



FUCK.

ALL OF
THESE OCCULT
SITES SAY THE
SAME THING.

BURN THE
POSSESSED ITEM
OR SALT AND BURN
THE CORPSE
PERPETRATING THE
POSSESSION.



IT'S LIKE
THEY BINGED
SUPERNATURAL AND
COPIED DOWN WHAT
THEY HEARD
HERE.

ANY LUCK
WITH YOUR
FAMILY?



A woman with curly hair, wearing a white athletic top and shorts, stands in a modern kitchen looking at her phone. In the foreground, the back of another woman's head with straight brown hair is visible. The kitchen has wood-paneled walls, a sink, and a bar area.

NOTHING.

NO TWIN.
NO SISTER.
NO FIONA.

MAYBE
OFFICE
KENT WAS
WRONG?

MAYBE?

BUT
WHEN I
THINK ABOUT
IT, IT FEELS
RIGHT.

THE
WOMAN I'M
SEEING...

...IT'S NOT
GRANDMA.

SHE
WASN'T
THAT...





WASN'T
THAT
WHAT?

LOGAN?

SHE
WASN'T...





EVIL.

MALICIOUS.

DANGEROUS.

GOD, IS THAT HOW IT FEELS?

YES... MY GLIMPSES OF HER ALWAYS FEEL LIKE SHE'S-

TALNTING YOU?

EXACTLY.





AND I'M
SCARED,
JEWEL.

I'M
SCARED OF
WHAT I'LL DO
WHEN I FALL
ASLEEP
TONIGHT.

YOU
DON'T HAVE
TO WORRY
ABOUT THAT,
LOGAN.

I'M
STAYING OVER
AND WON'T LET
YOU OUT OF MY
SIGHT.

WHAT IF YOU
FALL ASLEEP?
WHAT IF YOU-



I FILLED YOUR FRIDGE WITH ALL THE DIET COKES I HAVE.

ENOUGH TO DROWN A WHALE.


CHUCKLE

A woman with curly hair, seen from the back, is in a modern kitchen. She is wearing a light-colored tank top. The kitchen features dark cabinetry, a stainless steel refrigerator, a microwave, and an oven. A dark countertop with a marble-like pattern is in the foreground. Three speech bubbles are overlaid on the image, containing text. The kitchen is lit with warm, modern lighting.

THAT'S A
LOT OF DIET
COKE.

MORE THAN
ENOUGH TO
KEEP WATCH
TONIGHT.

JEWEL...



I DON'T
KNOW WHAT
I'D BE DOING
WITHOUT
YOU.

WE JUST
MET, AND
YOU'RE BEING
SUCH AN
AMAZING
FRIEND.

A woman with her back to the camera is wearing a white crop top and white shorts with black trim. She is in a living room with a grey sofa, a black leather chair, and a dark blue wall. Three speech bubbles are overlaid on the scene, containing text.

YOU'RE SHARING
YOUR CLOTHES WITH ME
BECAUSE NOTHING FITS
ME ANYMORE.

AND ALL THE
TIME YOU'RE
TAKING OFF FROM
YOUR JOB?

ALL FOR A
MAN YOU JUST
MET WHO'S NOT
EVEN A MAN-



BUT I'M NOT-

I'M NOT GOING ANYWHERE, LOGAN.





YOU
DON'T
CARE?

LET ME
SHOW YOU
HOW LITTLE I
CARE.





DOES IT FEEL WEIRD?

YEAH.

A scene from a video game showing two nude women on a tiled floor. The woman on the left has short brown hair and is looking at the woman on the right. The woman on the right has curly brown hair and is lying down with her eyes closed and mouth open. A speech bubble from the woman on the left says "SHOULD I SLOW DOWN?". A speech bubble from the woman on the right says "NO, JUST...".

SHOULD I SLOW DOWN?

NO, JUST...



I WAS
NEVER IN
CONTROL... ONLY
HAD FLASHES OF
FEELINGS...

THIS IS...
MUCH MORE...
INTENSE.

A close-up, cinematic shot of a woman with short, dark hair, looking slightly to the right. She has a serious, contemplative expression. The lighting is soft and directional, highlighting the texture of her skin and hair. In the background, a blurred outdoor setting with a wooden railing and some greenery is visible. A white speech bubble with a black outline is positioned in the upper left quadrant, containing the text "IN A GOOD WAY? TALK TO ME, LOGAN." The speech bubble's tail points towards the woman's ear.

IN A GOOD
WAY? TALK TO
ME, LOGAN.



LOGAN?
DON'T CALL
ME-

WHAT
THEN?



I CAN'T...
THAT'D MAKE
IT...

IT'S ONLY A
NAME... IT MAY
HELP.



OH, MY
GOD!

A photograph showing the back and shoulder of a person with light brown hair. A hand is placed on the top of their head, resting on their hair. The person's skin appears slightly red or irritated. A speech bubble is overlaid on the image, containing the text "THAT'S MUCH MORE INTENSE!".

THAT'S
MUCH MORE
INTENSE!




DON'T
YOU DARE
STOP!

BUT
DON'T
STOP!



WHAT IS
THAT-

AHHHHHHH!!!



THAT'S YOUR
CLITORIS, AND WHO
KNEW YOU'D HAVE
SUCH A PRETTY
MOAN WHEN
CLIMMING?

DON'T...
TEASE ME...

THAT'S
ALL I'M
GOING TO DO
NOW.

OH,
GOD!



DON'T
STOP!

DON'T
STOP TEASING
ME!





WOW! MY
TITS!

THEY
FEEL...
GOOD!

REALLY
GOOD!





OH,
GOD! OH,
GOD!

NOT...
AGAIN!

OH,
GOD!



AHHHHHH!!!!



OKAY, THAT'S
NOT FAIR. TWO
ALREADY?

I... I
COULDN'T
HELP IT.

WELL, NOW IT'S
YOUR TURN TO
RECIPROCATE.

RECIPROCATE?



JUST
LIKE
THAT!



LICK
WHERE IT
FELT GOOD
FOR YOU.

EVERY
WOMAN'S NOT
THE SAME,
BUT-