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RATED T  
--- PAGES

GENDER CHANGE  
FEMALE CHANGE



# Making Out



TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE  
FEMALE CHANGE***

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# PATREON

## SHAPERS

ANGELUZ HERNANDEZ

ARCHER24

BK!

BR UH

CODY RUDEWICZ

DAVE CHIN

DAVID HODGDON

ENDER8343

FAN1231

FINDESTIECLE'

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GUY

HARLAY

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JAKE PETER

JAMES

JENNYAMARA

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JULIA CICHÓN

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SKIPPY HUGO

STAR JOURNEYFRIEND

STEPHANIE

SURGTON919

SYM 1968

T

TAUTA RUL

THE JOKER

TRILOBAY

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

YEET

ZELDASAMUS3807



YAY!

THEY ALL  
LOOK SO  
PRETTY!

I'M SO  
EXCITED TO  
TRY THESE  
ON!

YOU KNOW  
YOUR BROTHER  
WILL FREAK OUT  
IF HE FINDS OUT  
YOU HAVE  
**NANICLOTH.**



HEY, I WANT THIS JUST AS BAD AS YOU DO...

BUT HE'S NOT GOING TO FIND OUT, IS HE?

...BUT YOU KNOW HE'S ON THE NANICLOTH TASK FORCE.

THEN I'LL ONLY USE IT AROUND THE APARTMENT, MARK.




AND  
WHAT IF HE  
SHOWS UP  
OUT OF THE  
BLUE?

THEN  
YOU'LL  
DISTRACT HIM  
WHILE I TAKE  
THEM OFF.

HOW LONG  
DO THE NANITES  
STAY IN YOUR  
SYSTEM?

MAYBE  
FIFTEEN  
MINUTES...  
IT'LL BE  
FINE.

A woman with blonde hair in a high ponytail, wearing a white ribbed tank top and white underwear, stands in a modern bedroom. She has her right hand on her hip and her left hand behind her head. The room features a bed with a white sheet and a brown headboard, a nightstand with a lamp, and a window with light-colored curtains. A large cardboard box sits on the bed. Five comic-style speech bubbles are overlaid on the scene, containing pink text.

AND I KNOW  
THAT YOU FIND  
BRIAN PRETTY  
INTIMIDATING...

...BUT HE'S  
A SWEETIE  
UNDERNEATH  
ALL THOSE  
MUSCLES.

SAYS  
YOU,  
BUT-

IF HE  
EVER  
FOUND OUT,  
HE'D LOOK  
THE OTHER  
WAY.

...HE'S  
ALWAYS  
LOOKED OUT FOR  
HIS BABY  
SISTER.



AND HAS ALWAYS HATED THE GUY SLEEPING WITH HIS BABY SISTER.

THAT'S NOT TRUE.

YOU KNOW IT'S TRUE, SYD.

YOU'D GET A SLAP ON THE WRIST, BUT HE'D THROW ME IN JAIL WITHOUT THINKING TWICE.

THEN I  
GUESS I'LL  
JUST HAVE TO  
MAKE THE RISK  
WORTH IT FOR  
YOU.

THINK OF  
ALL THE  
THINGS I'LL DO  
TO YOU WITH  
THOSE-

OKAY,  
OKAY... I  
GIVE IN.



MMMM...

I KNEW  
YOU WOULD.  
\*GIGGLE\*

MOMENTS LATER...

CAN I  
LOOK  
NOW?

NO!  
I'M STILL  
ADJUSTING  
IT!

YOU  
KNOW I'VE  
SEEN YOU  
NAKED,  
RIGHT?

OBVIOUSLY,  
NOW... LOOK.





WHAT DO YOU THINK!?

OH, IT'S... IT'S NICE.

THAT'S IT? NICE?

WELL, I MEAN... YOU LOOK GREAT, BUT.

JUST GIVE IT A SECOND.

IT SHOULD...?

IT SHOULD  
BE CHANGING  
ME BY NOW.

ARE YOU  
SURE IT'S GENUINE  
NANICLOTH?

YES, I'M  
SURE!

THEY SAID  
TO TURN IT  
ON, AND THEN  
I'D FEEL  
SOME-



A woman is shown from the chest down, wearing a blue bra. She is in a bedroom with a bed, pillows, and an open cardboard box. Three speech bubbles are overlaid on the image, containing text in pink. The background features a wall with a geometric pattern and light-colored curtains.

THERE IT IS! I FEEL THE WARMTH ON MY CHEST!

OH, GOD! I CAN FEEL SOMETHING HAPPENING, MARK!

DOES THAT MEAN-

A close-up shot of a woman's upper body wearing a vibrant blue bikini top. The image is overlaid with three comic-style speech bubbles containing text. The background shows a modern interior with a bed, a cardboard box, and a wall with a geometric pattern.

**AHHHHHHH!**

**\*GASP\*  
HOLY CRAP,  
SYD!**

**YOUR  
BOOBS  
JUST-**

A close-up photograph of a person's back and buttocks, wearing bright blue, low-rise underwear. The person is standing in a bedroom. In the background, there is a bed with a white sheet and a blue pillow, a white bedside table with a vase of flowers, and a wall with a geometric, orange-colored pattern. Two comic-style speech bubbles are overlaid on the image, containing text in pink capital letters. The top speech bubble says "I CAN FEEL IT ON MY BUTT NOW, TOO!" and the bottom one says "JUST LIKE MY BOOBS, BUT-".

I CAN  
FEEL IT ON MY  
BUTT NOW,  
TOO!

JUST  
LIKE MY  
BOOBS,  
BUT-

A pregnant woman is shown from the waist down, wearing bright blue, high-waisted underwear. She is standing in a bedroom with a white dresser, a bed with a white sheet and blue and grey patterned pillows, and a wall with a geometric orange pattern. Two comic-style speech bubbles are overlaid on the image. The first bubble, at the top left, contains the text "OH HHHHH, MY GOD!". The second bubble, below it, contains the text "OH, MY GOD IS RIGHT...".

OH HHHHH,  
MY GOD!

OH, MY  
GOD IS  
RIGHT...

IT WORKED!  
THE NANICLOTH  
WORKED!

LOOK AT  
ALL THESE  
CURVES!

OH, I'M  
LOOKING...





...BUT  
NOW I  
WANNA  
TOUCH.

HEY!  
NOT YET,  
MISTER! WE  
HAVE TO  
DOCUMENT  
THIS!

OH,  
JUST  
LET  
ME-

...MAYBE  
I'LL LET  
YOU TOUCH  
THESE NEW  
CURVES.

UHHHGG...  
FINE.

AND  
THEN, IF  
YOU'RE  
GOOD...

HANDS  
OFF UNTIL  
YOU SNAP  
SOME PICS,  
MARK.



LATER...



HEH,  
FREAKING  
AMAZING,  
SYD.

HOW  
DO I  
LOOK?

AW, AREN'T  
YOU THE BEST  
BOYFRIEND?

I TRY...



BOY,  
YOU'RE  
MAKING THIS  
HARD FOR  
ME, AREN'T  
YOU?

I TRY.  
\*GIGGLE\*

YOU  
KNOW I  
LOVE  
TEASING  
YOU,  
BABÉ.

LATER...

PINK LOOKS SO GOOD ON YOU.

DON'T YOU MEAN EVERY COLOR LOOKS GOOD ON ME?



LATER...

OH,  
MAN... I  
LOVE YOU IN  
GREEN.

I PICKED  
THIS ONE OUT  
FOR THE BEST  
BOYFRIEND IN  
THE WORLD.

I'LL LET  
HIM KNOW IF I  
SEE HIM.  
\*CHUCKLE\*



A woman with blonde hair in a high ponytail, wearing a bright green bikini, stands in a bedroom. She has her hands on her hips and is looking towards the camera. The room features a bed with white linens and blue pillows, a white nightstand with a lamp, and a wall with a geometric orange pattern. A cardboard box is on the bed. Four speech bubbles are overlaid on the scene, containing pink text.

STOP IT,  
MARK.

YOU'RE  
THE BEST  
FREAKING  
BOYFRIEND A  
GIRL COULD  
ASK FOR.

WELL, I  
WOULD DO  
ANYTHING FOR  
THE WOMAN I  
LOVE.

OH?  
ANYTHING  
YOU SAY?

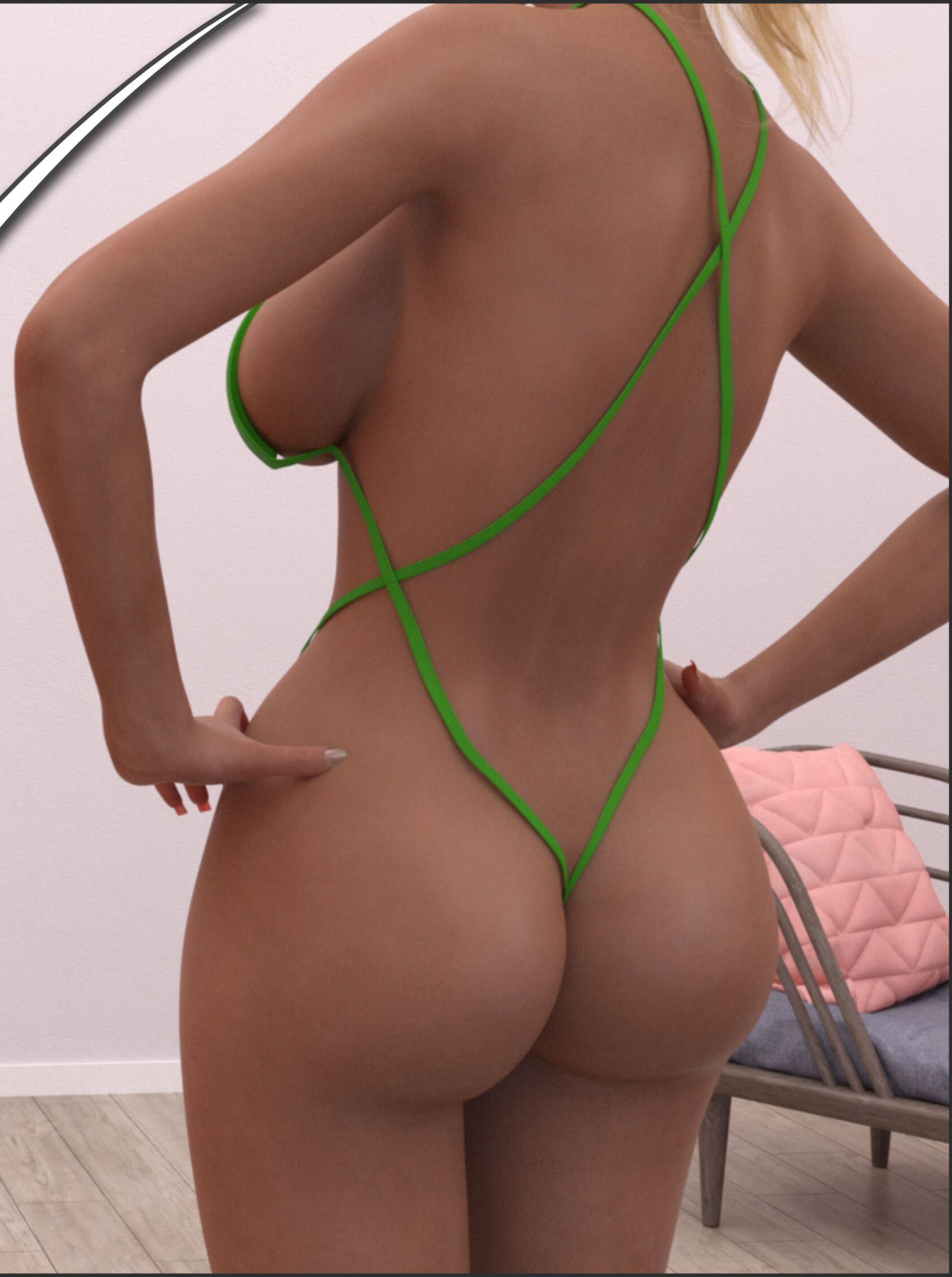


WITHIN  
REASON,  
YEAH.

SO,  
YOU'D  
HELP ME  
BRING MY  
FANTASIES  
TO LIFE?

YOU  
FREAKING  
KNOW IT,  
BABE.

WELL,  
IN THAT  
CASE....



...THERE'S A FANTASY I'VE ALWAYS DREAMED OF COMING TRUE.

BUT I LOVE YOU SO MUCH, I'D NEVER GO THROUGH WITH IT...

...UNLESS THERE WAS A WAY FOR IT TO BE WITH YOU.

OH, UM... WHAT FANTASY WOULD THAT BE?





MAKING OUT  
WITH A SUPER  
SEXY BRUNETTE,  
OF COURSE.

YOU DO  
THAT EVERY  
DAY, BABE. I  
DON'T  
KNOW-

OH, MARK, I  
DO THINK THAT  
YOU'RE SUPER  
SEXY, AND YOU DO  
HAVE BROWN  
HAIR...

SO...  
WHAT AM I-  
\*GASP\*



NO WAY!

YOU... YOU  
WANT ME TO PUT  
ON THAT STUFF...  
AND BECOME A  
WOMAN!?

YOU DID  
SAY YOU'D DO  
ANYTHING.

WITHIN  
REASON,  
SYD!



I THINK YOU'D LOVE IT, BABE... BUT MAYBE YOU NEED ME TO RETURN THE FAVOR?

HUH?

I CAN THINK OF A COUPLE OF FANTASIES YOU'VE MENTIONED...

...AND I COULD TOTALLY MAKE THEM COME TRUE NOW.

LIKE, MAYBE  
THERE'S A  
CHANCE I GOT A  
NANICLOTH...

...THAT  
WILL GIVE ME  
MASSIVE DDD  
BREASTS.

TRIPLE... D?

YES,  
AND I'D BE  
HAPPY TO  
PUT IT ON  
IF-

I'LL  
DO IT!



LATER...

I REGRET SAYING I'LL DO THIS.

DON'T BE LIKE THAT!

THIS MEANS SO MUCH TO ME...





...AND IT ONLY  
LASTS FOR LIKE  
FIFTEEN MINUTES  
AFTER TAKING IT  
OFF.

SO STOP  
FREAKING OUT  
AND THINK ABOUT  
HOW FUN THIS  
WILL BE.

BUT YOU  
HAVEN'T  
CHANGED BACK  
INTO-

BECAUSE  
THIS IS STILL  
NANICLOTH,  
MARK, AND WILL  
HOLD THIS  
SHAPE.



THIS IS  
JUST... SO  
WEIRD.

FEEL  
ANYTHING  
YET?

OTHER THAN BEING  
EMBARRASSED?

I GUESS... I  
GUESS IT FEELS A  
LITTLE WARM.

A photograph of a person's midsection and legs, wearing dark blue underwear. The waistband of the underwear has the text "XTR FOR VICT" printed on it. A speech bubble is overlaid on the right side of the image, containing pink text. The background shows a light-colored wooden floor and a white wall.

GOD, I  
HOPE YOU'RE  
RIGHT  
ABOUT-

A photograph of a woman's midsection and legs, wearing dark blue, ribbed, low-rise underwear. The waistband has the text "XTR FOR VICT" printed on it. A white speech bubble with a black outline is positioned to the left of her legs, containing the text "LOOK! IT'S HAPPENING!". The background shows a light-colored wooden floor and a white wall.

**LOOK! IT'S  
HAPPENING!**

HOLY  
CRAP! MY...  
MY HIPS  
ARE-



FORGET HIPS!  
LOOK AT THOSE  
*BOOBS!*



MY HEAD...



OH, MY  
GOD...

OH, MY GOD!!!

THEY...  
THEY CHANGED  
YOUR ENTIRE  
BODY!

IS IT... IS  
IT DONE?

SEE FOR  
YOURSELF!





MY VOICE!

EVEN MY VOICE CHANGED!

MY ENTIRE FREAKING-

HOLY CRAP!



DOES  
IT... FEEL  
WEIRD?

WHAT DO  
YOU THINK,  
SYD!?

YES! IT  
FEELS  
\*\*\*ING  
WEIRD!

SORRY, I  
DIDN'T MEAN  
TO-



NO, I'M  
SORRY FOR  
SNAPPING AT  
YOU, SYD.

I JUST...  
IT'S A LOT MORE  
THAN I WAS  
EXPECTING.

I...  
DIDN'T  
THINK  
MY...

YOUR...?  
OH... OH!





IT'S GONE?  
LIKE... ALL GONE?

THAT... THAT'S WHAT IT FEELS LIKE.

OH, MY GOD.

