



#0075  
RATED X  
100 PAGES

GENDER CHANGE

Oh, Yeah!  
pizza!

WRITTEN &  
DESIGNED BY  
TYLER  
ADAMS

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HEY, THERE!



I'M IVY, A  
GODDESS OF  
COLOR.



YOU'VE PROBABLY  
MET MY SIBLINGS...



...BUT THIS IS THE FIRST TIME WE'VE HAD A CHANCE TO CHAT.



*RED*, THE ELDEST OF US ALL,  
TYPICALLY DOESN'T LIKE ME  
TO COME OUT AND PLAY...



...BUT I THINK THAT'S BECAUSE  
I TEND TO GET A LITTLE CLOSE  
TO HER *MODUS OPERANDI*.



A 3D rendered scene of a man lying on a bed. The man is lying on his back, wearing green briefs. He has a neutral expression and his eyes are closed. The bed has a brown headboard and a brown sheet. A dark blue blanket is pulled up to his waist. In the upper right corner, there is a white speech bubble with purple text. The background is a dark blue wall.

WHICH IS BULLSHIT SINCE  
I'M THE **GODDESS OF**  
**LUST**, YOU KNOW?

*RED'S THE GODDESS OF  
POWER, YET SO MUCH OF HER  
SHIT ENDS IN SEX, RIGHT?*



BUT THAT'S MY PURVIEW,  
DON'T YOU THINK?



SHE SAYS IT'S ALL ABOUT  
USING SEX AS A TOOL TO  
TEACH LESSONS...





...BUT THAT TAKES ALL  
THE FUN OUT OF IT.



YEAH, YOU TOTALLY  
GET ME, DON'T YOU?

JUST LIKE ROGER HERE.



THIS DUDE DREAMS OF BEING  
A WOMAN ALL THE TIME.



IT'S BORN OUT OF A DEEP  
DESIRE TO BE NOTICED...



...OR THAT'S WHAT HE  
CHOOSES TO TELL HIMSELF.



BUT DEEP DOWN, HE'S LIKE  
A LOT OF YOU OUT THERE.



HE WANTS TO BE *THINNER* AND  
*SEXIER* FOR ONE SIMPLE REASON:



SEX.



HE WANTS TO FUCK AND BE  
FUCKED LIKE ALL THE GIRLS HE'S  
WATCHED ONLINE FOR YEARS.



THERE ISN'T ANYTHING  
ALTRUISTIC ABOUT IT.



IT'S LUST, PURE  
AND SIMPLE.



AND I'LL PROVE IT.





UHHH...



\*GASP\*

HELL A VIEW TO WAKE UP  
TO, DON'T YOU THINK?

**HOLY  
SHIT!**

**I... HAVE  
TITTIES!**

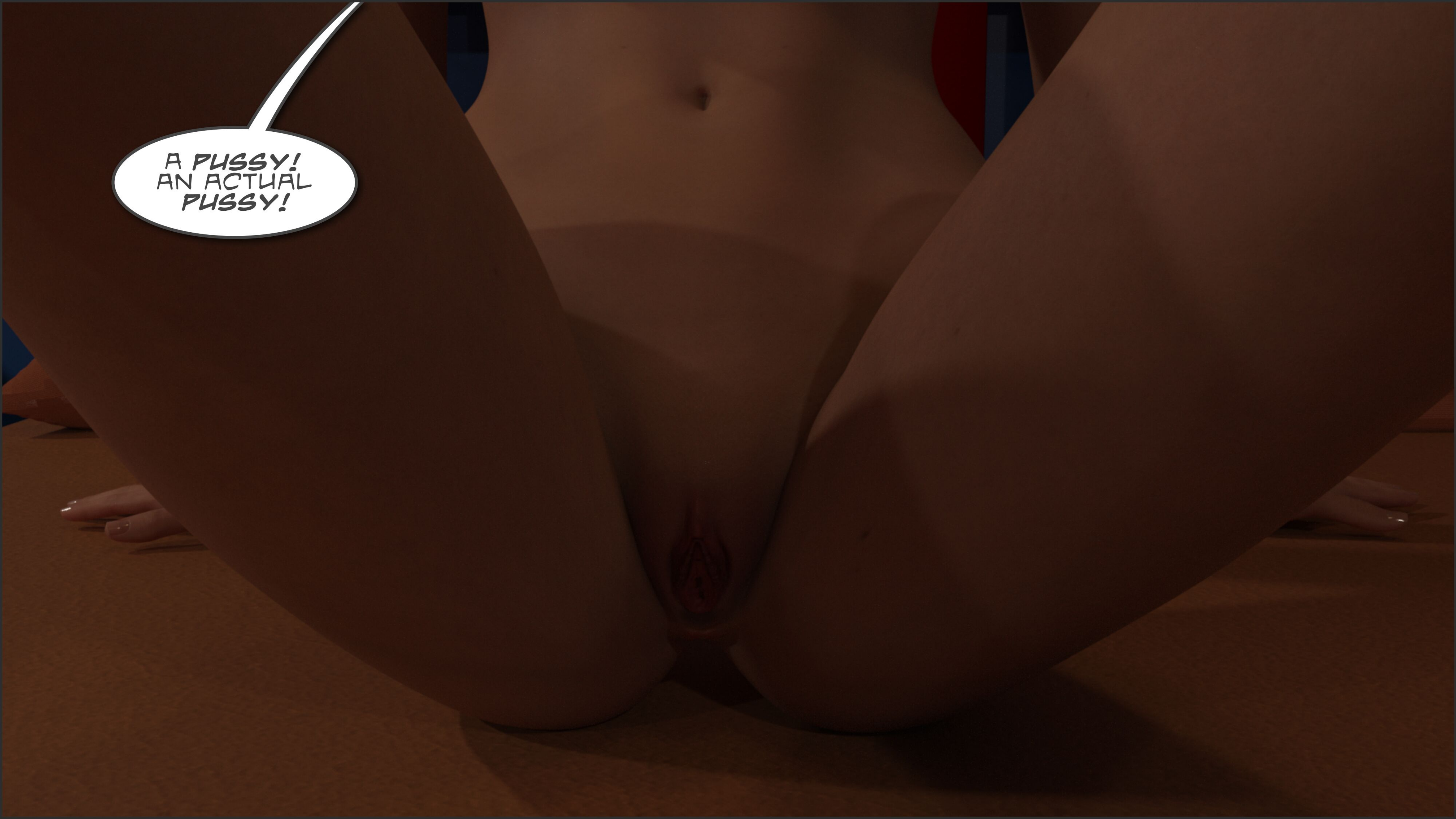


COME ON,  
COME ON,  
COME ON...



HOLY  
FUCKING  
SHIT!

A PUSSY!  
AN ACTUAL  
PUSSY!





I HAVE  
TITS AND A  
PUSSY!

NOTICE THAT SHE DIDN'T SAY  
BREASTS AND A VAGINA?



**GODDAMN!  
I'M SO FUCKING  
HOT!**

**SEE?**

**SHE DOESN'T CARE  
ABOUT ANYTHING  
BESIDES HER LOOKS.**

**SHE'S DESIRABLE...**

WITH HUGE TITS...



A TIGHT PUSSY...



A close-up, cinematic shot of a woman with short, wavy, reddish-brown hair. She has a soft, contemplative expression, looking slightly downwards and to the right. Her eyes are a light, ethereal green. The lighting is soft and focused on her face, with a dark, out-of-focus background. A white speech bubble with a black outline is positioned to the right of her face, containing the text 'HMMM...'. Above it, a white rectangular box with a black border contains the text '...AND A GROWING HUNGER.' in a purple, serif font.

...AND A GROWING HUNGER.

HMMM...



AND WHAT DO YOU  
THINK SHE'S  
HUNGRY FOR?

WHAT DOES SHE  
NEED INSIDE OF HER  
RIGHT NOW?



WHAT'S THE ONE  
THING THAT WILL  
SATIATE HER?





THE ONE THING SHE NEEDS  
MORE THAN ANYTHING IN  
HER NEW BODY?





HELLO?  
*PEPPY*  
RONNIES?

YES, I'D  
LIKE A LARGE  
SAUSAGE  
PIZZA.

YEAH... THE  
BIGGEST YOU'VE  
GOT.

PICK UP OR  
DELIVERY?



DEFINITELY  
DELIVERY.

1234 FAKE  
STREET...  
UH-UH...

OH, I'LL BE  
READY...  
\*GIGGLE\*

KNOCK  
KNOCK



HEY, I'VE  
GOT A LARGE  
SAUSAGE-



YES, I  
ORDERED THE  
LARGE  
SAUSAGE...


HOLY  
SHIT!





...BUT I  
DON'T HAVE  
ANY MONEY  
ON ME,  
CUTIE.

SEE? THEY'RE NOT  
EVEN BEING ORIGINAL  
RIGHT NOW.



IT'S  
CHAD... AND  
I'M SURE WE  
CAN WORK  
SOMETHING  
OUT.

BUT HE DOESN'T CARE  
ABOUT ORIGINALITY  
RIGHT NOW EITHER.



THAT'S SO  
NICE OF YOU,  
CHAD.

I'D LOVE FOR  
YOU TO WORK  
SOMETHING OUT  
WITH ME.

WHAT'S  
YOUR NAME,  
GORGEOUS?

A close-up, cinematic shot of a woman with short, wavy brown hair. She is looking slightly to the right with a soft, enigmatic smile. The lighting is dramatic, highlighting her features. Three white speech bubbles with black outlines are overlaid on the right side of the image, containing text. The background is a dark blue wall with a colorful, abstract painting in shades of red, blue, and yellow.

YOU CAN  
CALL ME GINGER,  
HANDSOME.

WELL, THEN,  
GINGER... WHERE  
SHOULD WE  
START?

DROP  
THOSE  
JEANS, AND  
I'LL SHOW  
YOU.

AND NOW THE PIZZA  
IS GETTING COLD...



...WHILE THINGS HEAT UP FOR CHAD AND GINGER.





CAN YOU  
BELIEVE IT?



ROGER WENT TO BED A  
STRAIGHT, CISGENDER MALE...



...AND IS SUCKING COCK WITHIN AN HOUR OF BECOMING GINGER.

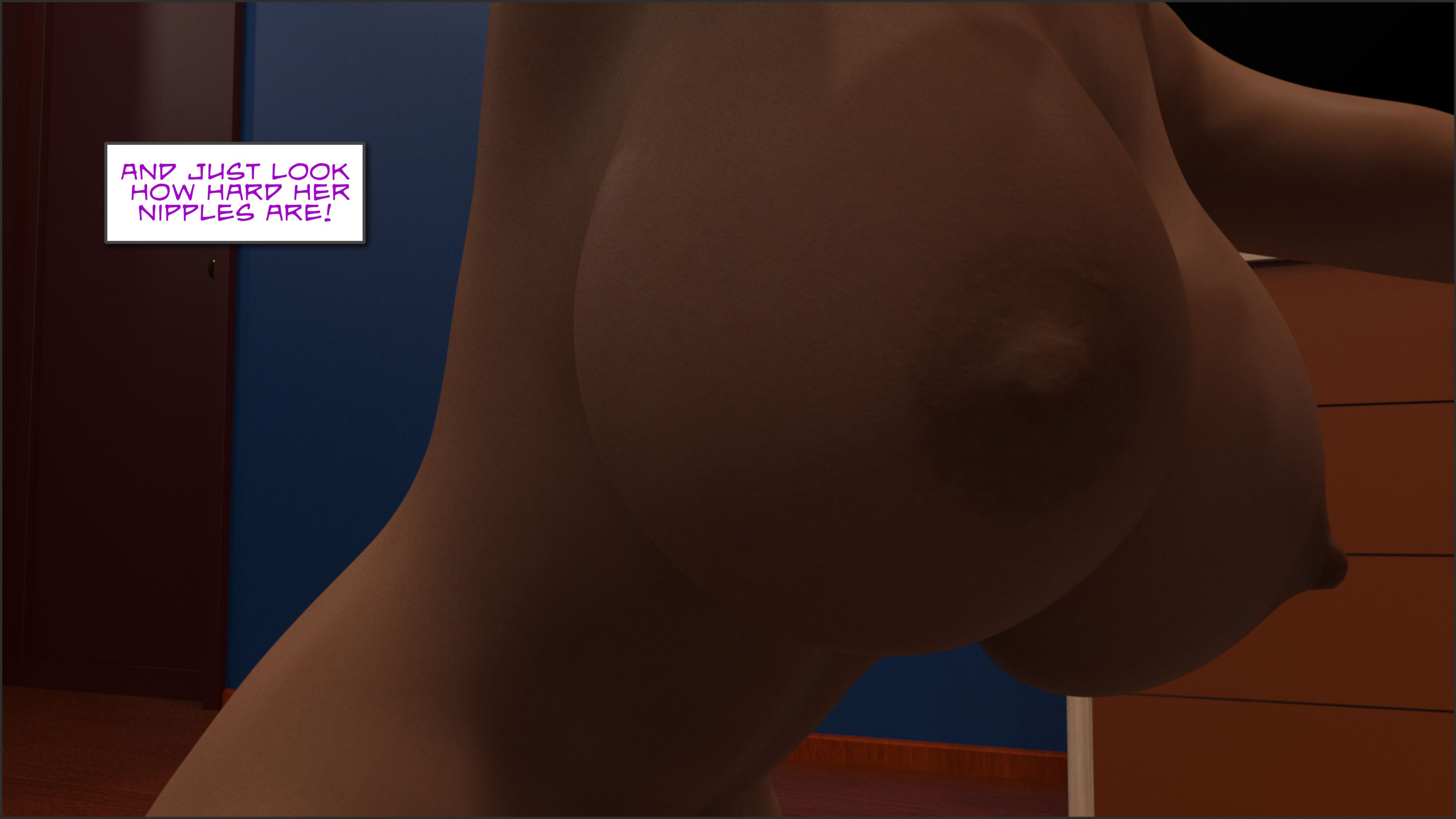
A young man with dark hair is shown from the chest up, looking down with a somber expression. He is shirtless. The background is a brick wall with a window showing trees and a blue sky. A speech bubble points to him from the left.

YEAH...  
SLUCK THAT  
COCK,  
*SLUT.*



YOU CAN'T TELL, BUT HER  
PUSSY JUST CLENCHED  
UPON HEARING THAT.

AND JUST LOOK  
HOW HARD HER  
NIPPLES ARE!





THOSE COULD CUT GLASS!



MMMMMM!



\*SLURP\*  
\*SLICK\*



NOW SHE'S THINKING  
ABOUT HOW MUCH OF  
THIS GUY'S COCK SHE  
CAN TAKE BEFORE SHE-

*HOLY FLICK!*



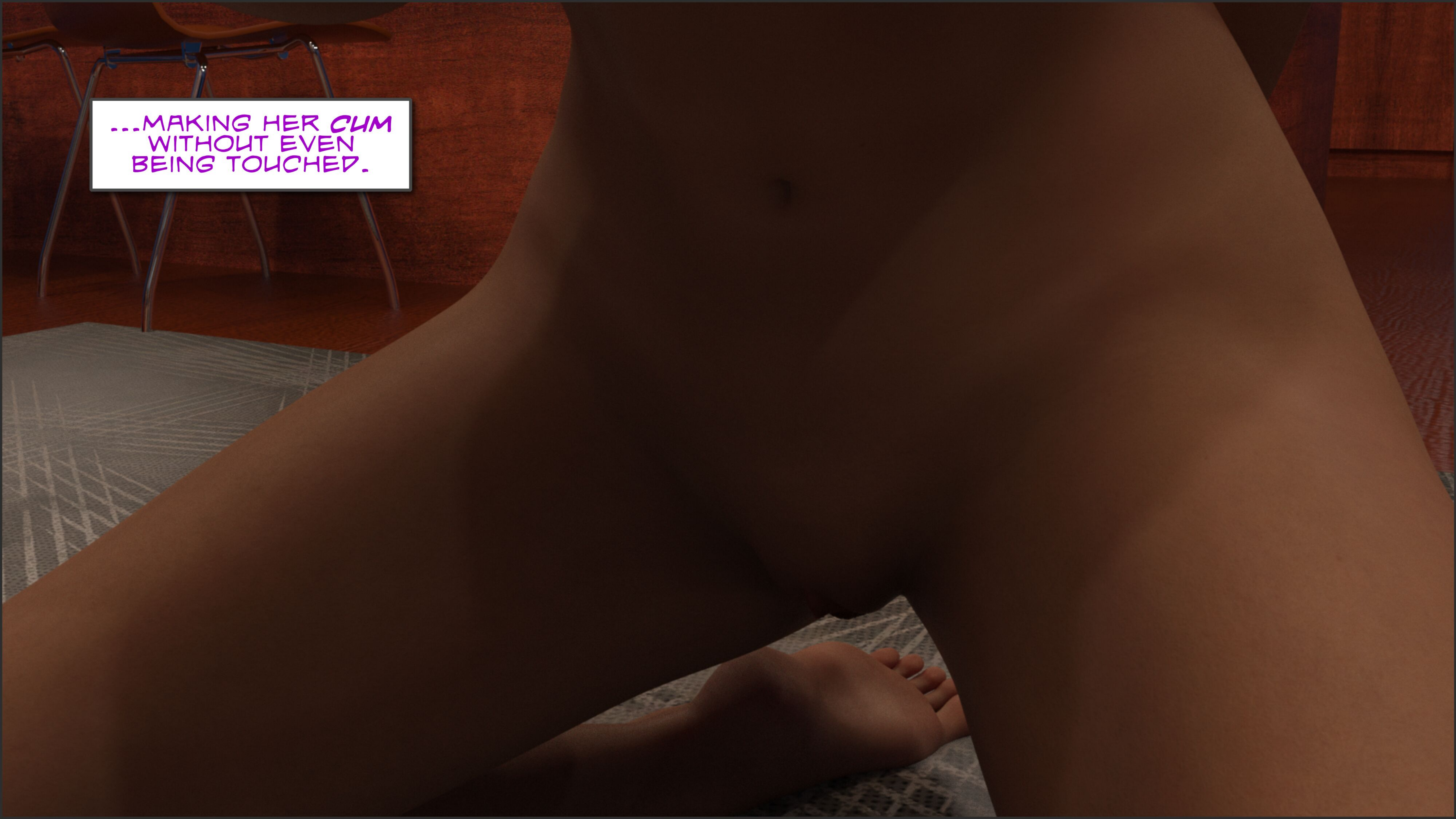
**FUUCK!!!**





AND NOW COMES THE  
FACE FUCKING...

...MAKING HER *CUM*  
WITHOUT EVEN  
BEING TOUCHED.







GODDAMN!  
I'M GONNA-

NO!!!

WHEN  
YOU CUM,  
I WANT IT  
ALL *INSIDE*  
ME.



I WANT YOU TO  
**CREAMPIE** MY TIGHT  
PUSSY, CHAD!



ARE YOU  
SERIOUS!?

I'M  
FUCKING  
SERIOUS,  
BABY.



SO WHAT  
DO YOU  
SAY?

I SAY  
HELL  
FUCKING  
YEAH!



OH, MY  
GOD...

OH, MY  
GOD!

TIME TO PENETRATION?  
LESS THAN 90 MINUTES.



**AHHHHHHHHH!!!**

**CHUMMMIING!!!**

ENJOY TV



SO DEEP!  
SO FUCKING  
DEEP!

I CAN'T  
BELIEVE HOW  
DEEP I FEEL  
YOU!



SEE HOW SHE  
EMBRACES ALL THIS?

THAT SHE HASN'T  
QUESTIONED HOW?



SHE GOT THE CHANGE  
SHE WANTED...

...AND WASTED NO  
TIME GETTING WHAT  
SHE NEEDED.



A close-up photograph of a person's legs and feet, showing the skin texture and shadows. The person is sitting on a patterned surface. A white text box with a black border is positioned in the upper right corner of the image.

AND HE'S GIVING  
HER EXACTLY THAT.

THE FUCKING  
OF A LIFETIME.

THE FUCKING SHE'S BEEN  
DREAMING OF FOR YEARS.





AND TO BE FAIR  
AND HONEST...

...THIS IS A BIG WIN  
FOR CHAD, TOO.



BEFORE HE KNOCKED  
ON THE DOOR, HE WAS  
JUST A SKINNY GUY...

...WITH AN  
INCREDIBLY  
TINY COCK.

NOW LOOK AT HIM.



FUCKING THE HOTTEST  
GIRL HE'S EVER SEEN...

A man with dark hair and a pained expression lies on a bed with a grey patterned sheet. He is shirtless and has his eyes closed. A large, muscular person with a very large, prominent penis is on top of him, with their hands resting on his chest. The scene is dimly lit, suggesting an indoor setting.

...WITH A COCK SIX  
TIMES BIGGER  
THAN HIS OWN.



AND JUST LIKE GINGER...

...HE AIN'T QUESTIONING SHIT.



ENJOY TV

HE'S ONLY INTERESTED  
IN GIVING GINGER WHAT  
SHE BEGGED FOR.

THAT'S THE POWER  
OF *LUST*, Y'ALL.



THESE TWO ARE FUCKING  
IN BODIES THEY KNOW  
AREN'T THEIR OWN...

...AND NOT THINKING FOR  
ONE MOMENT IF THERE IS  
*A PRICE TO PAY.*



ENJOY TV

MY BROTHER **FOREST** IS  
THE GOD OF MISCHIEF...

...BUT THAT DOESN'T MEAN I  
CAN'T HAVE SOME FUN WITH  
THESE TWO, YOU KNOW?



HE'S ABOUT TO CUM...

...AND SHE'S GOING TO  
MILK HIM FOR EVERY  
DROP OF CUM HE'S GOT.



I'M CUMMING!!!

YES! FILL ME  
UP, CHAD!!!

OH, HE'S FILLING HER UP, ALRIGHT...

A close-up photograph of a person's bare midsection and arms. The person is lying down, and their arms are raised, with hands clasped near their head. The skin is a light brown color. A white text box with a black border is overlaid on the right side of the image, containing purple text. The background is a patterned fabric, possibly a bedsheet or blanket, with a repeating geometric design in shades of grey and white.

...AND THERE MUST BE A  
REASON WHY GINGER  
WANTED IT, RIGHT?



IT'S NOT JUST  
BECAUSE OF THE  
FEELING OF BEING  
FILLED... IS IT?



NO... I THINK I KNOW  
EXACTLY WHY SHE WANTED IT.



AND SINCE NEITHER OF THEM  
STOPPED TO ASK HOW OR WHY ANY  
OF THIS IS HAPPENING...



...I'LL JUST ASSUME THIS IS  
WHAT THEY BOTH WANTED.



THAT MAKES SENSE  
TO Y'ALL, RIGHT?



IT'S A NATURAL  
CONSEQUENCE.



THAT WAS  
EVERYTHING I  
FUCKING HOPE  
D IT WOULD-

WHAT THE  
FUCK!?

OH,  
CHAD...

**\*GASP\*  
WHAT THE  
FUCK!?**

**WHY THE FUCK AM  
I PREGNANT!?**

**\*SIGH\* NOW THEY START  
ASKING QUESTIONS...**

**The End!**

# THANKS FOR READING!

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**THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!**

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