



#0027

RATED T
--- PAGES

GENDER CHANGE

WELCOME TO
SPIRALING SHAPE!



TGTRINITY

THE FOLLOWING COMIC IS RATED



GENDER CHANGE





PATREON

SHAPERS

ALEXANDRIA MORRISON

AOR

BILLY SAHLEN

COYOTEX

DAN SHY

DARK STAR 1010

HARLAY

HENRY ERAYEN

J AISLEY23

JAMES

JENNYAMARA

JULIUS_54

KEVIN MCPHERSON

MR. MYSTERIOUS

OTSIE

REX429

ROBERT WATTERS

RYPACO

SKIPPY HUGO

STAR JOURNEYFRIEND

T

THE JOKER

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA

WADE APPLEBY

WELCOME TO
SPIRALING SHAPE
STUDIOS!



MY NAME IS
TYLER ADAMS, AND
I'M SO HAPPY TO
FINALLY PULL BACK
THE CURTAIN ON THIS
OPERATION!



I'VE BEEN
PUBLISHING WORK
UNDER THE
PSEUDONYM
TRINITY SINCE
2013....

...SO,
SOME OF YOU
HAVE BEEN
FOLLOWING ME
FOR A LONG
TIME.

WHETHER IT BE
FICTIONMANIA,
TGSTORYTIME, BIGCLOSET
TOPSHELF, OR EVEN
AGEARTS...

...I
APPRECIATE
SEEING THE NAMES
OF PEOPLE WHO STILL
SUPPORT ME AFTER
ALL THESE
YEARS.



BUT I
IMAGINE THE
BULK OF YOU
KNOW MY WORK
FROM *TG*
COMICS.

MY LIFE
CHANGED WHEN
FEMUR SAID THEY'D
PUBLISH "*ISLA*
CAMBIAR" BACK IN
2016...

...AND I WILL
FOREVER BE
GRATEFUL TO THEM
FOR THAT.

BUT
THIS ISN'T
ABOUT
ME.

IF YOU WANT TO
KNOW MORE ABOUT
ME, PLEASE READ
"SEXY ONES" ON
TG COMICS.

THIS IS ABOUT
SPIRALING SHAPE
COMICS...


...SO, LET
ME INTRODUCE
YOU TO THE
TEAM!







OH, THAT'S
RIGHT...



...I'M
THE **ONLY**
MEMBER
OF THE
TEAM.

I'VE
COLLABORATED
WITH A LOT OF
CREATORS OVER
THE YEARS...

...BUT AT
THE END OF
THE DAY, IT'S
JUST ME
HERE.

WELL,
NOT JUST
ME...


MEET
ALPHA...

BETA...

DELTA...

...AND
ZETA!





THESE FOUR
BEASTS ARE
RESPONSIBLE FOR
BRINGING ALL THE
IMAGES YOU LOVE
TO LIFE.

THREE HAVE
3080TI GPUS, AND
THE BEEFY BOY HAS
A **4080TI**...

...AND I
WOULDN'T BE
ABLE TO
PRODUCE OVER
150 IMAGES A
WEEK WITHOUT
THEM.



HOW
DO THEY
DO IT?

I HONESTLY
HAVE NO IDEA.

SOMETHING
ABOUT IRAY,
RENDERING, AND
CUDA CORES... I
DON'T KNOW.

I JUST
KNOW THEY
WORK, AND WITH
YOUR SUPPORT, I'LL
BE UPGRADING TO
5080S THIS
YEAR.

A man with a shaved head and a beard, wearing a grey blazer over a dark t-shirt, is speaking. The scene is set in a room with a grey brick wall and a staircase in the background. There are four speech bubbles around him, each containing text.


NOW, LET'S
GET DOWN TO
BUSINESS...

...TO
DEFEAT THE
HUNS.

SERIOUSLY
THOUGH, YOU MAY
BE WONDERING WHY
I'M MAKING THIS
COMIC.

ONE, I WANT
FUTURE *PATRONS*
TO KNOW WHAT
THEY'RE PAYING
FOR.

TWO, BEFORE
OPENING UP
COMMISSIONS, I WANT
PEOPLE TO KNOW
HOW I WORK.



BUT HOW
MANY OF YOU
WANT TO WATCH
A 44-YEAR-OLD
MAN EXPLAIN
ALL THIS?

NOT MANY, I'D
IMAGINE, SO I'D
LIKE TO MAKE THIS A
LITTLE MORE
INTERESTING.

I THOUGHT
IT WOULD BE
FUN TO BRING
OUT THE NEW
TRINITY.

WHICH IS ALSO
THE PERFECT TIME TO
TALK ABOUT A KEY
PILLAR OF SPIRALING
SHAPE:

A woman with reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background features a grey brick wall on the left and a staircase with a red fire extinguisher on the right. A speech bubble is positioned to her left.

WHAT I CALL "FLIP BOOK
TRANSFORMATIONS."

A woman with short reddish-brown hair is standing in a room with a grey brick wall. She is wearing a white bikini top and light blue denim shorts. Her arms are raised behind her head. To her left, a speech bubble contains text. In the background, there is a staircase with a red fire extinguisher and a white vent on the wall.

WHEN STARTING ALL
THIS I REALLY WANTED TO
FOCUS ON THE
TRANSFORMATIONS...

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background consists of a grey brick wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.


... SINCE
THIS WAS
WHAT MOST
PEOPLE ARE
LOOKING
FOR.

A woman with short reddish-brown hair is standing in a room with a grey brick wall. She is wearing a white bikini top and light blue denim shorts. Her hands are behind her head. To her left, a speech bubble contains text. In the background, there is a staircase with a red fire extinguisher and a white vent on the wall.

ORIGINALLY,
THE CHANGES
WERE A HANDFUL
OF PAGES
EACH...

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background features a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman.

...BUT
ONE OF MY
EARLIEST
POLLS ON
PATREON
CHANGED
THAT.

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background is a grey brick wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman.

THE
COMMUNITY
VOTED AND SAID
THAT *10 FRAMES*
WERE PREFERRED,
SO THAT'S WHAT
I DID.

THIS
DECISION IS
WHY I CAN POST
150 PAGES A
WEEK.




A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head. The background features a grey brick wall on the left and a staircase with a red fire extinguisher on the right. A speech bubble is positioned to her left.

IF NOT FOR
THE 10-PANEL
CHANGES, I'D BE
DOING FAR LESS
WORK...

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background consists of a grey brick wall on the left and a staircase with black metal railings on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.


...WHICH
MEANS THIS ISN'T
PADDING IN ANY
WAY... IT'S A KEY
FEATURE.

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background features a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman, containing text.

I ADMIT IT GOT OUT
OF HAND WHEN I LIPPED
THE PAGES AND FOCUSED
ON 20 FOR A HOT
MINUTE....

A woman with short reddish-brown hair is posing in a white bikini top and light blue denim shorts. She has her hands behind her head and is looking towards the camera. The background features a grey stone wall on the left and a black metal staircase on the right. A red fire extinguisher is visible near the staircase. A speech bubble is positioned to the left of the woman.

...BUT I
THINK I'VE
FOUND A NICE
BALANCE
NOW.




THE SECOND
PILLAR I WANT
TO TALK ABOUT IS
**ASSET
COMPOSING.**

AS I'VE
MENTIONED, I
MAKE A BUNCH OF
COMICS EVERY
MONTH.

THIS IS THE **27TH
COMIC** RELEASED
SINCE I LAUNCHED
SPIRALING SHAPE
COMICS...

...AND
THAT WAS
JUST **SIX
MONTHS**
AGO.



I DO THIS
BECAUSE I HAVE THE
MOST OVERACTIVE
IMAGINATION OF
ANYONE I'VE EVER
MET.

I STARTED
CREATING
BECAUSE I
HAD TO.

I NEEDED TO
GET ALL THE CRAZY
IDEAS IN MY HEAD
DOWN ON PAPER AND
EVENTUALLY
ONLINE.

ONLY THAT
DRIVE COMES AT
A COST...



...AND FOR
ME, IT'S
LITERAL.

THIS IS
REALLY KEY TO
WHAT THIS COMIC IS
ALL ABOUT, AND
SOME MAY BE
SHOCKED TO
HEAR IT.

I DO NOT
CREATE ANY OF
THE ASSETS
YOU SEE.

I PURCHASE
ASSETS FROM
DIGITAL ARTISTS
ONLINE AND THEN
USE THEM TO
MAKE THESE
IMAGES.

THIS
WAREHOUSE I'M IN?
PURCHASED.

THE CLOTHES
I'M WEARING?
PURCHASED.

MY SKIN,
HAIR, EYES,
LITERALLY
EVERYTHING YOU
SEE ON THE
SCREEN RIGHT
NOW...

...ALL ARE
PURCHASED THROUGH
VARIOUS DIGITAL
STOREFRONTS.



THIS MEANS I
HAVE **RESTRICTIONS**
ON WHAT STORIES I
CAN CREATE.

IF SOMEONE ASKED
TGAMELIA TO SET A COMIC
IN AN ICE CASTLE FLOATING
IN A MARSH FULL OF
MARSHMALLOWS...

...THEY
COULD DO
THAT.

I COULD
NOT.

I'M
RESTRICTED
BY WHAT'S
AVAILABLE TO
PURCHASE.




IT'S WHY I'VE
BEEN UNABLE TO
CREATE COMICS
BASED ON SOME OF
MY OLDEST
STORIES.

THERE'S NO
THRIFT STORE
ENVIRONMENT, SO
LEVI SCHRIMBARE
COULDN'T HAVE HIS
SHOP.

THE PHOENIX IN
ROOM 3C REQUIRES A
NURSING HOME, AND
GUESS IF THAT EXISTS
OR NOT?

IT DOESN'T.



SO, IF YOU'RE LOOKING FOR A COMMISSION OR A CUSTOM, PLEASE KEEP THAT IN MIND.

I CAN'T CREATE A SPACESHIP THAT LOOKS LIKE A PAIR OF HUGE BREASTS.

GOD KNOWS YOU'D HAVE SEEN IT BY NOW IF I COULD.

BUT THAT'S JUST ONE RESTRAINT I FACE, AND THE OTHER IS THE NEXT PILLAR.



QUALITY AND
QUANTITY!

EARLIER, I
SAID I HAVE A
STRONG CREATIVE
DRIVE...

...AND THAT HAS
RESULTED IN ME BEING
ABLE TO PROVIDE MORE
COMICS PER WEEK THAN
ANY OTHER CREATOR
(THAT I KNOW OF).

AND I STRIVE
FOR THESE
COMICS TO LOOK
AND READ AS GOOD
AS I CAN MAKE
THEM.


A woman with short reddish-brown hair, wearing a white bikini, is posing in a room with a dark grid wall. She has her right hand on her head. To her left is a staircase with a black railing. In the background, there are two air vents and a red fire alarm pull station.

BUT THAT
ALSO COMES AT
A COST.

I HAVE TO
MAKE COMICS THAT
ARE FAR MORE
**RESTRICTED IN
SCOPE** THAN MOST
CREATORS.

EACH NEW
ENVIRONMENT
TAKES TIME TO
STAGE...

...AND THE MORE
CHARACTERS ON
SCREEN, THE LONGER
IT TAKES TO POSE
THEM ALL.



WHEN I WAS OFFERING UNDER 100 COMICS A WEEK I COULD MAKE MORE SCENES LIKE THIS.

YES, I'M USING A SET I COMPOSED FOR THE COMIC THE ACTOR IN 2019.

I NEEDED TO MAKE A SCENE WHERE A COVERT VR AUDITION COULD TAKE PLACE...

...BUT THEY DON'T MAKE COVERT VR AUDITION SPACES FOR DAZ 3D.

SO I HAD TO
"KIT BASH" THIS
ENVIRONMENT...

...WHICH IS
RE-PURPOSING
PARTS FROM
"MODEL KITS" ON
AN UNRELATED
"MODEL."

THINK ILM IN
THE 70S USING
PARTS OF A JET
ENGINE TO MAKE A
LIGHTSABER
PROP.

NOTHING IN
THIS SCENE IS
MADE TO WORK
WITH ANY OTHER
PART.



I JUST HAD TO THROW IT ALL TOGETHER AND HOPE PEOPLE WOULD GO ALONG WITH IT.

THIS TOOK A LOT OF TIME TO STAGE, AND IT WASN'T EVEN USED THAT MUCH.

BUT IT'S WHAT THE COMIC NEEDED, SO I TOOK THE TIME.





SERIOUSLY.
LOOK AT THIS.

70'S DENTIST
CHAIRS, PCS WITH
ABSOLUTELY NO
WIRES, OH, AND DON'T
LET ME FORGET
POSING.

I PURCHASE
PREMADE
POSES BECAUSE
DOING IT BY HAND
WOULD TAKE
FOREVER...

...AND
EVEN WITH
PREMADE
POSES, IT'S HARD
TO GET THINGS
TO LOOK
RIGHT.





WHAT ABOUT THE SMALLER PROPS?

I HAD TO LOAD EACH ONE INDIVIDUALLY...


...AND PLACE THEM IN A WAY THAT WOULD LOOK NORMAL ENOUGH...

...THAT PEOPLE WOULDN'T NOTICE HOW STRANGE IT REALLY IS.



THE KEY
THING I WANT
YOU TO TAKE AWAY
FROM THIS
SECTION...

...IS THAT
THERE'S A
REASON I CHOOSE
THE STORIES I
DO.



PATRONS HAVE
VOTED MANY TIMES
THAT THEY WANT MORE
VARIED PROJECTS
INSTEAD OF FOCUSING
ON ONE COMIC AT A
TIME...

...AND A
SMALLER SCOPE
IS HOW I CAN
ENSURE THAT
HAPPENS.

I ALSO SKEW
AWAY FROM USING
TIME-CONSUMING
CAMERA TECHNIQUES
LIKE *DEPTH OF
FIELD*...

...SO MY
COMICS LOOK
MORE LIKE
PARKS AND REC
WHILE TOM
REYNOLDS WORK
LOOKS MORE
LIKE *THE LAST
OF US*.

BUT I HAVE
NO ISSUE WITH
THAT. I LOVE
WORKING LEAN
AND MEAN...

...AND I'D
RATHER CREATE
"B+" WORK QUICKLY
THAN "A+" WORK
SLOWLY.

A woman with short reddish-brown hair, wearing a pink and white striped bikini top and light blue denim shorts, stands in a room with a grey stone wall. She has her right hand raised in a gesture. Two speech bubbles are present: one on the left and one on the right. In the background, there is a staircase with a red fire extinguisher and a white vent.

ALSO,
TECHNICALLY IT'S
AN ISSUE THAT I
USE THE NEWEST
HD MODELS
AVAILABLE....

...AS THEY
TAKE UP MORE
MEMORY TO THE
POINT A SCENE
WON'T RENDER IF
THERE ARE MORE
THAN THREE
PEOPLE.

THIS SCENE
FROM "THE
ACTOR" EASILY
USED FIVE *GEN 7*
MODELS...

...BUT
THERE'S NO
WAY I COULD
DO THAT NOW
WITH THE NEW
GEN 9S.

THAT
TECHNICAL
LIMITATION JUST
REINFORCES MY
CHOICE TO LIMIT
SCOPE...

...BUT I DON'T
LET IT LIMIT MY
IMAGINATION AND
DESIRE TO CREATE
AMAZING WORKS
FOR YOU.

I OFTEN
SPEAK ABOUT
HOW HAPPY I AM
TO BE A PART OF A
COMMUNITY OF
CREATORS...

...SO IF
I'M NOT
CREATING
SOMETHING YOU
LIKE, THERE ARE
OTHERS WHO
DO.

I JUST WANT
TO BE UPFRONT
AND HONEST
ABOUT WHAT I
DO...

...BECAUSE
SOME OF YOU MAY
WANT THE BIG *STURK*,
SQUIDZ OR *CBLACK*
EPICS.

A woman with long, wavy brown hair is standing in a room with grey brick walls and a concrete floor. She is wearing a pink and white striped bikini. She has her right hand raised in a gesture. Two speech bubbles are present: one on the left and one on the right.

I DON'T DO THAT. MY LAST TWO "PREMIUMS" MOSTLY INVOLVED TWO PEOPLE IN ONE ENVIRONMENT.

THAT BEING SAID, I FREAKING LOVE HOW THEY TURNED OUT, AND OTHERS SEEM TO AGREE.

BUT ENOUGH
ABOUT THE *TECHNICAL*
ASPECT OF MY
COMICS.

LET'S GET
TO THE LAST
PILLAR THAT I
THINK MOST OF
YOU ARE PICKING
UP ON
ALREADY.