

Bim U - Chapter 68

The blue sparklies seem to be running wild, but what are they doing to Josephine and Maya?



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However, Chris did not hear the voice that was coming from behind him.

Mmmph!
Damn, Sylvia...
<grunt>



But, to be fair, he was pretty distracted with what was going on in front.

...you are a... fuck... vacuum!

SLURP!

SLURP!



So you could not really blame him for being a little oblivious to the rest.

C-cumming!

SPLOGE!

Mmmph!
Mmmmm!
<Moan>



But that begged the question, "What was happening behind him?"

TWIST!



The magic of the blue sparklies was twisting and merging Josephine and Maya's bodies.

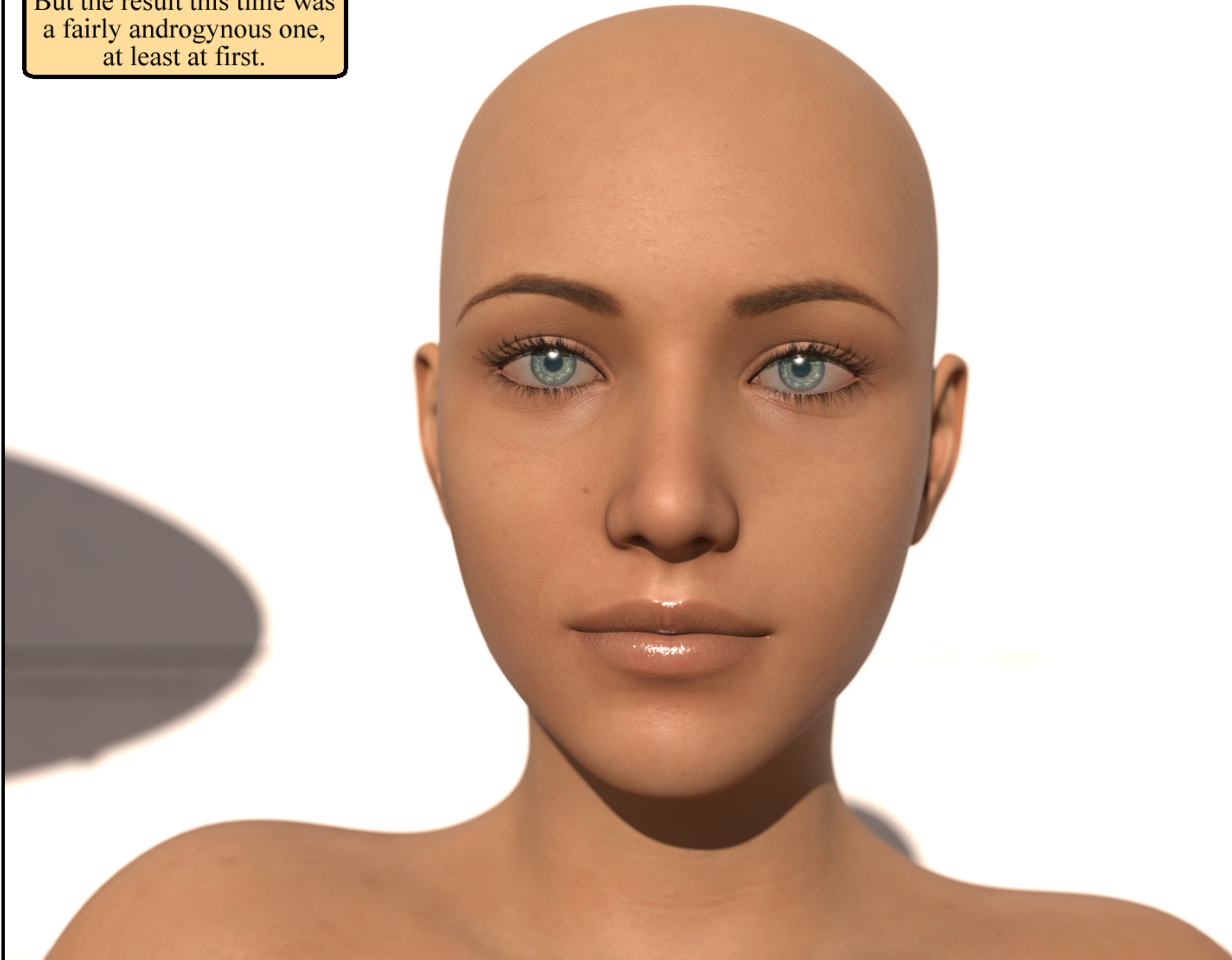


It was combining them
into a single being, which
had happened before.

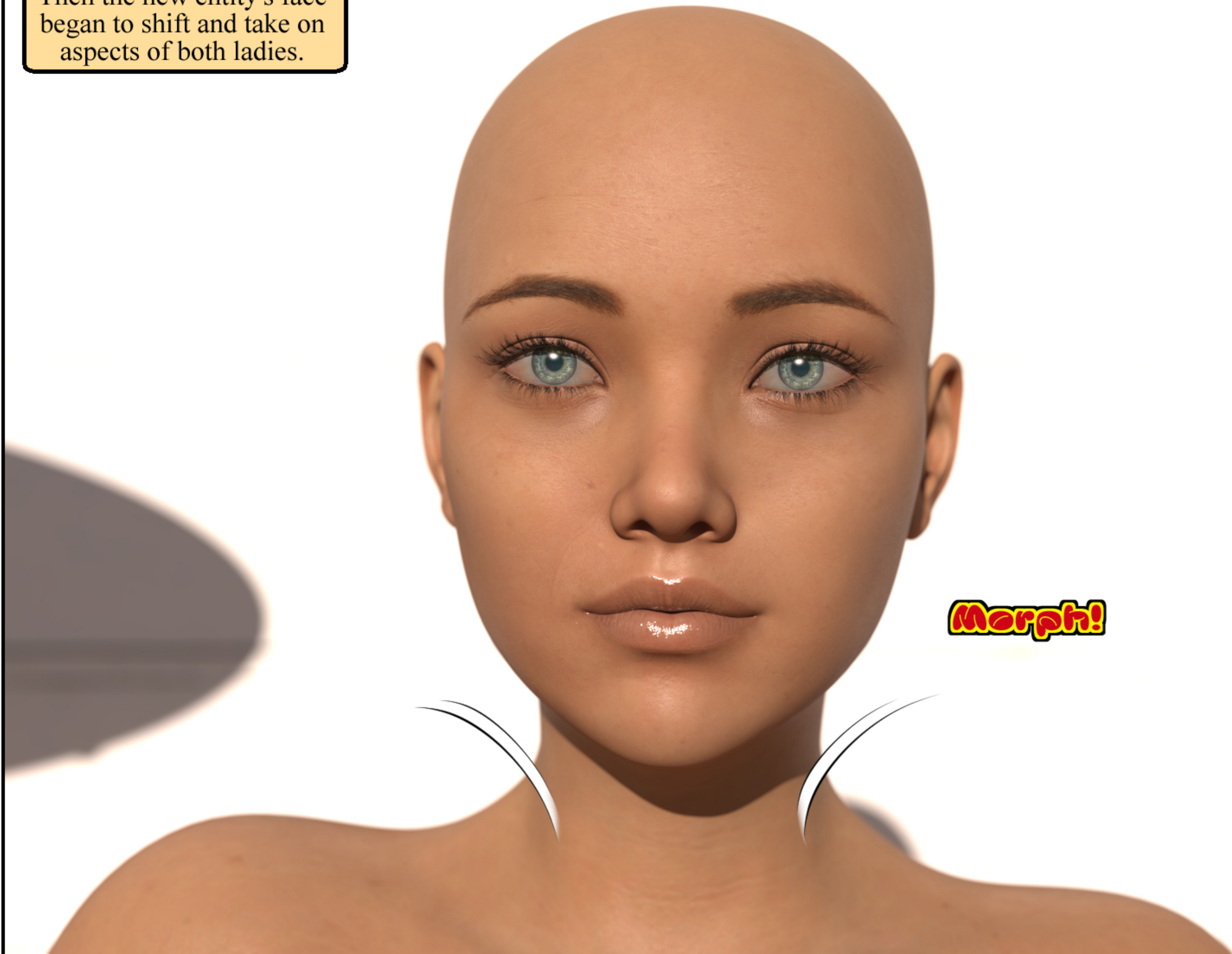
DLING!



But the result this time was a fairly androgynous one, at least at first.

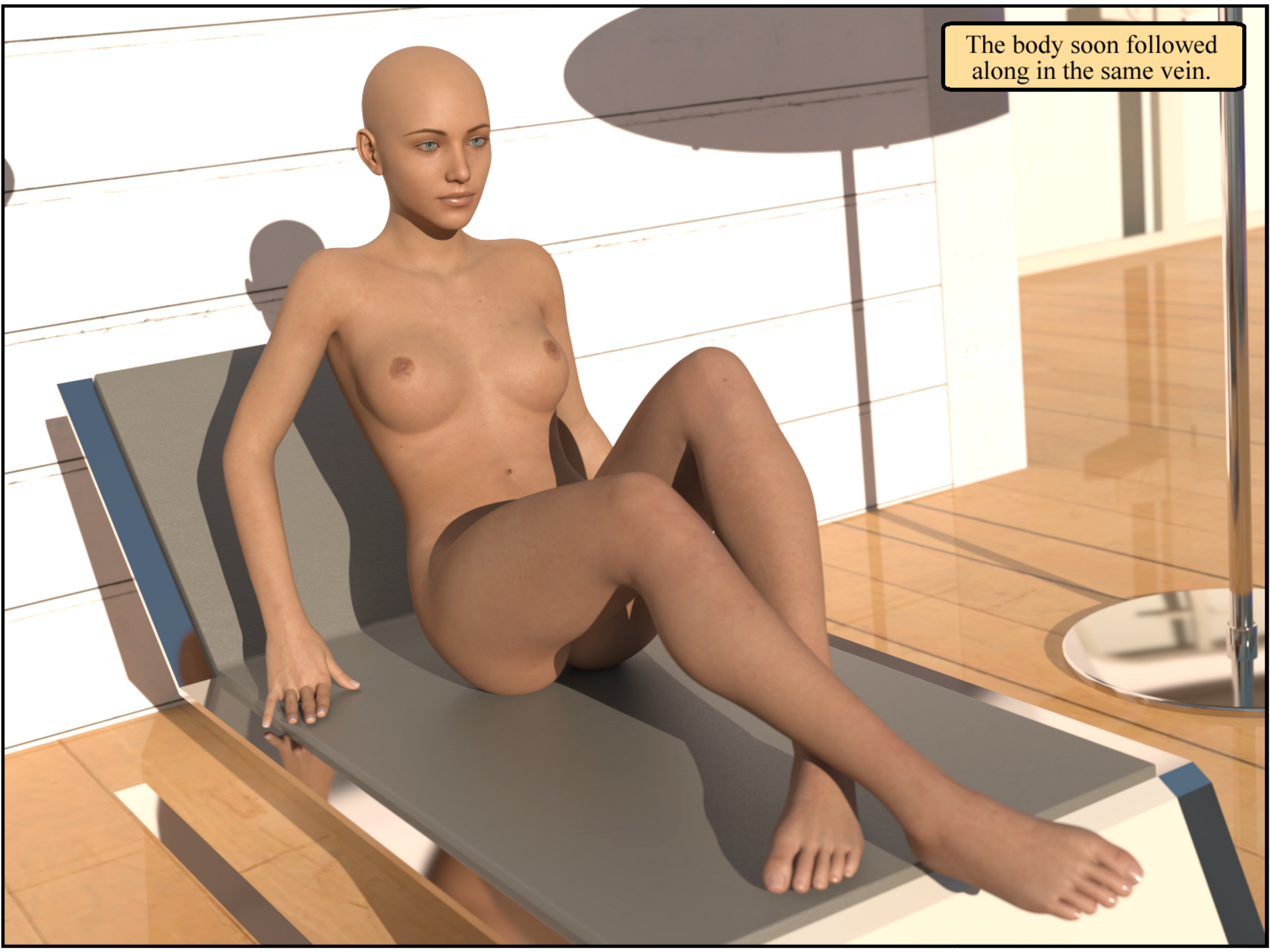


Then the new entity's face began to shift and take on aspects of both ladies.



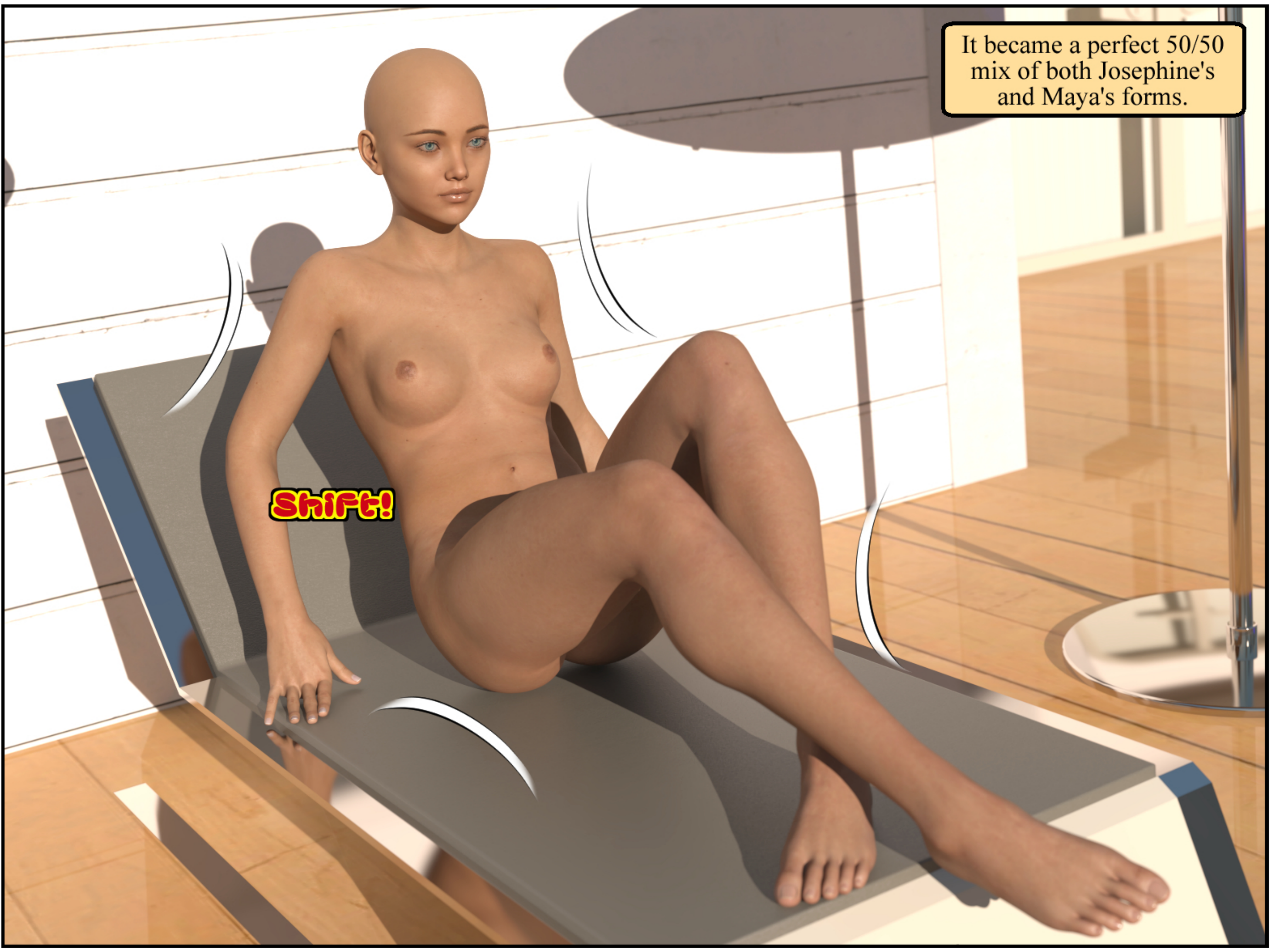
Morph!

The body soon followed along in the same vein.



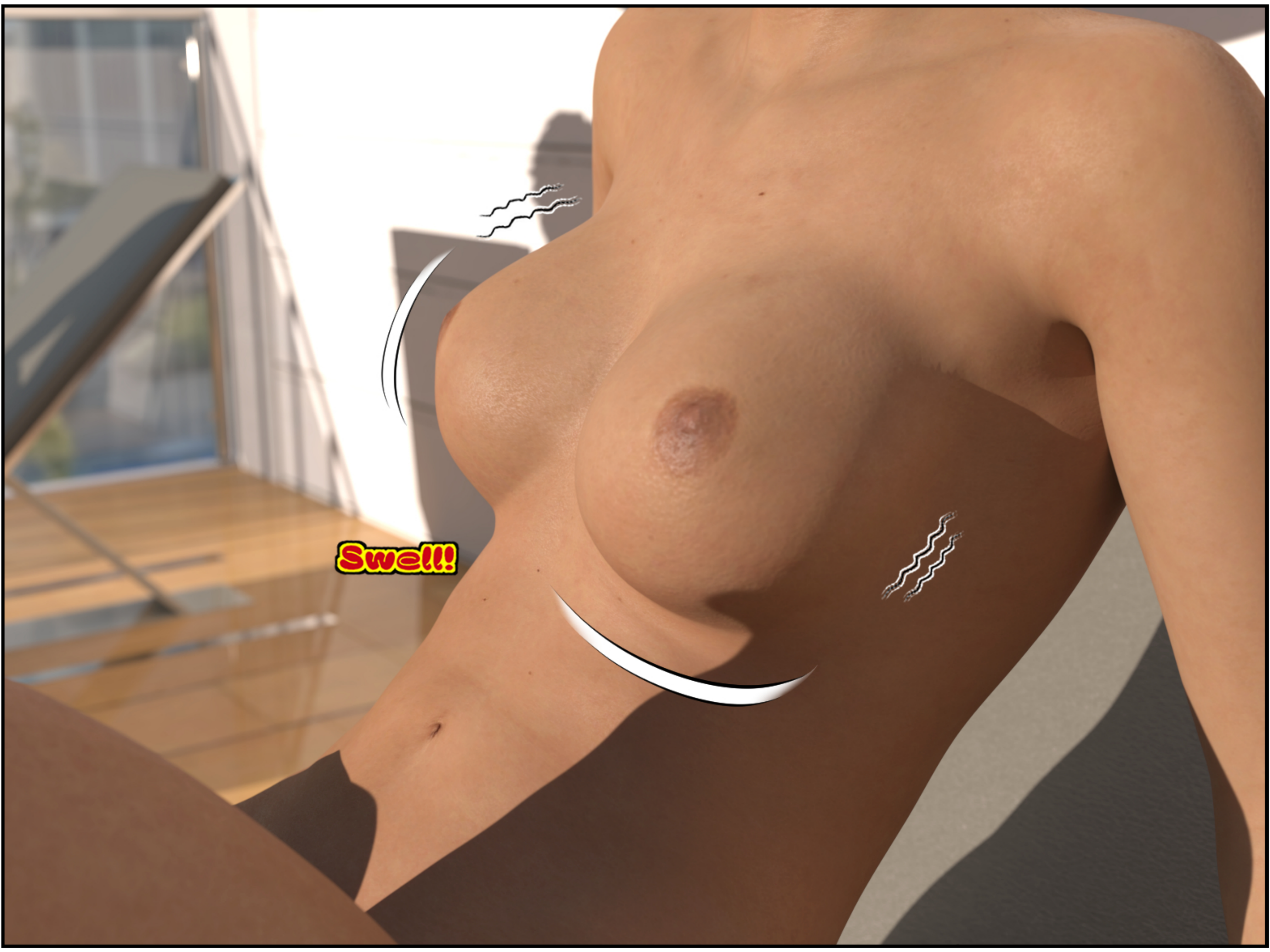
It became a perfect 50/50 mix of both Josephine's and Maya's forms.

Shift!

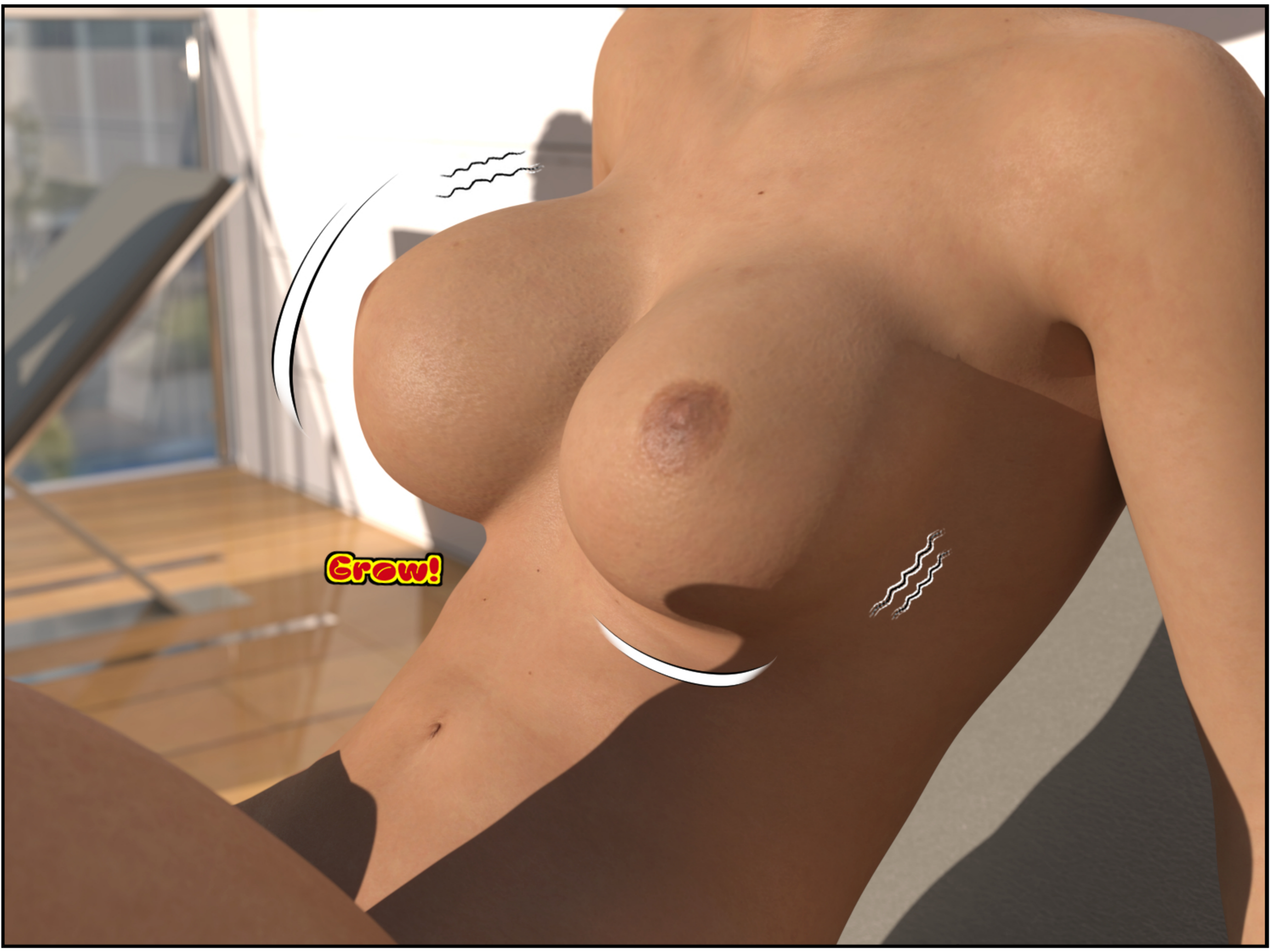


Well, their base or normal forms at least. But then her body started to grow.

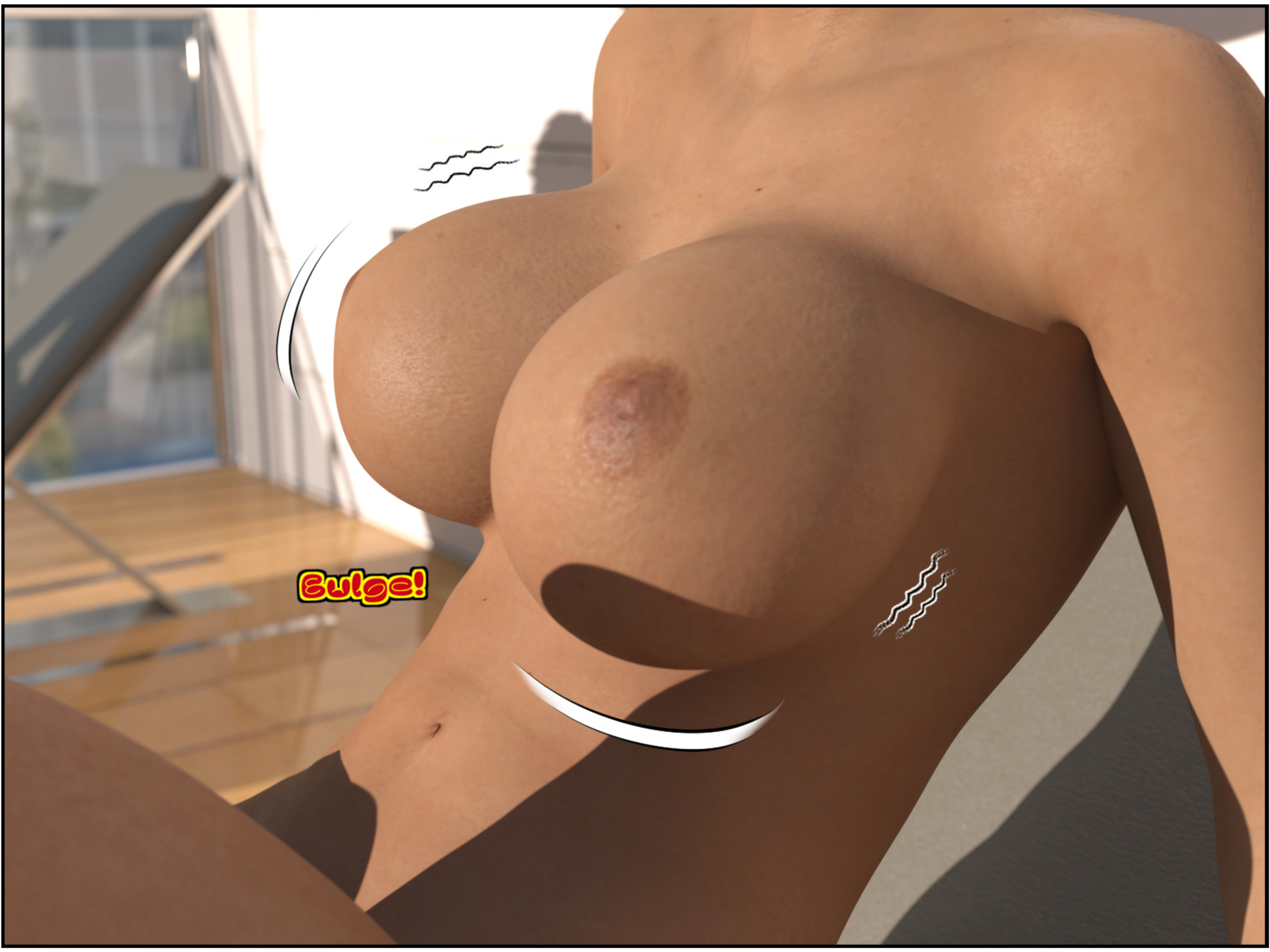




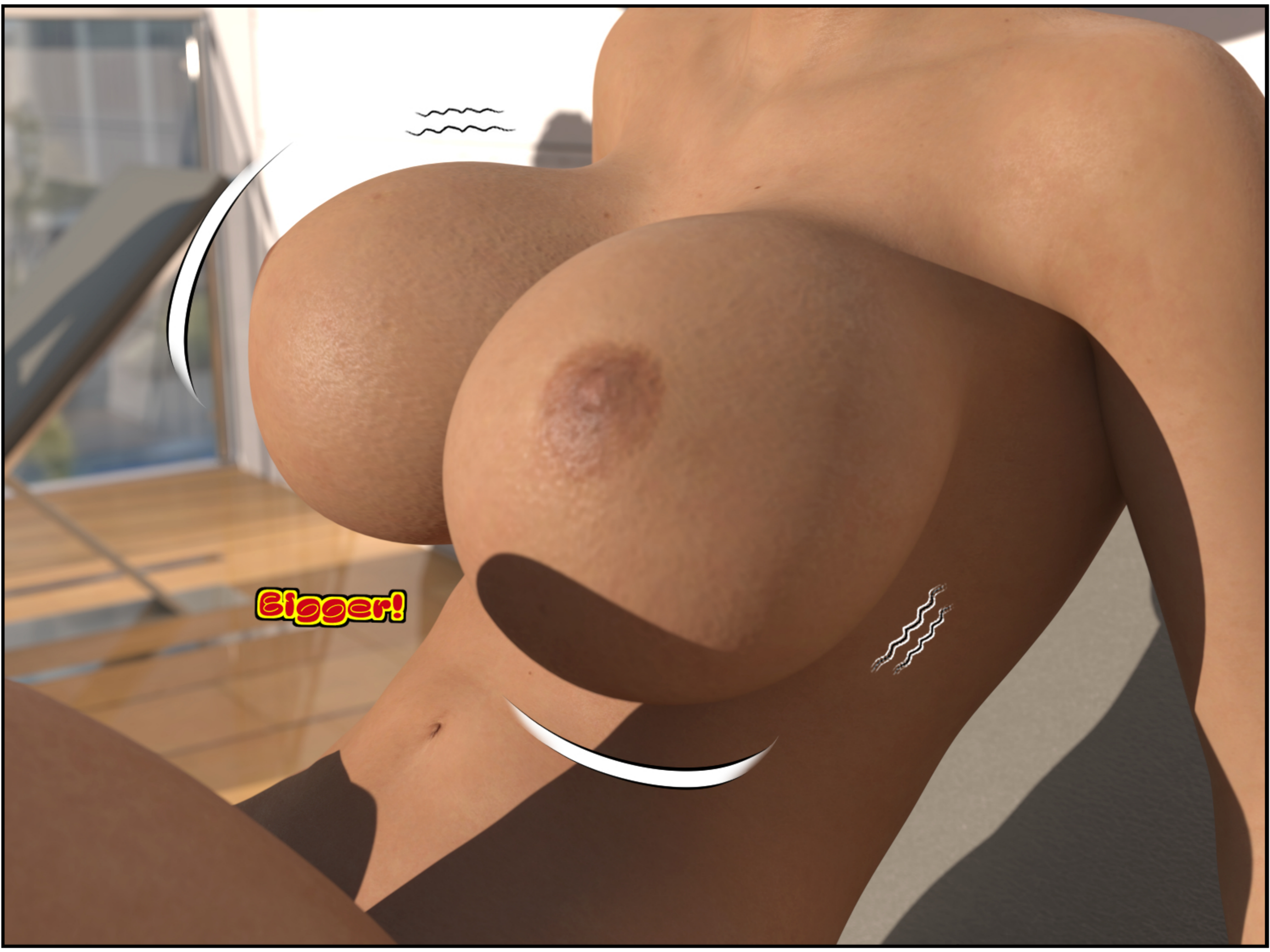
Swell!!




Grow!



Bulge!



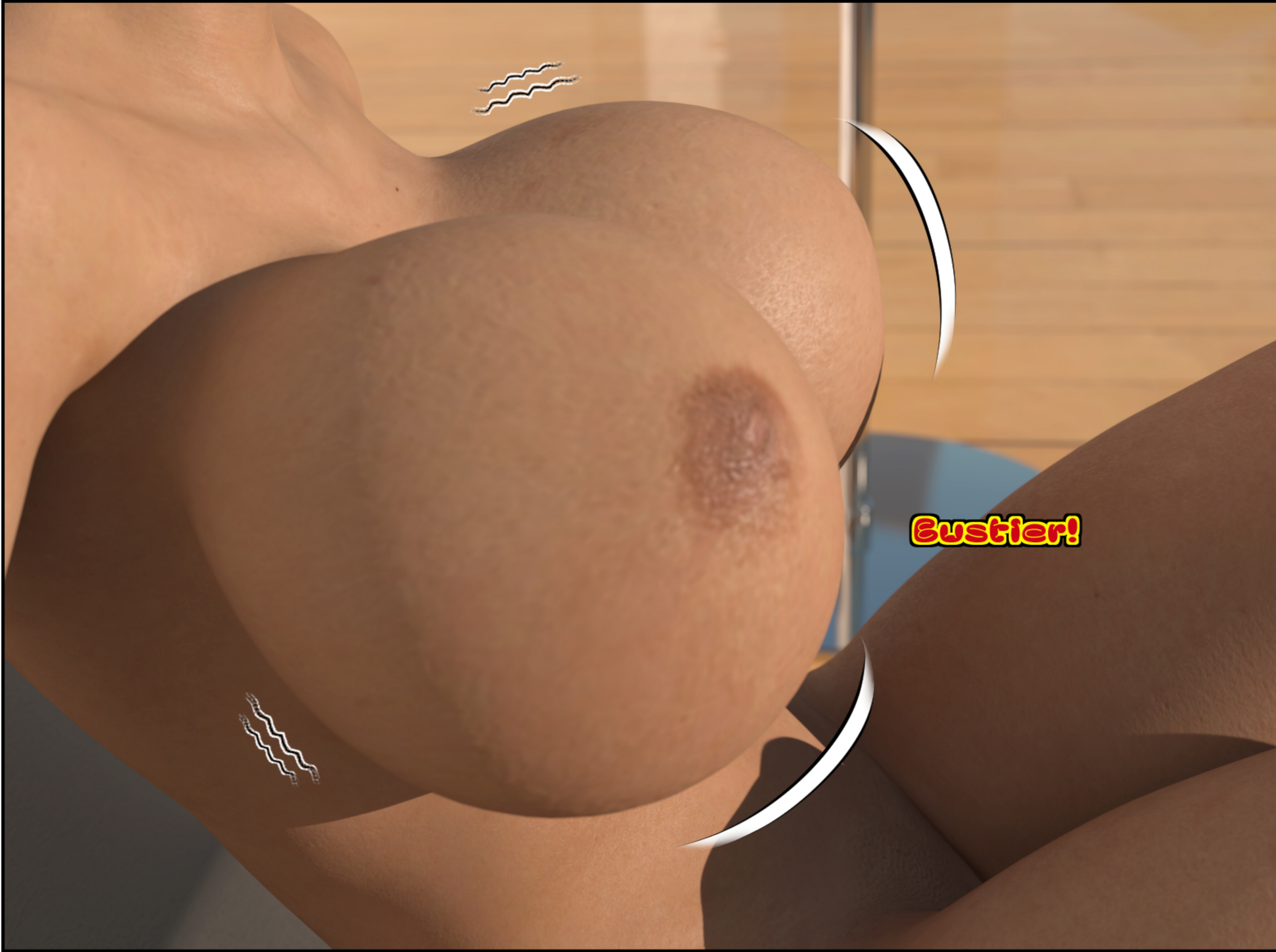
Bigger!



There weren't any blue sparkles or indications of magic, as they had already done their job.



Ampler!



Bustier!

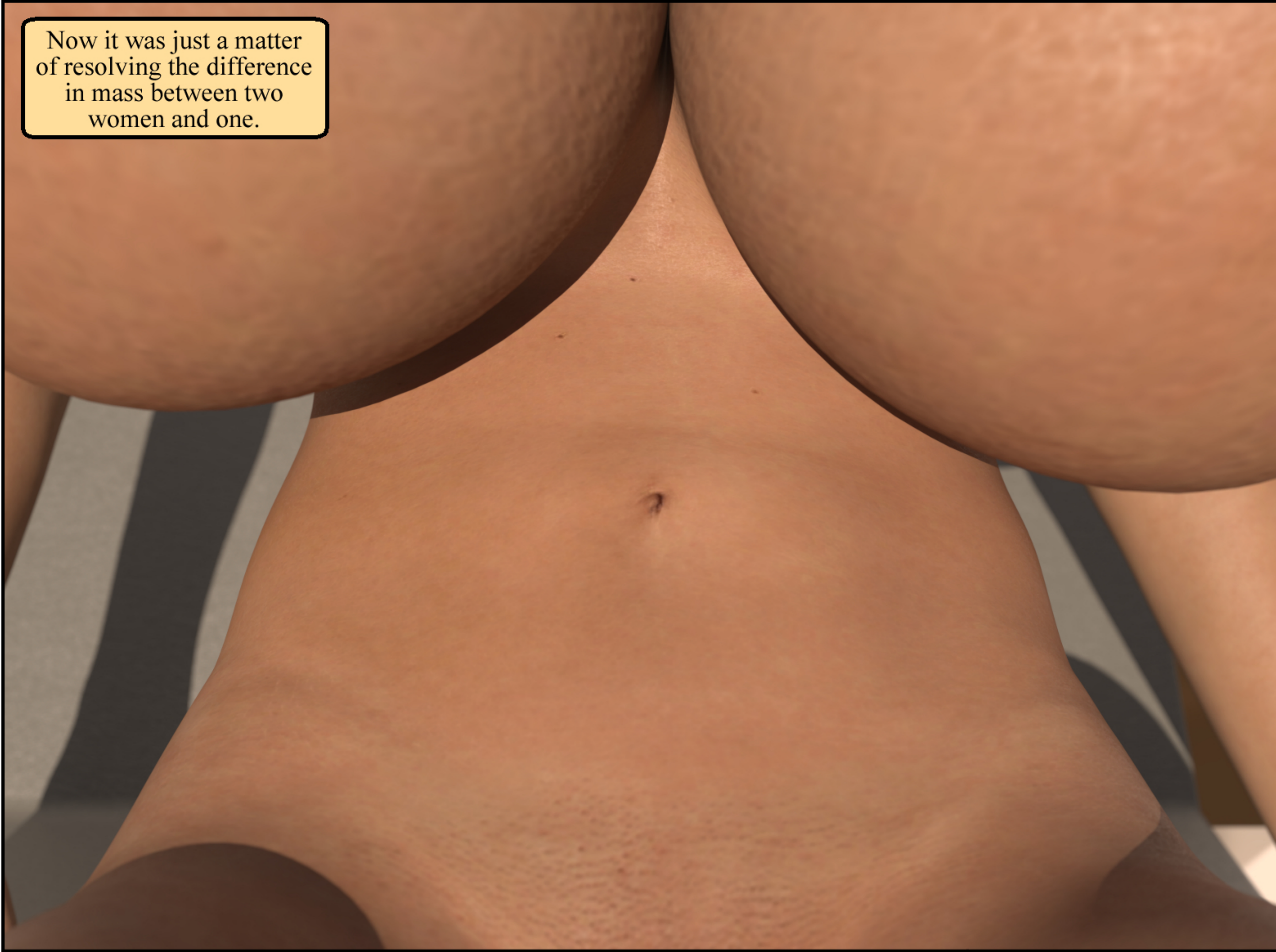


More Buxom!



Stacked!

Now it was just a matter
of resolving the difference
in mass between two
women and one.





Decrease!



Slimmer!



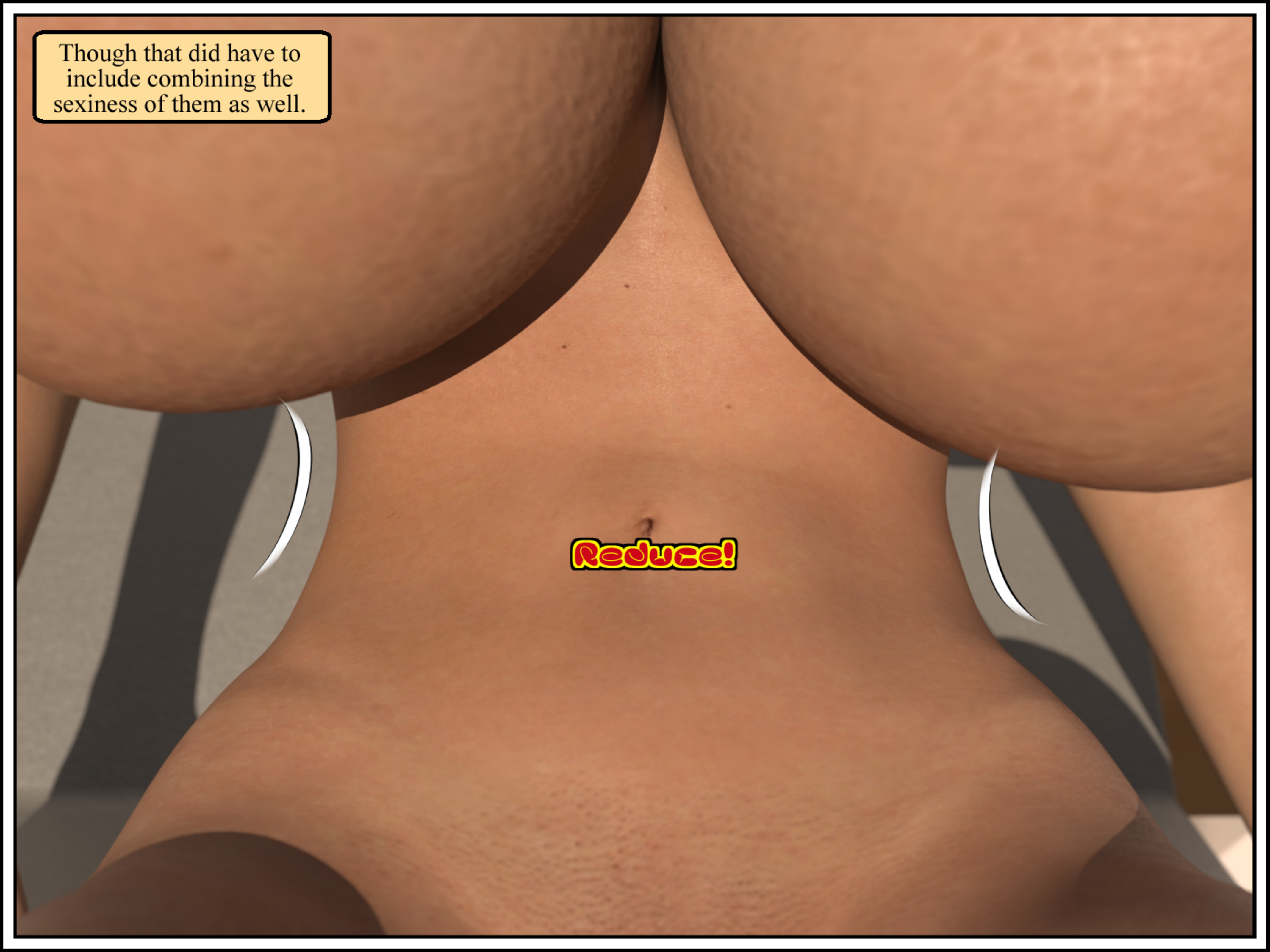
Thinner!



Narrower!

Though that did have to include combining the sexiness of them as well.

Reduce!




A close-up photograph of a person's midsection, showing the skin between the breasts and the waist. The skin is a light brown color. In the center, the word "Shrink!" is written in a bold, yellow, sans-serif font with a black outline. The person is wearing a dark-colored top with thin, silver-colored shoulder straps. The background is a plain, light-colored wall.

Shrink!

A close-up photograph of a person's midsection, showing the skin between the breasts and the waist. The skin is a light brown color. In the center, the word "Smaller!" is written in a bold, yellow, sans-serif font with a thick black outline. The text is slightly tilted upwards. The background is out of focus, showing some grey and white shapes that might be part of a garment or a background wall.

Smaller!

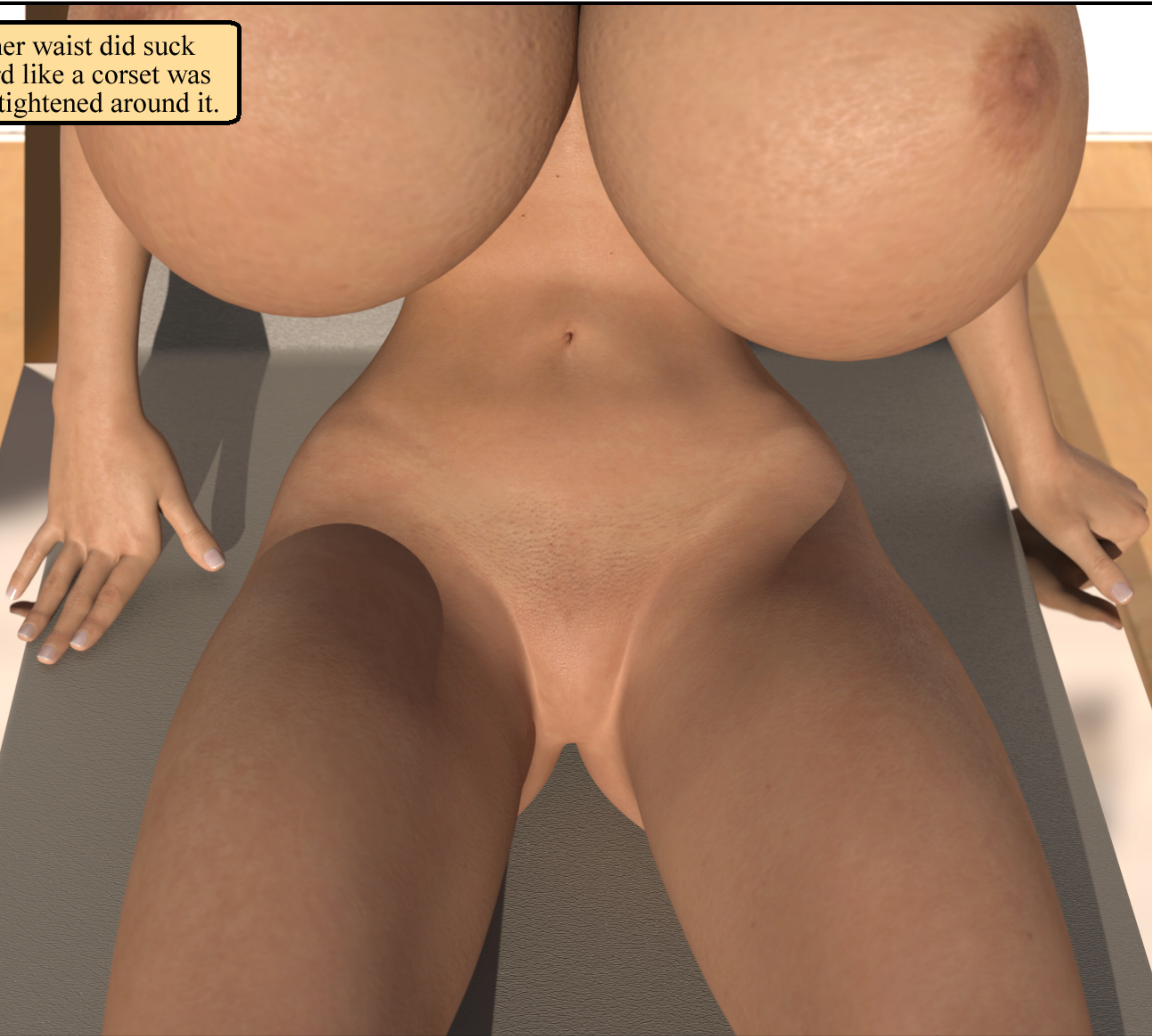


Einloch!

A close-up photograph of a person's midsection, showing the skin between the breasts and above the waist. The skin is a light brown color. In the center, the word "Pinch!" is written in a bold, yellow, stylized font with a red outline and a black drop shadow. The background is slightly blurred, showing a grey and white striped pattern, possibly from a shirt or pants.

Pinch!

So her waist did suck inward like a corset was being tightened around it.



A 3D rendered image of a female torso and hips, viewed from the front. The skin is a realistic tan color. The image highlights the hip area with two white, curved arrows pointing outwards from the hip bones. In the center of the hip area, the word "Wider!" is written in a bold, yellow, comic-style font with a black outline. The background is a simple, light-colored floor.

Wider!



Rounder!



Curvier!



Shapeller!

But that simply served to demonstrate how curvaceous and voluptuous she was becoming.





Fatter!



Riper!



Bubblier!



Juicier!

As the fat and flesh of two sultry bimbos were slowly added to the body reclining on the sun bed.



A close-up, side-profile photograph of a person's nose and lips. The lips are slightly parted and have a glossy, pinkish tint. Two white, curved lines are drawn above the upper lip and below the lower lip, suggesting a swelling or pouting motion. The background is a soft, out-of-focus warm light. The entire image is framed by a black border.

Swell!!

A close-up photograph of a person's nose and lips. The lips are full and have a glossy, pinkish-red sheen. Two white, curved lines are drawn above and below the lips, emphasizing their fullness. The word "Fuller!" is written in a bold, yellow, stylized font with a black outline, positioned to the right of the lips. The background is a soft, out-of-focus light brown color.

Fuller!

A close-up photograph of a person's lips, which appear significantly fuller and more rounded than natural. The lips are coated with a glossy, pinkish-brown lipstick. Two white, curved lines are drawn above and below the lips, emphasizing their exaggerated shape. The background is a soft, out-of-focus light brown color.

Plumper!

A close-up photograph of a person's nose, showing the bridge and tip. The skin is fair and has a natural texture. A red, stylized text overlay with a yellow outline and a drop shadow reads "Plusher!". The text is positioned to the right of the nose. There are two thin, white, curved lines above and below the bridge of the nose, possibly indicating a highlight or a specific feature. The background is a soft, out-of-focus light brown color.

Plusher!

Thickening, plumping,
and slutifying numerous
aspects of her rapidly
swelling figure.



A close-up photograph of a person's face, focusing on the eyes and eyebrows. The person has dark, well-defined eyebrows and is wearing blue eyeliner. The skin is a light brown tone. A yellow text box with a black border and the word "Grow!" in red letters is positioned above the left eyebrow. Two white, curved arrows point from the text towards the eyebrows, one pointing to the left eyebrow and one pointing to the right eyebrow. The background is a soft, out-of-focus light brown color.

Grow!

Extend!



Longer!



Sexier!



And the pace of her
astounding growth only
seemed to be accelerating!



Bloat!



Expand!



Enlarge!



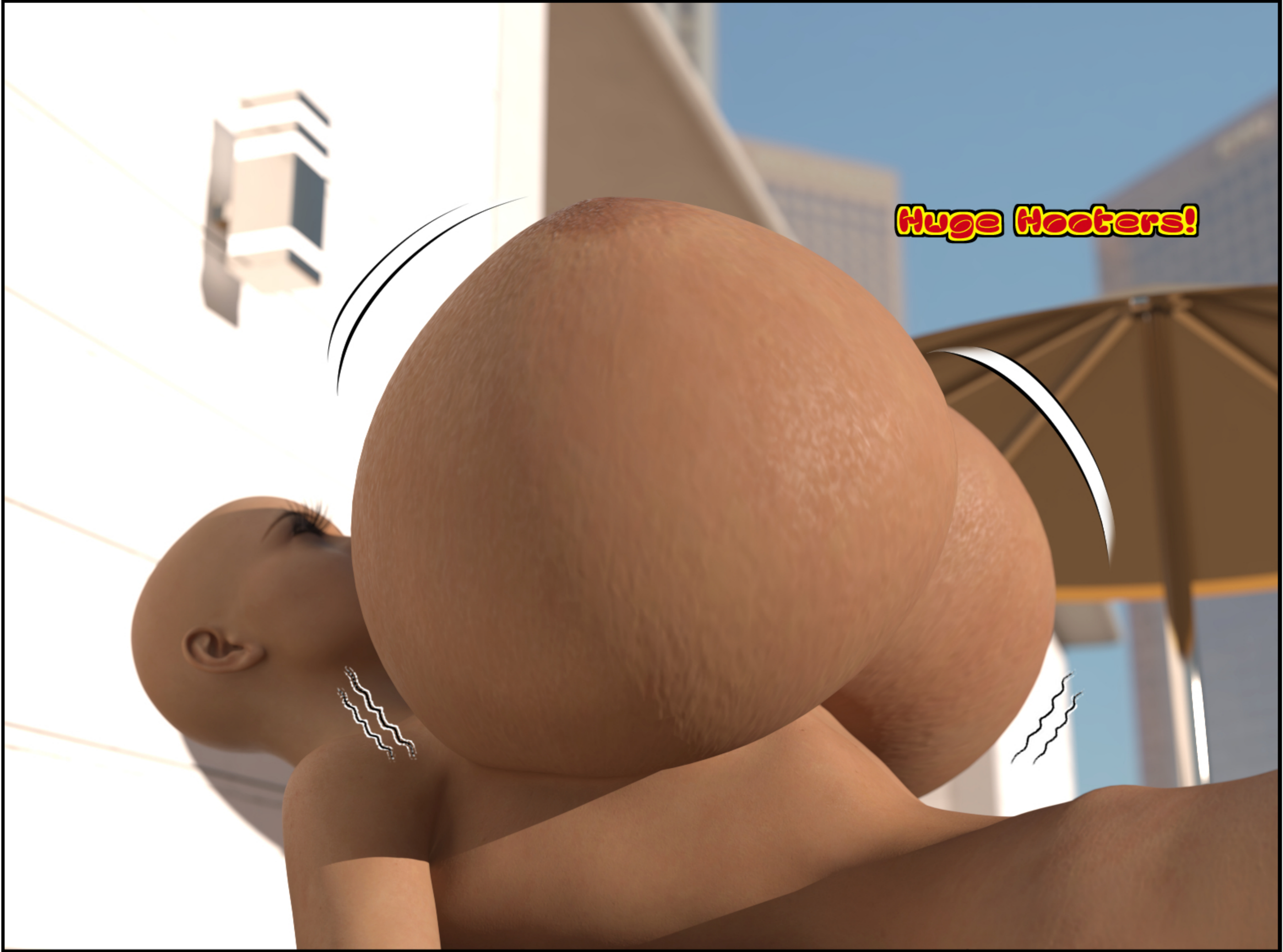
Balloon!



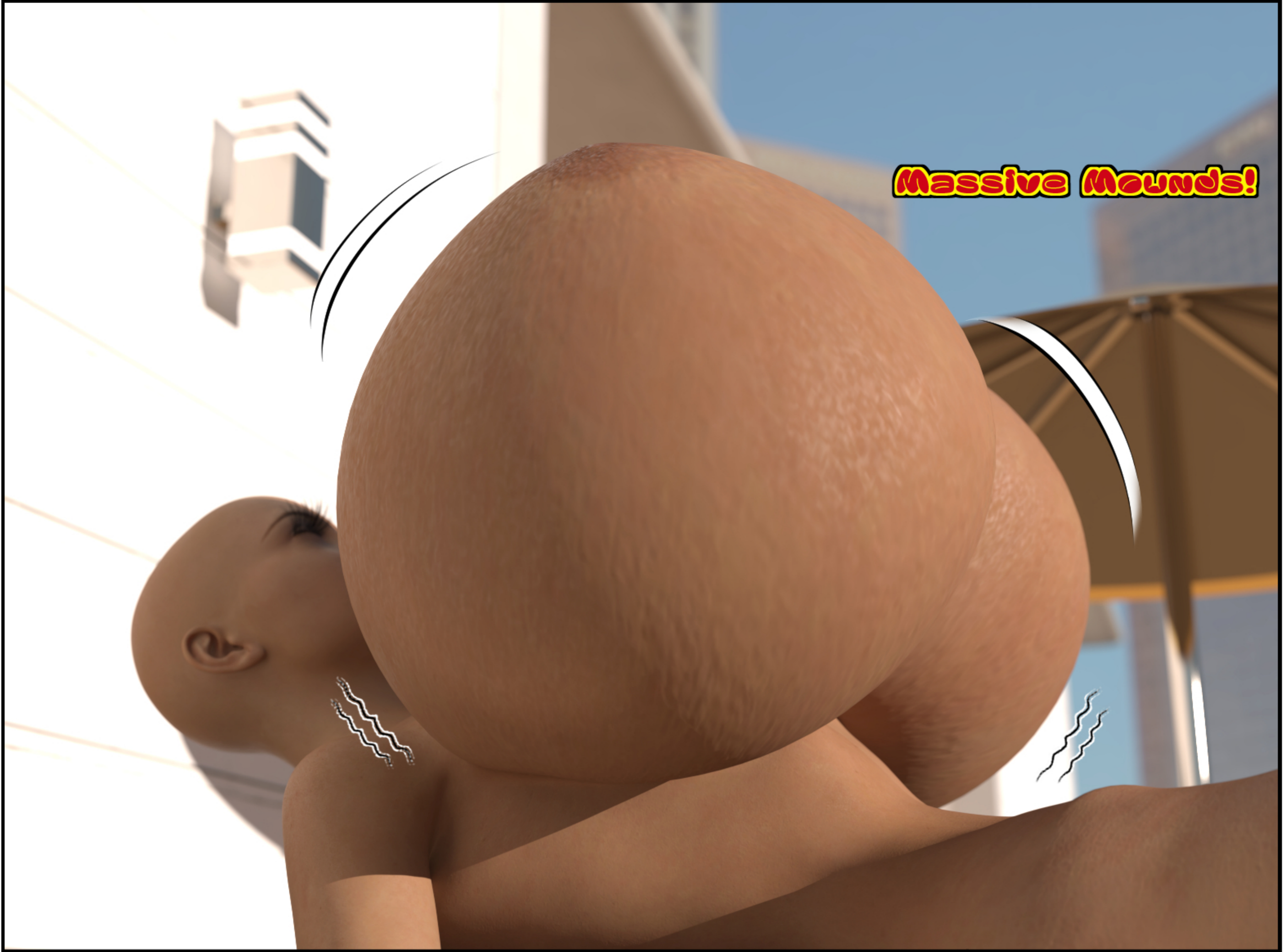
Pumping her proportions up to even more extreme and obscene dimensions.



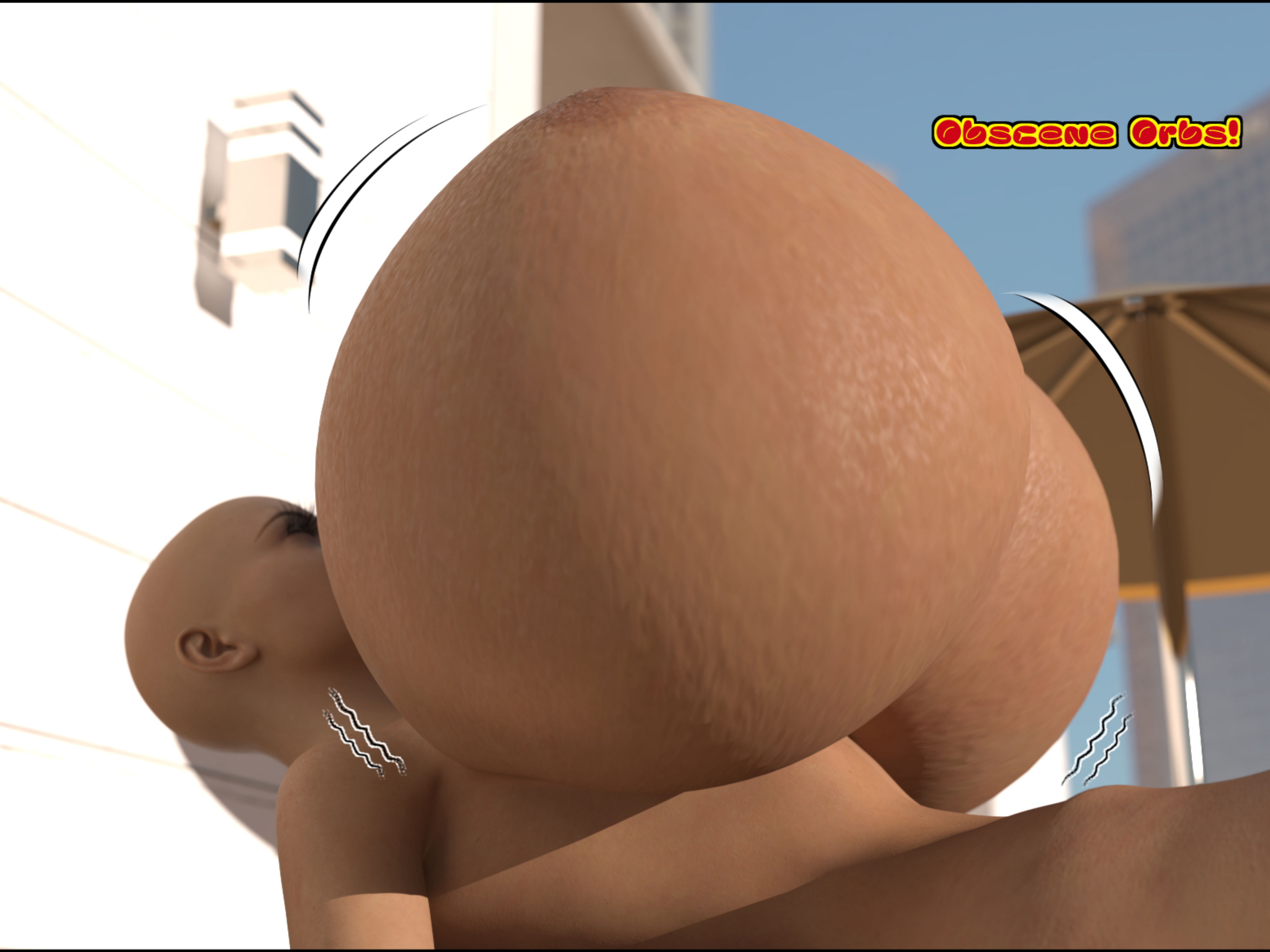
Huge Hooters!



Massive Mounds!



Obscene Orbs!



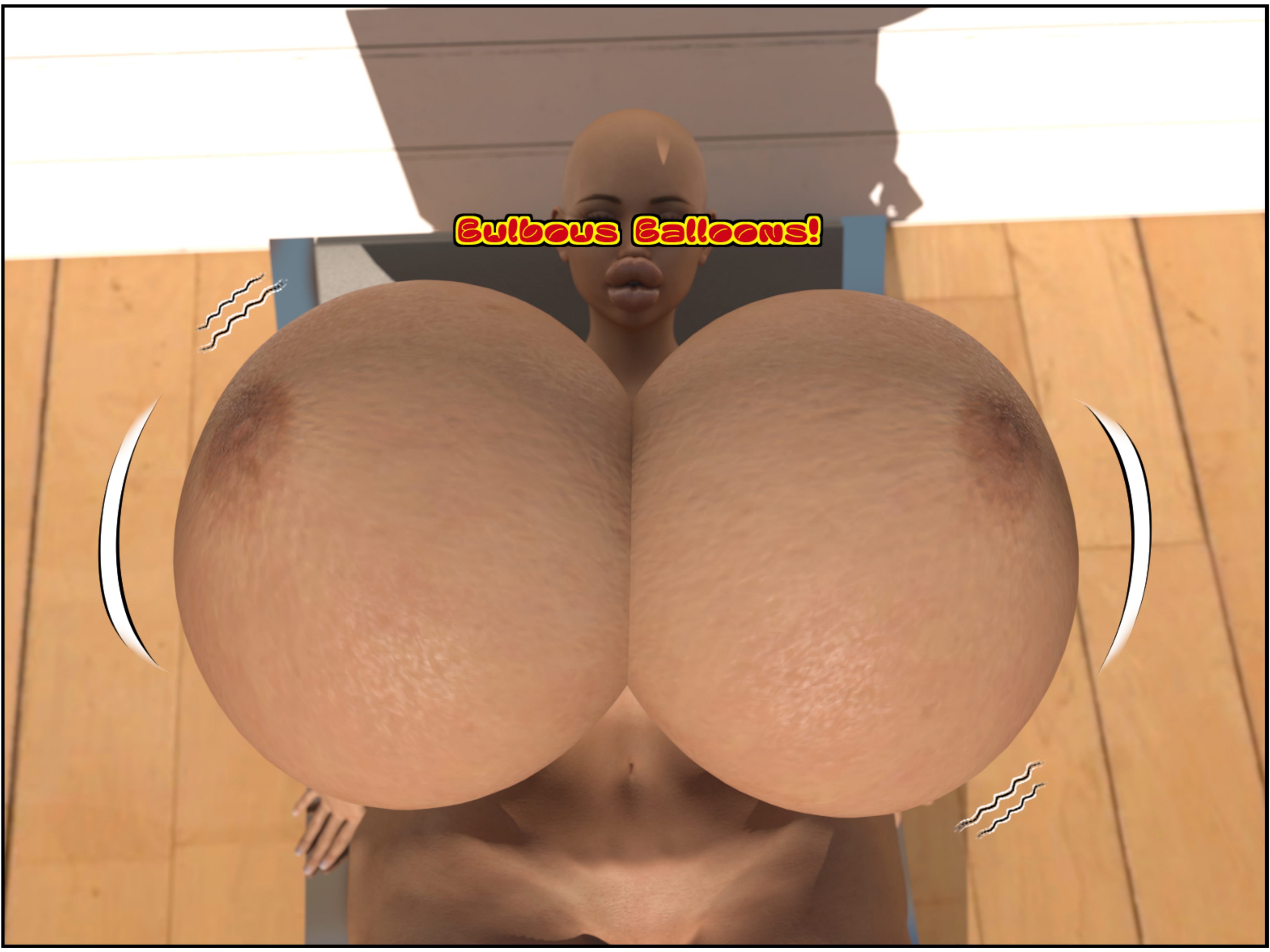
Salacious Spheres!



The process was additive
after all, and was trying to
combine two extremely
bimborific babes!



Bulbous Balloons!



Gigantic Globes!



Enormous Jugs!



Perfectly Plump Pillows!



Could you just imagine if
it was multiplicative? The
buildings might not
survive such an event.



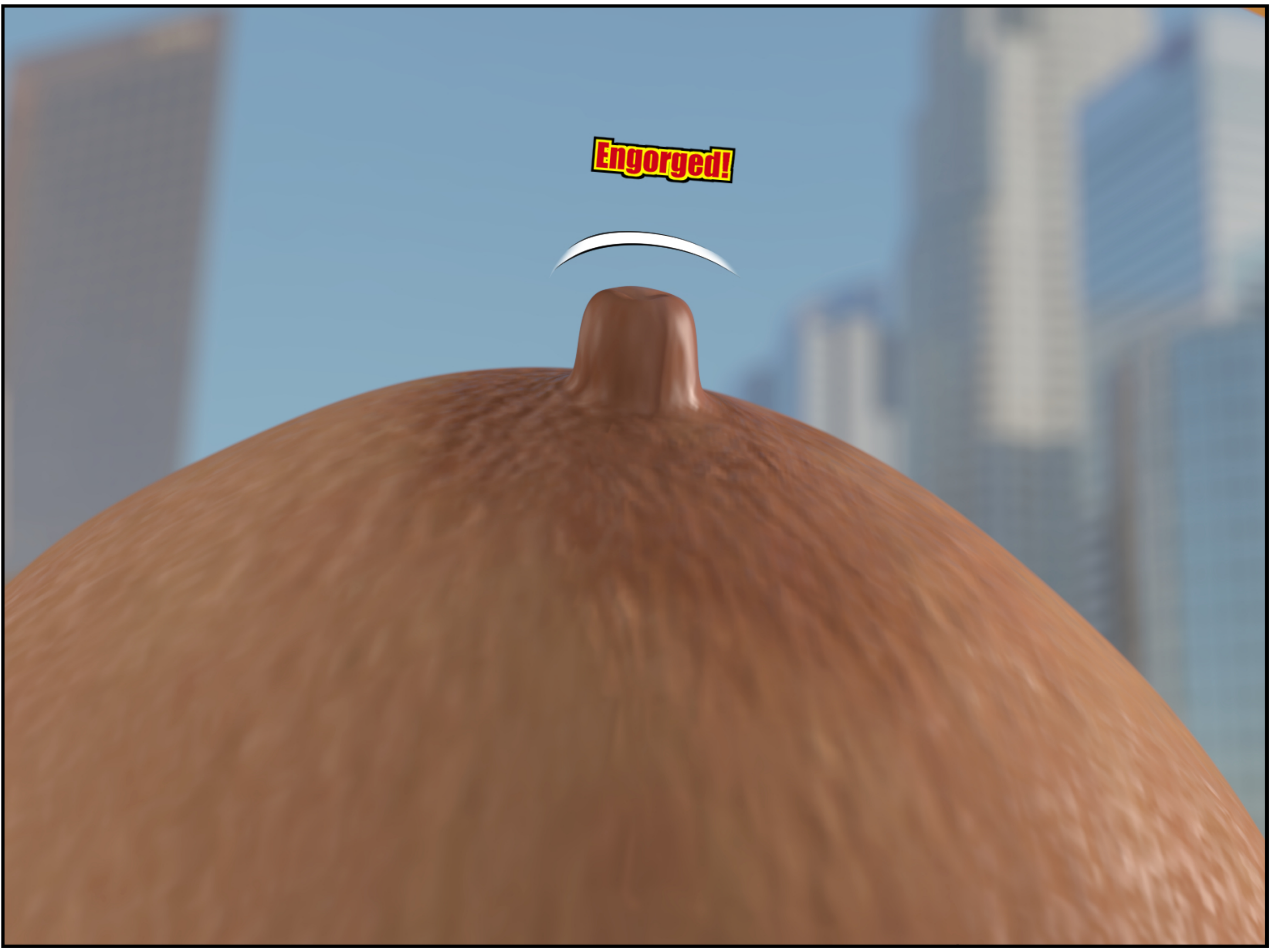
Poink!



Erect!



Engorged!



Titantically Turgid!



The rate of growth eventually slowed, as the figures of Josephine and Maya were fully merged.





Grow!



Extend!



Longer!



Nympho Nails!

Now it was time to refine the smaller details in order to make her truly bimbo-rifically beautiful!





TAN!



DEEPER!



DARKER!



CHOCOLATY!

SUPER SHINY!

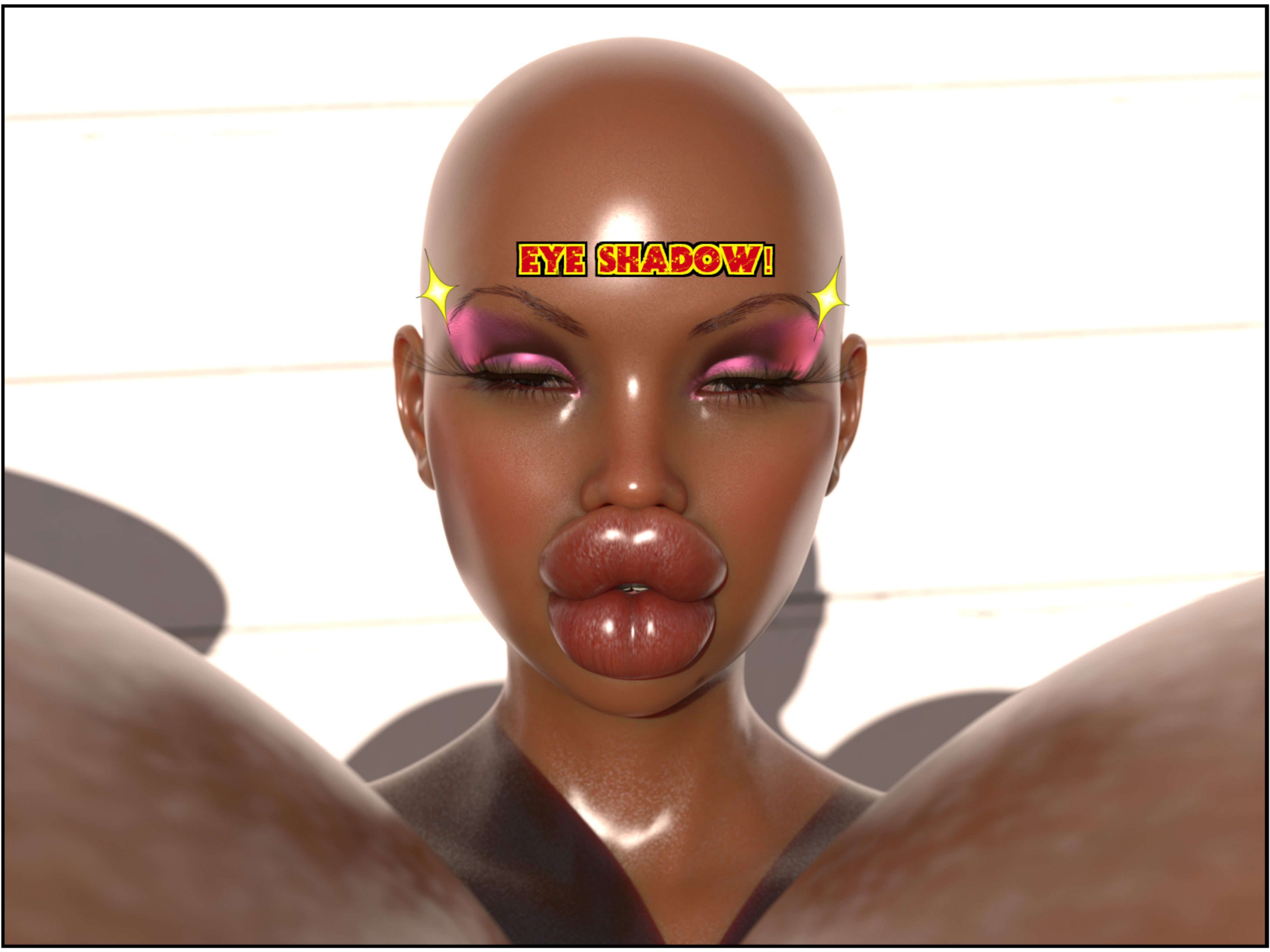
A rich and tantalizing tan,
long and sexy nails, and
salaciously slutty make up!

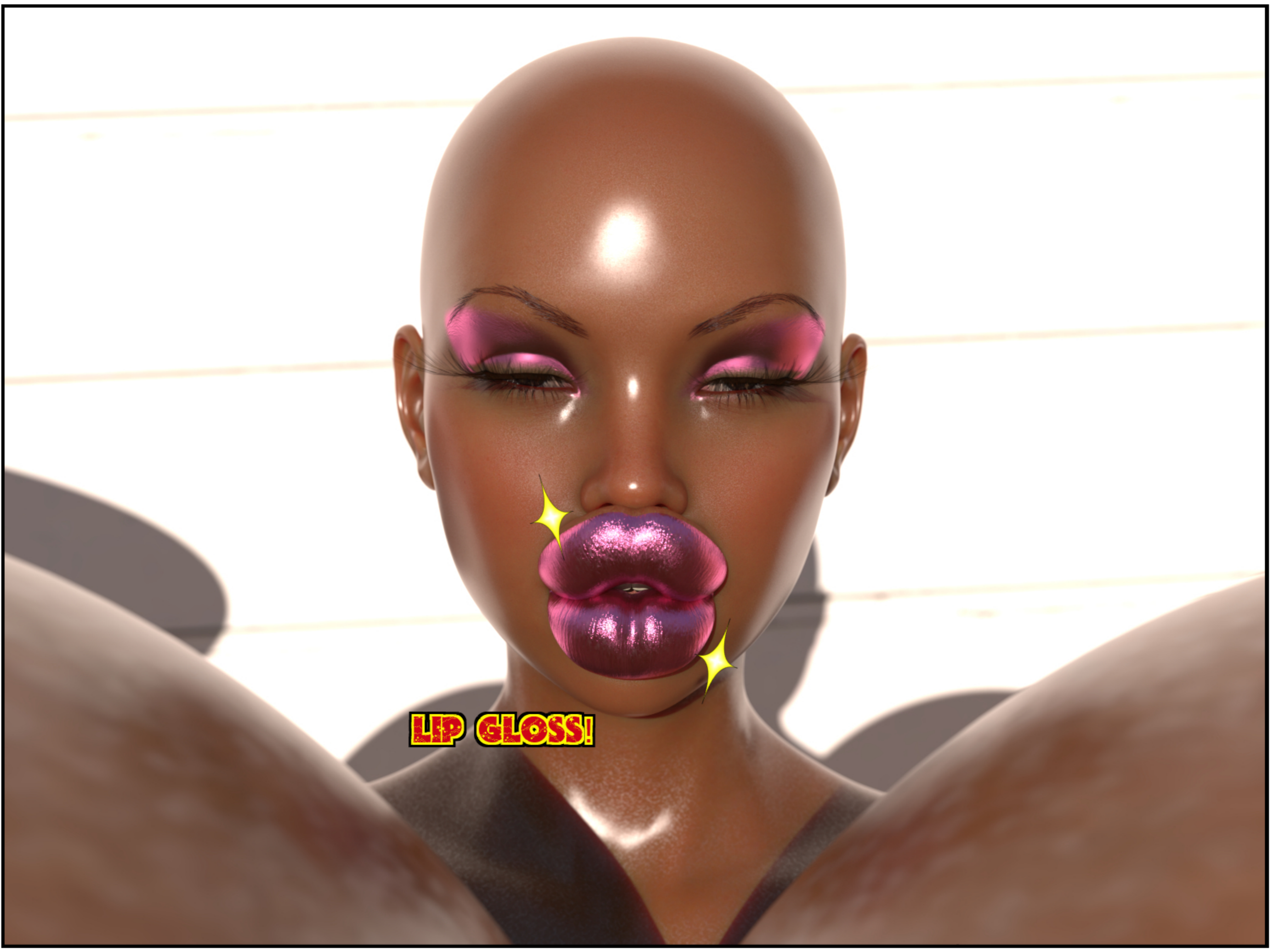


BROWS!



EYE SHADOW!





LIP GLOSS!



GLITTER NAILS!

And the final touch, the
cherry on top, was a sultry
hair style to crown the
return of the bimbo queen:
Jaya!





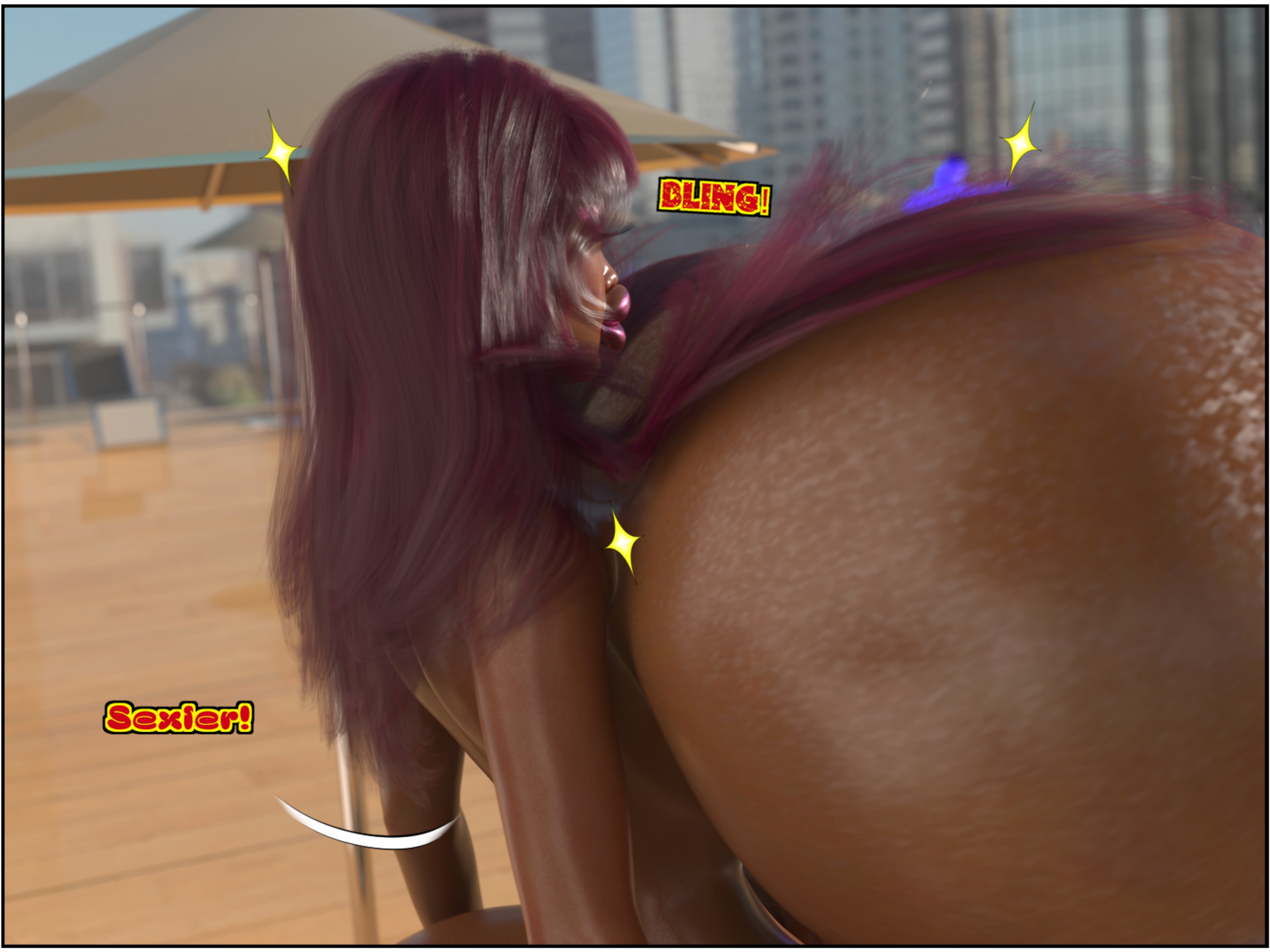
Floomph!

A woman with long, dark, wavy hair and bright pink lips is leaning against the side of a large, brown horse. She is wearing a dark, strapless top. The scene is set on a rooftop terrace with a wooden deck, a large beige umbrella, and a city skyline in the background. A blue light is visible on the horse's back. The word "Tumble!" is written in a stylized, yellow and red font with a black outline on the left side of the image.

Tumble!

Longer!





BLING!

Sexier!

That's right! Jaya had returned: bigger, bustier, curvier, sexier, and sluttier than ever before!

Oh!
My... my...
my...



Chris was still basking in the afterglow of filling Sylvia's mouth to bursting.

Ooooh, Chrissy-poo! We're baaack!



But Jaya's words, and the soft, pillowy feeling of her monumental mountains, finally broke through.

Hmmm?
Who's there--



Enormous, fat, and bulging
flesh balloons that were
practically engulfing his
head.



GAH!

But Jaya was only getting started...

Mmmm!
A perfect place to rest my rack, but of course I can't let our man see me just yet after having double an explosive orgasms from your silly sneeze. Now then, who am I, baby?



Our story will
continue in
the next part.

