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RATED T
--- PAGES

GENDER CHANGE
FEMALE CHANGE



Making Out



TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
FEMALE CHANGE***

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PATREON

SHAPERS

ANGELUZ HERNANDEZ

ARCHER24

BK!

BR UH

CODY RUDEWICZ

DAVE CHIN

DAVID HODGDON

ENDER8343

FAN1231

FINDESTIECLE'

FRAGGART122

GIANNISTHAL

GUY

HARLAY

JAISLEY23

JAKE PETER

JAMES

JENNYAMARA

JOSH EDEN

JULIA CICHÓN

JULIUS_54

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MIKE

NICOLE

NICOLE

OTSIE

PAPABAERCHEN68

PLAYER2017SMARTI

RALPH

REX429

ROBERT WATTERS

SEBASTIAN DIEHL

SHAKION

SKIPPY HUGO

STAR JOURNEYFRIEND

STEPHANIE

SURGTON919

SYM 1968

T

TAUTA RUL

THE JOKER

TRILOBAY

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

YEET

ZELDASAMUS3807



YAY!

THEY ALL
LOOK SO
PRETTY!

I'M SO
EXCITED TO
TRY THESE
ON!

YOU KNOW
YOUR BROTHER
WILL FREAK OUT
IF HE FINDS OUT
YOU HAVE
NANICLOTH.



HEY, I WANT THIS JUST AS BAD AS YOU DO...

BUT HE'S NOT GOING TO FIND OUT, IS HE?

...BUT YOU KNOW HE'S ON THE NANICLOTH TASK FORCE.

THEN I'LL ONLY USE IT AROUND THE APARTMENT, MARK.




AND
WHAT IF HE
SHOWS UP
OUT OF THE
BLUE?

THEN
YOU'LL
DISTRACT HIM
WHILE I TAKE
THEM OFF.

HOW LONG
DO THE NANITES
STAY IN YOUR
SYSTEM?

MAYBE
FIFTEEN
MINUTES...
IT'LL BE
FINE.

A woman with blonde hair in a high ponytail, wearing a white ribbed tank top and white underwear, stands in a modern bedroom. She has her right hand on her hip and her left hand behind her head. The room features a bed with a white sheet and a brown headboard, a nightstand with a lamp, and a window with light-colored curtains. A large cardboard box sits on the bed. Five comic-style speech bubbles are overlaid on the scene, containing pink text.

AND I KNOW
THAT YOU FIND
BRIAN PRETTY
INTIMIDATING...

...BUT HE'S
A SWEETIE
UNDERNEATH
ALL THOSE
MUSCLES.

SAYS
YOU,
BUT-

IF HE
EVER
FOUND OUT,
HE'D LOOK
THE OTHER
WAY.

...HE'S
ALWAYS
LOOKED OUT FOR
HIS BABY
SISTER.




AND HAS ALWAYS HATED THE GUY SLEEPING WITH HIS BABY SISTER.

THAT'S NOT TRUE.

YOU KNOW IT'S TRUE, SYD.

YOU'D GET A SLAP ON THE WRIST, BUT HE'D THROW ME IN JAIL WITHOUT THINKING TWICE.



THEN I
GUESS I'LL
JUST HAVE TO
MAKE THE RISK
WORTH IT FOR
YOU.

THINK OF
ALL THE
THINGS I'LL DO
TO YOU WITH
THOSE-

OKAY,
OKAY... I
GIVE IN.



MMMM...

I KNEW
YOU WOULD.
GIGGLE

MOMENTS LATER...

CAN I
LOOK
NOW?

NO!
I'M STILL
ADJUSTING
IT!

YOU
KNOW I'VE
SEEN YOU
NAKED,
RIGHT?

OBVIOUSLY,
NOW... LOOK.





OH, IT'S... IT'S NICE.

WHAT DO YOU THINK!?

THAT'S IT? NICE?

WELL, I MEAN... YOU LOOK GREAT, BUT.

JUST GIVE IT A SECOND.

IT SHOULD...?

IT SHOULD
BE CHANGING
ME BY NOW.

ARE YOU
SURE IT'S GENUINE
NANICLOTH?

YES, I'M
SURE!

THEY SAID
TO TURN IT
ON, AND THEN
I'D FEEL
SOME-



A woman is shown from the chest down, wearing a blue bra. She is in a bedroom with a bed, pillows, and an open cardboard box. Three speech bubbles are overlaid on the image, containing text in pink. The background features a wall with a geometric pattern and light-colored curtains.

THERE IT IS! I FEEL THE WARMTH ON MY CHEST!

OH, GOD! I CAN FEEL SOMETHING HAPPENING, MARK!

DOES THAT MEAN-

A close-up shot of a woman's upper body wearing a vibrant blue bikini top. The image is overlaid with three comic-style speech bubbles containing pink text. The background shows a modern interior with a bed, a cardboard box, and a wall with a geometric pattern.

AHHHHHHH!

***GASP*
HOLY CRAP,
SYD!**

**YOUR
BOOBS
JUST-**

A close-up photograph of a person's back and buttocks, wearing bright blue, low-rise underwear. The person is standing in a bedroom. In the background, there is a bed with a white sheet and a blue pillow, a white bedside table with a vase of flowers, and a wall with a geometric, orange-colored pattern. Two comic-style speech bubbles are overlaid on the image, containing text in pink capital letters. The first speech bubble is at the top left, and the second is below it. The overall scene is brightly lit.

I CAN
FEEL IT ON MY
BUTT NOW,
TOO!

JUST
LIKE MY
BOOBS,
BUT-

A pregnant woman is shown from the waist down, wearing bright blue, high-waisted underwear. She is standing in a bedroom with a white bed, a white dresser, and a wall with a geometric pattern. Two comic-style speech bubbles are overlaid on the image. The first bubble, at the top left, contains the text "OH HHHHH, MY GOD!". The second bubble, below it, contains the text "OH, MY GOD IS RIGHT...".

OH HHHHH,
MY GOD!

OH, MY
GOD IS
RIGHT...

IT WORKED!
THE NANICLOTH
WORKED!

LOOK AT
ALL THESE
CURVES!

OH, I'M
LOOKING...





...BUT
NOW I
WANNA
TOUCH.

HEY!
NOT YET,
MISTER! WE
HAVE TO
DOCUMENT
THIS!

OH,
JUST
LET
ME-

...MAYBE
I'LL LET
YOU TOUCH
THESE NEW
CURVES.

UHHHGG...
FINE.

AND
THEN, IF
YOU'RE
GOOD...

HANDS
OFF UNTIL
YOU SNAP
SOME PICS,
MARK.



LATER...



HEH,
FREAKING
AMAZING,
SYD.

HOW
DO I
LOOK?

AW, AREN'T
YOU THE BEST
BOYFRIEND?

I TRY...



BOY,
YOU'RE
MAKING THIS
HARD FOR
ME, AREN'T
YOU?

I TRY.
GIGGLE

YOU
KNOW I
LOVE
TEASING
YOU,
BABÉ.

LATER...

PINK LOOKS SO GOOD ON YOU.



DON'T YOU MEAN EVERY COLOR LOOKS GOOD ON ME?

LATER...

OH,
MAN... I
LOVE YOU IN
GREEN.

I PICKED
THIS ONE OUT
FOR THE BEST
BOYFRIEND IN
THE WORLD.

I'LL LET
HIM KNOW IF I
SEE HIM.
CHUCKLE



STOP IT,
MARK.

YOU'RE
THE BEST
FREAKING
BOYFRIEND A
GIRL COULD
ASK FOR.

WELL, I
WOULD DO
ANYTHING FOR
THE WOMAN I
LOVE.

OH?
ANYTHING
YOU SAY?



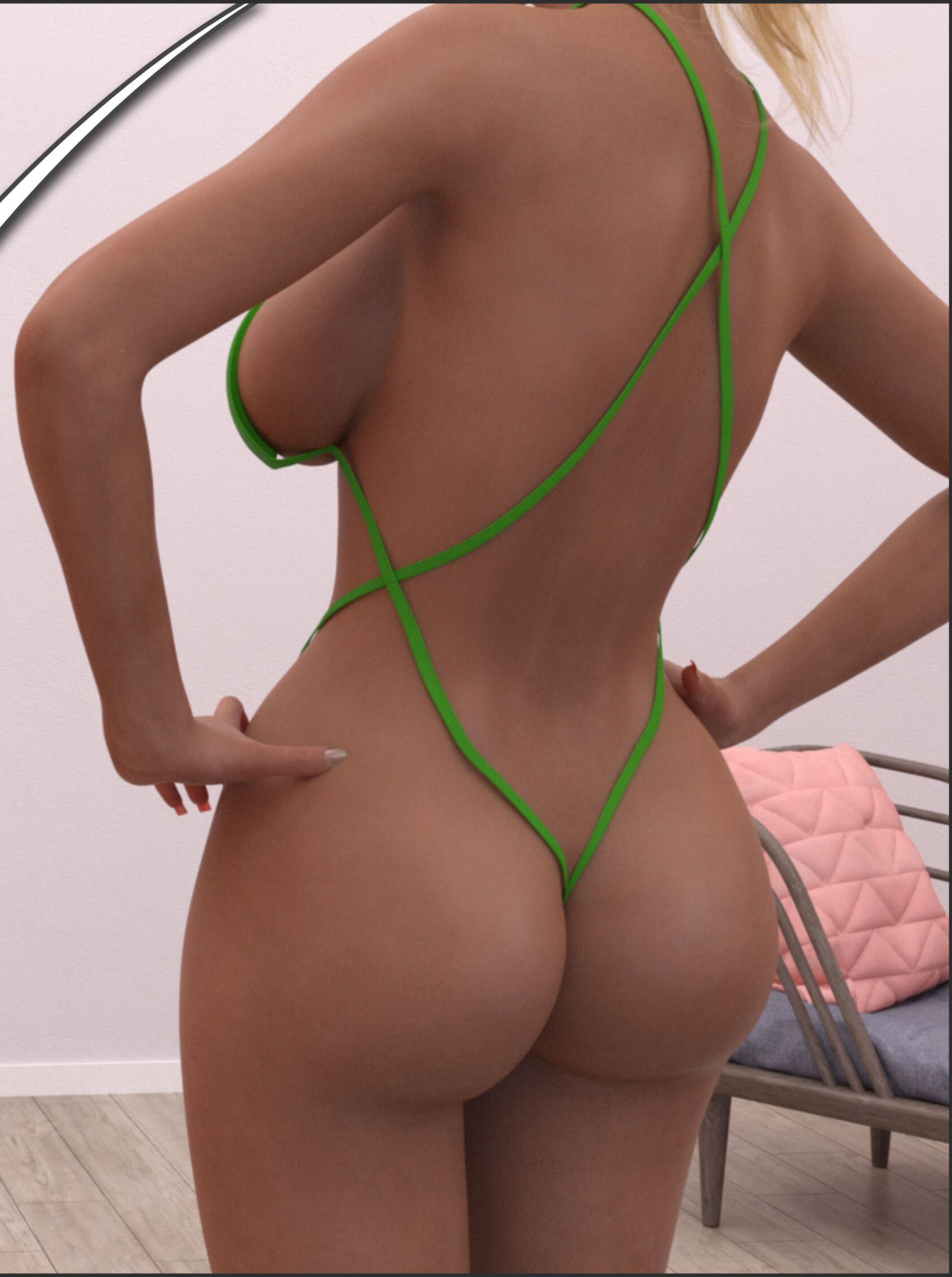


WITHIN
REASON,
YEAH.

SO,
YOU'D
HELP ME
BRING MY
FANTASIES
TO LIFE?

YOU
FREAKING
KNOW IT,
BABE.

WELL,
IN THAT
CASE....



...THERE'S A FANTASY I'VE ALWAYS DREAMED OF COMING TRUE.

BUT I LOVE YOU SO MUCH, I'D NEVER GO THROUGH WITH IT...

...UNLESS THERE WAS A WAY FOR IT TO BE WITH YOU.

OH, UM... WHAT FANTASY WOULD THAT BE?



MAKING OUT
WITH A SUPER
SEXY BRUNETTE,
OF COURSE.

YOU DO
THAT EVERY
DAY, BABE. I
DON'T
KNOW-

OH, MARK, I
DO THINK THAT
YOU'RE SUPER
SEXY, AND YOU DO
HAVE BROWN
HAIR...

SO...
WHAT AM I-
GASP





NO WAY!

YOU... YOU
WANT ME TO PUT
ON THAT STUFF...
AND BECOME A
WOMAN!?

YOU DID
SAY YOU'D DO
ANYTHING.

WITHIN
REASON,
SYD!



I THINK YOU'D LOVE IT, BABE... BUT MAYBE YOU NEED ME TO RETURN THE FAVOR?

HUH?

I CAN THINK OF A COUPLE OF FANTASIES YOU'VE MENTIONED...

...AND I COULD TOTALLY MAKE THEM COME TRUE NOW.

LIKE, MAYBE
THERE'S A
CHANCE I GOT A
NANICLOTH...

...THAT
WILL GIVE ME
MASSIVE DDD
BREASTS.

TRIPLE... D?

YES,
AND I'D BE
HAPPY TO
PUT IT ON
IF-

I'LL
DO IT!



LATER...

I REGRET SAYING I'LL DO THIS.

DON'T BE LIKE THAT!

THIS MEANS SO MUCH TO ME...





...AND IT ONLY
LASTS FOR LIKE
FIFTEEN MINUTES
AFTER TAKING IT
OFF.

SO STOP
FREAKING OUT
AND THINK ABOUT
HOW FUN THIS
WILL BE.

BUT YOU
HAVEN'T
CHANGED BACK
INTO-

BECAUSE
THIS IS STILL
NANICLOTH,
MARK, AND WILL
HOLD THIS
SHAPE.



THIS IS
JUST... SO
WEIRD.

FEEL
ANYTHING
YET?

OTHER THAN BEING
EMBARRASSED?

I GUESS... I
GUESS IT FEELS A
LITTLE WARM.

A photograph of a person's midsection and legs, wearing dark blue, low-rise underwear. The waistband has the text "XTR FOR VICT" printed on it. A speech bubble is overlaid on the right side of the image, containing pink text. The background shows a light-colored wooden floor and a white wall.

GOD, I
HOPE YOU'RE
RIGHT
ABOUT-

A photograph of a woman's midsection and legs, wearing dark blue, ribbed, low-rise underwear. The waistband has the text "XTR FOR VICT" printed on it. A speech bubble is overlaid on the left side of the image, containing the text "LOOK! IT'S HAPPENING!". The background shows a light-colored wooden floor and a white wall.

**LOOK! IT'S
HAPPENING!**

HOLY
CRAP! MY...
MY HIPS
ARE-



FORGET HIPS!
LOOK AT THOSE
BOOBS!



MY HEAD...



OH, MY
GOD...

OH, MY GOD!!!

THEY...
THEY CHANGED
YOUR ENTIRE
BODY!

IS IT... IS
IT DONE?

SEE FOR
YOURSELF!





MY VOICE!

EVEN MY VOICE CHANGED!

MY ENTIRE FREAKING-

HOLY CRAP!



DOES
IT... FEEL
WEIRD?

WHAT DO
YOU THINK,
SYD!?

YES! IT
FEELS
***ING
WEIRD!

SORRY, I
DIDN'T MEAN
TO-



NO, I'M
SORRY FOR
SNAPPING AT
YOU, SYD.

I JUST...
IT'S A LOT MORE
THAN I WAS
EXPECTING.

I...
DIDN'T
THINK
MY...

YOUR...?
OH... OH!





IT'S GONE?
LIKE... ALL GONE?

THAT... THAT'S WHAT IT FEELS LIKE.

OH, MY GOD.





YEAH, IT'S
DEFINITELY GONE,
AND I THINK...
GASP

...I THINK
SOMETHING ELSE
REPLACED IT.

NO WAY!
IT... IT REALLY
GAVE YOU A
VAGINA?

I DON'T
REALLY WANT
TO FIND OUT.

IT'S NOT
JUST PHYSICAL,
EITHER.

I FEEL...
DIFFERENT.

LIKE, I
SHOULD BE
FREAKING OUT,
SYDNEY...

...BUT
THIS FEELS
WAY TOO
NORMAL.

I...



I'M
SUCH A
SELFISH
BITCH!

WHOA,
WHAT!? I...
I'M NOT MAD,
SYD.

BUT I
MADE YOU DO
THIS, AND NOW
YOUR D-

IT'LL COME
BACK, BABE. THIS ISN'T
PERMANENT.



BUT YOU WENT THROUGH ALL THIS JUST SO I COULD... KISS A GIRL?

YEAH, AND I MADE THE CHOICE TO.

YOU DIDN'T FORCE ME, AND HONESTLY?

IT'S KIND OF COOL TO EXPERIENCE THE OTHER SIDE.

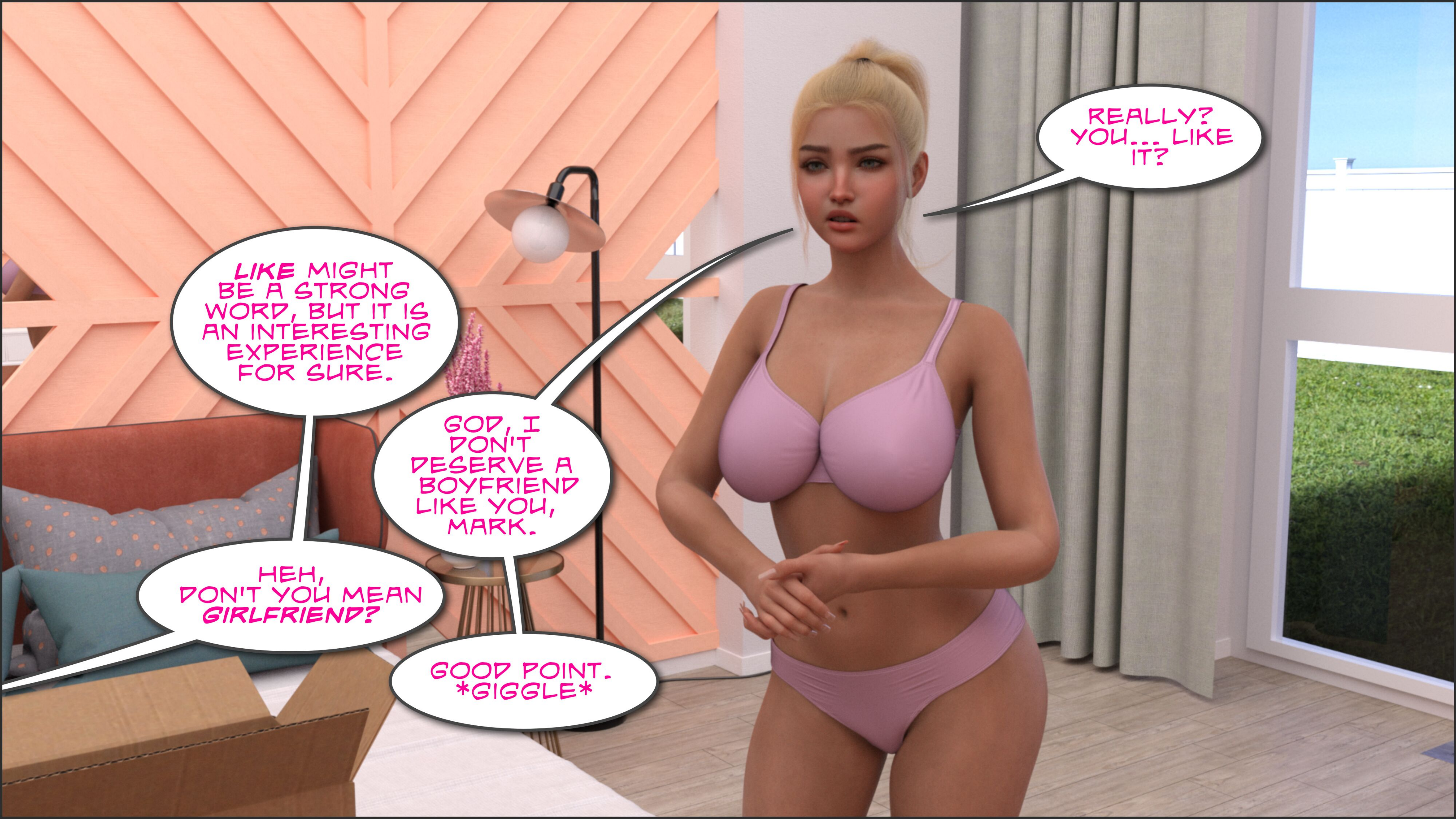
REALLY?
YOU... LIKE
IT?


LIKE MIGHT
BE A STRONG
WORD, BUT IT IS
AN INTERESTING
EXPERIENCE
FOR SURE.

GOD, I
DON'T
DESERVE A
BOYFRIEND
LIKE YOU,
MARK.

HEH,
DON'T YOU MEAN
GIRLFRIEND?

GOOD POINT.
GIGGLE



A woman with short brown hair, wearing a dark blue bikini, stands on the left side of the frame. She is looking towards the right. On the right side, the back of another woman wearing a purple bikini is visible. The scene is set in a room with light-colored walls and a wooden chair. A large cardboard box is on the floor between them. Four speech bubbles are overlaid on the image, containing pink text.

THOUGH
MAYBE YOU
SHOULD CALL
ME SOMETHING
ELSE WHILE
I'M LIKE
THIS?

WELL...
IF THAT'S
WHAT YOU
WANT?

IT FEELS
LIKE IT WOULD
HELP... WITH
THE MOOD.

AND I
WANT YOU
TO PICK FOR
ME, SYD.

YOU WANT ME TO CHOOSE?

WELL, IT SHOULD BE A NAME WITH SOME MEANING FOR YOU.

MAYBE... A WOMAN YOU'VE LUSTED AFTER FOR TOO LONG?

OH, YOU MEAN-

OF COURSE, I MEAN JAINA PROUDMOORE, BABE.



YEAH...

I THINK THAT'S A GOOD FIT... JAINA.

SO, HOW DO YOU WANT TO DO THIS?

HEH, YOU'RE ASKING ME AS IF I KNOW WHAT TO DO WITH THIS BODY.

GOOD POINT.

A scene from a video game showing two women in bikinis standing in a room. The woman on the left has short brown hair and is wearing a dark blue bikini. The woman on the right has blonde hair in a high ponytail and is wearing a light purple bikini. They are positioned around a bed with a white sheet and a large cardboard box. The room has a peach-colored wall with a geometric pattern and a lamp on a white bedside table. Four speech bubbles are overlaid on the scene, containing pink text.

SHOULD WE JUST GET ON THE BED...

...AND SEE WHAT HAPPENS.

IT CAN'T BE THAT DIFFERENT FOR TWO GIRLS, RIGHT?

THAT'S WHAT I WANT TO FIND OUT, SO...









