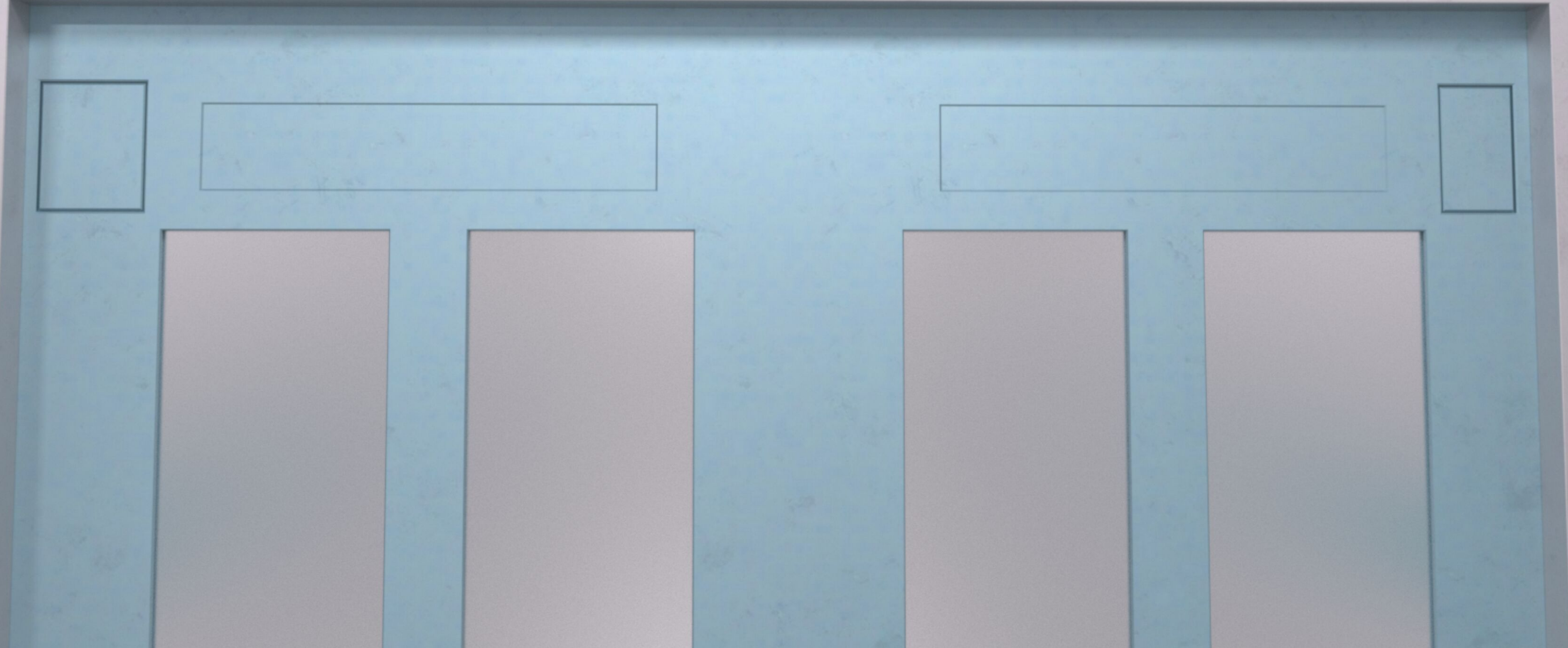


THE FOLLOWING SATURDAY...

LEVEL 3



LEVEL 3

OKAY, I'M
IN. CAN YOU
HEAR ME?

YES, BUT I
STILL THINK THIS
IS A BAD IDEA,
CANDY.

HEY, IT'S
OLIVER'S FAULT
HE GAVE ME FULL
FACILITY
ACCESS.

BUT IF YOU'RE
CAUGHT-

YOU SAID
THERE WAS
MINIMAL STAFF ON
SATURDAY.



YES, BUT-

I CAN
TAKE CARE
OF MYSELF,
JOHN.

THERE'S A
REASON I'M
WEARING WHAT
I'M WEARING,
YOU KNOW?

ME
no med
read th
01
03
05
07
09
11
13
15
17
19



YOUR TITS CAN'T
GET YOU OUT OF
EVERY PROBLEM,
CANDY.

WE'LL
SEE
ABOUT
THAT...

...SOONER
THAN LATER.

EXCUSE
ME, BUT THIS
IS A PRIVATE
FLOOR,
MISS....?

PEAKS.
CANDY
PEAKS.

CANDY-

THE FUTUR IS HERE

THE BEST
HEALTHCARE
SERVICES



RECEPTION
APPOINTMENT

CANDY
PEAKS!?

WHAT...
WHAT BRINGS
YOU TO-

A woman with long brown hair, wearing a pink bikini top, a pink choker, and blue denim jeans with rips, stands in a white hallway with teal accents. She is looking towards a man whose back is to the camera. The man has a shaved head and is wearing a red t-shirt and a pink face mask. The scene is lit with bright, even light.

MR.
RUCKLEGE
WANTED ME
TO MEET
WITH...

GARY
ANDREWS.

...GARY
ANDREWS.

HE IS HERE,
CORRECT?

THE FUTUR IS HERE

THE BEST
HEALTHCARE
SERVICES

HE IS,
BUT...

...I'VE
RECEIVED NO
NOTIFICATION
FOR YOU TO
ACCESS-

HOW WOULD I
GAIN ACCESS TO
LEVEL 3 WITHOUT
PERMISSION?

WELL...

A woman with long brown hair, wearing a pink bra, a matching choker, and blue jeans, stands in a hallway. She is looking towards the camera with a slight smile. The hallway has white walls with a teal horizontal stripe and white doors on either side. There are four speech bubbles around her, containing text.

I DON'T
THINK **RUCKLEGE
INDUSTRIES** IS IN
THE BUSINESS...

...OF GIVING
BUSTY SUPER
MODELS ACCESS
WITHOUT
VETTING.

NO, OF
COURSE
NOT.


SO...
GARY?



I REALLY SHOULD CHECK...

ARE YOU REALLY GOING TO MAKE ME WAIT, MISTER...?

UH, AKANA. HENRY AKANA.



YOU
OBVIOUSLY KNOW
WHO I AM,
HENRY...

...BUT
ARE YOU
ALSO A FAN
OF MY
WORK?

OH, UM...
YEAH. OF
COURSE.

WHAT'S YOUR
FAVORITE THING
ABOUT ME?

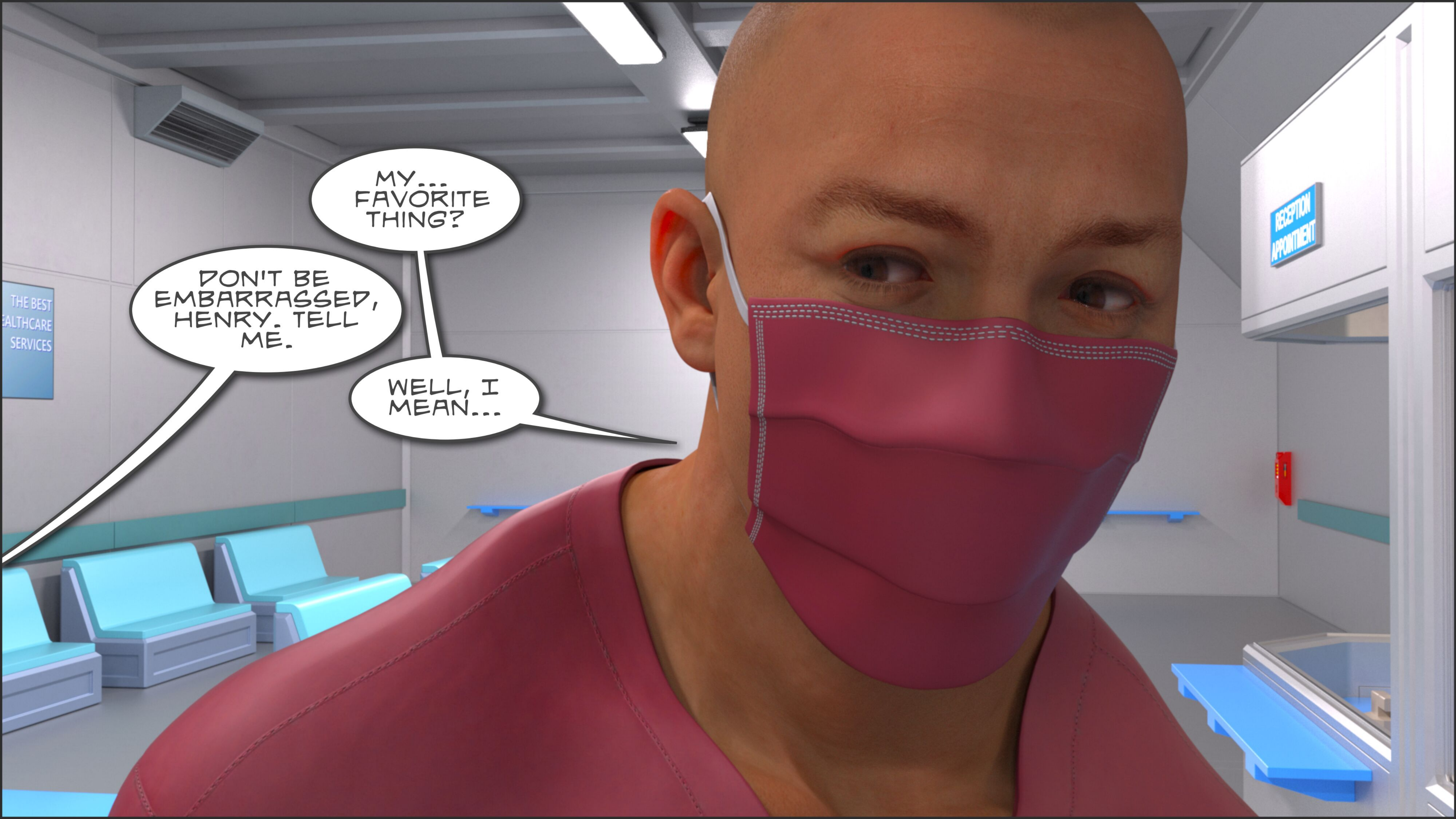
THE BEST
HEALTHCARE
SERVICES

DON'T BE
EMBARRASSED,
HENRY. TELL
ME.

MY...
FAVORITE
THING?

WELL, I
MEAN...

RECEPTION
APPOINTMENT






I PEG
YOU AS A TIT
MAN, AM I
RIGHT?

HOLY
SHIT.



AM I
WRONG?

NO.



SO, NOW
YOU'VE SEEN
THE BEST
BREASTS ON
EARTH...


...AS VOTED ON
BY THE USERS OF
LONELYHANDS.



DO YOU
AGREE?

FLICK
YEAH.

AW,
THAT'S SO
NICE OF YOU
TO SAY,
HENRY.

A woman with long brown hair, wearing a pink choker and a pink bikini top, stands in a hallway. She is looking slightly to her left. The hallway has light blue doors and a white wall with a teal stripe. There are four speech bubbles on the left side of the image.

MAYBE WE SHOULD EXCHANGE NUMBERS ON MY WAY OUT...

...AFTER I MEET WITH GARY, OF COURSE.

UH, YEAH. THAT'D BE AMAZING.

SO... GARY?

OH...
DOWN THE
HALL AND
THIRD DOOR
ON THE
LEFT.

THANKS
SO MUCH
FOR THE
HELP,
HENRY.





I LOOK FORWARD TO TALKING WITH YOU MORE.

ME TOO, MS. PEAKS.

PLEASE... CALL ME CANDY, HANDSOME.

OKAY... CANDY.

I CAN'T BELIEVE
THAT WORKED.

NEVER
UNDERESTIMATE
WHAT A PERFECT
PAIR OF TITS CAN
DO, JOHN.

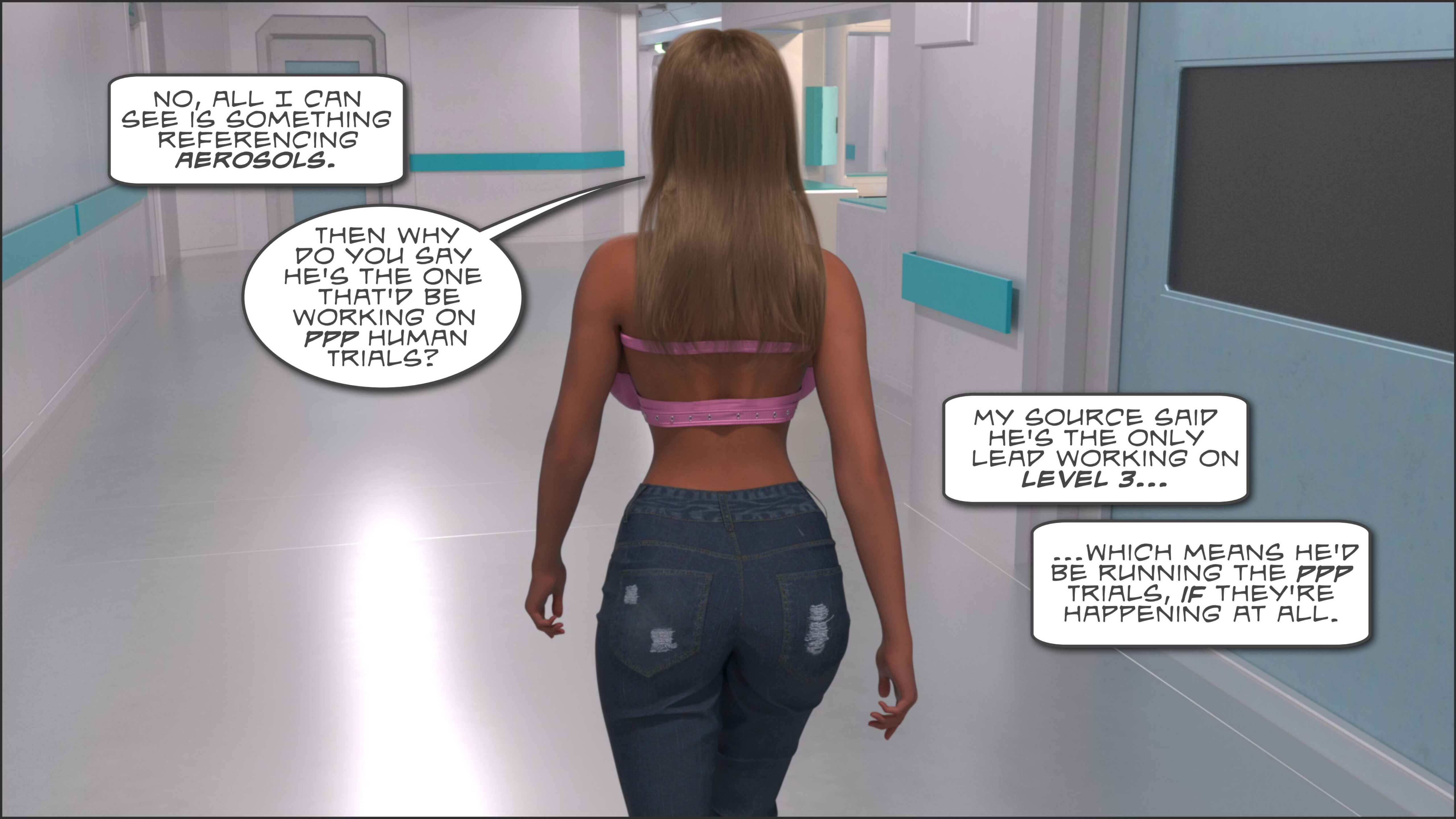


NOW, TO FIND
THIS GARY
ANDREWS.

CAN YOU
GIVE ME ANY
MORE INFO
ON HIM?

I'VE NEVER MET HIM,
BUT THE RECORDS
SHOW HE'S WORKED
FOR RUCKLEGE FOR
QUITE A WHILE.

HE DIDN'T
WORK ON ELECTRO
MAGNETIC CELL
MANIPULATION WITH
YOU?



NO, ALL I CAN
SEE IS SOMETHING
REFERENCING
AEROSOLS.

THEN WHY
DO YOU SAY
HE'S THE ONE
THAT'D BE
WORKING ON
PPP HUMAN
TRIALS?

MY SOURCE SAID
HE'S THE ONLY
LEAD WORKING ON
LEVEL 3...

...WHICH MEANS HE'D
BE RUNNING THE PPP
TRIALS, IF THEY'RE
HAPPENING AT ALL.



WELL,
HERE WE
ARE...

...SO I
GUESS WE'RE
ABOUT TO FIND
OUT.

JUST, PLEASE BE
CAREFUL, CANDY.

I APPRECIATE
YOUR CONCERN,
JOHN...



...BUT I
CAN HANDLE
MYSELF.

YEAH, BUT
STILL...

I GOT
THIS.

HI, I'M
LOOKING FOR GARY
ANDREWS.

EXCUSE
ME, BUT THIS
LEVEL IS-



OPEN
CLOSE



JESUS
CHRIST!

YOU'RE
CANDY
PEAKS!

THAT I
AM.

YOU...
YOU CAN'T
BE HERE!

BECAUSE YOU'RE RUNNING THE PPP HUMAN TRIALS?

WHAT ARE YOU DOING, CANDY!?

BECAUSE I'M-



A man with short blonde hair and blue eyes, wearing blue medical scrubs, stands in a hospital room with his arms outstretched in a gesture of shock. He is looking towards the viewer. The room has light blue walls and a desk with a computer monitor and keyboard in the foreground. A green trash can with the word 'PUSH' on it is visible near his feet. Three speech bubbles are attached to him, containing text.

HOW DO YOU KNOW ABOUT THE TRIALS!?

HOLY SHIT. THEY'RE REALLY HAPPENING.

BUT HE SAID I WAS THE ONLY ONE—

OLIVER FILLED ME IN.



THAT
KNEW ABOUT
AEROSOLING
PPP?

OLIVER
TOLD ME.

HE
DID?

HOW
ELSE
WOULD I
KNOW?

A close-up, three-quarter view of a man's face. He has short, light brown hair, blue eyes, and a slight stubble. He is wearing a blue collared shirt. The background is a plain, light grey wall. A white speech bubble with a black outline is positioned to the right of his face, containing text.

I REALLY
DON'T KNOW,
BUT I'M IN THE
MIDDLE OF A
SESSION
AND-

OOOOF!







CANDY!? WHAT HAPPENED!?

GARY'S TAKING A LITTLE NAP.

HOLY SHIT. WHAT DID YOU DO?

WHAT HE HAD COMING...




...AS
DOES
OLIVER, THAT
SON OF A
BITCH.

DID GARY
SAY HE-

THERE'S
SOMEONE IN
THERE RIGHT
NOW.

FUCK. IT
LOOKS LIKE
THEY'VE
ALREADY BEEN
POSED.





HOW DO I
DISABLE THE EMCM
IN THE ROOM,
JOHN?

UH, I DON'T... LOOK FOR
SOMETHING SAYING-

FRAGMENTATION?

**YES!
DISABLE
THAT!**

DONE.

NOW, HOW DO I
DELETE ALL THE
INFORMATION ON **PPP**
HERE?

I DON'T THINK
YOU'LL BE ABLE
TO DO IT FROM
THERE.

FUCK... AT
LEAST IT LOOKS
LIKE THIS GUY
CLAY IS THE
ONLY-



THUD!!!

WHAT WAS THAT?
YOU KNOCK OUT
SOMEONE ELSE?

NO, IT'S
COMING FROM
THE-

THUD!!!



THUD!!!

OH, SHIT... WITH THE FRAGMENTATION OFF, THE SUBJECT MUST BE FREAKING OUT.

HOW DO I GET IN?
THERE'S NO DOOR!

IT'S COMING FROM THE TESTING ROOM.



A close-up shot of a young woman with long brown hair and blue eyes. She has a surprised or excited expression, with her mouth slightly open and teeth showing. She is wearing a bright pink choker with silver studs. The background is a plain, light-colored wall. Three speech bubbles are overlaid on the right side of the image.

THERE SHOULD
BE ANOTHER
DOOR AROUND
THE CORNER!

COLLECT CLAY, AND I'LL
LOOK INTO WHERE THE
RESULTS AND FORMULAS
ARE STORED.

ON IT!

I CAN'T...
I CAN'T HAVE
TITS...



YOU
GUYS...

YOU
CAN'T...



CLAY.

PLEASE...
HELP ME...



CANDY
PEAKS...

GASP YOU...
YOU'RE...



...NOW
COME WITH
ME IF YOU
WANT TO
LIVE!

TO BE CONTINUED...

THANKS FOR READING!

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THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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