

A man with dark hair, wearing a green patterned cardigan over a dark green V-neck shirt and dark pants, stands in a room with brown walls. He has a surprised or shocked expression. Two speech bubbles are attached to him. To his left is a lamp with a white shade. In the background, there is a window with a dark frame. The overall lighting is warm and indoor.

NO
WAY!

I'D
NEVER
SLEEP WITH
YOU!



THEN WHY
DID YOU OPEN
THE DOOR,
WAGNER?

I... I
DIDN'T!

IS THAT
HOW YOU
REMEMBER
IT?



YOU
BROKE IT
OPEN!

ODD... THE
DOORS DON'T
LOOK
BROKEN.

I WAS... I
WOULDN'T... I'D
NEVER...



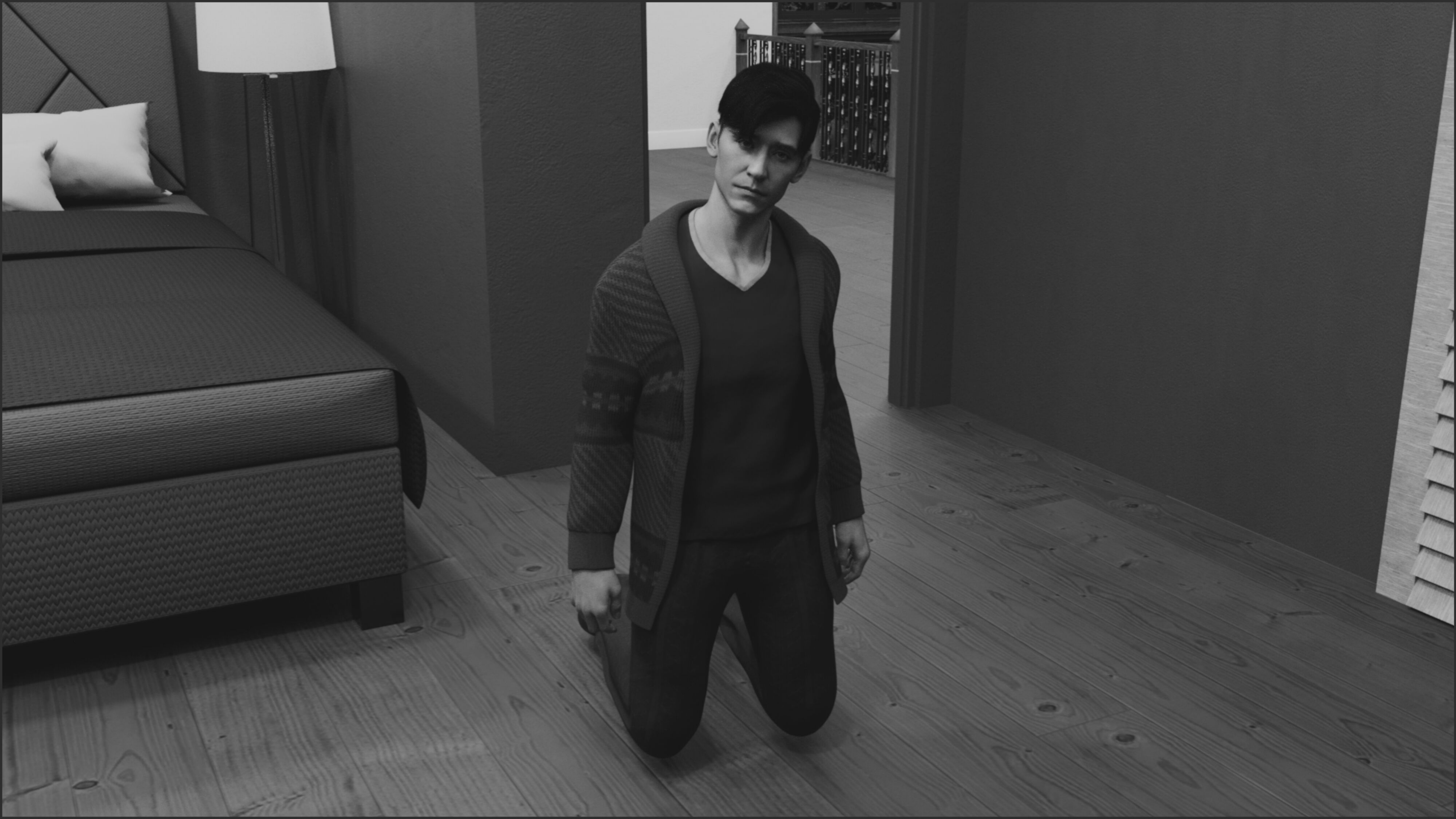
NO! I DIDN'T-

BUT YOU DID.

I... I WOULD NEVER...

YOU OPENED THE DOOR, WAGNER.











WHY... WHY
WOULD I DO
THAT?

BECAUSE
YOU ALWAYS
DO, WAGNER.

YOU
MUST GET SO
LONELY UP
HERE...

...AND JUST
LOOK AT HOW
BIG AND SOFT
THESE TITS
LOOK.

NO... I
DON'T...





I'M NOT
LONELY.

I DON'T
NEED...



JUST
WALK OUT
THAT DOOR
AND PASS ON
THE BEST SEX
OF YOUR
LIFE.

OF COURSE,
YOU DON'T
NEED TO FEEL
HOW WARM AND
TIGHT THIS
PUSSY IS.


A high-angle shot of a wooden deck. In the center is a white door with a transom window. To the left is a large window with a black frame. A wooden railing is on the right. A speech bubble points from the railing towards the door.

YOU...
YOU'RE
LETTING ME
LEAVE?

WE ARE
THE CHOICES
WE MAKE,
WAGNER.

WILL YOU
BREAK THE
CYCLE...





...OR
CHOOSE TO
INDULGE IN THE
NASTIEST SEX
YOU'VE EVER
IMAGINED?

NO...
YOU'RE
LYING TO
ME...

A man with dark hair, wearing a green cardigan over a dark green V-neck sweater and matching green pants, stands in a bedroom. He is looking towards the back of a woman whose skin is visible in the foreground. The room has a brown wall and a bed with a grey headboard and white pillows. A speech bubble is positioned above the man.

YOU'RE
TEMPTING
ME.



OF COURSE, I'M TEMPTING YOU...

...BUT NO MORE THAN ANY WOMAN WOULD.

AS FOR LYING?

I PROMISE IT WILL BE THE BEST SEX OF YOUR LIFE.

A man with short dark hair, wearing a green and black patterned sweater, is shown from the back and side, looking out a window at night. The room has wood-paneled walls and a wooden floor. A black metal railing is visible in the background. Four comic-style speech bubbles are overlaid on the scene, containing text.

BUT...
I CAN
LEAVE?

WALK OUT
THAT DOOR,
AND YOU'LL
NEVER SEE ME OR
THIS PERFECT
BODY EVER
AGAIN.

AND IF I
STAY...?

PLEASURE
BEYOND WORDS,
WAGNER.

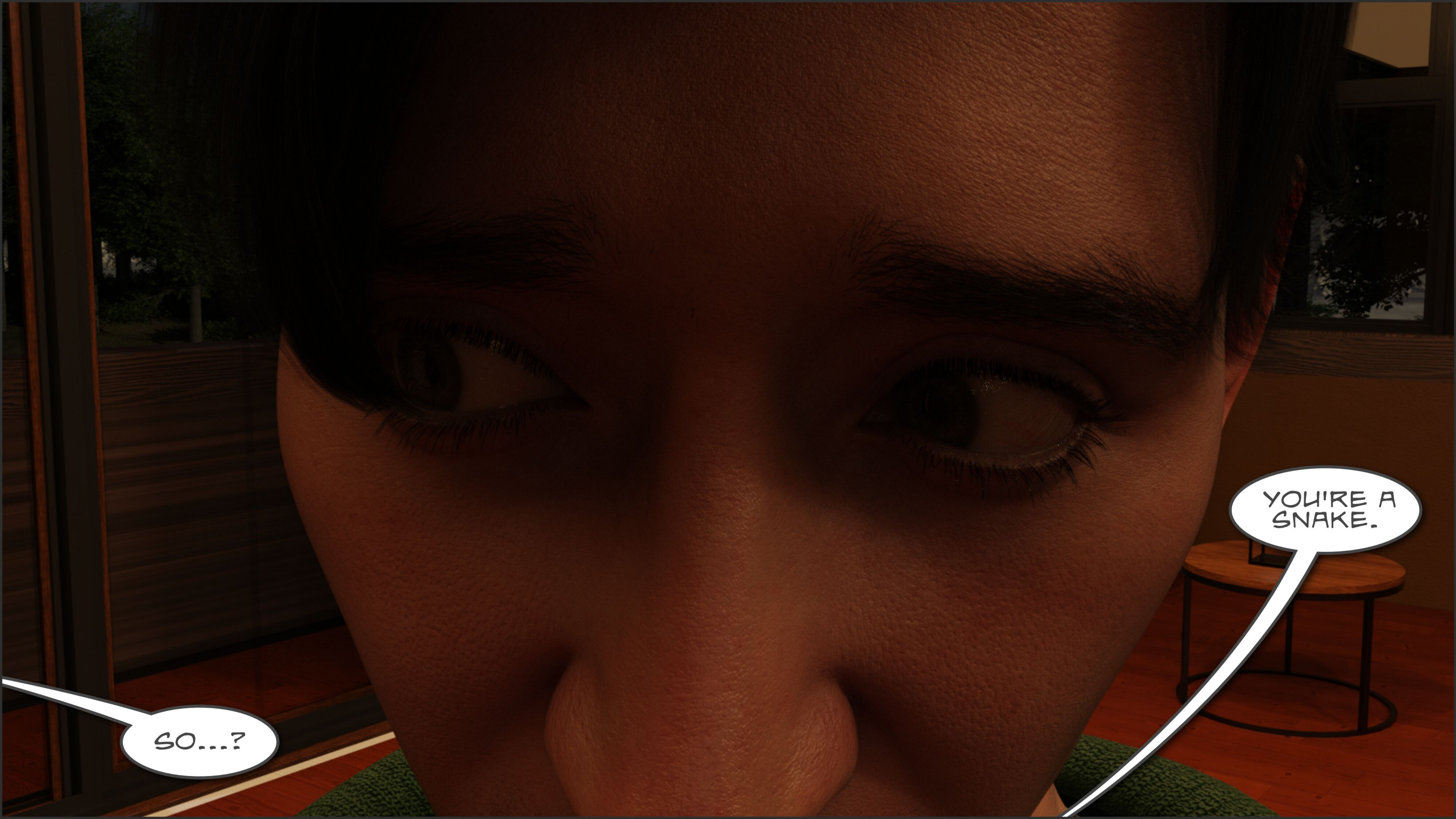


WHY ARE YOU DOING THIS TO ME?

BECAUSE IT'S MY NATURE, WAGNER.

ADAM COULDN'T RESIST EVE...

...JUST AS YOU CAN'T RESIST ME.



SO...?

YOU'RE A SNAKE.

АHHHHH!




DEVOUR
MY PUSSY,
WAGNER!



A photograph showing the back and buttocks of a person with dark hair. A hand is placed on their right hip. A speech bubble is overlaid on the image, containing the text "FLICK MY SLIT WITH YOUR TONGUE!". The background includes a brick wall, a wicker chair, and a wooden floor.

FLICK MY
SLIT WITH YOUR
TONGUE!



YES! GET
IT UP IN
THERE!
GIGGLE

THIS
PUSSY IS
YOURS,
WAGNER!

A person is performing a handstand on a green mat. The person's body is inverted, with their head near the bottom of the frame and their feet near the top. Their hands are planted on the mat, supporting their weight. The background shows a wooden floor and a portion of a brown mat. Two speech bubbles are overlaid on the left side of the image. The top speech bubble contains the text "YOU MADE... THE RIGHT CHOICE!" and the bottom speech bubble contains the text "FWUUCK!".

YOU
MADE... THE
RIGHT
CHOICE!

FWUUCK!