



#0046

RATED X
200 PAGES

GENDER CHANGE
MENTAL CHANGE



PPP&P

HUMAN TRIALS #2

TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
MENTAL CHANGE***

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PATREON

SHAPERS

ALEXANDRIA MORRISON

ARCHER24

DARK STAR 1010

ENDER8343

FAN1231

GUY

HARLAY

J AISLEY23

JAMES

JENNYAMARA

JULIA CICHÓN

JULIUS_54

KAWEE

KEVIN MCPHERSON

MARIO HERZOG

MIKE

NICOLE

OTSIE

REX429

ROBERT WATTERS

RYPACO

SAM

SHAKION

SKIPPY HUGO

STAR JOURNEYFRIEND

T

TAUTA RUL

THE JOKER

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

READ ALL OF PP&P

NEW PILLS INVESTORS HUMAN TRIALS #1

“PP&P” IS AN ALTERNATE BEGINNING FOR THE
“PERKY, PINK & PERFECT” SERIES, AND THEREFORE
HAS NO RELATION TO THE PREVIOUS COMICS.



HELLO?

I WAS TOLD
SOMEONE
WANTED TO SEE
ME?



DOCTOR
RICHARD
BROWN?

UH,
YES.

OH, MY
GOD!

A young man with dark hair, wearing a blue button-down shirt and a striped tie, is shown from the chest up. He has a surprised or excited expression. The background is a laboratory with brick walls, wooden lab benches, and various scientific equipment. Three speech bubbles are overlaid on the image, containing text.

IT IS A THRILL
TO MEET THE
MAN BEHIND
**PERKY, PINK &
PERFECT!**

YOUR
WORK IS
LEGENDARY,
SIR!


THANK
YOU...



I'M SORRY,
BUT OLIVER
DIDN'T GIVE ME
YOUR NAME.

IT'S
JOHN,
SIR.

DOCTOR
JOHN
STEFON.



IT'S A
PLEASURE TO
MEET YOU,
DOCTOR
STEFON.

THIS IS
QUITE THE
LAB YOU
HAVE
HERE.

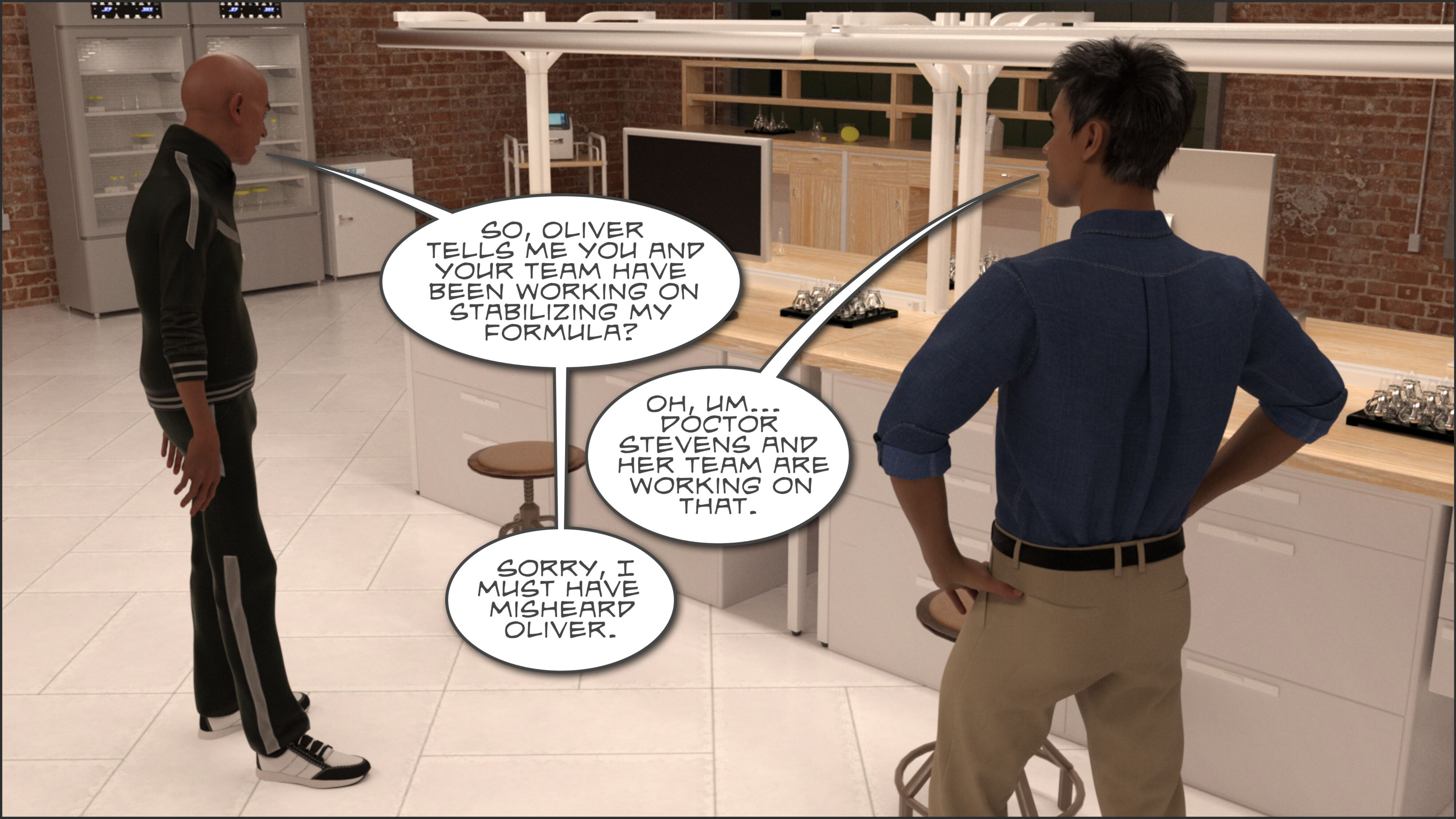
THAT
MEANS
SO MUCH,
SIR...



...BUT
PLEASE
CALL ME
JOHN.

AS LONG
AS YOU CALL
ME **DOC**
INSTEAD OF
SIR.

WOW! OF
COURSE...
DOC.



SO, OLIVER
TELLS ME YOU AND
YOUR TEAM HAVE
BEEN WORKING ON
STABILIZING MY
FORMULA?

OH, UM...
DOCTOR
STEVENS AND
HER TEAM ARE
WORKING ON
THAT.

SORRY, I
MUST HAVE
MISHEARD
OLIVER.

WHAT EXACTLY ARE YOU AND YOUR TEAM DOING THEN, JOHN?

WE'RE ONE OF THE TEAMS OLIVER TASKED WITH MAKING THE VARIANT PILLS.

I'M SORRY, BUT... THERE ARE NO VARIANT PILLS.



I'M UNSURE OF WHAT YOU'VE BEEN TOLD...

...BUT THERE ARE CERTAINLY MANY VARIANT PILLS BEING RESEARCHED.


THAT CAN'T BE.

A close-up of a man's face, likely a character from a video game, with a serious expression. He has a shaved head and is wearing a dark jacket. The background is a kitchen with a brick wall, a white refrigerator, and a wooden countertop. Three comic-style speech bubbles are overlaid on the scene. The first bubble is at the top right, the second is below it, and the third is to the left of the second.

OLIVER AND
I AGREED
THERE WOULD BE
NO VARIANTS
UNTIL AFTER THE
LAUNCH.

OH,
GOD... I...
I DON'T
KNOW WHAT
TO SAY.

I DO.



IT SEEMS
OLIVER IS
GOING THE
"BETTER TO ASK
FORGIVENESS"
ROUTE...

...AND SET UP
THIS MEETING AS
A WAY OF
BEGINNING THAT
PROCESS.

I AM
SO, SO
SORRY,
DOC!

WE WERE WORKING UNDER THE ASSUMPTION THAT YOU-

I HAD NO IDEA YOU WEREN'T AWARE OF OUR TEAM!



WHAT'S
DONE IS
DONE,
JOHN.

AND YOU'VE
DONE NOTHING
WRONG...

...SO WHY
DON'T YOU TELL
ME ABOUT THESE
VARIANTS YOU'VE
BEEN WORKING
ON?

WELL...





..FOR THE
MOMENT, IT'S
ACTUALLY
ONLY A, UH,
VARIANT.

MY TEAM
AND I,
WELL...

YOU'VE
DONE
NOTHING TO
OFFEND ME,
JOHN, SO
RELAX.




SORRY, IT'S
JUST I WAS
ALREADY NERVOUS
TO MEET YOU...

...AND NOW
YOU DIDN'T EVEN
KNOW OUR
PROGRAM-

IT'S FINE,
JOHN. THE
VARIANT?

YES, OF
COURSE.



WE WERE
ABLE TO
TWEAK YOUR
FORMULA
SLIGHTLY TO
LOWER THE
CALORIC
BURN.

INTERESTING.
THAT WOULD
LEAVE MORE
ADIPOSE TISSUE
BEHIND.

EXACTLY.
AND WITH AN
ADDED HORMONE,
WE'VE TARGETED
WHERE THOSE
ADIPOSE TISSUES
WILL BE.



THE TEAM
AND I ARE
CALLING IT
PPP-V.

AH, I
GET IT.



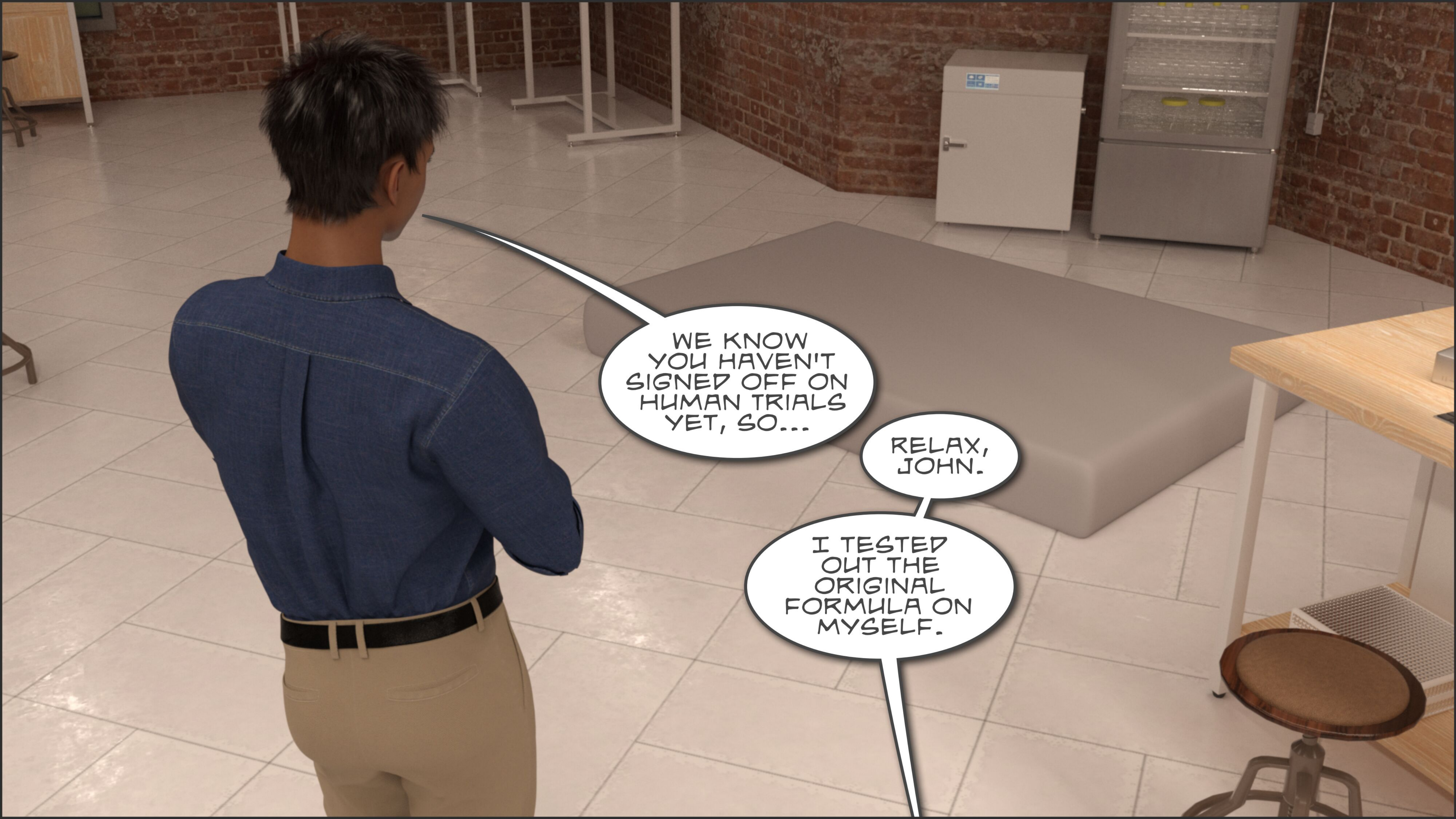
**PERKY, PINK
& PERFECTLY
VOLUPTUOUS.**

PRECISELY.

A photograph of a grey sofa on a tiled floor. In the background, there is a brick wall, a white cabinet, and a grey machine. Two comic-style speech bubbles are overlaid on the image. One is in the bottom left, and the other is in the top right, pointing towards the sofa.

AND FROM
THE LOOKS OF
IT, Y'ALL ARE
TESTING IT OUT
HERE?

OH, UM...



WE KNOW
YOU HAVEN'T
SIGNED OFF ON
HUMAN TRIALS
YET, SO...

RELAX,
JOHN.

I TESTED
OUT THE
ORIGINAL
FORMULA ON
MYSELF.



YOU DID?

WE ALL
HEARD A
STUDENT WAS
THE FIRST.

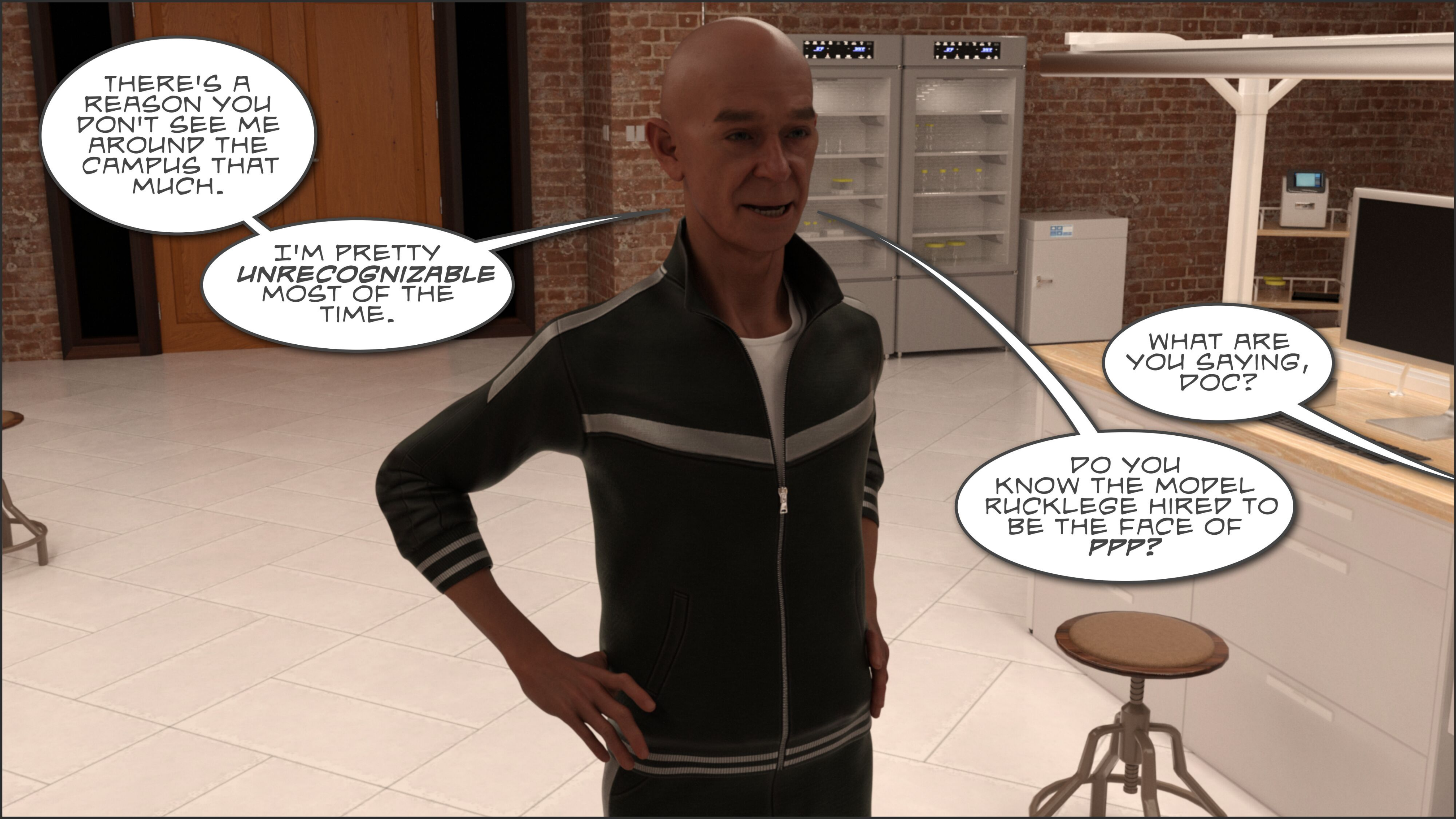
NOPE. IT
WAS ALL
ME...



...AND I'D
LIKE TO TRY OUT
THE PPP-V IF YOU
HAVE SOME
READY.

YOU...
YOU MEAN
YOU STILL
TAKE...

I'LL LET
YOU IN ON A
LITTLE
SECRET,
JOHN.



THERE'S A REASON YOU DON'T SEE ME AROUND THE CAMPUS THAT MUCH.

I'M PRETTY **UNRECOGNIZABLE** MOST OF THE TIME.

WHAT ARE YOU SAYING, DOC?

DO YOU KNOW THE MODEL RUCKLEGE HIRED TO BE THE FACE OF **PPP?**


EVERYONE ON
CAMPUS DOES.

*CANDY
PEAKS IS HARD
TO-*



GASP ARE
YOU SAYING WHAT
I THINK YOU'RE
SAYING!?

GET ME
ONE OF
THOSE PPP-V
PILLS...



...AND
YOU'LL SEE
FIRSTHAND IF
YOU'RE
RIGHT.

LET
ME
GRAB
ONE!

A FEW MINUTES LATER...

...AND THIS
HAS THE SAME
RELEASE AS MY
FORMULA?



YES. IT
SHOULD FEEL
EXACTLY THE
SAME AS THE
ORIGINAL.

WELL, I
GUESS THERE'S
ONE WAY FOR ME
TO VERIFY
THAT...

GULP





OH, MY
GOD.

GASP
























WELL,
WOULD YOU
LOOK AT
THAT?

YOU...
YOU'RE
REALLY
HER.



YOU
DIDN'T
BELIEVE
ME?

I WANTED
TO, BUT WHAT
ARE THE
ODDS-

THAT NOT ONLY WAS CANDY PEAKS AN OLD MAN...

...BUT THAT SHE WOULD WANT TO GET NAKED IN FRONT OF YOU?

UH... YEAH. EXACTLY.

WOULD YOU PREFER I GET DRESSED?

A man with short dark hair, wearing a blue button-down shirt and a striped tie, stands in a laboratory. He has a surprised expression on his face. In the foreground, the back of a woman's head and shoulder is visible. The background features a brick wall, a white lab bench with a tray of glass beakers, and a white lab cart with a device on it. Two speech bubbles are overlaid on the scene.

WOW, THAT'S
BOLD OF YOU
TO SAY.
GIGGLE

NO,
NO...
YOU'RE
FINE.

HUH!?
NO, I
DIDN'T-

I MEAN
IT'S OKAY
THAT YOU'RE
NAKED...

NOT
THAT-





RELAX,
JOHN.

I'M
JUST
TEASING
YOU.

OH...
OKAY.

NOW,
LET'S SEE
HOW THIS PILL
WORKED.

OH,
BOY.





WELL, I CERTAINLY HAVE MORE CURVES THAN USUAL...

...BUT I'M SURPRISED MY BREASTS AREN'T BIGGER.

WHAT DO YOU THINK, JOHN?



ARE MY
BREASTS
BIGGER?

I WOULDN'T
KNOW.

YOU'RE TELLING ME YOU DON'T FOLLOW THE FACE OF PPP ON CURRENTPIC?

WELL, I...

STOP BEING SO SHY AND TELL ME WHAT YOU THINK.



I'D SAY
THEY'RE THE
SAME SIZE.



RIGHT?

BUT MY
HIPS ARE
DEFINITELY
BIGGER,
WOULDN'T YOU
AGREE?

I GUESS...

A photograph of a person's bare back, showing the spine and shoulder blades. The skin is a light brown color. A speech bubble is overlaid on the right side of the image, containing the text "...THERE IS A PRONOUNCED DIFFERENCE." The background consists of a brick wall on the left and a wooden door on the right.

...THERE IS A
PRONOUNCED
DIFFERENCE.



YOUR
ASS?

WHAT
ABOUT MY
ASS?

IS IT
BIGGER?

A pregnant woman in a white lab coat is shown from the back, with her hands on her hips. A doctor's hands are palpating her pregnant belly. The scene is set in a laboratory with a wooden bench, a rack of test tubes, and a large white container. A speech bubble is overlaid on the image.

YEAH, IT'S
DEFINITELY
BIGGER.



YOU SEEM PRETTY
CONFIDENT...

...SO
YOU'RE
MORE OF AN
ASS MAN,
AREN'T
YOU?

I...
WHAT!?

I JUST-



OH, MY GOD!

YOU ARE SO MUCH FUN TO TEASE, JOHN!
GIGGLE

SORRY, I'M JUST REALLY NERVOUS AROUND YOU.


DON'T APOLOGIZE. IT REALLY TURNS ME ON.



I JUST DIDN'T
EXPECT-



WHAT DID YOU JUST SAY!?



I SAID YOUR
CUTE REACTIONS
ARE TURNING ME
ON, JOHN...

...SO I THINK
WE SHOULD TAKE
THIS TO THE NEXT
LEVEL.

THE... NEXT
LEVEL?

YOU
KNOW... THE
MATTRESS
LEVEL?

THE
MATTRESS?
WITH...
ME?



BUT YOU
DATE THE
HOTTEST GUYS
ON THE
PLANET!

NOT
EXCLUSIVELY.

IF IT HELPS,
YOU CAN THINK
OF THIS AS
RESEARCH.

**SEX IS A
BIG PART OF
PPP, SO I NEED
TO SEE HOW THIS
PILL HANDLES
THAT.**

A man in a blue button-down shirt, a striped tie, and khaki pants stands on the left, looking surprised. On the right, the back of a nude woman is visible. The background is a bar with a brick wall, a wooden counter, and stools. Two speech bubbles are overlaid on the scene.

YOU... YOU'RE
SERIOUS?

ABSOLUTELY.

A close-up photograph of a woman with long, light brown hair and blue eyes. She has a slightly open mouth, showing her teeth, and a somewhat surprised or playful expression. The background is a room with brick walls and a wooden door. Two speech bubbles are overlaid on the right side of the image. The first speech bubble is larger and contains the text "STOP THINKING SO MUCH AND FUCK ME, JOHN." The second speech bubble is smaller and contains the text "O... OKAY...".

STOP
THINKING SO
MUCH AND
FUCK ME,
JOHN.

O...
OKAY...



OH...

OH, MY
GOD!



I CAN'T
BELIEVE... I'M
FUCKING... *CANDY*
PEAKS!



BELIEVE IT,
JOHN!



BECAUSE
YOU'RE
FLICKING ME...
SO GOOD!





AHHHHHHH!!!

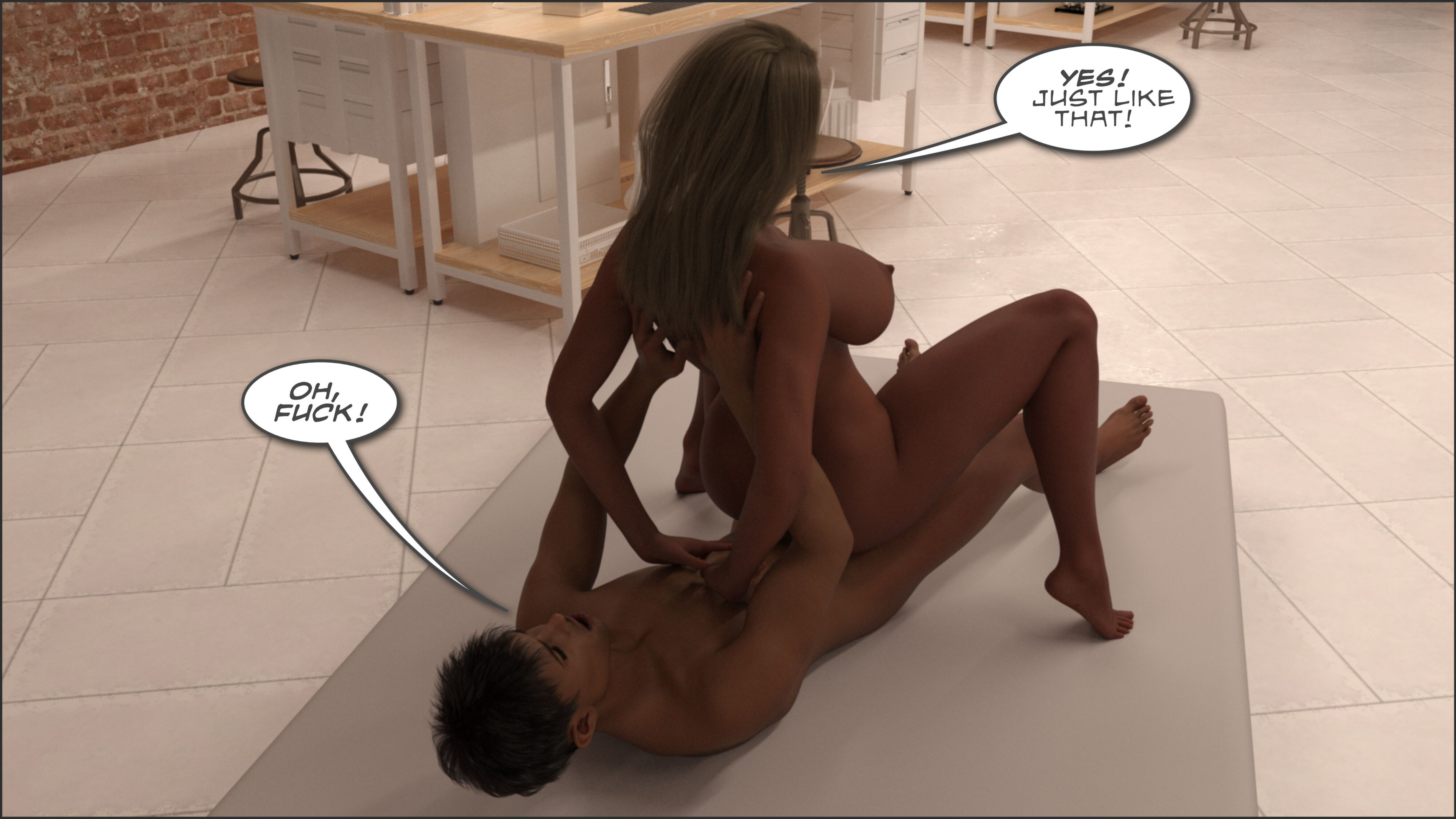
OH,
YEAH!

FUCK MY
SLOPPY PUSSY,
JOHNNY!





STUFF YOUR
BIG, FAT COCK
DEEPER INSIDE
ME!



YES!
JUST LIKE
THAT!

OH,
FLICK!



I'M
CUMMING
ALREADY!

FUCK! OH,
FUCK!



THIS PILL IS
AMAZING!!!

DON'T STOP!

DON'T STOP FUCKING ME!



FLICK ME
WITH *PERFECT*
COCK!



FUHHHHUCK!

**OH,
GOD!**



AHHHHHH!!!



I LOVE YOUR
PUSSY!

TELL ME
YOU LOVE MY
PUSSY!





IT'S PERFECT!

AND PINK!
GIGGLE

A close-up, low-angle shot of a person's face, heavily shadowed, with a speech bubble in the upper left corner. The person's eyes are closed, and their expression is one of intense emotion. The lighting is dramatic, highlighting the contours of the face and the texture of the skin. The background is dark and indistinct.

**YES! THIS IS
AMAZING!**



**OH,
GOD!**

**YOU'RE
MAKING ME
CUM!!!**

AHHHHH!





OH, JOHNNY!

NO MAN'S
MADE ME
FEEL THIS
GOOD!

HUH?



SERIOUSLY!?

BUT
YOU'VE-



DON'T STOP!

...BUT NONE PERFORM LIKE YOU!

BEEN WITH SO MANY MEN...



DON'T
EVER STOP
FUCKING
ME!!!







GIVE IT TO
ME, JOHNNY!



PAINT MY
INSIDES WHITE
WITH YOUR
CLIM!

I'M...
CLOSE!

DON'T
HOLD
BACK!

PUMP ME
FULL OF YOUR
CUM!

FUCK!

A photograph of a young man lying on his back on a light-colored tiled floor. He is shirtless and has his eyes closed with a pained or intense expression. A speech bubble is superimposed over the image, containing the text "I'M CUMMING!". The background shows the corner of a room with white walls and a tiled floor.

I'M CUMMING!

**YES!
YES!
YES!!!**






GIVE ME
ALL YOU GOT,
JOHNNY!

AHHHHHH!

MOMENTS LATER...

OH,
MY
GOD.





YOU
MADE ME
CLIM SO
HARD.

AREN'T
FEMALE
ORGASMS
JUST THE
BEST?


I'LL
HAVE TO
TAKE YOUR
WORD FOR
IT.

WHAT DO
YOU MEAN?

YOU'VE
TAKEN
SOME PPP,
RIGHT?


NOPE.





YOU'VE
NEVER TAKEN
YOUR OWN
PILL!?

NO, I'VE
NEVER
REALLY-



YOU
TOTALLY
HAVE TO
TAKE ONE
NOW!

BUT I
DON'T WANT
TO BE A
WOMAN... I
NEVER
HAVE.

WHAT ABOUT
BEING A *WOMAN*
WHO HAS *LESBIAN*
SEX WITH *CANDY*
PEAKS?

BEING A-



ARE YOU SERIOUS?

FUCK YEAH, I AM!

I... I GUESS IT WOULD BE PRUDENT FOR RESEARCH-

FUCK
RESEARCH,
JOHNNY.

YOU CAN'T DENY
THAT WE HAVE A REAL
CONNECTION...

...AND I
WANT TO
EXPLORE THAT
MORE.

I...

A shirtless man with dark hair and a surprised expression is shown in a laboratory setting. He is looking towards the right. The background features a brick wall, a white lab bench with various pieces of equipment, and a metal cart with a printer. Two speech bubbles are overlaid on the image. The first speech bubble, located in the upper right, contains the text "I FELT THAT CONNECTION, TOO." The second speech bubble, located in the lower left, contains the text "THEN YOU'LL TAKE A PPP-V?".

I FELT THAT CONNECTION, TOO.


IT WAS...
ELECTRIC.

THEN YOU'LL TAKE A
PPP-V?



MOST
FIND IT HARD.
GIGGLE

HOW
CAN I SAY
NO TO THE
CANDY
PEAKS?

A woman with long, wavy blonde hair is shown from the back, looking towards a muscular man who is standing with his back to the camera in a kitchen. The man is shirtless and very fit. The kitchen has white cabinetry, a wooden countertop, and stainless steel appliances. Two speech bubbles are overlaid on the scene, indicating a conversation between the two characters.

OH, MY
GOD. MY
HEART'S
BEATING SO
FAST.

RELAX,
JOHNNY...
YOU'LL
LOVE IT!

AND BY IT, I
MEAN BOTH THE
CHANGE AND
THE **SEX**.

WELL,
HERE GOES
NOTHING...

IT'LL BLOW
YOUR MIND,
JOHNNY.
GIGGLE

GULP























