

#0042
RATED X
200 PAGES

GENDER CHANGE



VAMPIRES WEEKEND

TGTRINITY

THE FOLLOWING COMIC IS RATED



GENDER CHANGE

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PATREON

SHAPERS

ALEXANDRIA MORRISON

AOR

BILLY SAHLEN

CODY RUDEWICZ

DARK STAR 1010

FAN1231

HARLAY

JAISLEY23

JAMES

JAMIE ANDREN

JENNYAMARA

JULIUS_54

KAWEE

KEVIN MCPHERSON

MYSTERIOUS STRANGER

NICOLE

OTSIE

REX WAYMIRE

REX429

ROBERT WATTERS

RYPACO

SAM

SHAKION

SKIPPY HUGO

STAR JOURNEYFRIEND

T

TAUTA RUL

THE JOKER

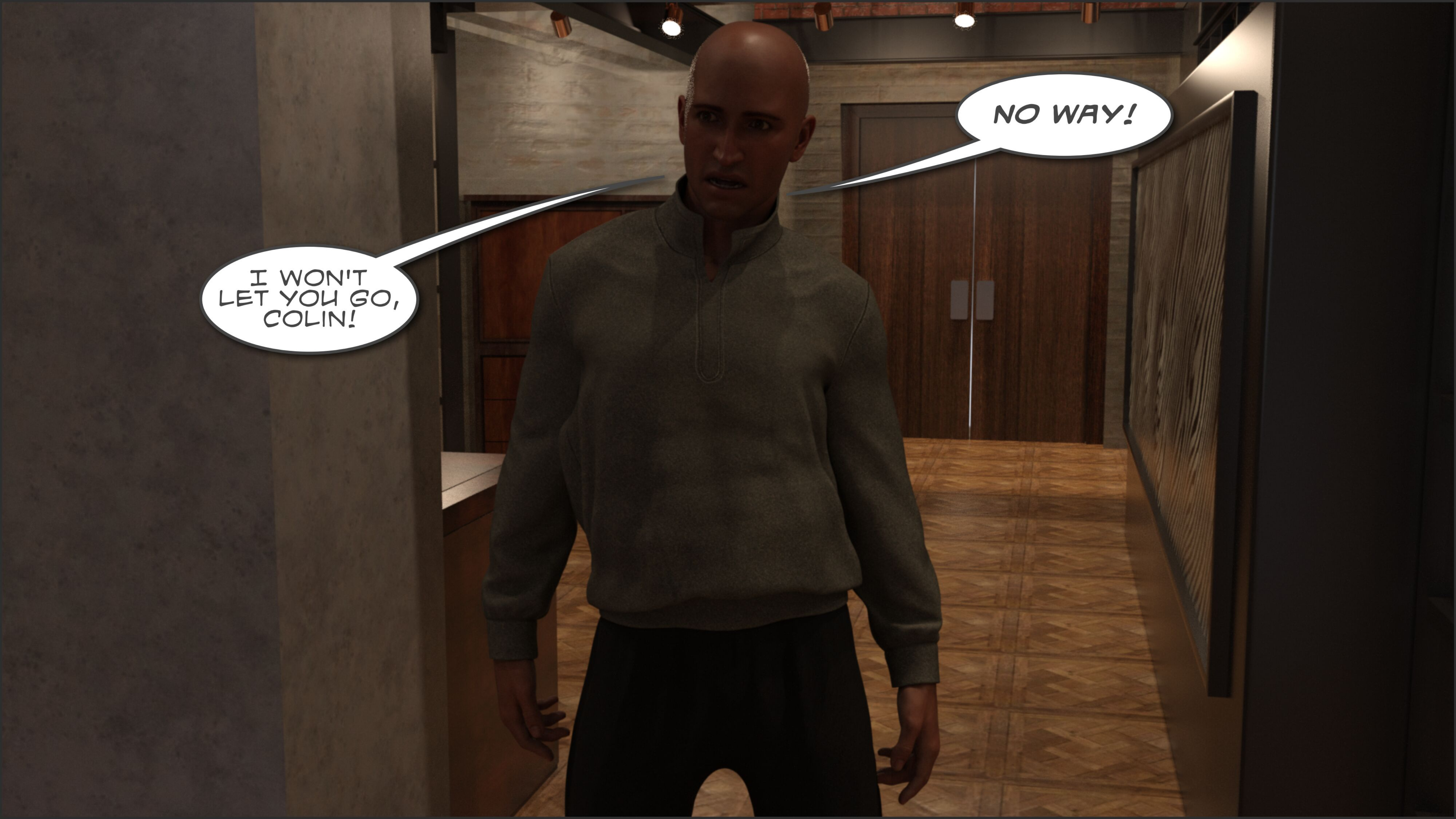
VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

ZACHARY YNIGUEZ

I WON'T
LET YOU GO,
COLIN!

NO WAY!



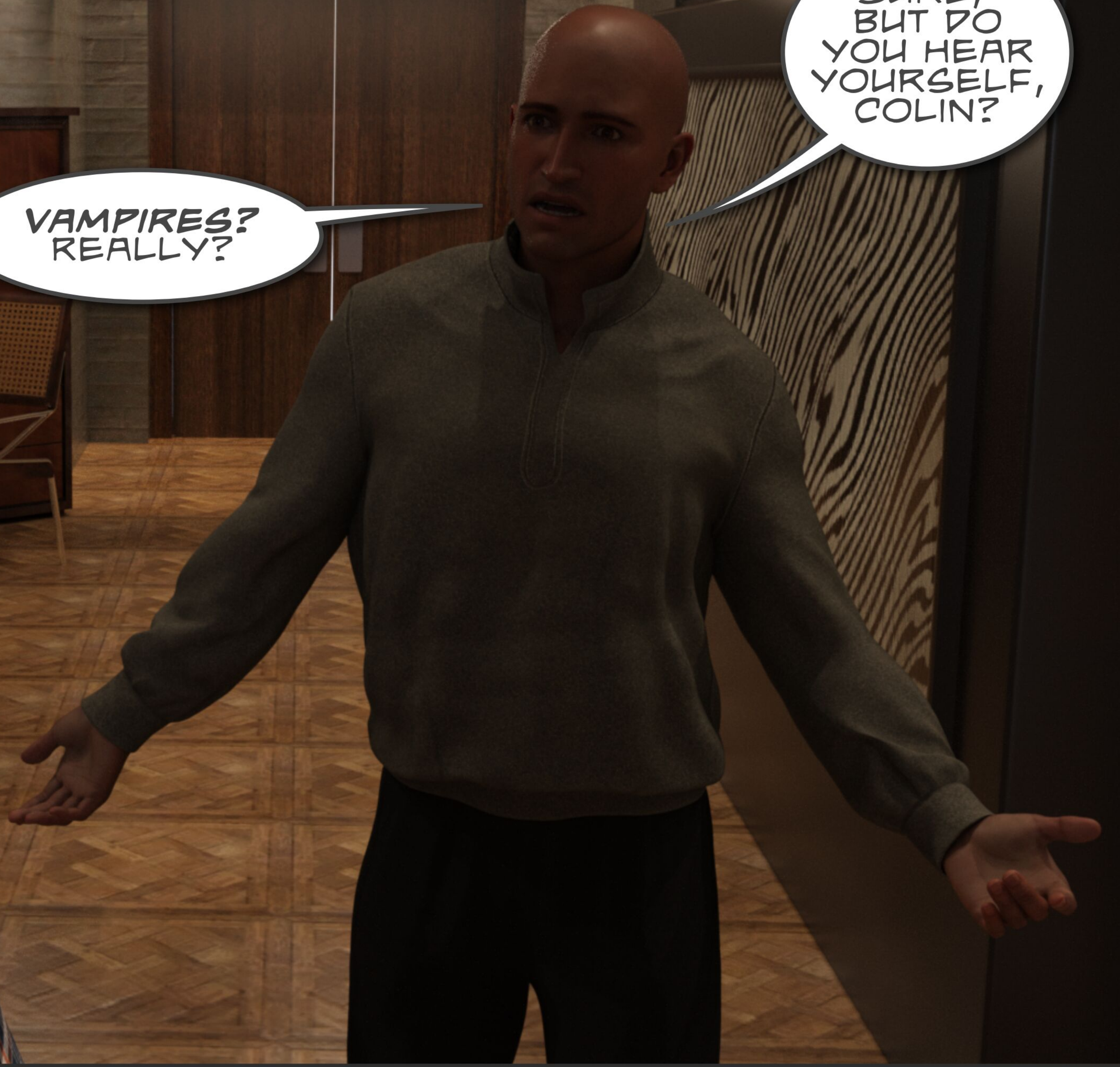
WON'T
LET ME?

YOU'RE
MY BEST
FRIEND...

...NOT MY
FATHER,
ROWAN.



VAMPIRES?
REALLY?



SURE,
BUT DO
YOU HEAR
YOURSELF,
COLIN?


A woman with short, wavy red hair and a blue and white plaid shirt stands in a modern living room. She has a serious expression. The room features a grey sofa, a wooden coffee table with books, a TV stand with speakers, and a fireplace. A patterned rug is on the floor. Four speech bubbles are overlaid on the scene, containing dialogue.

I DON'T
EXPECT YOU TO
UNDERSTAND.

YOU'VE
NEVER
BELIEVED IN
ANYTHING LIKE
I HAVE.

OKAY,
MAYBE I'VE
NEVER BELIEVED IN
THINGS LIKE YOU
HAVE...

...SO LET'S
TAKE THE
VAMPIRES OUT
OF THIS.



DO YOU
THINK IT'S A
GOOD IDEA TO
SPEND THE
WEEKEND WITH
SOMEONE
YOU'VE NEVER
MET?

DO YOU THINK
IT'S SMART TO PAY
SOMEONE *TEN THOUSAND
DOLLARS* FOR THE
CHANCE?

THAT'S
WHAT YOU
DON'T
UNDERSTAND,
MAN.



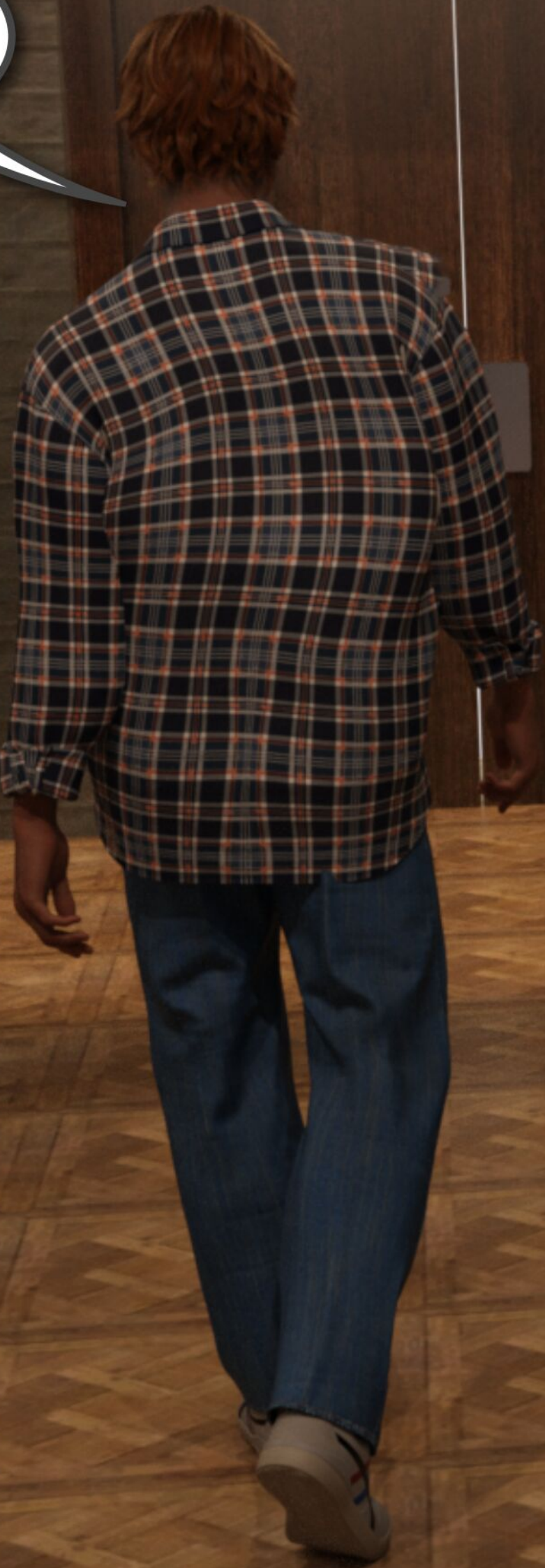
THERE'S
NO PRICE I
WOULDN'T PAY
TO BECOME A
VAMPIRE...

...AND
PEOPLE ON
THE FORUMS
SAY THIS GUY
IS LEGIT.

NOW GET
OUT OF MY
WAY SO I CAN
FULFILL MY
DREAM,
ROWAN.

FINE...

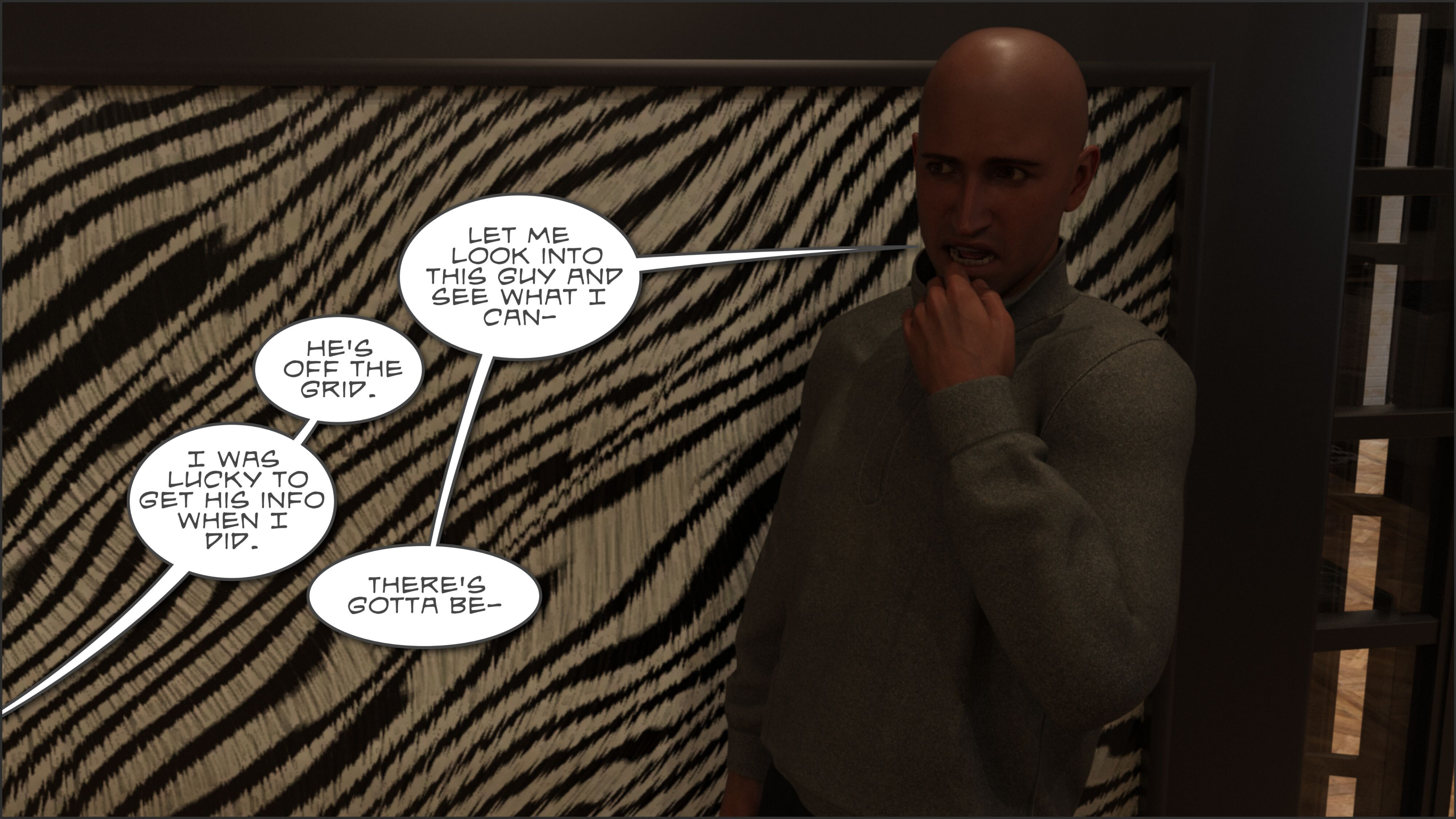
THANK YOU.



COLIN,
WAIT!

JUST...
GIVE ME
SOME
TIME!





LET ME
LOOK INTO
THIS GUY AND
SEE WHAT I
CAN-

HE'S
OFF THE
GRID.

I WAS
LUCKY TO
GET HIS INFO
WHEN I
DID.

THERE'S
GOTTA BE-



LOOK ALL
YOU WANT,
BUT I'M
LEAVING.

I'LL SEE
YOU ON
MONDAY
MORNING.



JUST
PROMISE
THAT YOU'LL
BE CAREFUL,
OKAY?

I KNOW
HOW TO TAKE
CARE OF
MYSELF.

I KNOW, I
JUST... BE
EXTRA
CAREFUL.

THANKS,
ROWAN...
I'LL DO
THAT.

A LONG DRIVE LATER...



PLEASE,
PLEASE...
COME IN,
COLIN.



THANK
YOU, THIS
IS...

HM...

NOT WHAT
YOU WERE
EXPECTING FOR
A VAMPIRE'S
HOME?

I... I
GUESS
NOT.



LET ME
GUESS?

YOU WERE
EXPECTING GOTHIC
PILLARS AND BLOOD
DRIPPING OFF
EVERYTHING?

I... I
GUESS?

WELL, I
PERSONALLY
VIBE MORE WITH
CHIP AND
JOANA...

...OR DIANE
YOUNG.

BUT YOU
DON'T WANT TO
TALK ABOUT MY
HOME DECOR
PREFERENCES,
DO YOU?

YOU WANT
TO SEE
PROOF OF
WHAT I AM,
RIGHT?

MY... MY
CHECK
CLEARED,
RIGHT?

IT CERTAINLY
DID, COLIN
ROBINSON. NOW,
TELL ME WHAT
YOU'D LIKE TO
SEE.

ONLINE, YOU
MENTIONED, UH,
THAT YOU
COULD...

SPEAK
YOUR MIND,
COLIN
ROBINSON.

YOU
COULD
TRANSFORM
INTO OTHER
PEOPLE?


AH, **TRANSFORMATION.**

A shirtless man with dark hair and a slight smile stands in a modern kitchen. He is wearing dark, high-waisted trousers. The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table set for a meal. A speech bubble above him contains the text "MY SPECIALTY."

MY SPECIALTY.

A character with short, dark hair and red eyes, wearing black high-waisted pants, stands in a modern kitchen. The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned above the character's head. The floor is made of dark wood parquet. In the foreground, there is a grey sofa with cushions and a metal railing.


AND I'M
ASSUMING YOU'D
LIKE TO SEE A
DRASTIC
CHANGE?

A woman with short dark hair and red lipstick stands in a modern kitchen. She is shirtless and wearing high-waisted black pants. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "I DON'T... YOU CAN DO WHATEVER YOU WANT, MASTER."

I DON'T...
YOU CAN DO
WHATEVER
YOU WANT,
MASTER.

A woman with short dark hair and red lipstick stands in a modern kitchen. She is wearing black high-waisted pants and is topless. The kitchen features dark wood cabinetry, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned above her head, containing the text: "NO, NO, NO... NONE OF THAT MASTER BUSINESS."


NO, NO, NO... NONE OF THAT MASTER BUSINESS.

A woman with short, dark hair and red lipstick stands in a modern kitchen. She is wearing a black, high-waisted, button-up skirt and is topless. The kitchen features dark wood cabinetry, a backsplash of small, circular mosaic tiles, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "I'M SORRY, UM... WHAT SHOULD I CALL YOU?".

I'M SORRY,
UM... WHAT
SHOULD I CALL
YOU?

A woman with short dark hair and red eyes stands in a modern kitchen. She is wearing a black high-waisted skirt and is topless. A speech bubble above her head contains the text: "TRISTAN. THAT'S ALL I REQUIRE." The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A grey sofa is visible in the foreground.

TRISTAN.
THAT'S ALL I
REQUIRE.

A woman with short, dark hair and red eyes stands in a modern kitchen. She is wearing a black, high-waisted, button-up skirt and is topless. The kitchen features wooden cabinets, a backsplash of small, circular tiles, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "OH, MY GOD... YOU'RE TURNING INTO A WOMAN." The scene is lit with warm, ambient lighting.

OH, MY
GOD... YOU'RE
TURNING INTO A
WOMAN.

A woman with dark hair and red eyes, wearing a black high-waisted skirt, stands in a modern kitchen. She is looking towards the camera. The kitchen features wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is positioned above her head, containing text. In the foreground, there is a grey sofa and a metal railing.

INDEED, BUT I
PROMISE YOU IT HAS
NOTHING TO DO
WITH GOD.

A woman with dark hair and red eyes, wearing black high-waisted pants, stands in a modern kitchen. She is looking towards the camera. The kitchen features wooden cabinets, a mosaic tile backsplash, and a dining table with chairs. A speech bubble is positioned to her left, containing the text: "O-OF COURSE, MA... TRISTAN."

O-OF
COURSE, MA...
TRISTAN.

A woman with dark hair and red eyes, wearing a black high-waisted skirt, stands in a modern kitchen. She is looking towards the camera with a slight smile. The kitchen features wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is positioned above her head, containing the text: "SO, ARE YOU CONVINCED I'M REALLY A VAMPIRE?".

SO, ARE YOU
CONVINCED I'M
REALLY A
VAMPIRE?

A 3D rendered woman with dark hair, red eyes, and large breasts stands in a modern kitchen. She is wearing black high-waisted pants. The kitchen features wooden cabinets, a tiled backsplash, and a dining table with chairs. A speech bubble is positioned above her head.

OR DO YOU
REQUIRE LARGER
BREASTS TO
PROVE IT?

WILL I BE
ABLE TO DO
THAT WHEN I
TURN?




OF COURSE...



...BUT WE'RE
GETTING AHEAD OF
OURSELVES.

OH... YOU'RE
TALKING ABOUT ME
SERVING YOU THIS
WEEKEND.

SERVING? I'M
JUST LOOKING FOR
SOMEONE TO HANG
OUT WITH.



WOULD
YOU HAVE
RESPONDED
IF IT SAID:

LOOKING
FOR A COOL
BRO TO CHILL
WITH OVER
TWO DAYS?

I...
GUESS
NOT.

BUT, IN THE
NOTICE...



SO, YOU'RE STILL INTERESTED?

I STILL GET TURNED ON SUNDAY NIGHT IF I STAY, RIGHT?

ABSOLUTELY.

THEN I'M IN.

GREAT! WHAT FORM WOULD YOU LIKE?



I... I DON'T UNDERSTAND.

AND YOUR MIND, IF YOU'D LIKE THAT.

LIKE... MY BODY?

FORM?

YOU'RE A
GOOD-LOOKING
GUY...

HOW'D
YOU DO
THAT!?

...BUT I'D
RATHER HANG
OUT WITH A
FINE WOMAN,
YOU KNOW?





ME? A
WOMAN?


THAT'S
RIGHT, COLIN
ROBINSON.



WE COULD
BINGE A
SHOW...

...FOLLOWED
BY SOME HOT
SEX...

...AFTER
WHICH WE COULD
WATCH *THE*
KNICKS.



I HEAR A
WOMAN FROM
THE NORTH EAST
SOLD HER SOUL
TO SEE THEM
WIN...

...SO IT'LL BE
FUN TO SEE IF
LUCIFER FOLLOWS
THROUGH.



MONEY'S
ONE THING...

...BUT I LIKE
TURNING MEN
OKAY WITH *GIVING
UP THE GUN*, SO
TO SPEAK.

YOU
WANT ME TO
BECOME A
WOMAN...

...THAT
YOU CAN
FUCK?




WE COULD
ALWAYS COME UP
WITH SOMETHING
ELSE IF IT'S-

YOU SAID
YOU COULD
CHANGE MY
MIND?

THAT I
CAN.

INTO A
WOMAN WHO'D...
LIKE THAT
STUFF?



I CAN TURN
YOU INTO A
WOMAN WHO
LOVES THAT
STUFF.

IS THAT
WHAT YOU'D
LIKE?

YOU
WOULDN'T DO
ANYTHING...
WEIRD OR
VIOLENT,
RIGHT?

DO I LOOK LIKE
A MONSTER, COLIN
ROBINSON?

IS THAT A TRICK QUESTION?

YOU...
YOU'RE A
VAMPIRE...

...AND
VAMPIRES ARE
PREDOMINANTLY
VIOLENT
MONSTERS.

THAT'S
FAIR.

HUMAN
HUMAN


A 3D rendered character, a young man with dark hair and a muscular build, stands in a room with wood-paneled walls. He is shirtless and wearing black high-waisted pants. He has his arms outstretched. The room contains a bookshelf with books, a framed picture of a landscape, a potted plant, and a television. Four comic-style speech bubbles are overlaid on the image, containing text.

HOW'S THIS?

WE'LL ONLY DO THINGS ALLOWED BY *PATREON'S* TERMS OF SERVICE?

DOES THAT WORK FOR YOU?

YES...
SIGH I'M IN.



THEN TELL ME
WHAT KIND OF
WOMAN YOU WANT
TO BE, COLIN
ROBINSON.

MY
CLOTHES... MY
DICK!!!

FOCUS, COLIN
ROBINSON.

I... I
GUESS...



I'D WANT
TO BE A SEXY
WOMAN.



SHOCKER.
I'LL NEED
MORE THAN
THAT.



WELL... I'D
LIKE LONG
CURLY RED
HAIR?



NOW
WE'RE
COOKING
WITH
GAS!

A woman with long, curly red hair and tanned skin stands on a wooden staircase in a modern interior. She is looking directly at the camera with a neutral expression. The background features a white wall, a dark wood staircase, and a dark wood cabinet with three hooks. A speech bubble points to her with the text "AND TANNED, SUN-KISSED SKIN."

AND
TANNED,
SUN-KISSED
SKIN.



SOMETHING
I'LL NEVER
HAVE AGAIN.
CHUCKLE

OH, BIG
BLUE EYES
AND MAKEUP
THAT MAKES
THEM POP!



A woman with long, voluminous, curly red hair stands on a wooden staircase. She is nude. The background features a modern interior with a staircase, a framed picture on the wall, and a dark wooden door with three hooks. A speech bubble is positioned to her right.

LADIES AND
GENTLEMEN, WE'RE
HEATING UP!

AND I WANT
TO **LOVE** HOW
SEX FEELS AS A
WOMAN!



I WANT THIS
BODY TO BE *SUPER*
SENSITIVE...





...AND TO KNOW
ALL THE WAYS TO
PLEASE A MAN
PROPERLY!