

YOU... YOU
LOOK SO
DIFFERENT.

REALLY?

I CAN'T
REALLY
TELL WITH
THIS SHIRT
ON.

A close-up shot of a young man with light brown, wavy hair and blue eyes. He has a shocked or pleading expression on his face, with his mouth wide open as if he is shouting or trying to get someone's attention. He is wearing a light-colored, possibly white, collared shirt. The background is a dark blue wall with a textured, greyish-brown carpet. To the left, there is a wooden bookshelf with several books. A white speech bubble with a black outline is positioned to the left of the man's face, containing the text "WAIT, DON'T-".

WAIT,
DON'T-



MY
GOD.



LOOK
HOW **PERKY**
MY TITTIES
ARE!

THEY'RE
SO FUCKING
PERFECT!

OH,
GOD...

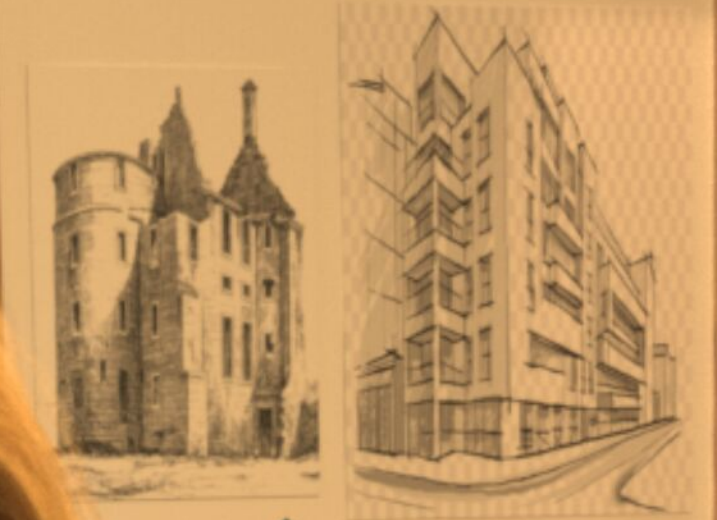
CALL ME
CHERRY,
CUTIE!

CHANNING?

YOU
GOTTA GIVE
ME THE
REMOTE,
CAHNING.

...THIS
CAN'T GO
ON.





LOOK AT ALL THESE SETTINGS!

DON'T CALL ME CUTIE!

SERIOUSLY! GIVE IT TO ME!

YOU CAN'T-





OH, I
GET IT.

STOP IT!

THAT'S
DANGEROUS IF
YOU DON'T KNOW
WHAT YOU'RE
DOING!

SO, IF I
DO THIS...



THAT
THING CAN
REALLY...


I'M SERIOUS!

A man with light brown, wavy hair and a light blue button-down shirt stands in an office. He has a confused expression, with his hands held out in front of him. The office has wood-paneled walls and a bookshelf behind him. To the left, there is a framed picture on the wall. A speech bubble points to him from the left.

FUCK. I FORGOT WHAT I WAS GOING TO SAY.

A man with light brown, wavy hair and a light blue button-down shirt stands in an office. He has a confused expression, with his hands held out in front of him. The office has wood-paneled walls and a bookshelf behind him. To the left, there is a framed picture on the wall. A speech bubble points to him from the right.

CAN REALLY...?



I THINK YOU
WERE GOING TO
ASK IF YOU CAN
REALLY TAKE
YOUR CLOTHES
OFF...

...AND THE
ANSWER IS AN
EMPHATIC **YES!**
GIGGLE

OH...
THAT'S
RIGHT.



I WANNA
SEE EVERY
INCH OF MY
BOYFRIEND'S
CHANGE.

BOYFRIEND?

DID YOU
FORGET I'M YOUR
GIRLFRIEND,
REMMY?

I,
UH...



YOU'RE JUST
EXCITED TO TRY YOUR
PROTOTYPE OUT,
RIGHT?

I DIDN'T
FORGET,
CHERRY.

YEAH....
YEAH, I AM!

AND I CAN
MAKE YOU AS
DIFFERENT AS I
WANT?



...SO DON'T
HOLD BACK,
CHERRY.

WE GOTTA TEST
THE LIMITS OF THE
PROTOTYPE...



TRUST ME,
I WON'T.
GIGGLE

















