NO  
FREAKING  
WAY, SYD!

YOU SAID  
YOU'D KEEP HIM  
BUSY IF THIS  
HAPPENED!

THAT WAS  
BEFORE I HAD  
BOOBS!

I TOLD HIM YOU'RE A NEW FRIEND, SO JUST LIE AND MAKE STUFF UP UNTIL I'M READY.

A NEW FRIEND!? I CAN'T LIE TO-

PLEASE, MARK! I NEED YOU TO DO THIS FOR ME!

I KNOW IT'S CRAZY, BUT BRIAN CAN'T FIND OUT I HAVE THIS!